

# Humanities

4

DST/NRF  
SARCHI  
Chairs

Accredited  
journal units

170.2

R48.4m

Income raised  
by contracts

## Increase in foreign funding

from foreign universities

from foreign universities

2014

2015

R1 897 804

R12 393 531

2014

2015

R23 996

R1 127 773

NRF ratings

86

5

A rated

## Internal AWARDS

Dean's Awards for Teaching Excellence for 2015: **Dr Bodhisattva Kar** (historical studies), **Dr Christopher Ouma** (english language and literature) and **Dr Shose Kessi** (psychology).

Distinguished Teacher Award: **Dr Joanne Hardman** (School of Education) and **Dr Azila Reisenberger** (School of Languages and Literatures).

2015 UCT Book Award: **Assoc Prof Sa'diyya Shaikh** (Dept of Religious Studies) for *Sufi Narratives of Intimacy*.

2016 UCT Book Award: **Dr Litheko Modisane** (Centre for Film and Media Studies) for *South Africa's Renegade Reels: the making and public lives of black-centred films*.

## External AWARDS

**Prof Xolela Mangcu**: Harry Oppenheimer Fellowship Award; he will use his research grant to write a new biography of former president Nelson Mandela. He takes up the fellowship at Harvard University for the 2016/2017 academic year.

Mecodem Project - **Prof Herman Wasserman, Dr Tanja Bosch and Assoc Prof Wallace Chuma** form the South African team of the Media, Conflict and Democratisation project funded by the European Union, a multi-country study.

Centre for African Studies/College of Music Mellon Funded Project 'Re-Centring Afro-Asia: Musical and Human Migrations in the Pre-Colonial Period', directed by **Prof Ari Sitas**, in collaboration with **Prof Ntsebeza** and others.

### HIGHLIGHTS from June 2015 to June 2016

#### New leadership appointments

**Roger Gachago** was appointed in 2016 to the role of humanities IT manager – a position previously occupied by Puleng Makhoalibe.

**Prof Harry Garuba:** head of Dept of the School of African and Gender Studies, Anthropology and Linguistics (AXL) and acting deputy dean (research and postgraduate affairs) for a period of one year.

**Prof Jane Bennett:** head of the Dept for English Language and Literature.

**Assoc Prof Sa'diyya Shaikh:** head of the Dept for Religious Studies.

#### New initiatives

The Institute for the Creative Arts (ICA), formerly the Gordon Institute for Performing and Creative Arts (GIPCA), was launched on 5 April 2016.

UCT English Language Centre: opened its doors to the first cohort of students in October 2015. This is one of only two language centres located within a South African university; it will support the university's internationalisation agenda.

The initiative, which is aimed primarily at the Asian and Northern European markets, signals a new approach to language training at UCT. For the first time, the humanities will offer a selection of year-round courses in general english (beginner to advanced levels); business english; and exam preparation for the IELTS, TOEFL and Cambridge FCE and CAE exams to the international community.

#### Significant research contributions

**Assoc Prof Horman Chitonge** published two monographs.

#### Major research grants

Mellon Funding: Humanities Professoriate was established in 2015 to provide targeted/strategic support to black (female and male) staff members in the Faculty of Humanities, so that they can meet specific career development criteria and/or to produce research outputs that will impact in a significantly positive manner on their career development. The programme seeks to increase the representation of black academic staff members in more senior academic positions.

Mellon Funding: The ICA established a Graduate Programme in Interdisciplinary and Public Arts (MA and PhD), offering Mellon scholarships and fellowships to emerging artists (through Mellon Funding).

Mellon Funding received for the Centre for Curating the Archive 'Other Histories' project (three-year grant). Funding enables workshops, exhibitions and the appointment of post-doctoral fellowships.

#### Research groupings highlights

In its second year, the Queer in Africa symposium was co-hosted by UCT's Institute for Humanities in Africa (HUMA), the Human Science Research Council (HSRC), and the University of Huddersfield; and supported by the Heinrich Boell Foundation. The two-day symposium brought together 15 scholars and activists from Namibia, DRC, South Africa, Nigeria, Uganda and the UK.

### POSTGRADUATES (end-2015)

**627** Master's students

**215** Master's graduates

**260** PhD students

**48** PhD graduates

Highest  
number

PhD graduates yet  
in one academic  
year

**34 POSTDOCS**  
(end-2015)

## DOCTORAL GRADUATIONS

### Source: Doctoral Degrees Board

#### **A.M. AREND (EDUCATION)**

Revealing the Janus face of literacy: text production and the creation of trans-contextual stability in South Africa's criminal justice system  
Supervised by Associate Professor M. Prinsloo

#### **S.N. BESHARATI (PSYCHOLOGY)**

Cognitive, social and emotional processes in unawareness of illness following stroke  
Supervised by Professor M. Solms and Dr K. Fotopoulou

#### **R. BLAKE (SOCIAL ANTHROPOLOGY)**

Moral Motherhood: the politics of care in a Western Cape township in South Africa  
Supervised by Dr L.S. Lauren

#### **M.D.C. BLYTH (EDUCATION)**

Chronicle of a disappearance: an auto-ethnography of teacher in conflict  
Supervised by Associate Professor K.S. Murriss

#### **C.W. BROODRYK (FILM STUDIES)**

Absences, exclusivities and utopias: Afrikaans film as a cinema of political impotence, 1994 –2014  
Supervised by Associate Professor M.P. Botha

#### **P.R. COATES (HISTORICAL STUDIES)**

The South African Library as a State-aided national library in the era of apartheid: an administrative history  
Supervised by Professor H. Phillips

