



# UNIVERSITY OF CAPE TOWN SUMMER SCHOOL 7-25 JANUARY 2019



# Summer School

The University of Cape Town's Centre for Extra-Mural Studies invites you to attend its annual Summer School from 7 to 25 January 2019. Summer School 2019 will run for three weeks.

Summer School is a public education programme that offers a range of short courses, open to all regardless of educational qualifications. These courses are for non-degree purposes and do not involve examinations or certification, though written or practical projects and reading may be required.

Located in the Centre for Higher Education Development, Summer School seeks to make the academic resources of the University accessible to a wide range of students. We encourage you to explore new disciplines and ideas and look forward to your participation in this programme.

For more information about our programmes visit our website at: [www.summerschool.uct.ac.za](http://www.summerschool.uct.ac.za).

## STAFF AT THE CENTRE

Director: Medeé Rall

Senior lecturer: Finuala Dowling

Lecturer: Zuleiga Adams

Departmental manager: Arlene Bowers

Administrative officer: Fezile Kama

Senior secretary: Bronwyn Geldenhuys

## FOR ALL SUMMER SCHOOL ENQUIRIES

Booking begins on Friday 26 October 2018

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UCT, Private Bag X3, Rondebosch, 7701

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Website: <http://www.summerschool.uct.ac.za>

## SUMMER SCHOOL 2020

Dates for Summer School 2020 are Monday 6 to Friday 24 January

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## BOOKING INFORMATION

Booking begins on Friday 26 October 2018.

### HOW TO BOOK AND PAY FOR YOUR COURSES

From 2019, booking for Summer School will be through Webtickets. You can book online at <https://www.webtickets.co.za/>. If you require assistance, you can visit the Webtickets outlet at Pick n Pay stores, or the Baxter Theatre, Rondebosch. The Centre for Extra Mural Studies will no longer handle bookings by fax, mail or email. If necessary, we can assist you with online booking at the Summer School office.

Tickets for individual lectures that are not fully booked can be purchased at the door prior to the lecture.



### CHANGING COURSES

Once you have registered for a course it is not possible to change to another course of the same duration and cost.

### ENTRANCE TO LECTURES

Please present your barcoded ticket at each lecture.

### OFFICE HOURS

Monday to Friday

<b>26 October–21 December 2018</b>	8.30 am–4.00 pm
<b>2–4 January 2019</b>	8.30 am–4.00 pm
<b>7–25 January 2019</b>	8.30 am–1.15 pm 2.30–6.00 pm 6.20–7.00 pm
<b>Closed</b>	21 December 2018 from 12 noon
<b>Reopens</b>	2 January 2019

TIME	WEEK 1: 7–11 January	Page	WEEK 2: 14–18 January	Page
<b>9.15 am</b>	Making maths meaningful	53	Aftermath of the Great War	26
	SA's school crisis ( <i>Mon–Wed</i> )	42	Our adaptable species	47
	Primary school reading crisis ( <i>Thurs–Fri</i> )	37	German Expressionism	18
	Timbuktu	42	Fictions of God	19
	Did the First World War really end in 1918?	43		
<b>9.30 am</b>	Drawing the human figure	62	Restructuring two dimensional images	62
<b>10.00 am</b>	Intro to creative writing	63	Story development	64
<b>11.15 am</b>	Leonardo da Vinci	17	Ages of oak, walnut and mahogany ( <i>Mon–Wed</i> )	10
	Contemporary jewellery	22	Creativity ( <i>Thurs–Fri</i> )	16
	Why were they murdered? ( <i>Mon–Wed</i> )	31	Science from 700 to 1700	58
	Eastern Europe ( <i>Thurs–Fri</i> )	32	'Spanish' flu pandemic	39
			Old English poetry	17
<b>1.00 pm</b>	Noni Jabavu's memoirs ( <i>Mon–Wed</i> )	21	Excellent, little-known books	13
	Favourite biographies	12	Neuroscience	55
	Towards a better SARS ( <i>Mon–Tues</i> )	40	New writing from Cape Town ( <i>Mon–Wed</i> )	15
	Reviving SA's economy ( <i>Wed–Fri</i> )	41	Journey with a child soldier ( <i>Mon</i> )	45
	Politics of mountaineering ( <i>Thurs–Fri</i> )	36	Max du Preez ( <i>Tues</i> )	44
			Steinhoff ( <i>Wed</i> )	46
			Road to 2019 general election ( <i>Thurs–Fri</i> )	25
<b>3.00 pm</b>	Kat River & Cederberg ( <i>Thurs–Fri</i> )	34	End-Permian mass extinction ( <i>Thurs–Fri</i> )	48
	South Africa's spies ( <i>Mon–Wed</i> )	41	The Silk Road ( <i>Mon–Thurs</i> )	38
	The nature of bees ( <i>Wed–Fri</i> )	49	Plastics, plastics everywhere ( <i>Mon–Thurs</i> )	54
	Populism and its enemies	36	Books of memory and forgetting	13
	Tuberculosis ( <i>Mon–Tues</i> )	59	KhoiSan identity	35
	Cape Town and British royalty ( <i>Wed–Fri</i> )	29		
<b>5.00 pm</b>	Tchaikovsky ( <i>Mon–Wed</i> )	24	Jane Austen ( <i>Mon–Wed</i> )	21
	The obese brain ( <i>Thurs–Fri</i> )	56	Bats ( <i>Thurs–Fri</i> )	48
	Genome engineering ( <i>Mon–Tues</i> )	51	African fossils and fossil hunters ( <i>Mon–Wed</i> )	50
	Spaceflight ( <i>Wed–Fri</i> )	57	Contemporary African writing ( <i>Thurs–Fri</i> )	11
	Islamic philosophers	34	Movies mirror our age ( <i>Thurs–Fri</i> )	22
			Cape Town heritage ( <i>Mon–Tues</i> )	29
			Modern genomics ( <i>Mon–Wed</i> )	50
		Hieroglyphs? ( <i>Wed–Fri</i> )	19	
<b>5.30 pm</b>	isiXhosa for beginners	61	isiXhosa for beginners	61
<b>6.00 pm</b>	Italian for beginners	60	Italian for beginners	60
<b>6.45 pm</b>	Challenger disaster 1986 ( <i>Mon</i> )	46	Biblical archaeology	27
	Sol Plaatje ( <i>Tues–Thurs</i> )	23	The history of cricket	30
	What makes us human?	53	The land question	35
	The Bahá'í faith ( <i>Mon–Wed</i> )	27		
<b>8.00 pm</b>				

<b>WEEK 3: 21–25 January</b>	<b>Page</b>	<b>SATURDAY 12 January</b>	<b>Page</b>
Circadian rhythms	49	<b>10.00 am</b>	
Tsars and commissars	39	Coalition politics in SA	30
Edward Burne-Jones ( <i>Mon–Wed</i> )	14	Hidden years music archive	18
Solms-Delta ( <i>Mon–Wed</i> )	40	Magda Wierzycka	43
The rhinoceros ( <i>Thurs–Fri</i> )	56		
Drawing into painting	61	<b>1.00 pm</b>	
How to write a novel	63	Using data to project election results	32
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Made in Africa ( <i>Thurs–Fri</i> )	26	Choreographing ballet	15
Athens in 5th century BCE ( <i>Mon–Wed</i> )	10	The last of the Romanovs	37
Iconography of blue and red ( <i>Thurs–Fri</i> )	20		
1969	9	<b>1.00pm</b>	
Five famous poems	24	The Bloomsbury Group	12
<i>Costa Concordia</i> ( <i>Mon</i> )	45	Cash-in-transit crime	28
Living well in the 21st century ( <i>Tues</i> )	47	David Bowie	14
Mandy Wiener ( <i>Wed</i> )	45		
Dennis Davis ( <i>Thurs</i> )	44		
Thuli Madonsela ( <i>Fri</i> )	44		
Secret lives of sharks	57		
Geological superlatives	52		
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Cosmic fireworks	58		
Hearts and lungs ( <i>Wed–Fri</i> )	52		
Dante's <i>Inferno</i>	16		
Green energy	51		
Rugby: 'beyond the try line'	38		
isiXhosa for beginners	61		
Italian for beginners	60	<b>6.00 pm</b> Building a sustainable Cape Town	28
Wreck of the <i>Haarlem</i>	33	28 January to 1 February	
Great moments in medicine	54	Athlone Cultural Hub, Catholic Welfare & Development, 146 Lawrence Road, Athlone	
A Beethoven bouquet ( <i>Mon–Wed</i> )	11		
Great piano masterworks ( <i>Thurs–Fri</i> )	23		

## FEE INFORMATION

### COST OF COURSES

#### Full Fee

The full course fee paid by the general public.

#### Staff & Student Fees

Full time and retired full time UCT staff.

Part time UCT staff currently holding an appointment of at least one year.

Full time staff of other universities in the Western Cape.

### TO QUALIFY FOR STAFF OR STUDENT FEES

Write to the Centre for Extra-Mural Studies citing your UCT staff or student number. You will be issued with a discount voucher to enter on the Webtickets payment page. Discounted-fee places on practical and language courses are limited.

### CASUAL ATTENDANCE AT INDIVIDUAL LECTURES

Casual attendance is possible at **lectures that are not fully booked**.

Tickets for casual attendance at **lectures that are fully booked** for which participants have not arrived will be sold at the door of the lecture theatre five minutes before a course begins at the discretion of the Director.

Tickets for individual lectures that are not fully booked can also be purchased at the door prior to the lecture commencing.

Staff and students, on production of their staff or student cards, may obtain a reduction for single or double lectures and at the Baxter theatre.

#### Fees for casual attendance:

R110,00 (full fee) or R55,00 for staff and students for single lectures

R220,00 (full fee) or R110,00 for staff and students for double lectures on Saturdays

R204,00 (full fee) or R143,00 for staff and students for Baxter lecture-performances

### CANCELLATIONS AND REFUNDS

If the Centre cancels the course, Webtickets will issue a refund.



## GENERAL INFORMATION

### LECTURE VENUES

Lectures will be held in the **Kramer Law Building**. The final venues will be listed on noticeboards in the Kramer Law Building from 7 January 2019. The film programme will be available from Friday 4 January 2019.

### DIRECTIONS

Please see map on inside back cover.

### PARKING

Parking is available on Middle Campus in P1, P4, the new Economics Building parking area and in the Bremner Building parking area. Please do not park on verges, pavements or in loading or no-parking zones as the university traffic officers will ticket you.

### DISABLED PARKING

Only a limited number of Summer School disabled parking disks are available; these are issued on a first-come first-served basis only for students genuinely in need of disabled parking disks. Students who use municipal parking disks must inform the Summer School office in writing as they also need a Summer School parking disk. Disabled parking zones are in **Cross Campus Road** only. To gain access, please present your Summer School disabled parking disk.

### SHUTTLE SERVICE

The nearest stop to the Kramer Law Building for the Jammie Shuttle service is the Bremner Building. For information about timetables and routes contact Jammie Shuttle directly at 021 650 5289 as the service is limited during the university vacation.

### ACCESSIBILITY OF BUILDINGS

University buildings are generally accessible to disabled students. Nearly all our venues are wheelchair accessible. Wheelchair accessible toilets are on **Level 4** of the building. There is lift access to all levels of the Kramer Law Building. Please contact us to discuss the easiest access route.

### SECURITY

Thefts occasionally occur from cars and from unattended bags. Please lock vehicles securely and keep your possessions with you. Parking areas are regularly patrolled by campus security officers. If you lose something, contact Campus Protection Services on Level 1. Telephone: 021 650 2222.

### SMOKING, CELL PHONES & AIR CONDITIONING

Please note that smoking is not allowed indoors on UCT campus. Please turn off cell phones before entering the lecture venues. The air conditioning in the lecture theatres unfortunately cannot be internally adjusted and is sometimes quite cool; please bring warm clothing with you.

### LENGTH AND TIMES OF LECTURES

Unless otherwise specified lectures are about 60 minutes in length, including questions from the audience.

**RESERVATION OF SEATS**

Please do not hold seats for other participants. If you have not taken up your seat five minutes before the lecture begins, your seat may be sold.

**RECORDING OF LECTURES**

Please obtain the lecturer's permission before recording lectures.

**UCT LIBRARY**

Summer School students may use the reading facilities in the Chancellor Oppenheimer Library on Upper Campus. However, it is not permissible to take material out of the library. The Brand van Zyl Law Library in the Kramer Law Building is not accessible to Summer School students.

**RESIDENCE ACCOMMODATION**

Contact UCT Vacation Office directly at telephone 021 650 1049 or email [vac-accom@uct.ac.za](mailto:vac-accom@uct.ac.za), indicating that you are a Summer School student. The Summer School office cannot provide information on university accommodation.

**RECEIVING THE BROCHURE**

There is no charge for joining or for corrections to the mailing list. **Please notify us should your address or contact details change.** All Summer School information is available on the University of Cape Town's website: <http://www.summerschool.uct.ac.za>.

Students who live overseas are charged R30,00 for postage. Extra brochures may be obtained from the Summer School office at a cost of R20,00.

**SUMMER SCHOOL FILM PROGRAMME**

This is a free film programme designed around courses. On account of time and venue constraints popular screenings cannot always be repeated, nor can clashes with courses and lectures be avoided. Requests for repeats may be handed in at the Summer School office, addressed to the Summer School Film coordinator.

Information about the programme, times and venues will be displayed on noticeboards in the **Kramer Law Building** during Summer School. Please check the noticeboards regularly during Summer School for information about changes, repeats or additions. Latecomers will not be admitted **after the first five minutes of the start of film screenings.**

Many of the courses have recommended reading. This is not indicated in the brochure text. Please look on the website.

## 1969: FLASHBACKS 50 YEARS LATER

Associate Professor Lesley Marx, Centre for Film and Media Studies, University of Cape Town

21–25 January ■ 1.00 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

1969 marked the end of a decade that, for many, certainly in the United States, seemed to have changed the world forever. Flashbacks in the course will explore the short-lived presidency of the glamorous and controversial JFK and the shame of his brother on a narrow bridge in Massachusetts; the first orbiting of the Earth and the first man on the moon; the idealised world of the Woodstock music festival and its apocalyptic counterpoint at Altamont a few months later; Elvis's comeback, the Beatles' final curtain and their versatile and longer-lived emulators, the Bee Gees. Finally, in the social and political sphere of human and civil rights, we'll focus on the burgeoning voices of those who lived in and with a land that was 'older than America': the Sioux, the Kiowa, the Indians of All Tribes.

### LECTURE TITLES

1. The sense of an ending: from Camelot to Chappaquiddick
2. Fly me to the moon: *The Right Stuff*
3. From Woodstock to Altamont
4. From Memphis to Abbey Road via Odessa
5. From Alcatraz to Wounded Knee

## WHAT MAKES AN ARTIST GREAT?

Distinguished Emeritus Professor Ian Aaronson, Medical University of South Carolina

21–25 January ■ 11.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

This generously illustrated course examines the life and work of five artists who stood apart from their peers and changed the direction of western art. Participants will learn how Giotto di Bondone made a break from conventional Byzantine imagery by endowing his figures with a realism that paved the way to the Renaissance. They discover painter and printmaker Rembrandt van Rijn who developed an approach to portraiture that revealed a psychological depth hitherto unknown. William Turner's art evolved with his landscape paintings becoming more atmospheric. Next, participants observe how Paul Cézanne's novel application of paint to canvas, trying to integrate man with nature, opened the door to the revolutionary art of the twentieth century. Finally, the course shows how Henri Matisse's abolition of perspective and his liberation of colour allowed him to create joyful works of great elegance and simplicity.

