



Bachelor of Architectural Studies: Application 2012

An application for the Bachelor of Architectural Studies requires submission of:
 1 A completed Form 1.
 2 A portfolio of creative work.
 3 A completed Form 8 (this form).

Please read the notes on the following pages carefully.

PLEASE WRITE CLEARLY IN BLOCK LETTERS

SECTION A	PERSONAL DETAILS	Title: <input style="width: 20px; height: 15px;" type="text"/> <input style="width: 20px; height: 15px;" type="text"/> <input style="width: 20px; height: 15px;" type="text"/> <input style="width: 20px; height: 15px;" type="text"/>
Last Name: <input style="width: 100%; height: 20px;" type="text"/>		
First Names: <input style="width: 100%; height: 20px;" type="text"/>		

SECTION B	SCHOOLING
Have you had formal art lessons (either at school or privately)?	
YES <input style="width: 20px; height: 15px;" type="checkbox"/>	NO <input style="width: 20px; height: 15px;" type="checkbox"/>
Describe these: _____	
Have you had Design and Technology lessons at school?	
YES <input style="width: 20px; height: 15px;" type="checkbox"/>	NO <input style="width: 20px; height: 15px;" type="checkbox"/>
Describe these: _____	

SECTION C	POST SCHOOL
If you are NOT at school this year please complete the following section:	
Is this the first time you have applied for the BAS degree at UCT?	
YES <input style="width: 20px; height: 15px;" type="checkbox"/>	NO <input style="width: 20px; height: 15px;" type="checkbox"/>
Have you done a course in Architecture or Built Environment Studies at a Technikon or other institution?	
YES <input style="width: 20px; height: 15px;" type="checkbox"/>	NO <input style="width: 20px; height: 15px;" type="checkbox"/>
If YES, describe the course and state the level which you have achieved: _____	
State (year by year) what you have done since leaving school (if necessary use a separate page): _____	

SECTION D	EDUCATIONAL OBJECTIVES
Are you interested in pursuing a career in: (please tick areas of interest)	
1. Landscape Architecture <input style="width: 20px; height: 15px;" type="checkbox"/>	2. City and Regional Planning <input style="width: 20px; height: 15px;" type="checkbox"/>
3. Urban Design <input style="width: 20px; height: 15px;" type="checkbox"/>	4. Architecture <input style="width: 20px; height: 15px;" type="checkbox"/>
5. Other – please specify: _____	

SECTION E	DECLARATION OF AUTHENTICITY OF WORK:	Date: <input style="width: 20px; height: 15px;" type="text"/> <input style="width: 20px; height: 15px;" type="text"/> <input style="width: 20px; height: 15px;" type="text"/> <input style="width: 20px; height: 15px;" type="text"/> <input style="width: 20px; height: 15px;" type="text"/> <input style="width: 20px; height: 15px;" type="text"/> <input style="width: 20px; height: 15px;" type="text"/> <input style="width: 20px; height: 15px;" type="text"/>
The portfolio submitted with this form is my own work		
_____ Signature of Applicant	_____ Commissioner of Oaths (& stamp) or your high Principal (& school stamp)	

INTRODUCTION TO THE BACHELOR OF ARCHITECTURAL STUDIES DEGREE

Architectural Studies is a foundation programme in the design of the built environment, i.e. the design of buildings and the urban or landscaped environments around them. Design education develops the ability to solve unfamiliar problems with conceptual coherence, to theorise design strategies, to resolve functional requirements and spatial opportunities, and to develop design proposals in technical detail. Communication of design ideas requires the development of graphic, digital, written and verbal skills, which are emphasised in the programme. The Built Environment is located within social and environmental contexts, and design study requires an ethical commitment to human need and ecological sustainability.

The Bachelor of Architectural Studies degree (BAS) is locally and internationally accredited and provides exemption from Part 1 of the Commonwealth Association of Architects and the Royal Institute of British Architects exam.