#### **J. COHEN (SOCIAL ANTHROPOLOGY)**

Kruiedokters, plants and molecules: relations of power, wind, and matter in Namaqualand  
Supervised by Professor L.J. Green

#### **T. DEWHURST (PHILOSOPHY)**

Knowledge through communication: a response to the question of how testimony-based knowledge is possible  
Supervised by Professor B. Weiss and Dr D.H. Chapman

#### **N. DINESH (DRAMA)**

Grey zones: performances, perspectives, and possibilities in Kashmir  
Supervised by Dr V. Baxter and Professor A. Sitas

#### **C. DU PLOOY (PSYCHOLOGY)**

The Effects of Acute Stress on Retrieval of Visual and Spatial Material  
Supervised by Professor K. Thomas

#### **D. GACHAGO (EDUCATION)**

Sentimentality and Digital Storytelling: Towards a Post-Conflict Pedagogy in Pre-Service Teacher

Education in South Africa  
Supervised by Associate Professor D. Ng'ambi and Professor V. Bozalek (UWC)

#### **S.F. GORDON (PSYCHOLOGY)**

Imaging fear: exploring the psychological impact of a culture of violence on women  
Supervised by Dr F.A. Boonzaier

#### **A. HARTNACK (SOCIAL ANTHROPOLOGY)**

Cultivations on the frontiers of modernity: power, welfare and belonging on commercial farms before and after "fast-track land reform" in Zimbabwe  
Supervised by Professor F. Ross

#### **H.Y. HOBONGWANE-DULEY (EDUCATION)**

Exploring indigenous knowledge practices concerning health and wellbeing: A case study of isi-Xhosa-speaking woman in the rural village Eastern Cape  
Supervised by Associate Professor L. Cooper and Associate Professor S. Ismail

#### **C.-W. HUANG (EDUCATION)**

Argument as design: a multimodal approach to academic argument in a digital age  
Supervised by Dr A. Archer

#### **K.R. JACOBS (EDUCATION)**

The classroom implementation of indigenous knowledge in the science curriculum by science teachers in the Western Cape province, South Africa  
Supervised by Associate Professor R.C. Laugksch

#### **A.H. JANSE VAN RENSBURG (MEDIA STUDIES)**

Finding new and innovative ways of communicating climate change to the vulnerable: A study of the contextual and internal factors that influence audience understandings of climate change in the Western Cape  
Supervised by Dr I. Saleh

#### **J. JODAMUS (RELIGIOUS STUDIES)**

An investigation into the construction (s) and representation (s) of masculinity (ies) and femininity (ies) in 1 Corinthians  
Supervised by Emeritus Associate Professor C.W.

#### **S. KEGGIE (PSYCHOLOGY)**

A human rights violation during the South African transition: documenting narratives of the 1993 Highgate attack in a support group context  
Supervised by Professor M.L. Solms

#### **C.Y. KIM (PSYCHOLOGY)**

Racial Integration: A Social Intervention on a South African University Campus  
Supervised by Professor C.G. Tredoux

#### **J. LERM (PHILOSOPHY)**

Moral reason of our own  
Supervised by Dr E. Galgut and Professor T. Metz

### **P. LINOSSI (ITALIAN LANGUAGE & LITERATURE)**

Grazia Deledda epistolografa  
Supervised by Associate Professor G. Tuccini

### **D. LOTTER (ENVIRONMENTAL & GEOGRAPHICAL STUDIES)**

Potential implications of climate change for Rooibos (*A. linearis*) production and distribution in the greater Cederberg region, South Africa)  
Supervised by Dr M. Tadross and Professor M. Meadows

### **A.C. MARIE (FRENCH LANGUAGE & LITERATURE)**

Hybridité, animalité et métissage la littérature francophone contemporaine entre parasitisme et devenir-autre  
Supervised by Professor J.L. Cornille

### **T. MATINGWINA (LIBRARY & INFORMATION SCIENCE)**

Health Information dissemination among undergraduate students in Zimbabwe with particular reference to the National University of Science and Technology: a study in developing an integrated framework for health information dissemination  
Supervised by Associate Professor J. Raju

### **T.N. MHLAMBI (MUSIC)**

Early radio broadcasting in South Africa culture, modernity & technology  
Supervised by Associate Professor R. Sandmeier, Emeritus Professor N. Ndebele and Professor C. Hamilton

### **S. MOLINS LLITERAS (HISTORICAL STUDIES)**

Africa starts in the Pyrenees: the fondo kati, between Al Andalus and Timbuktu  
Supervised by Associate Professor M.S. Jeppie

### **J.C. MTHEMBU (PSYCHOLOGY)**

Negotiating masculinities: Studying risk behaviours associated with performances of 'coloured' masculinities  
Supervised by Dr F. Boonzaier and Professor D. Foster

### **S.L. MUDAVANHU (MEDIA STUDIES)**

A study of Radio Zimbabwe's messages and audiences in a time of crisis  
Supervised by Dr W. Chuma and Emeritus Professor I. Glenn

### **S.C. NDLANGAMANDLA (EDUCATION)**

When police become postgraduates: an intertextual analysis of research proposals in the MTech Policing at an ODL University  
Supervised by Professor M. Paxton and Dr L. Thesen

### **L.J. NDLELA (AFRICAN LANGUAGES & LITERATURE)**

uPeter tshobiso mtuze neenoveli zakhe  
Supervised by Associate Professor M.A. Nyamende