### LECTURE TITLES

1. Giotto di Bondone: gateway to the Renaissance
2. Rembrandt van Rijn: the eye of the beholder
3. William Turner: landscape becomes atmosphere
4. Paul Cézanne: analysing the image
5. Henri Matisse: the joy of simplicity

## CHARIOTS OF FIRE: ATHENS IN THE FIFTH CENTURY BCE

*Hilary Hope Guise, artist and lecturer*

**Monday 21–Wednesday 23 January ■ 1.00 pm ■ COURSE FEES** Full R330,00 Staff & Students R165,00

The first lecture discusses the formation of the Olympic Games, which had a spiritual and religious foundation. Chariot racing was the heart-stopping highlight of the Games and the Pankration the most brutal and bloody. The second lecture describes the everyday life of Athenians: men, women, youths, girls, slaves and children, enjoying their festivals and rituals, theatres and home life, funerals and weddings, and their drinking parties. The final lecture presents the greatest achievement of the ancient Athenians, the Parthenon temple. This icon created by philosophers, mathematicians, architects and sculptors, expresses the belief in the divinity of the cosmos, which was a cardinal principle of Plato and his academy. The battered and stained remains of 125 galloping stallions and their beautiful young boy-riders, have become the most iconic, most copied and the most revered antiquities in the world.

### LECTURE TITLES

1. Chariots of Fire: the ancient Olympic Games
2. Everyday life in the Agora: Athens in the 5th century BCE
3. Temple with no name: the Parthenon

## THE AGES OF OAK, WALNUT AND MAHOGANY

*Edward Saunders, lecturer*

**Monday 14–Wednesday 16 January ■ 11.15 am ■ COURSE FEES** Full R330,00 Staff & Students R165,00

This course offers a study of the development of the English decorative arts from the Middle Ages to 1800, using the most prominent wood of each period as an indicator of changing fashions. The age of oak covers the period leading up to the Tudors in the sixteenth century when sumptuous costume and textiles clashed with a very basic lifestyle; the age of walnut shows an increasing emphasis on elaborate decoration and ornament in all the arts with the rise of the Stuart monarchy through the seventeenth century. During the age of mahogany of the eighteenth century, and the Regency to follow, English life became more international, sophisticated and grander, typified by mahogany from the West Indies. The furniture, silver, glass, ceramics and textiles of each period will be seen in the context of period rooms which survive in country houses.

### LECTURE TITLES

1. The age of oak
2. The age of walnut
3. The age of mahogany

## DIMENSIONS OF CONTEMPORARY AFRICAN WRITING

*Professor Emerita Annie Gagiano, Stellenbosch University*

Thursday 17–Friday 18 January ■ 5.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

This course offers a quick-paced guided tour through writing from many parts of the African continent in books that are available in English. The two lectures are grouped according to authorial gender and the texts will be discussed in their chronological order of publication. The lectures will show the range of topics, styles and types of text that have emerged from Africa and reached international reading markets. The purpose of this brief course is, secondly, to indicate something of the urgent issues and life changing events that have provoked the continent's fiction writers and thirdly, to demonstrate something of how earlier texts provide both historical and imaginative contexts for the work that came later. A full list of all twenty books covered will be supplied at the lectures.

### LECTURE TITLES

1. The not-too-recent to the recent past: from Chinua Achebe to Jamala Safari
2. Approaching the present: from Lauretta Ngcobo to Yvonne Adhiambo Owuor

## A BEETHOVEN BOUQUET

*Dr Barry Smith, organist and musicologist*

Monday 21–Wednesday 23 January ■ 8.00 pm ■ Venue Baxter Concert Hall, Rondebosch  
COURSE FEES Full R534,00 Staff & Students R429,00 Casual R204,00

Three concerts on successive nights will pay tribute to the genius and versatility of Ludwig van Beethoven (1770–1827) as reflected in his chamber works. The lecture-performances will include the mighty and tragic *Pathétique* piano sonata, the lyrical *Spring Sonata* for violin and piano, and a late string quartet. Beethoven's moving song cycle for tenor, *An die ferne Geliebte*, will also feature, as will the *Elegischer Gesang* for choir and string quartet. The choral component will be performed by the acclaimed VOX choir conducted by John Woodland. The concert on the final evening will consist of the composer's Trio in B flat for piano, clarinet and cello, Opus 11, and the Septet in E-flat major, Opus 20, with Dr Peter Martens and his fine colleagues. Dr Barry Smith will introduce the pieces, relating them to Beethoven's life and work, and discuss their unique musical qualities.

## FAVOURITE BIOGRAPHIES

*Christopher Hope, Elinor Sisulu, Maxine Case, Beverly Rycroft and Anwar Mall*

7–11 January ■ 1.00 pm ■ **COURSE FEES** Full R550,00 Staff & Students R275,00

A well-written biography can have a lasting impact on its reader, providing insight, inspiration and even career guidance. In this course, four writers (including two biographers) and a bibliophile biochemistry professor discuss their favourite biographies. Novelist Christopher Hope takes on Vladimir Nabokov's *Speak, Memory*; Elinor Sisulu lectures on *Balm in Gilead: Journey of a Healer*, the biography of pioneering African American scientist Margaret Lawrence; novelist Maxine Case turns her attention to Lady Anne Barnard; Beverly Rycroft delves into a controversial life as she discusses Janet Malcolm's biography of Sylvia Plath, and Anwar Mall shares the story of Marie Curie which set him off on a lifetime of medical research.

### LECTURE TITLES

1. Vladimir Nabokov *Christopher Hope*
2. Margaret Lawrence *Elinor Sisulu*
3. Lady Anne Barnard *Maxine Case*
4. Sylvia Plath *Beverly Rycroft*
5. Marie Curie *Emeritus Professor Anwar Mall*

## THE BLOOMSBURY GROUP

*Dr Jean Moorcroft Wilson, writer and lecturer*

Saturday 19 January ■ 1.00–3.00 pm ■ **COURSE FEES** Full R220,00 Staff & Students R110,00

The Bloomsbury Group, formed as the Victorian Age ended and the twentieth century unfolded, was a circle of friends united mainly by a belief in the value of personal relationships, art and reason. It produced many successful writers, including Virginia Woolf, E.M. Forster, Lytton Strachey, Katherine Mansfield and T.S. Eliot; at least two important painters, Duncan Grant and Vanessa Bell; two influential art critics, Roger Fry and Clive Bell; a distinguished political theorist/publisher, Leonard Woolf; and an internationally acclaimed economist, Maynard Keynes. In addition, it gave rise to the Hogarth Press and the Omega Workshops. While the focus of the lecture will be on Bloomsbury's writers, its artists will also be represented in this overview of the Group's achievements.

## EVEN MORE EXCELLENT, LITTLE-KNOWN BOOKS

*Kate McCallum, reader, traveller and publisher, Joe Tyrrell, reader, traveller and cardiologist and Finuala Dowling, poet and novelist*

14–18 January ■ 1.00 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

*I have gathered a posie of other men's flowers / And none but the thread that binds them is my own.*  
Montaigne

In this course Kate McCallum, Joe Tyrrell and Finuala Dowling give their personal recommendations for excellent books that may not be well known to a well-read South African audience. Along the way there'll be enthusiastic recommendations of other books by the same author, other authors and interesting publishers. All tastes, interests and sexes catered for. Participants will be supplied with reading lists at lectures.

### LECTURE TITLES

1. Autobiography, biography and memoir *Kate McCallum*
2. Travel and exploration *Joe Tyrrell*
3. Non-fiction: history, art, anthropology, food, psychology, medicine *Kate McCallum*
4. Poetry *Finuala Dowling*
5. Fiction *Kate McCallum*

## BOOKS OF MEMORY AND FORGETTING

*Dr Jean Moorcroft Wilson, writer and lecturer*

14–18 January ■ 3.00 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

Memory and forgetting are recurring themes throughout fiction, playing a vital role in texts as varied as Dickens's *David Copperfield*, Murakami's *Norwegian Wood* and Strout's *My Name is Lucy Barton*. Kundera's *Book of Laughter and Forgetting* pays special attention to the nature of forgetting, which, as Richard Holmes argues, is the twin sister of memory. Beside appealing as themes, memory and forgetting also serve as important compositional tools, allowing for the creation of unreliable narrators, and enabling Joyce in his novella 'The Dead' to lead the story to its moving climax through the memories of its protagonists, Gabriel and Gretta. The author's own memories often lie behind those of the characters. This link between life and literature is particularly revealing in *David Copperfield*, where Dickens works through his own traumatic experiences in the story of a child left to fend for himself but overcoming early setbacks to become a successful writer.

### LECTURE TITLES

1. *David Copperfield* by Charles Dickens
2. 'The Dead' (from *Dubliners*) by James Joyce
3. *The Book of Laughter and Forgetting* by Milan Kundera
4. *Norwegian Wood* by Haruki Murakami
5. *My Name is Lucy Barton* by Elizabeth Strout

## DAVID BOWIE AND ME

Saturday 19 January ■ 1.00–3.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

Renowned South African artist **Beezy Bailey** gives an informal talk about his artistic collaboration with David Bowie in Cape Town and New York, when the pair produced more than fifty paintings and drawings together, some of which were exhibited in London and Basel between 1995 and 1996.

## EDWARD BURNE-JONES: A VICTORIAN PARADOX

*Dr Rosalind Malandrinos, independent art historian*

Monday 21–Wednesday 23 January ■ 9.15 am ■ COURSE FEES Full R330,00 Staff & Students R165,00

This three-lecture course features two cities, two exhibitions and one romantic dreamer. It will reveal the unique work of Edward Coley Burne-Jones against the backdrop of an increasingly industrial Victorian England. The years 1857 and 1877 were significant for him personally, and for the wider national art world.

### LECTURE TITLES

1. Manchester Art Treasures and an unlikely theology student
2. A Palace of Art in London
3. A romantic dreamer: Edward Burne-Jones' quest for immortality



## NEW WRITING FROM CAPE TOWN

Jade Gibson, Pat Fahrenfort and Dawn Garisch, authors

Monday 14–Wednesday 16 January ■ 1.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00

This course consists of a series of discussions by new authors, based in Cape Town. What links the three authors is that they have all recently published autobiographical memoirs or semi-autobiographical fiction. Based on a true story, Jade Gibson's *Glowfly Dance* focuses on the perspective, resilience and survival of children, and the failure of society to shield women from violence while protecting the perpetrators. Dawn Garisch is a founder member of the Life Righting Collective which has published its first anthology, *This is How It Is*, a testament to the role played by regular creative practice in promoting mental health and social cohesion. Pat Fahrenfort's memoir *Spanner in the Works* follows her forty-six-year journey in the workplace, tracing elements of sexual harassment and power relations as well as her meteoric rise during these years.

### LECTURE TITLES

1. *Glowfly Dance* Jade Gibson
2. *A Spanner in the Works* Pat Fahrenfort
3. *This is How It Is* Dawn Garisch

## CHOREOGRAPHING BALLET

Saturday 19 January ■ 10.00 am–12.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

Renowned choreographer **Veronica Paeper**, creator of more than forty ballets including *Camille*, *Carmen*, *Cinderella* and *A Spartacus of Africa*, gives a lecture-demonstration on the importance of sound and story in choreographing ballets.

## CREATIVITY: SUFFERING AND GRIT

Associate Professor David Priilaid, School of Management Studies, University of Cape Town

Thursday 17–Friday 18 January ■ 11.15 am ■ COURSE FEES Full R220,00 Staff & Students R110,00

The most direct route to imaginative insight lies primarily in understanding how genuinely creative people develop their big ideas. Focusing on the lives of contemporary writers, musicians and artists, this course examines the elements of the creative process. Artists are typically outsiders, marked by the extent of their suffering, resilience and love for the work they do. Using Tom Waits, J.K. Rowling, the Fagen and Becker duo, Bob Dylan, Neil Young, Talk Talk, Bill Evans and Ernest Hemingway as case studies, these two lectures will consider the role of artistic grit as well as the effect of suffering (including instability and pathology) on art and creativity.

### LECTURE TITLES

1. Artistic grit: how great artists prevail against the odds to develop great work
2. Suffering as the handmaiden of creativity: the role of depression, madness and addiction

## GOING THROUGH HELL: THE SELF-HELP SECRETS OF DANTE'S *INFERNO*

Dr Jamie McGregor, lecturer, Department of English, Rhodes University

21–25 January ■ 5.00 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

This course offers an irreverent view of one of the pillars of western literature, Dante Alighieri's *Divine Comedy*, focusing primarily on its first part, the *Inferno*, and taking as its premise that the poem can, and indeed *should*, be read as a medieval self-help book – with the Nine Circles of Hell, for example, serving as object lessons in the ill effects of self-indulgent and anti-social behaviour. The first lecture finds Dante *Nel mezzo del cammin di nostra vita* (or 'midway through the journey of this life'), following his guide Virgil through Hell-gate, and on into Limbo. The remaining lectures chart his downward spiral through the principal subdivisions of Hell, respectively covering the sins of Incontinence, Violence and Deceit, before forecasting his return to grace in the *Purgatorio*.

### LECTURE TITLES

1. Limbo
2. Upper hell
3. Middle hell
4. Lower hell
5. Purgatory

## LEONARDO DA VINCI, 500 YEARS LATER

*Dr Aneta Georgievska-Shine, lecturer in art history, University of Maryland*

7–11 January ■ 11.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

2019 marks the five hundredth anniversary of the death of one of the greatest geniuses of the Renaissance, Leonardo da Vinci (1452–1519). Several museums in Europe are putting on special shows to mark this occasion, including the Teylers Museum in Haarlem, the Uffizi Gallery in Florence and the Louvre in Paris. Across the channel, the Royal Collection Trust will showcase 144 drawings by the master in twelve simultaneous exhibitions in England. An epitome of the humanist ideal of a universal man, Leonardo showed tremendous curiosity for all facets of knowledge, from science and philosophy to architecture, music and painting. Yet while he was very much of his time, he also feels like a contemporary. This course looks at some of the most remarkable aspects of his life, work and creative thinking.

### LECTURE TITLES

1. The making of the artist
2. Leonardo and the idea of the divine
3. Mastering the Universe: from the microcosm to the macrocosm
4. Leonardo's mysteries
5. Leonardo and his followers

## OLD ENGLISH POETRY: SONGS IN THE DARKNESS

*Dr Elizabeth Baldwin, academic*

14–18 January ■ 11.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

Only about 30 000 lines of Old English verse survive in written form. Much of this is fragmentary, ranging in date from the seventh century to a few decades after the Norman Conquest. Behind this remnant lies a longer oral tradition, stretching back to the Germanic ancestors of the Anglo-Saxons. Originally performed to harp accompaniment, Old English poems such as the elegies *The Battle of Maldon* and *Beowulf* celebrate and lament the hero who strives not only with human foes and monsters, but with an inexorable fate, and whose actions can save or destroy entire nations. Old English ideas of the hero and his death-fight are given a Christian interpretation in *The Dream of the Rood*; shorter items such as riddles and chronicles show us the world of the ordinary people of pre-Conquest England.

### LECTURE TITLES

1. Introduction and shorter poems (elegies, riddles, charms, etc.)
2. *The Battle of Maldon*
3. *The Dream of the Rood*
4. *Beowulf*
5. *Beowulf*

## **EXPRESSIONISM: GERMAN ART 1905–1920**

*Dr Sabine Wieber, lecturer in art history, University of Glasgow*

14–18 January ■ 9.15 am ■ **COURSE FEES** Full R550,00 Staff & Students R275,00

Expressionism was an international movement in art that flourished between 1905 and 1920. Its proponents shared an interest in committing feelings rather than external realities to the canvas. In Germany, two artists' groups were the catalysts: 'The Bridge' (1905) and 'The Blue Rider' (1909). Ernst Ludwig Kirchner, Erich Heckel, Wassily Kandinsky and Franz Marc championed a highly personal painting style that embraced vivid colours, stark lines and emotionally charged subjects. They believed that artistic renewal and spiritual liberation would revolutionise German society. This course examines German Expressionism: its stylistic features, ideology and socio-historical context. It will pay attention to key themes such as 'the nude', 'nature', 'city life', 'primitivism', and 'religion' in the oeuvre of leading artists of the movement. The course concludes with the Expressionists' response to Germany's drastically altered cultural and political landscape generated by the so-called November Revolution of 1918–19.