The BAS degree provides the necessary design skills for entry into various postgraduate programmes, including professional courses in Architecture, Landscape Architecture, City and Regional Planning, and Urban Design. On completion of the BAS degree, application to enter these second degree programmes is considered on merit, and is not guaranteed. Streaming into other career possibilities, such as construction management and property economics is also possible. The BAS is an exit degree for those who wish to enter the job market after three years of study.

ENTRY REQUIREMENTS

Please refer to the Undergraduate Prospectus for the detailed entry requirements. Evidence of creative ability is required, and is assessed by means of a portfolio of prescribed work, which is described in this form. Your application will not be considered without this portfolio.

APPLICATION

- Apply online at <http://applyonline.uct.ac.za>
- Alternatively, applicants new to UCT may complete Form 1, the UCT Application for Admission, to be submitted direct to the Admissions Office, University of Cape Town, Private Bag X3, Rondebosch, 7701;
- Form 8, the BAS application form, together with your portfolio to The BAS Secretary, School of Architecture, Planning & Geomatics, UCT, Private Bag X3, Rondebosch, 7701. If you send work by post please ensure that it is registered. If you deliver the portfolio, deliver it to Room 309, Centlivres Building, Upper Campus, UCT.

CLOSING DATES

The closing date for applications is 30 September 2011. Form 8 and the Portfolio must be submitted by 10 October. However, as we make a preliminary assessment of applications, for the purpose of considering applicants for early offers of places, we urge you to submit your Forms and your Portfolio before 31 August 2011.

SELECTION

The assessment of applicants is based on school-leaving results and the portfolio. The Portfolio consists of design exercises and a one-page letter of motivation. The school-leaving results and portfolio are weighted equally in the assessment.

Applications are assessed on merit in competition with each other. We take into consideration the fact that some applicants have done Art or Design and Technology at school while others have not. We take into account the need to select students for the full range of professional second degrees (Landscape Architecture, City and Regional Planning, Urban Design and Architecture). We also take into account any tertiary education results, and the fact that some applicants with evident ability may have disadvantaged educational backgrounds; applicants in the latter category are advised to take the Alternative Admission Research Project tests (AARP) - information in this regard is included in the UCT prospectus.

We make provision for selection of previously disadvantaged individuals, mature students, foreign and SADC students in order to provide redress and ensure a diverse class.

We may offer conditional places to selected applicants on merit pending final results, and will advise others whether they have been entered into the second round of assessments. These latter applicants will be informed of acceptance or refusal as soon as possible, once we have received the final school-leaving results. Thereafter we only keep a very short final waiting list of about 8 applicants, to replace applicants who do not take up their offers.

Please note that you cannot present your portfolios personally to the Selection Committee.

SECOND CHOICE

In view of the large numbers of applicants for the BAS degree, we strongly advise that you include a second choice of study on your UCT application form, and also that you apply for undergraduate Built Environment Design programmes at other tertiary institutions. Applications to the postgraduate built environment degrees at UCT (BAS (Hons), M.Arch, MCRP, MCPUD, MLA) can be made successfully by having completed other tertiary institutions' built environment degrees.

COLLECTION OF PORTFOLIOS

Please note that we do not return any portfolios by post. Unsuccessful applicants who wish to keep their portfolios must arrange to collect them from the BAS Secretary, School of Architecture, Planning & Geomatics, Centlivres Building, Upper Campus by 20 February 2012. We reserve the right to dispose of portfolios which are not collected by 20 February 2012. The portfolios of all successful applicants will only be available for collection at the end of the student's first year of study.

GENERAL INFORMATION

- Enquiries about your UCT application: UCT Admissions Office (021) 650-2128.
- Submission of the required portfolio of work: School of Architecture, Planning & Geomatics (021) 650-3705 (BAS Secretary);
- Progress of your BAS application: UCT Admissions Office or Faculty of Engineering & the Built Environment (021) 650 4234 or www.uct.ac.za
- Student Housing: (021) 650-3010 or 650-2429 or 650-2102
- Student Fees: (021) 650-1704. Refer to the UCT fees handbook for estimated BAS fees for 2010. Students should expect to spend approximately R4,000.00 per year on materials.
Further information can be found on the UCT Website: www.uct.ac.za and on the Faculty Website: www.ebe.uct.ac.za

THE PORTFOLIO

You must submit a portfolio of your own work. Your portfolio

- a) must include: Drawings; Designs; and written motivation; and
- b) may include: supplementary work.