### **G.J. NOMDO (SOCIOLOGY)**

At the crossroads of the identity (re)construction process: an analysis of 'fateful moments' in the lives of coloured students within an equity development programme at UCT  
Supervised by Dr J. Graaff

### **Y. OMAR (EDUCATION)**

'In my stride': a life-history of Alie Fataar, teacher  
Supervised by Professor C. Soudien

### **C.R. PAXTON (EDUCATION)**

Possibilities and constraints for improvement in rural South African schools  
Supervised by Professor P.H. Christie and Dr J. Heather

### **I.G. POOBALAN (RELIGIOUS STUDIES)**

Who is the "god of this age" in 2 Corinthians 4:4?  
Supervised by Emeritus Associate Professor C. Wanamaker

### **E.L. PRINSLOO (SOCIOLOGY)**

From victims to warriors: collective identity generation at cancer assemblies in South Africa  
Supervised by Dr J. De Wet and Dr J. Graaff (Joint)

### **T.M. ROBINSON (SOCIAL WORK)**

An explorative study of false allegations of child sexual abuse in divorce and custody proceedings in South Africa  
Supervised by Dr J. John-Langba

### **J.C. SCHENK (SOCIOLOGY)**

New Distinctions: The impact of class and race on the cultural preferences of youth in Cape Town and Belo Horizonte  
Supervised by Professor J. Seekings

### **E. SCHOLLAR (SOCIOLOGY)**

The primary mathematics research project: 2004-2012: an evidence-based programme of research into understanding and improving the outcomes of mathematical education in South African primary schools  
Supervised by Professor J. Seekings

### **D.L. SCHOLTZ (EDUCATION)**

A comparative analysis of academic literacy specifications for a standardised test and academic literacy requirements for reading and writing in a range of disciplinary contexts  
Supervised by Professor A.F. Cliff

### **O.J. SCHULTZ (ENVIRONMENTAL & GEOGRAPHICAL STUDIES)**

Power and democracy: the politics of representation and participation in small-scale

fisheries governance on the Cape Peninsula  
Supervised by Associate Professor M.R. Sowman

#### **Z.S. SIMPSON (EDUCATION)**

Students' navigation of the multimodal meaning-making practices of civil engineering: An (Auto) ethnographic approach

Supervised by Dr A. Archer and Associate Professor B. Collier-Reed

#### **R. SSEBAGALA (SOCIOLOGY)**

The dynamics of consumer credit and household indebtedness in South Africa

Supervised by Professor J. Seekings

#### **S. SULEIMAN (HISTORICAL STUDIES)**

The Nigerian history machine and the production of middle belt historiography

Supervised by Associate Professor M.S. Jeppie and Dr A. Brigaglia

#### **L. TAING (POLITICAL STUDIES)**

Implementing sanitation for informal settlements: Conflicting rationalities in South Africa

Supervised by Dr N. Vinothan

#### **T.J. VAN NIEKERK (PSYCHOLOGY)**

Respectability, morality and reputation: Social representations of intimate partner violence against women in Cape Town

Supervised by Dr F. Boonzaier

#### **C.I. VON SOLMS (FINE ART)**

A catalogue of shapes: a composite object portrait of an oral-formulaic homer

Supervised by Emeritus Professor B.M. Arnott and Associate Professor C.E. Chandler

#### **K.E. WOLFF (EDUCATION)**

Negotiating disciplinary boundaries in engineering problem-solving practice

Supervised by Associate Professor S. Shay

# Centre for Film and Media Studies

(Including the Centre for Rhetoric Studies)

## Research Report 2015

**Director: Professor Herman Wasserman**

## Centre Profile

The Centre for Film and Media Studies, based in the Faculty of Humanities, was established in March 2003.

The aims of the Centre are:

- to enable students at undergraduate and postgraduate levels to pursue research in film and television studies and media studies more broadly and
- to offer students training as creative practitioners in a choice of screen production, radio journalism, screenwriting, print journalism and digital media;
- to extend, intensify and enrich students' intellectual, creative and practical training and equip them to make key contributions both to scholarship and to the film and media industries;
- to foster cutting-edge research in film, television and media that has especial relevance to Africa, and to South Africa's place both continentally and globally;
- to strengthen ties with similar institutions, scholars and practitioners locally and abroad.

The Centre offers majors in i) Media & Writing and in ii) Film & Television Studies. In addition, we offer, on competitive entry during the second year, five options for a programme in Film and Media Production, with choices between screen production, radio, screenwriting, print journalism and interactive media.

We offer Honours, MA and PhD level degrees in film and television studies, media theory and practice and in rhetoric. We also offer interdisciplinary Honours and MA level degree programmes in political communication.

The staff of the Centre engage in a wide variety of exciting formal and creative research in, for example, African and South African cinema, radio in South Africa, audience analysis, political communication, rhetoric studies, youth culture, new approaches to film history, film and identity, adaptation theory and practice, screenwriting and video gaming.