### **LECTURE TITLES**

1. Introduction: What is Expressionism?
2. Dresden/Berlin: The Bridge (Die Brücke)
3. Munich: The Blue Rider (Der Blaue Reiter)
4. Other German Expressionists
5. 1919: Art and revolution

## **LETTING THE TAPE RUN: THE CREATION AND PRESERVATION OF THE HIDDEN YEARS MUSIC ARCHIVE**

*Dr Lizabé Lambrechts, senior research fellow, Africa Open Institute, Stellenbosch University*

Saturday 12 January ■ 10.00 am–12.00 pm ■ **COURSE FEES** Full R220,00 Staff & Students R110,00

The Hidden Years Music Archive is one of South Africa's biggest popular music archives. Collected by David Marks, it documents South African alternative popular music from the late 1950s to the early 2000s. At the heart of this archive is material from the 3rd Ear Record Company, an independent record label established to record, promote and produce music that was not considered commercially viable, or seen as too political by the major record companies and the state-controlled broadcasting corporation. Marks recorded and collected wherever he went, and today this archive boasts an impressive collection of live music recordings, posters, photographs, programmes and tickets of music festivals, concerts and events in South Africa. This illustrated two-hour lecture will share the discoveries researchers on the project have made as they have sorted, catalogued and curated the Hidden Years Music Archive.

## FICTIONS OF GOD

*Dr Frank England, lecturer, College of the Transfiguration, Grahamstown, and honorary research associate, Department of Religious Studies, University of Cape Town*

14–18 January ■ 9.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

Both fiction and theology share an attempt to articulate what it means to be human. Both include narrative accounts of virtue and vice, moral worth and moral failure. In these lectures, the divine character of being human is explored through the thematic preoccupations of five outstanding modern novels by Anita Brookner, Chuck Palahniuk, Richard Powers, Anne Michaels and Iris Murdoch.

### LECTURE TITLES

1. The courtesy of God: *The Bay of Angels*
2. The brutality of God: *Fight Club*
3. The sound of God: *Orfeo*
4. The silence of God: *Fugitive Pieces*
5. The end of God: *The Time of the Angels*

## HIEROGLYPHS AND BEYOND: A HISTORY OF THE ANCIENT EGYPTIAN LANGUAGE

*Dr Jessica Nitschke, lecturer, School of Languages and Literatures, University of Cape Town*

Wednesday 16–Friday 18 January ■ 5.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00

The language of ancient Egypt is one of the longest continually attested in the world, emerging in its written form *ca.* 3200 BCE and remaining in active use until around the eleventh century AD. This three-lecture course will introduce students to the richness of this language tradition and its writing systems. It will begin with the modern decipherment of hieroglyphs and our evolving understanding of this ancient language. Next, the emergence of writing in Egypt and the principles of the hieroglyphic system will be investigated. The final lecture will explore the historical development and cultural contexts – religious, literary and day-to-day – of the different writing systems, including hieroglyphic, hieratic, demotic and coptic.

### LECTURE TITLES

1. Hieroglyphs: discovery and decipherment
2. The origins of the writing in ancient Egypt
3. Scripts, dialects and contexts: the evolution of ancient Egyptian writing systems

## HOMER'S EPIC, THE *ODYSSEY*: LANDSCAPE, TRANSLATION, INFLUENCE

*Emeritus Professor Richard Whitaker, translator, writer, Department of Classical Studies, UCT*

21–25 January ■ 11.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

Homer's epic poem, the *Odyssey*, has been read and translated for two and a half thousand years. This course aims to explain why. Using a new translation of the *Odyssey*, the course will introduce the poem and examine its major themes, characters and setting. The *Odyssey* is partly set in a real landscape, the Greek island of Ithaca: images will show how closely epic and geographical reality coincide. The course will compare passages by famous English translators through the centuries to show that every translation is in fact an interpretation. Professor Whitaker will explain the choices that shaped his own southern African flavoured translation. Over the millennia, the *Odyssey* has influenced painting, opera, sculpture, poetry, the novel and film. Concluding lectures will sample this heritage, looking at reinterpretations by writers such as Dante, James Joyce, Derek Walcott and Margaret Atwood; and visual artists from Pintoricchio to the Coen brothers.

### LECTURE TITLES

1. Introduction to Homer's *Odyssey*
2. The *Odyssey* and the landscape of Ithaca
3. The *Odyssey* and its English translators
4. The afterlife of the *Odyssey* in literature and the visual arts: Part 1
5. The afterlife of the *Odyssey* in literature and the visual arts: Part 2

## THE ICONOGRAPHY AND MEANING OF BLUE AND RED

*Hilary Hope Guise, artist and lecturer in art history and classical art history*

Thursday 24–Friday 25 January ■ 1.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

Blue is the most popular colour in the world. Redolent of velvety night skies, it symbolises strength, the intellect, the cosmos and spiritual healing. Made from ground-down lapis lazuli, it was more precious than gold. In the search for a cheaper blue, Prussian Blue was discovered. The first lecture traces its symbolism in artists including Gainsborough, Rothko and Chagall.

Red is a hot colour, with the lowest and slowest frequency of all colour waves. Red's sacred meaning links it to blood and life. Red denotes both sin and the love that redeems it. In the Mediaeval scriptoria it was reserved for the words of Christ. In the twentieth century red became identified with the hammer and sickle and the clenched fist. The second lecture concludes with the esoteric meaning of red in the Great Work of alchemy.

### LECTURE TITLES

1. From paradise to poison: the colour blue
2. The colour red: its sacred and secular meaning

## IN SEARCH OF OUR MOTHERS' GARDENS: REVISITING NONI JABAVU'S MEMOIRS

*Athambile Masola, lecturer, Humanities Education Department, University of Pretoria*

Monday 7–Wednesday 9 January ■ 1.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00

Using Alice Walker's essay 'In search of our mothers' gardens' as a starting point, this lecture will examine Noni Jabavu's writing and its significance in South Africa's literary landscape. Noni Jabavu's work as a pioneer amongst black women writers in South Africa has largely been erased. These lectures will look at why she has been erased from history and make an argument for revisiting her work anew. The first lecture will be an overview of black women writing in Africa, the second will look at the two memoirs written by Jabavu and the final lecture will discuss her *Daily Dispatch* columns.

### LECTURE TITLES

1. Black women writing: a history
2. Noni Jabavu: *The Ochre People* and *Drawn in Colour*
3. Wednesday columns: Noni Jabavu and the *Daily Dispatch*

## JANE AUSTEN IN HER WORLD

*Karin Fernald, performer and independent researcher*

14–18 January ■ 5.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00

Much of Jane Austen's adulthood was spent with no money and no visible achievements, 'no more regarded in society than a poker or a firescreen'. Family affections sustained her, together with a love of country life, reading, writing and observing. She found inspiration in the sea: her last, unfinished, novel *Sanditon* deals with the dreams and delusions of a resort based on Brighton. In *Mansfield Park* and *Persuasion* readers encounter energetic naval officers based on Austen's brothers, whose maritime travels she followed. Jane wrote her last three novels only a few years after the slave trade was abolished in England in 1807. The Austen family, always short of money, had strong connections with the slave trade and may have partly depended upon it. In her novels there are clues to her thoughts on the subject. The lectures will be illustrated with sketches, cartoons, paintings and more.

### LECTURE TITLES

1. Jane Austen in the home
2. Jane Austen and the sea
3. Jane Austen: servitude and slavery

## CONTEMPORARY JEWELLERY: THE VIEWER'S PERSPECTIVE

*John Skotnes, jeweller, sculptor and jewellery design teacher*

7–11 January ■ 11.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

This is a five-lecture, image-driven course partly based on some of the themes developed in 'A Virtual Gallery of Contemporary Jewellery' by British jewellery historian Kenneth Quickenden and the 2005 PhD exhibition by Jack Cunningham from the Glasgow School of Art. The latter was called *Maker-Wearer-Viewer* and brought together the jewellery of over seventy European jewellers from twenty countries. The exhibition highlighted the triangular relationship between the maker, the re-interpretive role of the wearer, and the viewer, who engages with the work. This concept becomes the framework for discussing a range of modern jewellery images under five suggestive headings that will promote an understanding of the creative voice that jewellery has in our contemporary world.

### LECTURE TITLES

1. Narrative
2. Movement
3. Mixed materials
4. New sites for jewellery
5. Pain and pleasure

## THE MOVIES MIRROR OUR AGE

*Gilad Stern, management consultant and lecturer*

Thursday 17–Friday 18 January ■ 5.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

This two-lecture course explores how the movies, and the people who watch them, have changed over the past half-century. It will consider how films often both mirror and shape real life. In the 1960s, Julie Andrews in *The Sound of Music* informed our image of what the ideal woman was. By 2010, the 'hero' of *The King's Speech*, was shown coping with a debilitating stammer. The first of two lectures, both illustrated with movie clips, shows the changes in what it was and is to be a woman, a man, or a lover. The second lecture examines heroes and villains, then and now.

### LECTURE TITLES

1. It's complicated: woman, man, lover
2. Heroes and villains get confused: so do we



## GREAT PIANO MASTERWORKS

*Gustavo Romero, pianist*

Thursday 24–Friday 25 January ■ 8.00 pm ■ VENUE Baxter Concert Hall, Rondebosch

COURSE FEES Full R358,00 Staff & Students R286,00 Casual R204,00

On two successive nights of lecture-performances, international pianist Gustavo Romero will discuss and perform two piano masterworks. The first evening will present Schubert's beloved last piano sonata in B-flat major, D.960. Details of the composer's life will be revealed, including Schubert's struggle with ill health, Beethoven's influence as a role model, and the importance of song in the character of Schubert's music.

The second evening will feature Mussorgsky's *Pictures at an Exhibition*. In nineteenth-century Russia, Mussorgsky and his contemporaries rejected the influence of German composers in seeking to create a music that would be purely Russian. The kaleidoscopic movements of *Pictures at an Exhibition*, each based on visual artwork, allow listeners to experience the power and directness of Mussorgsky's non-Western European musical language, from his incarnation of fantastic creatures and comic flights of fancy to the monumental tone painting of 'Great Gate of Kiev'.

### LECTURE TITLES

1. Schubert: Piano Sonata in B-flat major, D.960
2. Mussorgsky: *Pictures at an Exhibition*

## SOL PLAATJE

*Dr Brian Willan, senior research associate, Rhodes University Institute for the Study of English in Africa*

Tuesday 8–Thursday 10 January ■ 6.45 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00

This course will introduce the life and work of Sol T. Plaatje (1876–1932), one of South Africa's most celebrated political and literary figures. Plaatje is best known as a pioneering journalist, for his role in the early years of the South African Native National Congress (forerunner of today's ANC), his campaign against the Natives Land Act of 1913, his Mafikeng siege diary and his books: *Native Life in South Africa* and the historical novel *Mhudi*.

### LECTURE TITLES

1. Sol Plaatje: a biographical introduction
2. Leader of his people: Plaatje as political spokesman
3. 'A pioneer in literature'? Plaatje's writings in English and Setswana

## POETRY AS MEMORABLE SPEECH: CLOSE READINGS OF FIVE FAMOUS POEMS

*Dr Peter Anderson, senior lecturer, Department of English, University of Cape Town*

21–25 January ■ 1.00 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

Some poems stick in the mind (Auden called poetry ‘memorable speech’), and some stick in the so-called canon – which is not, nor should be, the stable hierarchy of middle-class ‘taste’ that it has been for years. Nonetheless, this series aims to read five more-or-less ‘mainstream’ poems in a way that argues for their greatness and, more especially, teaches the lay reader how to get to grips with a poem more thoroughly.

### LECTURE TITLES

1. John Donne: ‘The Good Morrow’
2. Charlotte Smith: ‘Written in the Church-Yard at Middleton in Sussex’
3. Robert Lowell: ‘Skunk Hour’
4. Philip Larkin: ‘The Whitsun Weddings’
5. Jeremy Cronin: ‘Walking on Air’

Copies of the poems will be provided.

## TCHAIKOVSKY: A RUSSIAN ICON

*Elizabeth Anne Handley, musicologist*

Monday 7 January–Wednesday 9 January ■ 5.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165

This course explores Tchaikovsky’s music, which stemmed from a complex personality and highly-charged imagination, and how he advanced beyond the traditional themes of his Russian Nationalist contemporaries to create a link with the West that brought his music to the international stage.

The first lecture covers Tchaikovsky’s Western background and Russian heritage, the early years and his first successful works. The second lecture discusses his maturing oeuvre, intertwined with his relationships with two bizarre women. His final period is explored in the last lecture, which includes his successes at home and abroad. An attempt is made to throw light on the mysterious nature of his death. This course, richly illustrated with musical examples, demonstrates how Tchaikovsky’s music remains as revered and popular today as it was at his death a century and a quarter ago.

### LECTURE TITLES

1. Introducing Tchaikovsky and his era: background and formative years
2. The growth of talent: new mastery and mature works – two influential women
3. International fame and a mysterious death: natural causes, or blackmail and suicide?

## THE ART OF RENAISSANCE VENICE

*Dr Aneta Georgievska-Shine, lecturer in art history, University of Maryland*

**Saturday 12 January ■ 1.00–3.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00**

A city at cultural and geographic crossroads, Venice was one of the most flourishing urban and artistic centres of the Italian Renaissance. The state and religious communities sponsored the construction of numerous buildings that reflected its prosperity, as well as its openness to new styles and ideals. Venetian artists from Bellini to Tintoretto introduced new subjects or re-invented traditional ones in a marvellous blend of naturalism and love of ornament. In addition to the cultural exchanges that influenced their approach, they were inspired by the extraordinary light found in this city on the sea to create masterpieces of colour that had few parallels. This course highlights the unique qualities of the Venetian art of the Renaissance.

## SOUTH AFRICA AFTER ZUMA: THE ROAD TO THE 2019 GENERAL ELECTION

*Dr Zwelethu Jolobe, senior lecturer, Department of Political Studies, University of Cape Town*

**Thursday 17–Friday 18 January ■ 1.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00**

This course examines the South African political landscape after the resignation of former President Jacob Zuma. It will pay attention to the consequences of his term in office and what a post-Zuma South Africa means for electoral politics.

### LECTURE TITLES

1. The anatomy of Ramaphosa's victory
2. Predicting the 2019 general election

## MADE IN AFRICA

*Sihle Khumalo, author*

Thursday 24–Friday 25 January ■ 11.15 am ■ COURSE FEES Full R220,00 Staff & Students R110,00

In this illustrated two-lecture course, author Sihle Khumalo reveals the reasons, routes, challenges, highlights and lowlights of his travels in Africa, during which he used a variety of public transport including bus, boksie and matola. Journeys that would be acceptable madness in a white man were regarded by his fellow Africans as an extraordinary and inexplicable expenditure of time and money. Nevertheless, propelled by a fascination with Victorian explorers, Khumalo set out on a four-week quest, aiming to ferry across Lake Tanganyika and stand on the equator in Uganda. But it was his visit to the Memorial Centre at Kigali that brought home elemental questions: What is at the heart of Africa? What makes me an African?

### LECTURE TITLES

1. Exploring Africa – Cape to Cairo
2. Exploring Africa – Central Africa and Northwest Africa

## THE AFTERMATH OF THE GREAT WAR

*Kathleen Satchwell, retired judge of the High Court*

14–18 January ■ 9.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

Diaries and personal records illustrate the impact of war on those who survived, their returns home and making of new lives. Notwithstanding the armistice of 1918, the Cape Corps and volunteer South Africans remained on active service in Palestine and in the now Soviet Union while South African nurses continued to work in military hospitals in Africa, Europe and Arabia for several years. Demobilisation of those in uniform took time and was not emotionally or financially easy or timeous whilst political and economic challenges in the Union meant that returning veterans did not always receive the welcome or support for which they may have hoped. Peace-making conferences lasted longer than the war itself, commencing with the Paris Peace Conference and the treaty of Versailles in 1919, and preparing the ground for major events of the remainder of the twentieth century and beyond. Participants will be invited to measure the impact of the First World War on their own lives.