The detailed requirements follow.

FOR APPLICATION 2012 REQUIRED PORTFOLIO OF DRAWING, CREATIVE EXERCISES AND WRITTEN MOTIVATION

A. DRAWING

1. Choose a manufactured object: e.g. an object of any size and in any condition (new or in a state of decay). Draw the object as you see it. **DO NOT DRAW THE OBJECT FROM A PHOTOGRAPH.** Make an effort to show the special quality of the object, e.g. its roughness or its smooth softness, manufactured property, etc. You can use any technique to draw it. Use A4 paper (210 x 297mm – the size of this sheet).
2. Draw a portrait of an elderly person in his or her favourite place – this should be a real person who you know, and a real place. Use any drawing technique and A4 size paper. Again, draw by direct observation – **NOT FROM A PHOTOGRAPH.**

B. DESIGN

3. Make a design for a pattern, which could be used - for example - in the printing of fabric. The pattern should be based on the repetition or manipulation of the manufactured object you selected for drawing exercise A1. Use A4 paper and any technique.
4. Design a lamp that inspires you. Pay careful attention to the material that your design would be made of as well as how it would be made. Use A4 paper and any technique to draw your design. In addition to the aforementioned drawing, you may include photograph(s) of any working and or final models of your design. Please **DO NOT** send any original models.
5. Design a poster advertising a significant event, exhibition or conference that reflects what you consider socially relevant. Carefully judge the information that needs to be communicated as well as the desired visual impact that you want to achieve. The poster must be on A3 paper (twice the size of this sheet - 420 x 297mm) and may be folded in half when sent in the post. Use any technique.
6. Using drawings only (i.e. no words) and any graphic technique you like, draw for a friend how to go on a journey from your house to your favourite local place. Use one sheet of A4 paper for this.

Include some of your preliminary work with each exercise.

C. MOTIVATION

Include a one page written motivation in your portfolio giving your reasons for wanting to study in this programme.

SUPPLEMENTARY WORK

You may also submit copies or photographs of any other creative work such as drawings, sketches, paintings, or made objects (e.g. ceramics, clothing, carpentry, jewellery, wirework, beadwork, etc.). Please do not submit copies of more than six such items. Do not submit any physical objects or bulky framed artwork.

PLEASE NOTE

The size of portfolio should **NOT** exceed A3 (420 x 297mm). The drawings should **NOT** be rolled up nor put into cylindrical containers. As all official documents, e.g. academic results and transcripts, are filed, please ensure that they can be removed from your work.

Each loose section of your work must be clearly marked with your name. While the selection committee takes every care not to remove or damage any items, the University cannot be held responsible in any way for loss or damage to a whole or part of your work.

The selection committee looks for the following in the work:

- **Motivation:** This can be seen in the way in which you present your work as a whole, the degree of effort shown in the projects requested by the School - as well as in your written motivation.
- **Design ability:** Each piece of work is examined for its designed quality. Note that people with little experience in art or design are admitted where their work provides evidence of good observation, three dimensional awareness and careful consideration of the presentation of the portfolio, with good, hand-drawn lettering, careful paper selection, and careful organisation of the pages.
- **Creative ability:** This is an important factor. However, note that expertise in technical drawing or “painterly” ability alone is not highly considered. A sense of design or composition, an ability to observe accurately, an imaginative approach to subject matter, the stamina not to leave loose ends - these are all looked for in the work.
- **Academic ability:** Strong portfolios often show work that is motivated by strong and original ideas. This is more relevant to some of the portfolio tasks than others.
- **Initiative:** What often separates some applicants from others is an indication of people exploring or recording something for themselves, working because they are interested - not because they have to. This means that sketch explorations are as useful as finished works. Although supplementary work from school art or Technikon courses is often received, evidence of this independent initiative does not necessarily lie there.