## Centre Statistics

### Permanent and Long-Term Contract Staff

Distinguished Professor	1
Professor	1
Associate Professors	4
Senior Lecturers	7
Lecturers	3
Technical staff	1
Administrative staff	4
<b>Total</b>	<b>21</b>

### Emeritus Staff

Emeritus Professor	1
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### Students

Doctoral	29
Masters	93
Honours	251
Undergraduate	2140
<b>Total</b>	<b>2513</b>

## Research Fields and Staff

### DR TANJA BOSCH

Radio, democracy and identity in South Africa; youth, citizenship and new media; media and social change; social media and politics; qualitative research methods

### ASSOCIATE PROFESSOR MARTIN BOTHA

South African cinema, cinema and marginality, the representation of gays/lesbians in cinema, Queer Theory

### DR WALLACE CHUMA

Contemporary journalism and the public sphere, critical political economy of media, media policy and regulation, and media and political transition in Southern Africa

### DR MARTHA EVANS

Media events and the coming of television to South Africa, media and national identity, the TRC as a South African media event

### EMERITUS PROFESSOR IAN GLENN

Liberal Afropessimism, political communication, wildlife documentary, François Le Vaillant and technologies of exploration

### ASSOCIATE PROFESSOR ADAM HAUPT

Youth and media, theories of empire and film, intellectual property, racial identity politics, gender and representation, counter culture

### RONALD IRWIN

Brand management, narratology, online/offline feature writing, creative writing, literary theory, topics in film theory. Author of the novel Flat water Tuesday

### DR LIANI MAASDORP

Documentary film, South African documentary film, editing, self-reflectivity, film and television production, community engagement video training, documentary impact

### ASSOCIATE PROFESSOR LESLEY MARX

African Cinema, British cinema, American Studies, the interface between American and South African history and culture, topics in film theory, genre and adaptation

### DR LITHEKO MODISANE

Modisane contributes to a wide range of topics within the fields of film, television and African Literature. His scope of interests includes repertoires of sartorial representations in the contemporary political public sphere in South Africa

### DR MUSAWENKOSI NDLOVU

Political communication and political marketing, youth and news media studies

### DR IAN-MALCOLM RIJSDIJK

Film and history, South Africa on screen, Terrence Malick, environment and film

### DISTINGUISHED PROFESSOR PHILIPPE-JOSEPH SALAZAR

Multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture

### DR IBRAHIM SALEH

Political communication, in particular in the areas of political journalism and crisis management; Securitization of the Environment, in particular climate reporting and representation of disasters;

Middle East & North Africa (MENA), in particular the engagement of citizens with supranational political processes; media and democratisation in transitional society; the impact of media violence on public opinion; effects of media representations and framing on policy-making in the areas of social policy, foreign policy and international relations; digital inequalities in cross-national contexts

#### **DR ALEXIA SMIT**

South African television, transnational approaches to television, affect and visceral displays of the body on television, television aesthetics across a range of television genres and formats.

#### **DR MARION WALTON**

Literacy and access to technology in South Africa, and on developing semiotic models that can explain user experience of computer games and the Web

#### **PROFESSOR HERMAN WASSERMAN**

Global media, media ethics, media and democratisation, media and conflict, popular media, China-Africa media relations and media systems in the BRICS countries

## **Contact Details**

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# **Centre for Rhetoric Studies**

**Director: Philippe-Joseph Salazar, Distinguished Professor of Rhetoric**

URC Postdoctoral Fellow: Dr Justin Snell

## **Centre Profile**

The Centre was founded in 1995, as an academic response to the establishment of democracy in South Africa, and in the wake of a large international conference on "Persuasion and Power" held in July 1994. The Centre is unique on the Continent and concerns itself with multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture. Its pioneering role is recognized by the International Encyclopedia of Communication (Blackwell, 2008).

The Centre was awarded a 5-year endowment from the A W Mellon Foundation to support its graduate recruitment (Mellon-UCT Scholarships in Rhetoric Studies). Dr Justin Snell is our current AW Mellon-UCT Postdoctoral Fellow in Rhetoric Studies.

A detailed description of the Centre's research activities and publications (including the African Yearbook of Rhetoric) can be found on its dedicated Website: [www.rhetoricafrica.org](http://www.rhetoricafrica.org)

## **RESEARCH OUTPUT**

### **Authored books**

Salazar, Ph.-J. 2015. *Paroles Armées: Comprendre et Combattre la Propagande Terroriste*. 248pp. Paris, France: Lemieux. ISBN 9782373440294.

### **Edited books**

Rao, S. and Wasserman, H. (eds) 2015. *Media Ethics and Justice in the Age of Globalization*. 209pp. UK: Palgrave Macmillan. ISBN 9781137498250.

Wasserman, H. (ed) 2015. *Reporting China in Africa: Media Discourses on Shifting Geopolitics*. 160pp. UK: Routledge (Taylor & Francis Group). ISBN 9781138822719.

### **Chapters in books**

Botha, M.P. 2015. *Hollywood am Kap*. In D. von Labberg (ed), *Sympathie für die Welt*, pp. 66-67.

Germany: Institute for Tourism and Development. ISBN 9783981648942.

Glenn, I.E. 2015. Sport and television in South Africa. In M. Tager and C.T. Chasi (eds), *Tuning In: Perspectives on Television in South Africa*, pp. 69-80. Pinelands: Pearson Holdings Southern Africa (Pty) Ltd. ISBN 9781775780519.

Haupt, A. 2015. Framing gender, race, and hip-hop in 'Boyz N the Hood', 'Do the Right Thing', and 'Slam'. In J. A. Williams (ed), *The Cambridge Companion to Hip-Hop*, pp. 232-242. UK: Cambridge University Press. ISBN 9781107643864.

Maasdorp, L. 2015. From the ashes: the fall of apartheid and the rise of the lone documentary filmmaker in South Africa. In C. Deprez and J. Pernin (eds), *Post-1990 Documentary: Reconfiguring Independence*, pp. 138-150. UK: Edinburgh University Press. ISBN 9780748694136.

Modisane, L. 2015. Flashes of modernity: heritage according to cinema. In D.R. Petererson, K. Gavua and C. Rassool (eds), *The Politics of Heritage in Africa: Economies, Histories and Infrastructures*, pp. 234-251. USA: International African Institute. ISBN 9781107094857.