### LECTURE TITLES

1. Demobilisation of South Africans at war
2. To be at 'home'
3. Peace treaties and the world they made for us
4. Peace treaties and the world they made for us
5. Commemoration

## THE BAHÁ'Í FAITH: THE BICENTENARY OF THE FOUNDING PROPHETS

*Dr Iraj Abedian, chief economist, Pan-African Investment & Research Services*

**Monday 7–Wednesday 9 January ■ 6.45 pm ■ COURSE FEES** Full R330,00 Staff & Students R165,00

This course will provide an overview of the Bahá'í faith, its history, the growth of its international community, and its relevance for the prevailing socio-economic world order. The emphasis will be placed on the twin and interrelated processes of individual spirituality and transformation on the one hand, and the role of moral values in the evolving world order and their attendant impact on human and social welfare, on the other. The course will also discuss the current socio-economic activities of the international Bahá'í community as part of its efforts to contribute to the evolution of human activism – this resulting from a growing consciousness about the essential unity of humankind and its place within broader ecological and social systems.

### LECTURE TITLES

1. Bahá'í faith: history, founders and the Bahá'í international community
2. Bahá'í faith and its perspective on the role of religion and human civilisation
3. Bahá'í teachings and the prevailing socio-economic world order

## BIBLICAL ARCHAEOLOGY: WAR AND PEACE IN ANCIENT ISRAEL

*Dr Garth Hugh Gilmour, Executive Director, CMJ Israel and Fellow, W.F. Albright Institute for Archaeological Research, Jerusalem*

**14–18 January ■ 6.45 pm ■ COURSE FEES** Full R550,00 Staff & Students R275,00

The archaeology of the Bible is a fascinating subject yet has been much maligned. Can archaeology be used to 'prove' the Bible? How reliable is the biblical text? Can the Bible and archaeology be compared? This course will cover important subjects from the Old Testament period. These include the Philistines, the twin states of Israel and Judah, the Assyrian siege during King Hezekiah's reign, and ancient Israelite and Judahite religion.

The course will provide the archaeological background to selected historical events of the Iron Age, equip participants to assess some current controversies in archaeology, and discuss basic elements of archaeology, including the role of excavation, the limits of time and space, basic terminology, important sites and personalities, significant finds and the relevance to the biblical account.

### LECTURE TITLES

1. The early Philistines: boorish louts or cultured sophisticates?
2. A seal of King Hezekiah from Jerusalem
3. 'Like a wolf on the fold': the Assyrian attack on Jerusalem
4. One God or two? Official and popular religion in Israel and Judah
5. The later Philistines: back with a vengeance

## **DIRTY LITTLE SECRETS: INSIDE SOUTH AFRICA'S CASH-IN-TRANSIT CRIME EPIDEMIC**

*Anneliese Burgess, researcher and writer*

**Saturday 19 January ■ 1.00–3.00 pm ■ COURSE FEES** Full R220,00 Staff & Students R110,00

Best-selling author Anneliese Burgess gives an insider's view of a crime virus that has infected South Africa over the past four years. She analyses the inner mechanics of ten cash-in-transit heists – from ultra-violent vehicle-on-road attacks to brazen robberies at cash warehouses, airports and even a highly secure police vault, providing rare insight into how these gangs operate and think. This course draws some extraordinary conclusions about the nature of cash-in-transit crime and what drives it.

## **BUILDING A MORE SUSTAINABLE CAPE TOWN**

*Emeritus Professor Julian Cooke, Professor Lucien le Grange, Simone le Grange, Professor David Dewar and Dr Luyanda Mpahlwa, architects*

**28 January–1 February ■ 6.00 pm ■ VENUE** Athlone Cultural Hub, Catholic Welfare & Development, Athlone  
**COURSE FEES** Full R550,00 Staff & Students R275,00

This urban design course discusses how the city is organised spatially, how quality is achieved in the making of city spaces, and how architecture contributes to that. It presents a vision of a future, more sustainable city. It will begin with outlining a set of criteria by which a 'good' city may be defined, according to which Cape Town performs badly. The course will show what the city would look like and what daily life could be like for its inhabitants if it were to meet the criteria adequately. The course will ask what obstructions there are to achieving a more positive vision despite having had many of these criteria built into its policy for a number of years. Finally, a plan of action and its implications countrywide will be described. **Please note date and venue above.**

### **LECTURE TITLES**

1. Performance criteria for a good city *Professor Lucien le Grange*
2. How does Cape Town match up to these criteria? *Simone le Grange*
3. A vision for a better performing Cape Town *Professor Julian Cooke*
4. What obstructs Cape Town from becoming a better city? *Professor David Dewar*
5. Plan of action and lessons for urban development country-wide *Luyanda Mpahlwa*

## CROWN AND ANCHOR: CAPE TOWN AND BRITISH ROYALTY

*Alderman Owen Kinahan*

Wednesday 9–Friday 11 January ■ 3.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00

Although Cape Town's ties with the British Crown are almost two hundred years old, they were strongest between Victoria's 1897 Diamond Jubilee and the 1947 Royal Tour. This course will follow local exuberance through jubilees, deaths and coronations, as well as propaganda visits by Prince Alfred in 1867, the future King George V and Queen Mary in 1902, Edward Prince of Wales in 1925, the 1947 Royal Tour and the last voyage of *HMY Britannia* and return of Elizabeth, as Queen, to Cape Town in 1995. Each lecture will be richly illustrated with anecdotes and seldom seen or newly discovered images including photographs, memorabilia and heritage artefacts.

### LECTURE TITLES

1. Naval gazing: the PR coup of Sir George Grey and the visit of the Sailor Prince
2. For whom the bells toll: Edward: Prince in every port
3. All aboard: 1947 Royal Tour: the eye of the storm and new commanders

## CAPE TOWN HERITAGE UNDER WRAPS

*Alderman Owen Kinahan*

Monday 14–Tuesday 15 January ■ 5.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

Cape Town, like many cities internationally, has a rich subtext of visual and public art often poorly curated, taken for granted or queried and vilified as the pendulum relentlessly swings through revisionism and public opinion. It is essential that context and intention are included when looking at the picture, any picture. Over several decades, Owen Kinahan has been involved in many Cape Town urban conservation projects. The first richly illustrated lecture shines a torch into the store rooms of the City of Cape Town which contain artworks, civic memorabilia and heritage artefacts long hidden from public view. The second lecture will interpret the ten stained-glass windows of Smuts Hall Men's residence, the first building to be completed on the Groote Schuur Campus, which turned 90 last year. Its dining hall is arguably the finest interior space at UCT.

### LECTURE TITLES

1. Collections of artworks, civic memorabilia and heritage artefacts stored by the City of Cape Town
2. The stained glass windows of Smuts Hall men's residence at UCT

If you would like to attend either of these as a single lecture, please buy your ticket at the door.

## COALITION POLITICS IN SOUTH AFRICA

*Ralph Mathegka, political analyst and senior researcher, UWC*

Saturday 12 January ■ 10.00 am–12.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

As political parties, particularly at local level, struggle to win an outright majority, South Africa finds itself entering an era of coalition politics. A lot is at stake: service delivery, stability and reputations. In this two-hour lecture, senior researcher and political analyst **Ralph Mathegka** looks ahead to the potential partnerships after the 2019 elections and what they might mean in real terms.

## FOLLOWING ON: THE HISTORY OF CRICKET, CRICKET AND HISTORY

*Professor Colin Bundy, retired, and Professor André Odendaal, Honorary Professor in History and Heritage Studies, University of the Western Cape*

14–18 January ■ 6.45 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

This course demonstrates that the history of cricket provides an acute lens through which to examine the social and political history of the countries in which it is played. The first lecture argues for cricket history as far more than the chronicle of a quirky game. The second lecture sketches the history of English cricket over the past century and shows that dramatic changes in how the game is played, administered, financed and watched are part of British social history. The final lectures cover the history of cricket in South Africa, and trace some of the ways in which cricket echoed and reflected major historical processes that shaped the country. These lectures survey South African cricket from its imperial and military origins, through its segregated structures and the international isolation, to the unification and fault-lines of the post-apartheid game.

### LECTURE TITLES

1. Taking guard: cricket and history *Colin Bundy and André Odendaal*
2. On a sticky wicket: English cricket from the Golden Age to the IPL *Colin Bundy*
3. No ball: cricket, conquest and the shaping of the South African game *André Odendaal*
4. Caught behind: segregation, isolation and the D'Oliveira effect *Colin Bundy*
5. Stuck in the crease? Cricket in democratic South Africa *Colin Bundy and André Odendaal*



## **DULCIE SEPTEMBER, ANTON LUBOWSKI AND CHRIS HANI: WHY WERE THEY MURDERED?**

*Evelyn Groenink, investigative journalist and author*

**Monday 7–Wednesday 9 January ■ 11.15 am ■ COURSE FEES** Full R330,00 Staff & Students R165,00

On the eve of democracy, South Africa was shattered by three high profile political murders. This course tracks down the reasons for the assassinations of Dulcie September, Anton Lubowski and Chris Hani. It will expose the opaque military and financial dealings that lay behind the killing of three comrades who refused to be corrupted by mafias that had infiltrated their organisations' inner circles at a time when these movements were set to achieve political power. The three murders took place in very different locations, but followed the same distinctive pattern, and were silenced in similar ways. The course will end by considering how ethical questions, the important difference between right and wrong that often gets blurred in the cut-and-thrust of politics, remain central to South African politics today.

### **LECTURE TITLES**

1. The lies: disinformation around the murders of Dulcie September, Anton Lubowski and Chris Hani
2. Finding the truth: how difficult it was and how long it took
3. Then and now: How can political movements safeguard their ethics?

## **CURRY IN SOUTH AFRICA**

*Ishay Govender-Ypma, writer and cook*

**Saturday 19 January ■ 10.00 am–12.00 pm ■ COURSE FEES** Full R220,00 Staff & Students R110,00

In this lecture, food journalist and cook Ishay Govender-Ypma explores the intersection between food, culture, history and social justice. Offering a kaleidoscope of South African stories, Govender-Ypma shows how one apparently simple dish – curry – can stand in for the journeys, hurts, hopes, fault lines and survival strategies of a nation.

## **EASTERN EUROPE: FROM MIRACLE TO REALITY**

*Dr Sara Pienaar, lecturer and broadcaster*

Thursday 10–Friday 11 January ■ 11.15 am ■ **COURSE FEES** Full R220,00 Staff & Students R110,00

The dramatic events of 1989 in Eastern Europe may have faded from the world's mind, but never from the memories of those who lived under Soviet control and witnessed its ending. Today the region has been transformed and most of its states are members of the EU, NATO and other pan-European organisations; however, the challenges they face are deeply rooted in the region's history and geography. The first lecture recalls how the states of Eastern Europe fell under Soviet rule after World War II and how they conformed to or at times resisted it. The second takes up the story in the 1990s, when most of them were on track towards membership of European institutions. It follows them into today's unexpectedly dangerous world, offering some ideas about their future.

### **LECTURE TITLES**

1. The Iron Curtain rises: utopia beckons
2. Utopia postponed

## **WHO WILL RULE AFTER THE 2019 ELECTIONS? USING DATA TO PROJECT ELECTION RESULTS**

*Jan-Jan Joubert, journalist*

Saturday 12 January ■ 1.00–3.00 pm ■ **COURSE FEES** Full R220,00 Staff & Students R110,00

Many South Africans were surprised by 2016 election results which saw the ANC lose three metros and several municipalities. The surprise was entirely unnecessary to anyone using the available data to project the results.

President Ramaphosa has replaced President Zuma, the land debate has fired up the country, the ANC continues to bleed support in by-elections and the DA's shenanigans undermine its standing in the Western Cape. The EFF seems to be building up steam everywhere but the ballot box and the IFP is resurrecting itself from a political deathbed in KwaZulu Natal. Political journalist Jan-Jan Joubert discusses the trends and the issues, and shows how these, and available data, can be used to project the 2019 election results and read the political tea leaves correctly.

## THE FUTURE OF SOUTH AFRICA'S FOOD SYSTEM

*Laura Pereira, research fellow, Centre for Food Policy, City University of London*

Saturday 12 January ■ 1.00–3.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

This course considers the future of South Africa's food system in relation to three main areas of concern: the nutrition transition which has seen both wasting and undernutrition in young children and increasing levels of obesity in older children and adults; the role of the private sector and market forces in the food system (four major companies account for 97% of sales within the South African formal food retail sector; increasing numbers of people buy food with social grants rather than produce food); and identified threats to the food system, including climate change, food waste, the scarcity of arable land and water and depletion of fishery stocks.

### LECTURE TITLES

1. South Africa's food system: what research currently shows
2. Transforming South Africa's food system: leverage points and innovation towards sustainability

## THE WRECK OF HAARLEM AND THE ORIGINS OF CAPE TOWN

*Dr Bruno Werz FSA, CEO African Institute for Marine & Underwater Research, Exploration & Education (AIMURE)*

21–25 January ■ 6.45 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

In 1647 the Dutch East India Company (VOC) ship *Haarlem* foundered in Table Bay. Fifty-eight of the crew were repatriated by accompanying ships soon after the incident, but sixty-two men were left behind to salvage as much of the cargo as possible. Upon returning to the Netherlands, the men reported favourably on their experiences. As a result, VOC management decided to establish a much-needed stopover for their ships. This station, known as the 'Tavern of the Seas', later developed into the city of Cape Town. The wrecking of *Haarlem* can thus be regarded as the catalyst that created one of the roots of current multiracial and multicultural South African society. This course draws on archival sources and archaeological surveys in its examination of the background to and consequences of one of the earliest recorded maritime incidents in Table Bay.

### LECTURE TITLES

1. Europe, Asia and the Cape of Good Hope during the seventeenth century
2. The Dutch East India Company and its ships
3. A brief history of *Haarlem* and its historical significance
4. Archival material and secondary literature
5. Locating the wreck: archaeological surveys

## A JOURNEY THROUGH CRITICAL AND PHILOSOPHICAL RECONSTRUCTIONS OF ISLAM

*Professor Abdulkader Tayob, Department of Religious Studies, University of Cape Town*

7–11 January ■ 5.00 pm ■ **COURSE FEES** Full R550,00 Staff & Students R275,00

The death of the Prophet Muhammad in 632 AD challenged an emerging Muslim society, forcing it to make some important decisions in the absence of a Prophet. Thereafter, each political, economic or social rupture presented new opportunities for Muslims to take stock of Islam and to rethink its meaning. Within this history, major reflections became symbols of an intellectual aggregation that we have called Islam. From the juridical treatises of al-Shāfi'ī to the philosophical reflections of Ibn Rushd, these texts were collected, commented upon and passed on. Contemporary intellectuals like Muhammad Iqbal, Fazlur Rahman and Amina Wadud continue that tradition.

This course presents a sample of intellectuals from the 8th to the 21st century, focusing on how they lived and thought about Islam. It highlights key questions that they posed to the tradition, new terms and insights that they introduced, and their interaction with the challenges of their times. A basic understanding of Islam is assumed.