Pallitt, N. and Walton, M.N. 2015. The scripted sandbox: children's gameplay and ludic gendering. In S. Bulfin, N.F. Johnson and C. Bigum (eds), *Critical Perspectives on Technology and Education*, pp. 105-125. UK: Palgrave Macmillan. ISBN 9781137385444.

Pasti, S., Ramaprasad, J. and Ndlovu, M.W. 2015. BRICS journalists in global research. In K. Nordenstreng and D.K. Thussu (eds), *Mapping BRICS Media*, pp. 205-227. England: Routledge. ISBN 9781138026254.

Salazar, Ph.-J. 2015. Strategic communications: a new field for rhetoric. In R.-D. Chen (ed), *International Rhetoric Studies*, pp. 29-34. Beijing, Peoples Republic of China: Higher Education Press. ISBN 9787040353365.

Wasserman, H. 2015. Discourses of race in the Afrikaans press in South Africa. In W. Mao (ed), *Racism, Ethnicity and the Media in Africa: Mediating Conflict in the Twenty-First Century*, pp. 56-78. London, UK: I.B. Tauris & Co Ltd. ISBN 9781780767062.

Wasserman, H. and Rao, S. 2015. Introduction. In S. Rao and H. Wasserman (eds), *Media Ethics and Justice in the Age of Globalization*, pp. 1-22. UK: Palgrave Macmillan. ISBN 9781137498250.

Wasserman, H. 2015. China in Africa: the implications for journalism. In H. Wasserman (ed), *Reporting China in Africa: Media Discourses on Shifting Geopolitics*, pp. 1-5. UK: Routledge (Taylor & Francis Group). ISBN 9781138822719.

Wasserman, H., Oliviera Paulino, F., Strovsky, D. and Pietilainen, J. 2015. Intra-BRICS media exchange. In K. Nordenstreng and D.K. Thussu (eds), *Mapping BRICS media*, pp. 228-241. England: Routledge. ISBN 9781138026254.

Wasserman, H. 2015. Social justice and citizenship in South Africa: the media's role. In S. Rao and H. Wasserman (eds), *Media Ethics and Justice in the Age of Globalization*, pp. 59-79. UK: Palgrave Macmillan. ISBN 9781137498250.

## Articles in peer-reviewed journals

Bosch, T. 2015. Research in African journalism: trends and projections. *African Journalism Studies (Formerly Ecquid Novi - African Journalism Studies)*, 36(1): 18-21.

Bosch, T. and Currin, B.K. 2015. Uses and gratifications of computers in South African elderly people. *Comunicar*, 23(45): 9-17.

Botha, M.P. 2015. The cinema of Jans Rautenbach. *Kinema. A Journal for Film and Audiovisual Media*, 44: 5-20.

Botha, M.P. 2015. The cinema of Katinka Heyns. *Kinema. A Journal for Film and Audiovisual Media*, 43: 5-28.

Glenn, I.E. 2015. Andre Brink entre deux mondes. *Bulletin of the National Library of South Africa*, 69(2): 146-148.

Glenn, I.E. 2015. On your mark. University grades, privacy, surveillance and control. *Cosmopolis: A Review of Cosmopolitics*, 2: 85-91.

Glenn, I.E. 2015. Seventeenth and eighteenth century maps of Southern Africa in the *Bibliothèque Nationale, France. Bulletin of the National Library of South Africa*, 69(2): 157-164.

Irwin, R.H. 2014. Castle lite: a brand narrative of imagined communities and included consumers. *Communicare: Journal for Communication Science in Southern Africa*, 33(2): 40-53.

Irwin, R.H. 2015. How Koo beat Coke: building a brand narrative versus traditional advertising. *Communitas: Journal for Community Communication and Information Impact*, 20: 104-122.

Irwin, R.H. 2015. Santam and Nando's: an advertising narrative of local humour, local conflict, local co-branding. *Communicatio: South African Journal for Communication Theory and Research*, 41(4): 506-522.

Ndlovu, M.W. 2015. What is the state of South African journalism? *African Journalism Studies (Formerly Ecquid Novi - African Journalism Studies)*, 36(3): 114-138.



Rao, S. and Wasserman, H. 2015. A media not for all: a comparative analysis of journalism, democracy and exclusion in Indian and South African media. *Journalism Studies*, 16(5): 651-662.

Salazar, Ph.-J. 2015. De l'indocile et de l'inexportable. *African Yearbook of Rhetoric*, 6(1): 15-22.

Salazar, Ph.-J. 2015. Reconnaissances of Marx. *Philosophy and Rhetoric*, 48(4): 413-427.

Salazar, Ph.-J. 2015. Surveillance in the electronic age: a rhetorical critique. *Cosmopolis: A Review of Cosmopolitics*, 2: 3-16.

Salazar, Ph.-J. 2015. The wind of change (the original text). *African Yearbook of Rhetoric*, 6(2): 5-43.

Salazar, Ph.-J. 2015. What "1989"? A rhetoric rhumb on the topic of date. *Advances in the History of Rhetoric*, 18: 13-29.

Saleh, I. 2015. From state security to human security: a case of archipelago of gender justice in Egypt. *Cosmopolis: A Review of Cosmopolitics*, 2: 69-82.

Smit, A.J. 2015. "On the spectator side of the screen": considering space, gender and visual pleasure in television. *Feminist Media Studies*, 15(5): 892-895.

Ward, S.J.A. and Wasserman, H. 2015. Open ethics: towards a global media ethics of listening. *Journalism Studies*, 16: 834-849.

Wasserman, H. 2015. Listening past difference: towards a compassionate ethics of communication. *Stellenbosch Theological Journal*, 1(2): 217-234.

Wasserman, H. 2015. Marikana and the media: acts of citizenship and a faith in democracy-to-come. *Social Dynamics*, 41(2): 375-386.

Wasserman, H. 2015. South Africa and China as BRICS partners: media perspectives on geopolitical shifts. *Journal of Asian and African Studies*, 50(1): 109-123.

Wasserman, H. and Ndlovu, M.W. 2015. Reading tabloids in Zulu: a case study of *Isolezwe*. *Communitas: Journal for Community Communication and Information Impact*, 20: 140-158.

Wasserman, H. and Richards, I. 2015. On the factory floor of the knowledge production plant: editors' perspectives on publishing in academic journals. *Critical Arts: South North Cultural and Media Studies*, 29(6): 725-745.

## Creative writings

### Poems published in anthologies

Evans, M.J. 2014. Kasouga. In M. Betty (ed), *New Contrast South African Literary Journal*, pp. 21. Claremont, Cape Town: South African Literary Journal. ISSN 10175415.

Evans, M.J. 2015. Lullaby. In M. Betty (ed), *New Contrast South African Literary Journal*, pp. 20. Claremont, Cape Town: South African Literary Journal. ISSN 10175415.

Evans, M.J. 2014. No widow. In M. Betty (ed), *New Contrast South African Literary Journal*, pp. 19. Claremont, Cape Town: South African Literary Journal. ISSN 10175415.

Evans, M.J. 2014. Witness. In M. King (ed), *New Contrast South African Literary Journal*, pp. 8. Claremont, Cape Town: South African Literary Journal. ISSN. 10175415.

# Centre for Social Science Research (CSSR)

## Research Report 2015

**Head of Department: Professor Robert Mattes**

## Centre Profile

The Centre for Social Science (CSSR) is an interdisciplinary research and training centre dedicated to conducting and building capacity for systematic, policy-relevant social science research in South Africa, the region and across Africa. The CSSR comprises four research units and several standalone projects. The four units are the Democracy in Africa Research Unit (DARU); the AIDS and Society Research Unit (ASRU); the Families and Society Research Unit (FaSRU) and the Sustainable Societies Unit (SSU).

## Centre Statistics

Most researchers and all students in the CSSR have home departments, mostly in Sociology, Political Studies and Economics.

### Permanent and Long-Term Contract Staff

Professors	3
Associate Professors	2
Senior Lecturers	2
Other researchers	3
Project officers	3
Other administrative staff	3
<b>Total</b>	<b>16</b>

### Students and Postdoctoral Fellows

Postdoctoral Fellows	2
Doctoral	8
Masters	11
<b>Total</b>	<b>21</b>

## Research Fields and Staff

### Permanent Staff

#### PROFESSOR ROBERT MATTES

Head of Department and also Head Democracy in Africa Research Unit

Public opinion; democratisation; electoral behaviour; social identity; legislatures; survey research

#### ASSOCIATE PROFESSOR BEATRICE CONRADIE (ALSO SCHOOL OF ECONOMICS), HEAD, SUSTAINABLE SOCIETIES UNIT

Productivity benchmarking (TFP), conflicts between agriculture and conservation, predator management; urban agriculture and job creation in agriculture

#### ASSOCIATE PROFESSOR RAJEN GOVENDER (ALSO SOCIOLOGY DEPARTMENT)

Political behaviour and political activism; reconciliation and social justice; HIV testing behaviour, substance abuse and ARV adherence; workplace and occupational stress; household energy use and safety

#### DR REBECCA HODES, HEAD, AIDS AND SOCIETY RESEARCH UNIT

Principal Investigator, Mzantsi Wakho study, antiretroviral treatment and sexual health among HIV-positive teenagers, history of science, sex and race, social protection and HIV prevention

#### PROFESSOR ROBERT MATTES (ALSO POLITICAL STUDIES DEPARTMENT), HEAD, DEMOCRACY IN AFRICA RESEARCH UNIT

Public opinion; democratisation; electoral behaviour; social identity; legislatures; survey research

#### DR ELENA MOORE (ALSO SOCIOLOGY DEPARTMENT), HEAD, FAMILIES AND SOCIETY RESEARCH UNIT

Sociology of the family, family policy, gender and intimacy, intergenerational relations, feminist theories, biographical research methods

#### PROFESSOR NICOLI NATTRASS (ALSO SOCIOLOGY DEPARTMENT)

The political-economy of health; labour-intensive growth; science and public policy

#### PROFESSOR JEREMY SEEKINGS (ALSO SOCIOLOGY DEPARTMENT)

Political sociology (race and class; social attitudes, political behaviour and protest); comparative politics and political economy of public policy (especially labour market and welfare policy)

#### MR MARIUS COQUI

Operations Manager

### MS CARMEN ALPIN

Data Quality Manager

### MR THOBANI NCAPAI

Research Assistant

### MS NONDUMISO HLWELE

Administrator

## Postdoctoral Fellows

### DR STANFORD MAHATI

Trans-national families and child-raising.

### DR GABRIELLE GITA KELLY

Welfare, disability and the South African state: the case of disability grant assessment

## Contact Details

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## RESEARCH OUTPUT

### Chapters in books

De Lannoy, A.M.F.A. and Swartz, S. 2015. "You don't want to die. You want to reach your goals": alternative voices among young Black men in urban South Africa. In J. Parkes (ed), *Gender Violence in Poverty Contexts. The Educational Challenge*, pp. 148-174. UK: Routledge, Taylor and Francis Ltd. ISBN 9780415712491.