### LECTURE TITLES

1. Between reason and revelation in moral duties: Al-Shāfi'ī (d. 820) against rationalists
2. How to regulate the medieval caliphal state: al-Mawardi (d. 1058) and others
3. The limits of reason and theology: al-Ghazali (d. 1111) and Ibn Rushd (d. 1198)
4. Spirituality and individuality: from Rumi (d. 1273) to Iqbal (d. 1938)
5. Rahman (d. 1988) and the fundamental values of Islam

## KAT RIVER AND CEDERBERG CONVERSATIONS

*Dr Susan Blackbeard, research associate, Department of Historical Studies, University of Cape Town*

Thursday 10–Friday 11 January ■ 3.00 pm ■ **COURSE FEES** Full R220,00 Staff & Students R110,00

The first lecture of this course takes participants on a journey through the Kat River region in the Eastern Cape from 1829 to 2016, based on interviews with people of Khoikhoi, Hoenigqua and other descent. It will include an overview of the genesis of the Kat River settlement and its ideological bases, the Kat River Rebellion, wars in the Waterkloof and Winterberg, forced removals, land claims, colonial attitudes to women and leprosy and the glorification of Kat River heroes. The second lecture, based on interviews with people of Khoikhoi descent in the Cederberg Mountains, looks at the way in which the pastoral tradition of transhumance dominated the lives of herders and their families. It also demonstrates the influence of Rhenish and Moravian Missions on these people as well as woodcutters, shaping the values and traditions of their current communities.

### LECTURE TITLES

1. Kat River conversations
2. Cederberg conversations

## KHOISAN INDIGENOUS IDENTITY ISSUES AND SOCIAL JUSTICE

*Dr June Bam-Hutchison, visiting professor, Stanford University*

14–18 January ■ 3.00 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

‘We are Khoi Warriors’: this course will provide a historical background to the rise of the KhoiSan revivalist movement in South Africa today. It does so by engaging critically with ideas around indigenous KhoiSan identity, precolonial, colonial and decolonial knowledge or ‘ways of knowing’. The course will also explore the implications of these ideas for campaigns for social justice.

### LECTURE TITLES

1. Pre-colonial remembrance: disruption and continuities on the Cape Flats
2. KhoiSan studies: colonial historiography
3. KhoiSan studies: decolonial historiography
4. Contemporary KhoiSan identities and campaigns for social justice
5. Epistemological imperatives as social justice

## THE LAND QUESTION IN SOUTH AFRICA

*Professor Lungisile Ntsebeza, National Research Foundation (NRF) Research Chair in Land Reform and Democracy in South Africa and AC Jordan Chair in African Studies, University of Cape Town*

14–18 January ■ 6.45 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

Since 1994, after supporting a market-led land reform programme and not heeding criticisms of this policy, the ANC leadership shifted focus in December 2017 to advance a radical thesis of expropriating land without compensation without affecting food security. This was followed by the passing in February 2018 of a motion for land expropriation without compensation, leading to acrimonious debates on whether the constitution should be amended or not. This course will explore these debates by putting them in the context of the history of land dispossession and its effects up to 1994. This will be followed by a discussion of the land reform programme under an ANC-dominated government between 1994 and the end of 2017. The course concludes by assessing current debates on the extent to which economic development could be achieved through expropriating land without compensation.

### LECTURE TITLES

1. Overview of the land question
2. Division of the landscape: urban and commercial farms, communal areas
3. The land reform: commercial farms and communal areas
4. Land reform in urban areas
5. Land expropriation without compensation and impact on the economy

## THE POLITICS OF MOUNTAINEERING AT THE CAPE, FROM THE LATE FIFTEENTH CENTURY TO THE PRESENT

*Dr Farieda Khan, environmental and sports historian*

Thursday 10–Friday 11 January ■ 1.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

This course explores and analyses the politics of mountaineering for recreation at the Cape from its roots in the late fifteenth century. During the colonial era, the factors of race and class governed interaction with Table Mountain, with the elite going on walks and having lavish picnics on the summit of Table Mountain or making scientific observations and collecting botanical specimens. During these mountain excursions, they were usually accompanied by their servants and slaves, who acted as guides, serving feasts to the pleasure-seekers and carrying the specimens gathered by scientists. The racial hierarchy of colonial society was reflected in mountain climbing, as would be seen in the establishment of the exclusively white Mountain Club of South Africa. This course also examines leisure interaction with the mountain by black communities and the establishment of the Cape Province Mountain Club.

### LECTURE TITLES

1. From pastoralists and pleasure-seekers to carriers and climbers: late fifteenth century to early twentieth century
2. Race, class and the politics of climbing the Table Mountain chain: early twentieth century to the present

## POPULISM AND ITS ENEMIES

*Dr Ken Hughes*

7–11 January ■ 3.00 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

This course will examine the phenomenon of populism, a term now widely used to describe recent popular movements in the United States, the United Kingdom, Eastern Europe and Latin America. It will examine recent writing on the subject by Jan-Werner Mueller, before turning to classic studies of older populist movements, such as Franco Venturi on the nineteenth-century Russian populists and the inimitable Richard Hofstadter on populism in American history. The course will also look at anti-populist backlash and try to distinguish genuinely democratic and left-wing movements from their populist counterfeits. It will also show that Hofstadter gives insights which remain vital in today's world.

### LECTURE TITLES

1. The populist wave in the developed world: understanding Trump and Brexit
2. Populism in history: Russia and the green international
3. Populism in American history: status politics and its enemies
4. Post-industrialism and the failure of neo-liberalism
5. The curse of identity politics and the widespread call for the return of the Left

## THE PRIMARY SCHOOL READING CRISIS IN SOUTH AFRICA

*Dr Nic Spaull, senior researcher, Department of Economics, Stellenbosch University*

Thursday 10–Friday 11 January ■ 9.15 am ■ COURSE FEES Full R220,00 Staff & Students R110,00

A report published in December 2017 revealed that 78% of Grade 4 South African learners cannot read for meaning. The first lecture of this course gives an overview of the South African education system, outlining the background to the current reading crisis which has led to the phenomenon of ‘schooling without learning’ where children progress through the grades without gaining knowledge and skills. The second lecture will comment in detail on the reading crisis in the country, including statistics, causes, positive initiatives and a possible way forward.

### LECTURE TITLES

1. An overview of the South African education system
2. Reading outcomes in South Africa

## THE LAST OF THE ROMANOVS: ASSASSINATION OR EXECUTION?

*Chris Danziger, tutor, Oxford University Department of Continuing Education*

Saturday 19 January ■ 10.00 am–12.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

The place – the Ipatiev House, Ekaterinburg, 1900 km from Moscow. The date – 17 July 1918. The time – 1.00 a.m. The event – the death of the whole of the last Russian Royal Family. In Soviet times, the house was demolished to prevent it from becoming a neo-Imperialist shrine. But the murder, especially one as brutal as this, of a family with five children and two dogs is always a cause for revulsion. Sentiment has swung full circle and the Russian Orthodox Church has now proclaimed them saint-martyrs. However, in 1918 the stakes were too high to allow the Tsar to live. Was this in effect the assassination of innocent victims or the execution of a dangerous political enemy?

## RUGBY: 'BEYOND THE TRY LINE'

*Dean Allen, senior lecturer in Sports Studies, University of Bournemouth*

21–25 January ■ 5.00 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

This course will explore the significance of rugby 'beyond the try line'. Concepts such as globalisation, national identity and 'race' will be discussed in a course that is not aimed at sport fans only. The informative lectures will uncover some incredible stories from the past using sport as a lens through which to view wider events that took place throughout history. Rich in detail and fully illustrated, each lecture will build on central themes explored within the course and offer an insight into how sport evolved as an important part of our social and political landscape. The course will also examine the global development of sport and how rugby in particular became a major part of South African society and culture.

### LECTURE TITLES

1. Rugby and the evolution of sport
2. Rugby: the global game
3. Rugby and 'race': a history of sport in South Africa
4. Rugby and Afrikaner nationalism: 'beating them at their own game'
5. Rugby and reconciliation: from the first Springboks to Mandela and World Cup salvation

## THE SILK ROAD: PAST, PRESENT AND FUTURE

*Suzanne Perrin, independent lecturer for The Arts Society and cultural director of Japan Interlink London*

Monday 14–Wednesday 16 January ■ 3.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00

The Silk Road has fascinated travellers since the early Christian Era. Many traders, religious pilgrims and conquerors have passed through the settlements and towns from Roman times to the present day. Travelling along the routes, where did people stay? Where was the water supply? How were the routes viewed by other cultures? Where did people go in times of war? How did they preserve their culture? What is happening on the New Silk Road? This course will show how the Silk Road lives on through the artefacts, writings, maps and contributions of many travellers over many centuries, even as its legacy is endangered by the rapidly changing landscape of modern politics, trade and technology in this region.

### LECTURE TITLES

1. Early routes, trade and cultural exchange: how, why, and where did people travel?
2. Wider tributaries: recent finds in tomb sites and burial mounds linking East and West
3. The New Silk Road: progress, change and costs, environmental issues, China's global reach

A short film on the Silk Road will be shown as part of the Film programme.



## TSARS AND COMMISSARS: THE LEADERS WHO CREATED RUSSIA

*Christopher Danziger, tutor, Department of Continuing Education, Oxford University*

21–25 January ■ 9.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

The state we today call Russia is a relatively recent creation, forged from bleakly unpromising material, sparsely populated, protected by few natural borders, ethnically, linguistically and religiously diverse. To create from it a single political unit required superhuman energy, ambition and imagination. It also may have required a brutal and callous indifference to opponents, domestic or foreign, who stood in the way. The citizens of few countries have suffered as much at the hands of their own rulers as the Russians. It has always been a place where the state thrived while the people withered. The superpower of today is the product of ruthless tyrants, whom, fascinatingly, the Russians remember not with loathing but with adulation and even love. This course looks at the five who did most to create the superpower of today.

### LECTURE TITLES

1. Grand Prince/Tsar Ivan the Terrible
2. Tsar/Emperor Peter the Great
3. Empress Catherine the Great
4. General Secretary Iosif Dzhugashvili (aka Stalin)
5. President Vladimir Vladimirovich Putin

## THE 'SPANISH' FLU PANDEMIC OF 1918–19: HISTORICAL AND VIROLOGICAL PERSPECTIVES

*Emeritus Professor Howard Phillips, Professor Ed Rybicki, head, Biopharming Research Unit, Ziyaad Valley-Omar, Division of Medical Virology, University of Cape Town*

14–18 January ■ 11.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

Towards the end of World War One the world was struck by the worst pandemic in modern history, the so-called 'Spanish' flu, which killed some 50 million people around the globe in under a year, i.e. 2 to 3% of the Earth's population. This course of five lectures, given by one historian and two virologists, will examine the catastrophe through both an international and a South African lens, focusing on the pandemic's origin, its transmission, its dire immediate effect and its long-term consequences. The last lecture will look at epidemic influenza outbreaks since 1918 up until today and consider whether another such influenza-driven disaster is in prospect.

### LECTURE TITLES

1. The influenza virus *Professor Ed Rybicki*
2. The Spanish flu pandemic: a global view *Professor Howard Phillips*
3. The Spanish flu in South Africa: arrival, spread, impact *Professor Howard Phillips*
4. The Spanish flu in South Africa: consequences *Professor Howard Phillips*
5. Epidemic influenza since 1918–19 and future prospects *Professor Ed Rybicki & Ziyaad Valley-Omar*

## TOWARDS A BETTER SARS

Monday 7–Tuesday 8 January ■ 1.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

**Ivan Pillay**, former Acting Commissioner of SARS, gives two lectures on strategy, enforcement and best practice in a reformed South African Revenue Service.

## SOLMS-DELTA: NEGOTIATING LAND REFORM, HISTORY AND MUSIC ON A CAPE WINE FARM

*Tracey Randle, historian and heritage consultant*

Monday 21–Wednesday 23 January ■ 9.15 am ■ COURSE FEES Full R330,00 Staff & Students R165,00

Solms-Delta wine estate, situated on the outskirts of Franschoek, provides a thought-provoking case study of the process of uncovering a layered history of one piece of land as part of a series of actions of restitution and transformation in its ownership. Having undergone an ‘excavation’ of its complex past on a public platform through processes of curation and custodianship, the pattern of land ownership has been disrupted and altered in the present. This is not a neat, finite, solution but an ongoing effort to grapple with the legacy of past (dis)inheritances and (dis)possessions on one farm through a curated investigation into its past.

### LECTURE TITLES

1. Solms-Delta project overview: tracking history, archaeology and land reform
2. Slave narratives, archival traces and curatorial manifestations
3. Music van de Caab: a Cape rural music project

## REVIVING SOUTH AFRICA'S SAGGING ECONOMY: POLICY OPTIONS & CHALLENGES

*Dr Iraj Abedian, chief economist, Pan-African Investment & Research Services*

Wednesday 9–Friday 11 January ■ 1.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00

Between 2009 and 2018, South Africa lost a decade of economic performance and social development. This course will focus on the key underlying drivers of SA's economic underperformance. To this end, the analysis will cover both the structural and cyclical issues. The objective is to explore the country's policy options and challenges that need to be overcome. To this end, both short-term and medium-term policy options will be discussed. President Ramaphosa's pronouncements will be placed within this context. South Africa's policy options will be discussed with due regard to the implications of prevailing disruptive forces of both technological and socio-political nature.

### LECTURE TITLES

1. An overview of the South African political economy challenges
2. The South African economy and global disruptive dynamics
3. Policy options for economic revival: the imperatives of inclusiveness

## THE DOUBLE LIVES OF SOUTH AFRICA'S SPIES

*Jonathan Ancer, journalist and author*

Monday 7– Wednesday 9 January ■ 3.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00

South Africa's history is full of betrayal and treachery. Through a series of case studies, this course examines some of this country's spies, including Jan Taillard, who infiltrated a group of Nazi sympathisers and spoiled its plan to assassinate Jan Smuts; the 'honey trap' from Kimberley who spied for Cuba; the Simon's Town commodore who rubbed shoulders with PW Botha while passing highly confidential, top-secret information to the Russians as well as some of the Special Branch's spies who infiltrated the anti-apartheid movement. It explores their motives, tracing how they were able to lead double lives, form genuine friendships with people and, at the same time, betray them.

### LECTURE TITLES

1. Spies, lies and the search for Pink Rabbit
2. Who's who in the espionage zoo
3. Betrayal and forgiveness

## SOUTH AFRICA'S SCHOOL CRISIS

*Mary Metcalfe, education policy expert*

Monday 7–Wednesday 9 January ■ 9.15 am ■ COURSE FEES Full R330,00 Staff & Students R165,00

With among the world's lowest literacy and numeracy rates and highest dropout and failure rate, South Africa's school system is undeniably in a crisis that has far-reaching implications for the country's development. The solution does not lie in lowering the pass mark or instituting condoned passes that create problems further down the line. Instead what is needed is a conversation at national level about the pervasive and unchanging inequalities of race, class, geographical location, gender and of language that have left South Africa's primary and secondary systems in a precarious state, and the urgent interventions that are needed to fix the crisis. This course will outline both the problems in schools and potential solutions, from improving administrative systems so that greater efficiencies are achieved to improving support to teachers and the availability of textbooks.

### LECTURE TITLES

1. Quantity versus quality in South African education: the implications
2. The crisis in South Africa's schools
3. Possible solutions to the schools' crisis

## TIMBUKTU: BETWEEN HISTORY AND MYTH

*Dr Susana Molins Llitas, post-doctoral fellow, Department of Historical Studies, University of Cape Town*

7–11 January ■ 9.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

This course focuses on Timbuktu, home to Islamic scholars, students, merchants and manuscripts, as well as object of desire for the western imaginary. It will explore the historic trajectory of the city as well as its entanglements with European exploration and colonialism, culminating in the iconic image of the city today. It then deals with the history of its manuscript libraries and collections, and the projects set up for their conservation and research as well as the 2012 occupation of the city, the fate of the manuscript collections and the 'smuggling' operation of a large number of manuscripts to Bamako, and the challenges they now face. The Fondo Kati library will illustrate particular histories, genealogies and knowledge transmission practices. The course ends with a focus on the lives and concerns of women in Timbuktu in the 19th and 20th centuries as reflected in the manuscripts

### LECTURE TITLES

1. Timbuktu: iconic archive *Susana Molins Llitas*
2. The Timbuktu libraries: history and current state *Susana Molins Llitas*
3. The conservation of Timbuktu's manuscripts *Mary Minicka*
4. The Fondo Kati library: genealogies and marginalia *Susana Molins Llitas*
5. Women in the manuscripts of Timbuktu *Mohamed Shahid Mathee*

## DID THE FIRST WORLD WAR REALLY END IN 1918?

*Emeritus Professor Nigel Worden, Department of Historical Studies, University of Cape Town*

7–11 January ■ 9.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

November 2018 marked the centenary of the end of the First World War, commemorated in differing ways in different parts of the world. But did the war really end in 1918? This course explains why warfare, violence and major conflicts continued well into the 1920s, both in Europe and in other parts of the world such as the Middle East, India and South Africa. It explores how the end of the First World War created new divisions and tensions which were to dominate the twentieth century and continue to influence global events today.

### LECTURE TITLES

1. What ended in 1918, and what did not?
2. Revolutions and the Bolshevik spectre
3. Drawing national boundaries: insiders and outsiders
4. After the Ottomans
5. Tumult in the colonies

## MAGDA WIERZYCKA ON CORRUPTION AND GOVERNANCE

Saturday 12 January ■ 10.00 am–12.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

Outspoken CEO of Sygnia Limited and asset management entrepreneur, **Magda Wierzycka**, is known for shining the spotlight on state capture, corruption in the private sector, including KPMG, McKinsey and Steinhoff, as well as for tackling governance issues, most recently in respect of the Johannesburg Stock Exchange. She will cover these issues, as well as the overall impact of corruption on South Africa, and the role of civil society in more detail in this lecture.

## IS THE CONSTITUTION AN OBSTACLE TO SUBSTANTIVE ECONOMIC AND POLITICAL CHANGE?

Thursday 24 January ■ 1.00 pm ■ COURSE FEES Full R110,00 Staff & Students R55,00

**Dennis Davis**, High Court Judge, honorary professor of law, lecturer in constitutional law and tax law at the University of Cape Town, and host of the award-winning current affairs TV programme *Future Imperfect* as well as *Judge for Yourself*, delivers a lecture that asks the question: Is the constitution an obstacle to substantive economic and political change?

## CIVIL SOCIETY PUSHBACK: THE PENDULUM SWING OF SOUTH AFRICA

Tuesday 15 January ■ 1.00 pm ■ COURSE FEES Full R110,00 Staff & Students R55,00

**Max du Preez**, journalist, author and documentary filmmaker, delivers a lecture on the pushback of civil society in South Africa.

## THULI MADONSELA ON ETHICAL GOVERNANCE AND CONSTITUTIONALISM

Friday 25 January ■ 1.00 pm ■ COURSE FEES Full R110,00 Staff & Students R55,00

**Professor Thuli Madonsela**, advocate, previous Public Protector and currently Chair of Social Justice in the Law Department at Stellenbosch University will discuss ethical governance, social justice and constitutionalism, incorporating land and property rights.

## ORGANISED CRIME: THE CAPTURE OF LAW ENFORCEMENT IN SOUTH AFRICA

Wednesday 23 January ■ 1.00 pm ■ COURSE FEES Full R110,00 Staff & Students R55,00

Award-winning journalist and author **Mandy Wiener** delivers a lecture on the topic of her latest book, *Ministry of Crime*, which examines how organised crime, gangsters and powerful political figures have been able to capture the country's law enforcement authorities and agencies.

## THE ROAD TO FREEDOM PEAK: JOURNEY WITH A CHILD SOLDIER

Monday 14 January ■ 1.00 pm ■ COURSE FEES Full R110,00 Staff & Students R55,00

**Corrin Varady**, founder of the World Youth Education Trust (WYET), which aims to reintegrate former child soldiers back into their communities and supports the education of students across East Africa, gives an illustrated lecture about the documentary film he produced, *The Road to Freedom Peak*, which charts his journey with a former child soldier by bicycle across Uganda and Tanzania.

## THE PARBUCKLING PROJECT: THE INSIDE STORY OF THE CHALLENGES OF THE *COSTA CONCORDIA*

Monday 21 January ■ 1.00 pm ■ COURSE FEES Full R110,00 Staff & Students R55,00

The cruise ship *Costa Concordia* capsized after striking a reef near Isola del Giglio, Italy, on 13 January 2012, killing 32 passengers and crew members. More than two and a half years later, the wreck was successfully refloated and sent on its final journey – a five-day trip to a scrapyard in Genoa. The complex salvage operation was the largest and most expensive in history. In this illustrated lecture, Salvage master **Nick Sloane** explains his risky decision not to cut up the ship and haul it away in pieces, risking environmental damage, but to use a method known as parbuckle salvage, in which the wreck is rolled upright and towed away whole.

## SPACE SHUTTLE CHALLENGER DISASTER 1986

*Geoffrey Price, engineering consultant*

**Monday 7 January ■ 6.45 pm ■ COURSE FEES Full R110,00 Staff & Students R55,00**

On 28 January 1986 the Space Shuttle Challenger broke apart 73 seconds into its tenth mission, killing all five NASA astronauts and two payload specialists. President Ronald Reagan appointed the Rogers Commission to investigate the causes of the disaster. It found that design flaws in the O-ring seals in the right solid rocket booster failed at lift off. NASA's organisational culture and decision-making processes had been contributing factors in allowing warnings and safety regulations to be disregarded. This lecture demonstrates why the Challenger disaster is used internationally in the study of engineering safety, the ethics of whistle-blowing, miscommunication, group decision-making and the dangers of groupthink.

## STEINHOFF: INSIDE SA'S BIGGEST CORPORATE CRASH

*James-Brent Styan, financial writer, author and media consultant*

**Wednesday 16 January ■ 1.00 pm ■ COURSE FEES Full R110,00 Staff & Students R55,00**

On 5 December 2017 the Steinhoff group was worth R199 billion. Twenty-four hours later more than R160 billion of this fortune was wiped out. The Steinhoff Empire, which had taken twenty years to build into an international business giant, had crumbled overnight. What happened? Who was in the know? What is Steinhoff? What role did the 'Stellenbosch mafia' play? Where did business tycoon Christo Wiese, Shoprite and Pepkor fit in, and where is the pensioners' money?

Well-known financial writer James-Brent Styan unpacks these and other questions as he reveals the research that went into his book on the biggest financial breakdown in the history of South Africa.



## THRIVE AND ALIVE: LIVING WELL IN THE TWENTY-FIRST CENTURY

*Kate Brown, independent financial planner, and Alison Benzimra, consultant, writer and presenter in the ageing sector*

Tuesday 22 January ■ 1.00 pm ■ COURSE FEES Full R110,00 Staff & Students R55,00

All being well, as we come into the world there has been an element of family planning and we are welcomed with celebration. Children become parents, parents become grandparents and some grandparents become great grandparents. As we age, family planning may become highly relevant again. What do we need to be thinking about? What conversations do we need to have, within ourselves, with our family and anyone else affected by our decisions? How are we affected by the decisions of others who may not have consulted us first? Most importantly, how do we nourish our physical, emotional and financial well-being so that we live as well as we can for as long as we live? The presenters share their research, experience and ideas about preparing for a future that may only end when you are one hundred or more.

## OUR ADAPTABLE SPECIES

*Professor Rebecca Ackermann, Department of Archaeology, University of Cape Town*

14–18 January ■ 9.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

Many of the things taken for granted in life – the ability to pick up a pen carefully, walk or jog long distances, or even watch colour presentations such as these lectures – are the legacy of both our primate origins and the unique adaptations that have evolved in humanity's lineage on the substrate of this 'primateness'. This course will introduce humans as primates and explore how natural selection has acted to shape four key characteristics of humans: our three-dimensional colour vision, our unique bipedal locomotion, our large and complex brains, and our colourful, hairless and very sweaty skin. The emergence of these traits will be contextualised within our understanding of primate and human origins and evolution in Africa and beyond.

### LECTURE TITLES

1. Humans as primates
2. Vision
3. Bipedalism
4. Brains
5. Skin

## **THE END-PERMIAN MASS EXTINCTION: NEW EVIDENCE FROM SOUTH AFRICA AND ANTARCTICA**

*Professor Roger Smith, geologist and palaeontologist*

Thursday 17–Friday 18 January ■ 3.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

The End-Permian mass extinction was the worst biological crisis that the world had so far endured. Two hundred and fifty-two million years ago the Earth suffered a rare combination of factors that caused the near extinction of life. Why and how this happened is what we need to know if we are to fully understand the complexities of the Earth's ecosystems today. It is now apparent that all species living today are descendants of the survivors of this catastrophe. This course will present the latest geological and palaeontological finds from South Africa and Antarctica that shed light on the causes and the kill mechanisms, as well as the survivors that managed to recolonise the southern continents in the earliest Triassic period.

### **LECTURE TITLES**

1. Geological evidence for rapid climate change at the Permo-Triassic boundary
2. Fossil evidence for drought-induced die-offs in southern Gondwana

## **BATS: CHIMERA OR MAMMALIAN POTENTIAL REALISED?**

*Professor David Jacobs, Department of Biological Sciences, University of Cape Town*

Thursday 17–Friday 18 January ■ 5.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

Bats offer opportunities to study themes of evolutionary biology such as competition, predation, sensory ecology and social interactions. The combination of flight and echolocation has allowed bats to invade every terrestrial habitat, diversifying their form and behaviour leading to an elaboration of the basic mammalian body plan across more than a thousand species. A plethora of idiosyncratic adaptations make bats the most ecologically diverse mammals. This course will explore evolution and bat biology in the hope of exposing both evolutionary adaptation and the creatures that have resulted from this adaptation. The first lecture is an introduction to bat biology and important themes of evolutionary biology. The second discusses the manifestation of competition and predation in bat biology. In the process, frequently asked questions about bats will be answered.

### **LECTURE TITLES**

1. The idiosyncratic adaptations of bats
2. To seek or speak? Echolocation, competition and evolutionary arms races

## THE NATURE OF BEES

*Jenny Cullinan, wild bee researcher and artist*

Wednesday 9–Friday 11 January ■ 3.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00

As a keystone species, bees are fundamentally important to all terrestrial life, yet information about them is slanted to support their agricultural exploitation. By contrast, this course looks at the ecology of wild bees. Three richly illustrated lectures cover the complex world of bees and their interconnectedness to everything around them. The first lecture reports on observations made at Cape Point Nature Reserve, specifically on the impact of recent fires on the Cape honeybee. The second lecture presents research on one nest in Noordhoek over a four-year period. It focuses on the daily goings-on within a wild colony. The final lecture discusses the solitary bees of the South Peninsula. Some blow nectar bubbles into the wind; others mate on just one type of flower, use leaves to line their nests, or close their entrance holes with cellophane.

### LECTURE TITLES

1. Are our bees going up in smoke?
2. Urban wild bees
3. Solitary bees

## CIRCADIAN RHYTHMS OPTIMISE PERFORMANCE AND HEALTH

*Dr Dale Rae, senior researcher, Division of Exercise Science and Sports Medicine, Department of Human Biology, and Rageema Joseph, PhD student, Molecular and Cell Biology, University of Cape Town*

21–25 January ■ 9.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

A self-sustaining clockwork generates circadian rhythms inside the cells of organisms. It is becoming apparent as we become more independent of the planetary day-night cycle that this internal clock has health implications. When travelling across time zones, circadian rhythms become out of phase with the day-night cycle, causing jet lag. Many live in a permanent state of desynchronisation, or ‘social jet-lag’. This can increase the risk for obesity, cardiovascular disease, type 2 diabetes and cancer. These lectures explore the mechanism governing the cell’s clockwork, the importance of plants telling time, how our biological clocks are set by the environment and how they become desynchronised, what the best times for physical activity and sleep are, what happens to sleep and health when circadian rhythms and sleep are disrupted, and finally what can be done to optimise sleep.

### LECTURE TITLES

1. What is a circadian clock? Circadian timing in plants: flowers and defence *Rageema Joseph*
2. Circadian rhythms in humans: resonance and disruption *Rageema Joseph*
3. Circadian aspects of physical activity and sleep *Dr Dale Rae*
4. Circadian rhythms and sleep: perspectives on health and disease *Dr Dale Rae*
5. Optimising sleep *Dr Dale Rae*

## **AFRICAN FOSSILS AND FOSSIL HUNTERS**

*Dr Julien Benoit, senior researcher, Evolutionary Studies Institute, University of the Witwatersrand*

**Monday 14–Wednesday 16 January ■ 5.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00**

This course aims to give an African perspective on the history of life on Earth and to illustrate the history and relevance of African palaeontology. Africa (South Africa in particular) has one of the richest fossil records in the world, ranging from 3.5 billion years to the present. This precious heritage documents the evolutionary origins of most groups that dominate the planet today, from bacteria and fish to mammals and humans. The first lecture will review some of the first fossil finds that were made in Africa during pre-scientific times by people of African, Asian or European origin, and discuss how they were insightfully interpreted at this time. The second lecture will introduce the wealth of the African fossil record in order to show its relevance for the major evolutionary transitions in vertebrate evolution. The final lecture will deal with the origin and evolution of one peculiar group of African mammals, the Afrotheria (elephants and their close relatives).

### **LECTURE TITLES**

1. The first South African fossil hunters
2. Fossils from South Africa and their scientific relevance
3. Afrotheria, the African mammals

## **MODERN GENOMICS: FROM ANTHROPOLOGY TO UNDERSTANDING COMPLEX HUMAN DISEASES**

*Professor Raj Ramesar, Head of the Division of Human Genetics and the Department of Pathology; Tasneem Salie, Division of Human Genetics and Dr Shareefa Dalvie, lecturer, Department of Psychiatry and Division of Human Genetics, Faculty of Health Sciences, University of Cape Town*

**Monday 14–Wednesday 16 January ■ 5.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00**

The completion of the human genome project initiated the exploration of whole genomes, whether these belong to viruses, single-celled organisms or complex eukaryotes. Now, when we investigate infectious diseases of humans we think about the collision of genomes, some compatible and others not, resulting in disease. This three-lecture course assumes a basic interest in the study of heredity and walks the participant through technological developments of the last twenty years giving examples of the utility of genomics and big data to understand how the genome speaks to relationships of ancient and modern populations. Susceptibilities to both infectious and non-infectious diseases are being investigated, leading to novel gene-based therapies. There is huge promise for previously neglected countries and continents such as Africa to benefit from the genomic revolution.

### **LECTURE TITLES**

1. Technological advancements in genomics: the imperatives for Africa *Professor Raj Ramesar*
2. Ancient DNA: plotting relationships from human origins to modern populations *Tasneem Salie*
3. Investigating causes of complex diseases: psychiatric genetics *Dr Shareefa Dalvie*

## GENOME ENGINEERING AND STEM CELLS

*Dr Janine Scholefield, scientist, CSIR, and honorary lecturer, Department of Human Biology, University of Cape Town*

**Monday 7–Tuesday 8 January ■ 5.00 pm ■ COURSE FEES** Full R220,00 Staff & Students R110,00

The landscape of molecular biology has been rocked by the discovery of a novel tool that can modify our genomic DNA with ease. In addition to the almost boundless applications in the laboratory where scientists can now awaken, silence or tweak specific parts of the genome, correcting mutated genes for several incurable diseases can now be envisaged. These ‘molecular scissors’, combined with advances in stem cell research, provide hitherto unknown possibilities in addressing health issues.

This two-lecture course will discuss genome engineering and stem cells, and then combine the two to evaluate the numerous applications of these technologies, specifically addressing disease. These therapeutic approaches range from early stage laboratory strategies through to the most advanced clinical trials and FDA approved drugs. How these tools are being positively exploited in South Africa will also be discussed.