Hodes, R. 2015. HIV on documentary television in post-apartheid South Africa. In A. Juhasz and A. Lebow (eds), *A Companion to Contemporary Documentary Film*, pp. 298-313. UK: Wiley-Blackwell. ISBN 9780470671641.

### Articles in peer-reviewed journals

Cluver, L., Hodes, R., Sherr, L., Orkin, M., Meinck, F., Ken, P.L.A., Winder-Rossi, N.E., Wolfe, J. and Vicari, M. 2015. Social protection: potential for improving HIV outcomes among adolescents. *Journal of the International AIDS Society*, 18(Suppl 6): 20260(7pp).

Figueredo, J.F., Cabeza de Baca, T., Black, C., Garcia, R., Fernandes, H., Wolf, P. and Woodley of Menie, M. 2015. Methodologically sound: evaluating the psychometric approach to the assessment of human

life history [reply to Copping, Campbell, and Muncer, 2014]. *Evolutionary Psychology*, 13(2): 299-338.

Geffen, N., Aagaard, P., Gorbelle, G.M., Meulbroek, M., Peavy, D., Rappoport, C., Schwarze, S. and Collins, S. 2015. Community perspective on the INSIGHT strategic timing of antiretroviral treatment (START) trial. *HIV Medicine*, 16(Suppl 1): 10-13.

Cluver, L., Hodes, R., Toska, E., Kidia, K., Orkin, F.M., Sherr, L. and Meinck, F. 2015. HIV is like a tsotsi. ARVs are your guns: associations between HIV-disclosure and adherence to antiretroviral treatment among adolescents in South Africa. *AIDS*, 29(1): S57-S65.

Hodes, R. 2015. Kink and the colony: sexual deviance in the medical history of South Africa, c. 1893-1939. *Journal of Southern African Studies*, 41(4): 715-733.

Hodes, R. and Schumaker, L. 2015. Science and scandal in South Africa: introduction. *Journal of Southern African Studies*, 41(4): 707-714.

Martin, A.K. and Donovan, K. 2015. New surveillance technologies and their publics: a case of biometrics. *Public Understanding of Science*, 24(7): 842-857.

O'Neil, K. and Tienda, M. 2015. Age at immigration and the income of older immigrants, 1994-2010. *Journals of Gerontology Series B-Psychological Sciences and Social Sciences*, 70(2): 291-302.

Palmay, I. and Mahati, S.T. 2015. Using deconstruction developmental psychology to read child migrants to South Africa. *Feminism & Psychology*, 25(3): 347-362.

Stern, E., Pascoe, L., Shand, T. and Richmond, S. 2015. Lessons learned from engaging men in sexual and reproductive health as clients, partners and advocates of change in the Hoima district of Uganda. *Culture Health & Sexuality*, 17(Suppl 2): S190-S205.

Toska, E., Cluver, L., Hodes, R. and Kidia, K. 2015. Sex and secrecy: how HIV-status disclosure affects safe sex among HIV-positive adolescents. *Aids Care*, 27(Suppl 1): 47-58.

Woodley of Menie, M., Figueredo, J.F., Cabeza de Baca, T., Fernandes, H., Madison, G., Wolf, P. and Black, C. 2015. Strategic differentiation and integration of genomic-level heritabilities facilitate individual differences in preparedness and plasticity of human life history. *Frontiers in Psychology*, 6: 422(10pp).

# South African College of Music

## Research Report 2015

**Director: Professor Rebekka Sandmeier**

## College Profile

The South African College of Music pursues a wide range of musical activities. Besides ethnomusicology, musicology, music education, music technology and composition, there is a strong instrumental and vocal tradition in African and Western music, as well as an active jazz department and a flourishing opera school.

## College Statistics

### Permanent and Long-Term Contract Staff

Professors	4
Associate Professors	10
Senior Lecturers	9
Lecturers	4
Technical Support	3
Departmental Assistants	1
Administrative Staff	5
<b>Total</b>	<b>36</b>

### Emeritus Staff

Emeritus Professor	3
Emeritus Associate Professor	1
<b>Total</b>	<b>4</b>

## Students

Doctoral	16
Masters	24
Honours	12
Undergraduate	278
PG Diploma	31
<b>Total</b>	<b>361</b>

## Research Fields and Staff

### PROFESSOR HENDRIK HOFMEYR

Composition; orchestration; music theory and analysis

### PROFESSOR KAMAL KHAN

Opera

### PROFESSOR MICHAEL ROSSI

Jazz: performance (woodwinds); composition; improvisation, history, ensemble, styles and analysis, jazz pedagogy

### PROFESSOR REBEKKA SANDMEIER

Opera and oratorio; music of the 15<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> century; historically informed performance

### ASSOCIATE PROFESSOR FARIDA BACHAROVA

Violin performance; chamber music; orchestral studies

### ASSOCIATE PROFESSOR MORNÉ BEZUIDENHOUT

Plainchant and liturgy

### ASSOCIATE PROFESSOR MIKE CAMPBELL

Composition and arrangement for jazz ensemble, stage band and symphony orchestra; big band jazz performance; electric bass

### ASSOCIATE PROFESSOR VIRGINIA DAVIDS

Vocal performance (specialised in Verdi)

### ASSOCIATE PROFESSOR FRANCOIS DU TOIT

Piano performance; chamber music; accompanying

### ASSOCIATE PROFESSOR SIDWILL HARTMAN

Vocal performance in oratorio and opera, especially Puccini, Verdi and contemporary composers.