### LECTURE TITLES

1. Genome engineering and stem cells: global therapeutic applications
2. Genome engineering and stem cells: relevance to Africa

## GREEN ENERGY

*Hilton Trollip, senior researcher, Energy Research Centre, University of Cape Town; Wikus Kruger, Graduate School of Business, University of Cape Town; Professor Samson Mamphweli, Centre for Renewable and Sustainable Energy, University of Stellenbosch; Robert Aitken, Managing Director, Restio Energy and Manfred Braune, Green Buildings SA (GBSA)*

**21–25 January ■ 5.00 pm ■ COURSE FEES** Full R550,00 Staff & Students R275,00

This course will focus on the development, growth and prospects for green energy becoming the new normal. It will begin by describing the global drivers of the energy transition and some potential future scenarios, globally and in South Africa. It will then explore developments on the African continent, while subsequent lectures will concentrate on individual aspects of the transition to green energy.

### LECTURE TITLES

1. The coming energy transition *Hilton Trollip*
2. Energy development in Africa *Wikus Kruger*
3. Bio energy *Professor Samson Mamphweli*
4. Understanding the rapid commercialisation of the Solar Heating Systems (SHS) and mini-grid markets in Africa *Robert Aitken*
5. Green buildings *Manfred Braune*

## GEOLOGICAL SUPERLATIVES IN AFRICA

*Dr John Rogers, geologist and author; David Reid, geologist; Dr Sharad Master, Wits University and Nick Norman, consulting geologist and author*

21–25 January ■ 3.00 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

This five-lecture course begins by drawing attention to geological superlatives in the Western Cape, particularly those in the Cape Peninsula. The second lecture tackles the theme of river capture to reveal the dynamic nature of landscape evolution. The third and fourth lectures take participants to the semi-desert region of the Richtersveld in the Northern Cape, south of the Lower Orange River, a paradise for outdoors enthusiasts. Finally, horizons will be stretched to cover less-travelled territory in a lecture on the geoheritage of the Sahara Desert and the Sahel.

### LECTURE TITLES

1. Geological adventures in the fairest Cape *Dr John Rogers*
2. River capture in shaping our landscape *Nick Norman*
3. Geological journeys of discovery *Nick Norman*
4. The Richtersveld: our desiccated edge of Africa *David Reid*
5. Geoheritage of the Sahara Desert and the Sahel *Dr Sharad Master*

## IMAGING AND UNDERSTANDING HEARTS AND LUNGS FROM FOETAL TO ADULT LIFE

*Professor Andrew Argent, School of Child and Adolescent Health and Medical Director, PICU, Red Cross War Memorial Children's Hospital; Professor John Lawrenson, Head of Paediatric Cardiology; and Professor Ntobeko Ntusi, Head of the Department of Medicine, University of Cape Town*

Wednesday 23–Friday 25 January ■ 5.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00

Life is identified by breath and heartbeat. In this liberally illustrated three-lecture course, three professors of medicine will reveal just how exquisitely detailed, developed and integrated the heart, lungs and their systems are. Using newly available images which show just how beautifully fluids such as air and blood flow and move in the systems, this course will explicate the anatomy and processes involved in heart and lung functions of both children and adults.

### LECTURE TITLES

1. The growing heart *Professor John Lawrenson*
2. The adult heart *Professor Ntobeko Ntusi*
3. Breath by breath we live: how does the lung work? *Professor Andrew Argent*

## WHAT MAKES US HUMAN?

*Emeritus Professor and senior scholar Anwar Mall, Department of Surgery, University of Cape Town*

7–11 January ■ 6.45 pm ■ **COURSE FEES** Full R550,00 Staff & Students R275,00

The creationist view positions ‘man’ at the top, the highest form of creation, with full jurisdiction over land and sea whilst Darwin’s theory of evolution and natural selection (1859) places humans squarely in the animal kingdom, with living forms having a common ancestry. The mid-twentieth century was the period of the great synthesis between evolutionary theory and modern genetics. Modern thinking about who and what we are was radically transformed, even beyond the realm of biology. Despite humans having far fewer genes than originally thought and sharing 98% of our genome with ape cousins, human achievements confound the imagination. The question then remains, *just what is it that makes us human?* This course will discuss humans’ early beginnings to our recent appearance on this planet as conscious beings in contemplation of mortality.

### LECTURE TITLES

1. An overview and introduction
2. The raging debate: are we merely glorified apes?
3. From organism to human to person
4. The living brain and mind
5. Triumphs, disasters and the future

## MAKING MATHS MEANINGFUL

*Emeritus Professor John Webb, Mathematics and Applied Mathematics, University of Cape Town*

7–11 January ■ 9.15 am ■ **COURSE FEES** Full R550,00 Staff & Students R275,00

Each day of this course will explore an interesting mathematical theme that does not require a strong technical background, but which elucidates key mathematical concepts. Participants will learn about indigenous mathematics. They will be invited to reflect on the question whether – and, if so, why – boys do better than girls at mathematics. When mathematics comes up in news, reporters often get the facts wrong: the third lecture examines some illustrative cases. The fourth lecture gives tips on how to avoid losing at number-based games. The course ends with a consideration of the role mathematics has played in the world’s most heinous political systems.

### LECTURE TITLES

1. African mathematics: indigenous mathematics
2. Mathematics and gender: Why do boys do better than girls at maths? Or do they?
3. Mathematics in the news: How newspapers handle maths stories? And often get it wrong.
4. Mathematical games: How to win them, or at least, how not to lose
5. Mathematics and politics: apartheid, anti-semitism and other stories

## SOME GREAT MOMENTS IN MODERN MEDICINE

*Emeritus Professor and senior scholar Anwar Mall, Department of Surgery, University of Cape Town*

21–25 January ■ 6.45 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

Great advances have been made in modern medicine, but the foundation of this progress stretches back for centuries, even to the golden age of Arabic science. A consensus on the highlights of medical achievements would be a formidable task but could possibly include the eradication of major epidemics, drug discovery, the gene as the unit of heredity, sophisticated surgical procedures and the many technological applications that help in the diagnosis and treatment of disease. Also, it is essential to acknowledge the research behind a cure or successful technique. The first lecture is an overview of the topics chosen, followed by the history of genetics, epigenetics, ('the bridge between nature and nurture'), the discovery of anaesthetics, and finally the first choice of Friedman and Friedland, William Harvey's discovery and description of the circulatory system.

### LECTURE TITLES

1. Introductory lecture: a discussion around the choices made by Friedman and Friedland
2. The history of genetics: from Mendel and Darwin to Watson and Crick
3. Epigenetics: the new revolution in the twenty-first century
4. The discovery of anaesthesia
5. William Harvey's blood circulation: the best discovery?

## PLASTICS, PLASTICS EVERYWHERE

*Professor Peter Ryan, Vonica Perold, Eleanor Weideman, FitzPatrick Institute of African Ornithology, Department of Biological Sciences, University of Cape Town and Aaniyah Omaidien, founder and director of The Beach Co (NPO)*

Monday 14–Thursday 17 January ■ 3.00 pm ■ COURSE FEES Full R440,00 Staff & Students R220,00

The problem of waste plastics, especially in marine ecosystems, has become a high-profile environmental issue, but it extends much more broadly, especially as most marine plastics come from land-based sources. This course will discuss the evidence for the impact of plastics on marine and freshwater ecosystems globally, and more specifically in the southern African region. It will also report the distribution and abundance of plastics in marine and freshwater ecosystems in South Africa and adjacent oceans, based on sampling at sea, in rivers and on land. The extent of the problem will be compared with other regions of the world. The course will conclude with an exploration of the various options being pursued to tackle the waste plastics problem in South Africa.

### LECTURE TITLES

1. Crisis, what crisis? Are environmental plastics really a problem? *Professor Ryan & Vonica Perold*
2. All at sea: sampling plastic in beaches, at sea and in marine biota *Professor Ryan & Vonica Perold*
3. Rivers as conduits for waste plastics *Eleanor Weideman*
4. Tackling a wicked problem: a multi-faceted approach to reducing environmental plastics *Aaniyah Omaidien*



## NEUROSCIENTIFIC INSIGHTS INTO SLEEP AND DREAMING

*Dr Gosia Lipinska, lecturer, Department of Psychology, University of Cape Town*

Monday 21–Wednesday 23 January ■ 11.15 am ■ COURSE FEES Full R330,00 Staff & Students R165,00

This course will cover some of the latest neuroscientific insights regarding the emotional regulatory function of sleep. The lectures will highlight the critical role that dreaming may play in this process. They will explore how disruptions in sleep and dreaming may contribute to psychiatric disorders such as depression and post-traumatic stress disorder.

### LECTURE TITLES

1. Introduction to sleep and dreaming
2. The role of dreaming in emotional processing
3. Dreaming in psychiatric disorders: What goes wrong and what can we learn?

## NEUROSCIENCE: A JOURNEY THROUGH THE BRAIN

*Dr Ursula Rohlwink, neuroscience fellow and lecturer, Neuroscience Institute, University of Cape Town and Professor Anthony Figaji, Head of Paediatric Neurosurgery, Neuroscience Institute, University of Cape Town*

14–18 January ■ 1.00 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

This course is an introduction to the field of neuroscience, in which five topics will be discussed. It will begin with the anatomy of the brain, discuss the corpus callosum – the bridge of communication between the hemispheres – and then the hypothalamus, which regulates the hormones of the body. It will then look at the brainstem and its relation to the central nervous system and the pineal gland – Descartes' seat of the soul. This will be followed by an elucidation of research and discovery in neuroscience as well as a brief history of the successes and failures of brain surgery. The fourth lecture will look at what technology has revealed, from brain imaging to single brain cell examination. The final lecture focuses on brain disorders: what happens when the brain is injured and what happens when it misfires.

### LECTURE TITLES

1. A journey through the anatomy of the brain *Professor Anthony Figaji*
2. Neuroscience: the great frontier *Dr Ursula Rohlwink*
3. A history of brain surgery *Professor Anthony Figaji*
4. Peering into the black box of the brain *Dr Ursula Rohlwink*
5. Brain disorders: how they changed the course of history *Professor Anthony Figaji and Dr Ursula Rohlwink*

## THE OBESE BRAIN: THE NEUROSCIENCE BEHIND WEIGHT GAIN

*Dr David John Hume, neuroscientist*

Thursday 10–Friday 11 January ■ 5.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

The first lecture of this course reviews the determinants of obesity as outlined in the scientific literature and examines just how the human brain is implicated in weight gain. Because a wide range of factors might impair the brain's body weight control centres, the lecture looks at influences which occur *in utero* and during early childhood, right through to those encountered in adulthood. The second lecture explores the neurobiological overlaps of obesity and addiction to see what neuroimaging reveals about the 'obese brain', and then considers how neuroscience might guide physicians and scientists to develop novel ways to achieve weight loss and the maintenance of an optimal, healthy body weight.

### LECTURE TITLES

1. Brain-body connections
2. Optimising obesity interventions

## THE RHINOCEROS: ITS DECLINE AND FUTURE

*Emeritus Professor Eric Harley, University of Cape Town*

Thursday 24–Friday 25 January ■ 9.15 am ■ COURSE FEES Full R220,00 Staff & Students R110,00

This first lecture outlines the evolutionary history and geographic distribution of the five extant species of rhinoceros and shows their relationships with other ungulate groups. The unfortunate and problematic demand for rhinoceros horn has accentuated their plight, to the extent that many rhinoceros species now face extinction. Other problems face some rhino species in captivity – inappropriate feed can lead to iron overload and anaemia in the black rhinoceros, and the white rhinoceros is difficult to breed in a zoo environment. The second lecture will describe the conservation efforts under way to try and counter the decline in rhino numbers, show how molecular genetic techniques assist these efforts, and how modern advances in reproductive physiology and cell biology can contribute to maintaining rhino population numbers, especially when, as in the case of the Northern White Rhinoceros, the decline has reached critical levels.

### LECTURE TITLES

1. The decline of the five extant species of rhinoceros
2. Ways and means of countering this decline, and hopes for the future

## REVEALING THE SECRET LIVES OF SHARKS

*Dr Alison Kock, marine biologist, SANParks, honorary research associate, Institute for Communities and Wildlife in Africa, University of Cape Town; Katie Gledhill, Meaghen McCord, Earthwatch; Leigh de Necker, Alison Towner, marine biologists; Charlene da Silva, Shark Resources Researcher, Department of Agriculture Forestry and Fisheries; Sarah Waries, Save Our Seas and Tamlyn Engelbrecht, PhD candidate*

21–25 January ■ 3.00 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

This course will be presented by South Africa's leading shark specialists. Did you know that the Great White is just one of 1 171 species of shark (and relatives) in the world and that most sharks are small, and some don't have teeth at all? Sharks are important because they keep ecosystems healthy, but have you wondered how exactly they do that? Shark fishing and finning are global conservation concerns, but do you know where South Africa fits into the story? Ever wondered where those shark safety tips come from (such as, don't surf near drop-offs), and more importantly, how to use the safety tips? Are zebra-striped wetsuits really going to protect you from a shark?

### LECTURE TITLES

1. South Africa's shark showcase *Alison Kock & Katie Gledhill*
2. The important role sharks play in our seas *Meaghen McCord & Leigh de Necker*
3. Vulnerable sharks at risk *Charlene da Silva & Katie Gledhill*
4. Towards co-existence between sharks and humans *Sarah Waries & Tamlyn Engelbrecht*
5. Everything you ever wanted to know about the great white shark *Alison Towner & Alison Kock*

## FROM WERNHER VON BRAUN TO ELON MUSK: SPACEFLIGHT'S PAST, PRESENT AND FUTURE

*Keith Gottschalk, academic*

Wednesday 9–Friday 11 January ■ 5.00 pm ■ COURSE FEES Full R330,00 Staff & Students R165,00

South African-born Elon Musk proposes that every twenty-sixth month 100 000 emigrants should fly to Mars, each time to found a town the size of Oudtshoorn. How much of this are we likely to see? This course discusses the unlikely history of spaceflight, which was an unintended consequence of the Treaty of Versailles. It provided the only example in sixty-nine years of the Soviet Union 'catching up with and overtaking the West' – by four months. The first lecture starts with the historic sensation of Sputnik and ends with twelve men walking on the Moon. The second lecture reviews space probes, space stations and robots on Mars. The final lecture discusses Elon Musk's vision, spacecrafts that can take off and land like planes, and space elevators. It will touch on the perennial issue of extra-terrestrial life, intelligent and otherwise.

### LECTURE TITLES

1. History: Sputnik and twelve men on the Moon
2. The present: space probes, space stations and robots
3. Future: spaceplanes and space tourism? Martian towns? ET?

## COSMIC FIREWORKS FROM DYING STARS

*Dr Shazrene Mohamed, astrophysicist, Department of Astronomy, University of Cape Town*

21–25 January ■ 5.00 p.m. ■ COURSE FEES Full R550,00 Staff & Students R275,00

While most stars (including our own Sun) will shine for billions of years and eventually fade with a ‘whimper’, other stars undergo violent explosions, instead going out with a ‘bang’ at the end of their lives. Although much rarer, these exploding stars have a tremendous impact on their immediate surroundings and on larger cosmic scales, lighting up the sky, injecting shocks and energy, and changing the chemical make-up of the Universe. This course will begin with a brief history of the discovery of stellar explosions and then explore how and why some stars explode, and why they are so important and interesting to study. Finally, some of the new, advanced surveys with powerful telescopes and techniques that are once again changing our view of these cosmic fireworks will be discussed.

### LECTURE TITLES

1. Stellar explosions: background and history
2. Explosions of high-mass stars
3. Explosions of low-mass stars
4. The known unknowns: weird and wonderful transients
5. New surveys: a new era in time-domain astronomy

## SCIENCE FROM 700 TO 1700: THE CHANGE FROM ASKING WHY TO ASKING HOW

*David Wolfe, Emeritus Professor of Physics, University of New Mexico, volunteer coordinator for South Africa, UK Institute of Physics.*

14–18 January ■ 11.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

This five-lecture course on the development of the idea of scientific enquiry starts with Boethius and ends with Isaac Newton. It will concentrate mostly on the physical sciences but include as much of the history of the times as possible. Various inventions will be discussed, including stirrups, paper, the blast furnace and printing. With translations of Greek works and the rediscovery of Aristotle, the development of science was remarkable, much of it nearly approaching Newton’s revolutionary ideas. The development of mathematics was equally spectacular. History has tended to glorify the Renaissance, leading to a denigration of developments in the Middle Ages and therefore the loss of much important history. The course ends with the Copernican revolution, Descartes, interesting ideas of motion, Galileo, and the revolution of Isaac Newton.

### LECTURE TITLES

1. In the beginning
2. The Renaissance of the twelfth century and the development of scholasticism
3. Thirteenth and fourteenth centuries: Buridan, Oresme and others
4. In the time of Copernicus and Brahe
5. Descartes and Newton

## WHAT SKELETONS CAN TELL

*Professor Anusuya Chinsamy-Turan, Germán Montoya-Sanhueza, Carla du Toit and Caitlin Smith, Department of Biological Sciences, University of Cape Town*

21–25 January ■ 11.15 am ■ COURSE FEES Full R550,00 Staff & Students R275,00

The skeleton of an animal does more than simply provide support and give scaffolding for muscles. At the histological level, bones as living tissues also record various aspects of the life history of an animal. The fact that a skeleton can survive millions of years of fossilisation with its microscopic structure intact, allows direct deductions to be made about the biology of long-dead animals.

This five-lecture course gives insight into the research being done on modern and fossil bones at the university. Professor Chinsamy-Turan and her PhD students discuss their current research on the skeletons of various animals: the beaks of modern and fossil probing birds, the specialised bones of animals living underground, the bones of giraffes, and the bones of dinosaurs (including some of the largest animals ever to have walked on Earth).

### LECTURE TITLES

1. Overview: what bones can tell *Professor Anusuya Chinsamy-Turan*
2. Insights from probe-feeding birds *Carla du Toit*
3. Bones of diggers *Germán Montoya-Sanhueza*
4. How giraffes grow *Caitlin Smith*
5. Dinosaur bones *Professor Anusuya Chinsamy-Turan*

## TUBERCULOSIS, THE BIGGEST KILLER OF MANKIND: WHEN, WHY, HOW AND WHAT NEXT?

*Professor Keertan Dheda, professor of Medicine and consultant physician; Head: Division of Pulmonology, Groote Schuur Hospital; Head: Centre of Lung Infection and Immunity*

Monday 7–Tuesday 8 January ■ 3.00 pm ■ COURSE FEES Full R220,00 Staff & Students R110,00

Tuberculosis has caused more deaths than any other pathogen with over one billion people killed by tuberculosis over the last two centuries. One person dies from tuberculosis every three minutes – more than 1.5 million deaths per year. Tuberculosis is the most common cause of death in South Africa and we have the highest incidence of tuberculosis globally. Highly drug-resistant and incurable, TB is now on the increase. Why do we have such a high incidence of tuberculosis in South Africa, why do some get tuberculosis and others don't, what are the origins of this disease, how was it brought under control in Europe, can we develop an effective vaccine, how can we diagnose the disease better, and how can it be optimally treated and managed? These and other intriguing questions will be covered in this two-lecture course.

## ALIEN PLANETS AND STRANGE STARS: NEWS FROM THE KEPLER AND TESS SPACE MISSIONS

*Professor Donald Kurtz, astronomer*

21–25 January ■ 3.00 pm ■ COURSE FEES Full R550,00 Staff & Students R275,00

The Kepler Space Telescope has finished its mission, with the discovery of around 5 000 exoplanets and many new kinds of stellar astrophysics. The TESS (Transiting Exoplanet Survey Satellite) has recently begun its two-year mission to survey bright, nearby stars in search of closer exoplanets, particularly in the habitable zone where life may be possible, and to gain a deeper understanding of the stars. This course will give historical background to some of the greatest discoveries in science, physical and mathematical understanding of Kepler's laws and the measurement of mass in the Universe. It will show what is known about exoplanets and what TESS is discovering. Strange stars will be discussed, including some that are still not understood. The course concludes with an amusing and eclectic tour of the history of the Western calendar.

### LECTURE TITLES

1. What good is astronomy? The biggest payoff ever
2. Mass in the Universe: Kepler's Laws from planets to black holes
3. The Kepler and TESS space missions: 5 000 exoplanets and counting
4. Strange stars and new views *inside* the stars
5. It's about time!

## ITALIAN FOR BEGINNERS

*Dr Mara Boccaccio, lecturer, Italian Section, School of Languages and Literatures, University of Cape Town*

7–25 January ■ 6.00–7.30 pm ■ MAXIMUM 20 participants

COURSE FEES Full R2 651,00 Staff & Students R1 859,00

This course is designed to teach participants with no prior knowledge of Italian how to understand and speak the language at a basic level. Participants will receive a grounding in Italian grammar and conversation. Each session will comprise both grammar and conversation. Class participation is an important element of the course. Participants will need to spend time each day doing homework tasks. On completion of the course participants should be able to communicate in everyday situations and enjoy access to a challenging and rewarding language. They will also have acquired the essential elements to enable further study.

Please note that this course runs for the full three weeks of Summer School.

Participants must buy either of the following textbooks:

Krasa, D. and Riboni, A. *Facilissimo*, 2014, Florence: ALMA

Lamping, A. *Talk: Italian Grammar*, 2009, BBC

## ISIXHOSA COMMUNICATION SKILLS FOR BEGINNERS

*Nolubabalo Tyam, language practitioner and lecturer, Centre for Higher Education Development, University of Cape Town*

7–25 January ■ 5.30 pm–8.00 pm ■ **MAXIMUM** 20 participants

**COURSE FEES** Full R3 438,00 Staff & Students R2 415,00

The course is designed to enable participants to engage with people who speak isiXhosa and to learn how to approach them so that they can communicate successfully. It will allow participants to develop basic isiXhosa vocabulary and grammatical structures and to construct basic conversation such as greetings, introducing yourself, asking for and giving information, making requests and describing your work or study situations. Specific areas of focus will be listening, speaking, reading and writing. Participants will have the opportunity to practise speaking isiXhosa daily in structured conversations with their peers. Participants will also be required to present information to the class using their acquired isiXhosa skills. The course entails a balance between communicative and intercultural competence. It will introduce participants to aspects such as intercultural knowledge and understanding of African philosophy and Ubuntu. Participants will be given a study manual.

Please note that this course runs for the full three weeks of Summer School.

The course fee includes all course materials.

## DRAWING INTO PAINTING: AN EXPRESSIVE TAKE ON THE LANDSCAPE

*Debbie Field, painter and painting teacher*

21–25 January ■ 9.30 am–12.30 pm ■ **VENUE** Goldfields Education Centre, Kirstenbosch

**MAXIMUM** 20 participants ■ **COURSE FEES** Full R3 003,00 Staff & Students R1 370,00

The course begins with outdoor drawing work. Follow-up processes in the studio introduce invigorating methodology and techniques to explore and facilitate exciting ways to turn on-site observational sketches into paintings. The emphasis is on expression rather than illustration; the development of a love for paint as an experiential, expressive medium to explore on canvas the multi-sensory experience of being in nature.

A list of materials will be supplied.

## RESTRUCTURING TWO DIMENSIONAL IMAGES

*Jill Trappler, artist*

14–18 January ■ 9.30 am–12.30 pm ■ VENUE Goldfields Education Centre, Kirstenbosch

**MAXIMUM** 20 participants ■ **COURSE FEES** Full R3 003,00 Staff & Students R1 370,00

As with domestic, organisational or business restructuring, a knowledge of previous models and structures is required in art. In this practical image-making course participants will look at how two-dimensional images are composed, and how they can review previous models and extend or find new ways of restructuring images using the formal elements of image making (colour, line, tone, shape, texture, composition and mark) in order to review, reinvigorate and refresh adopted models, preconceptions and habits.

Participants need to familiarise themselves with the following paintings which are all available online: Matisse (Flowers 1907 and the cut outs), Hockney, Picasso, Monet (Waterlilies 1914 to 1926), O'Keeffe, Lichtenstein (Black Flowers 1961), Kusama (Ready to Blossom in the Morning 1989), Warhol (Flowers 1964), Haverman, (A Vase of Flowers 1716), Van Gogh, (Irises 1890) and Klimt (The Sunflower 1906).

A list of materials will be supplied.

## DRAWING THE ANATOMY AND PROPORTION OF THE HUMAN FIGURE

*Paul Birchall, artist*

7–11 January ■ 9.30 am–12.30 pm ■ VENUE Goldfields Education Centre, Kirstenbosch

**MAXIMUM** 20 participants ■ **COURSE FEES** Full R3 253,00 Staff & Students R1 620,00

Most people who make art work with the human figure at some point. Drawing from life often throws people. The human figure is both simple and complex. This course is designed to teach the conventions of proportions and aspects of the anatomy of the figure and should allow participants to get a better understanding of the physicality and proportionality of the human figure. The course will give participants enough knowledge and understanding to be able to invent figures and to facilitate a better understanding of what they see when presented with a live model.

### WORKSHOP TITLES

1. Simplifying what you see
2. Basic proportions and forms
3. How to understand foreshortening
4. Building and understanding the structure and what lies beneath the skin
5. How to create generic figures that look believable

All materials will be provided and are included in the cost of the course.



## AN INTRODUCTION TO CREATIVE WRITING

*Máire Fisher, writer and writing mentor, creative writing facilitator*

7–11 January ■ 10.00 am–12.00 pm ■ **MAXIMUM** 20 participants

**COURSE FEES** Full R1 342,00 Staff & Students R941,00

This course has been designed for beginner writers, for people who would like to kick-start their writing, and for anyone else who would like to experience the joy of writing in a supportive space. It will touch on some of the basics of story writing and even memoir. Using a series of exercises, tools, tips and techniques, participants will be encouraged to shut down the inner critic that says: ‘Don’t give up your day job’. They will discover that they can write a scene in less than forty-five minutes and will find out what a character is thinking simply by asking one question. They will learn the power of inspiration: how a poem or a piece of music can trigger thoughts that send the pen leaping across the page.

## HOW TO WRITE A NOVEL

*Dr Jo-Anne Richards, novelist and writing trainer*

21–25 January ■ 10.00 am–12.00 pm ■ **MAXIMUM** 20 participants

**COURSE FEES** Full R1 342,00 Staff & Students R941,00

This course will introduce participants to the fundamental principles of writing fiction, from conception to execution. It will allow them to discover the process of creative fiction and how it works best. It would suit would-be and novice writers as well as more experienced practitioners hoping to be reminded of the basics, or who need a prompt to creativity. Each session will be run as a workshop-lecture, with discussion, advice and time given for writing. Feedback will be given to as many as time permits – by the end of the course, every person will have received feedback. The course will cover the elements of story and how to develop a compelling narrative and characters, immersing the reader in dramatic scenes, using point of view to create a strong voice for character, and detail to make the prose exceptional.

### WORKSHOP TITLES

1. The power of want: identify the hunger which underlies all story
2. The forces of antagonism: build literary conflict to keep us reading
3. A cascade of story: create immersive and dramatic scenes
4. A voice to draw us in: use point of view to bring readers and characters together
5. All about the detail: add vivid detail to take your writing above the ordinary

## STORY DEVELOPMENT

*Dianne Stewart, creative writing facilitator and author*

14–18 January ■ 10.00 am–12.00 pm ■ MAXIMUM 20 participants

**COURSE FEES** Full R1 342,00 Staff & Students R941,00

Robert McKee said that ‘story-telling is the most powerful way to put ideas into the world’.

Through a mixture of creative writing exercises and an examination of techniques and theory, participants will explore both fictional and creative non-fictional approaches to writing short narratives. The workshops will look at the concept and value of storytelling and various writing techniques as portals for portraying stories. Characterisation, dialogue, setting, plot and point of view will be investigated. Participants will explore creative non-fiction, for example, the personal narrative essay.

### WORKSHOP TITLES

1. What is a story?
2. Crafting fictional short stories
3. The investigation of plot and point of view
4. Exploring creative non-fiction
5. Working on a fictional short story or personal narrative essay.

## MEMOIR WRITING

*Dianne Stewart, author and teacher of creative writing*

21–25 January ■ 10.00 am–12.00 pm ■ MAXIMUM 20 participants

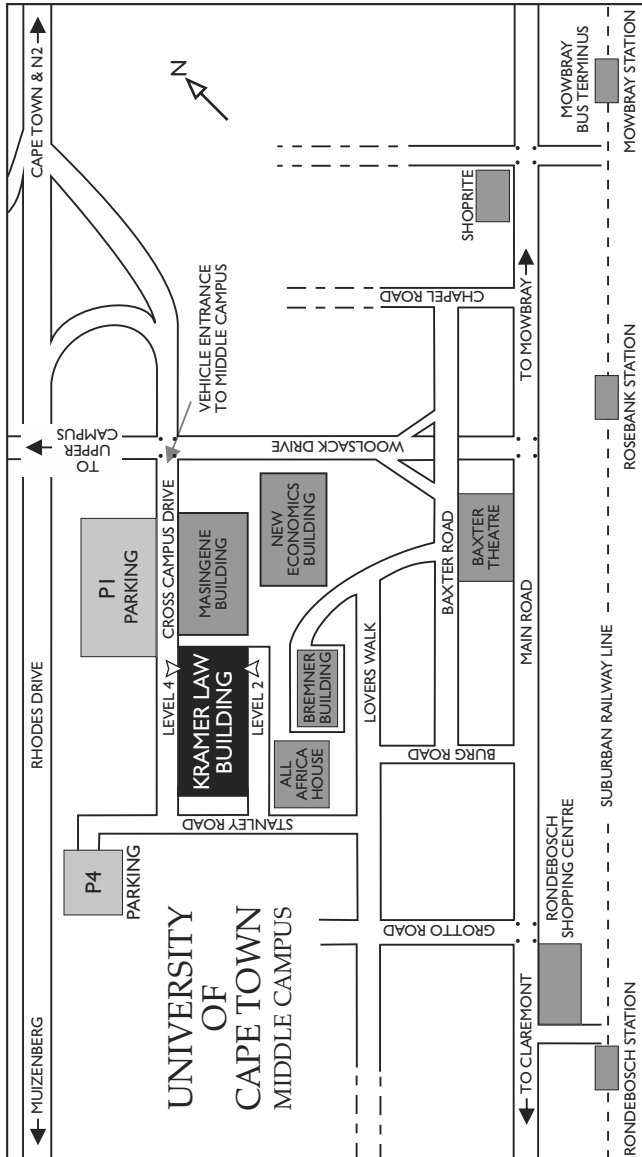
**COURSE FEES** Full R1 342,00 Staff & Students R941,00

*Fiction isn't memoir and memoir isn't fiction – Arthur Phillips*

This practical writing course is aimed at defining memoir writing and showing how, as a creative non-fiction genre, it differs from fiction writing. In the workshop, participants will explore shorter forms of memoir writing and investigate longer forms. Each session will combine writing exercises with a consideration of the technical aspects of memoir writing.

### WORKSHOP TITLES

1. Distinctions between writing fiction and creative non-fiction
2. Shorter forms associated with memoir writing
3. The broad canvas of longer forms of writing memoir, for example, family histories
4. Structuring a memoir
5. Markets for memoir writing



**Parking and shuttle**

Parking is available on Middle Campus in P1, P4, the new Economics Building parking area and in the Bremner Building parking area. A shuttle bus service is available. Contact the shuttle office: 021 685 7135.