### ASSOCIATE PROFESSOR ANRI HERBST

Music education; intercultural musicology; neuromusicology

### ASSOCIATE PROFESSOR FRANKLIN LAREY

Piano performance; accompanying; chamber music

### **ASSOCIATE PROFESSOR ANDREW LILLEY**

Jazz: theory; performance; ensemble; improvisation; contemporary music practice

### **ASSOCIATE PROFESSOR ALBIE VAN SCHALKWYK**

Piano performance; chamber music; art song accompaniment and interpretation

### **MR DARRYL ANDREWS**

Jazz: guitar performance, ensemble, composition, arrangement and theory.

### **DR SYLVIA BRUINDERS**

Ethnomusicological theory and methodology; African and African diasporic music; musical practices and social history of the Western Cape

### **MR THEO HERBST**

Theoretical research: music technology, signal processing methods applied in musical analysis; applied research: composition, technology-based solutions for creative challenges

### **MR MICHAEL NIXON**

Ethnomusicology theory; music in popular culture; music of sub-Saharan Africa; music and society in South Asia; music and society in southern Africa

### **MR DIZU PLAATJIES**

African music performance; (indigenous music of the Eastern and Western Cape

### **MS BECKY STELTZNER**

Woodwinds, and particularly clarinets, in South African history and South African collections; copyright vs. public domain in sheet music and developing syllabi for disadvantaged communities; repertoire development in the woodwind and chamber music fields

### **MS AMANDA TIFFIN**

Jazz vocals, performance, composition, arrangement, especially contemporary and jazz vocal arranging

### **MR PATRICK TIKOLO**

Vocal studies

### **DR MARTIN WATT**

Composition; orchestration; music theory and analysis

### **MR JAMES GRACE**

Classical guitar performance; chamber music, guitar ensemble

### **MR WILLIAM HAUBRICH**

Brass studies

### **MR JASON REOLON**

Jazz piano; performance; composition; recording

### **MR GEORGE STEVENS**

Vocal studies

## **Contact Details**

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## **RESEARCH OUTPUT**

### **Authored books**

Rossi, M.J. and Brubeck, D. 2015. *Odd Times: Uncommon Etudes for Uncommon Time Signatures, Developing the Ability to Play and Improvise in Uncommon Time Signatures*. 178pp. Mainz, Germany: Advance Music GmbH. ISBN 9783954810208.

### **Articles in peer-reviewed journals**

Bethke, A. 2015. Repertoire performed in Anglican parishes in the Diocese of Cape Town: congregational music and local developments, 2009-2012. *Journal of the Musical Arts in Africa*, 12(1&2): 33-55.

Bruinders, S.R. 2015. From orality to literacy: negotiating musical transmission in the Christmas bands in the Western Cape, South Africa. *Journal of the Musical Arts in Africa*, 12(1&2): 57-72.

Delpont, W. 2015. Peter Klatzow: the septuagenarian composer. *Journal of the Musical Arts in Africa*, 12(1-2): 93-96.

Herbst, A.C. 2015. Tortoises and magical trees: ethical considerations for publishing. *Journal of the Musical Arts in Africa*, 12(1-2): viii-x.

Luyendijk-Crankshaw, A. 2015. From the Valley of Desolation, for flute, cello and prepared piano. *Journal of the Musical Arts in Africa*, 12(1-2): 89-91.

### **Peer-reviewed conference proceedings**

Sandmeier, R. 2015. Louis Spohrs apokalypse-oratorien im kontext des oratorienrepertoires im frühen 19. jahrhundert. In D. Höink (ed), *Die Oratorien Louis Spohrs*, pp. 169-189. Göttingen: V&R unipress. ISBN: 9783847104162.

## Creative works

### Arrangements

Grace, J. 2015. Cavatina for two guitars. 4 min.

Hofmeyr, H.P. 2015. Wynverse (Hennie van Coller) – Version for high voice, flute and piano. For the Greyton-Genadendal Classics for All Music Festival. 5 min.

Hofmeyr, H.P. 2015. Hotel from Of Darkness and the Heart (Fiona Zerbst) – Version for soprano, flute and piano. For the Greyton-Genadendal Classics for All Music Festival. 2 min.

Hofmeyr, H.P. 2015. Gedig vir Klein Estie (Wilhelm Knobel) – Version for choir and piano. Requested by Christo Burger. 3 min.

Hofmeyr, H.P. 2015. By die dood van Motau (Wilhelm Knobel) – Version for choir and piano. Requested by Christo Burger. 1 min.

Hofmeyr, H.P. 2015. Op slag gedood (Wilhelm Knobel) – Version for choir and piano. Requested by Christo Burger. 3 min.

Hofmeyr, H.P. 2015. Nocturne (Elisabeth Eybers) – Version for choir and piano. Requested by Christo Burger. 3 min.

Hofmeyr, H.P. 2015. Tweespalt (Lina Spies) – Version for choir and piano. Requested by Christo Burger. 2 min.

Hofmeyr, H.P. 2015. Koshuis-aandete (Lina Spies) – Version for choir and piano. Requested by Christo Burger. 2 min.

Hofmeyr, H.P. 2015. Shall I compare thee to a Summer's day (William Shakespeare) – Version for choir and piano. Requested by Christo Burger. 2 min.

Hofmeyr, H.P. 2015. Vaarwel my eie soetelief (traditional) – Version for SSA (or TTB) and piano. Requested by Petro Bell. 4 min.

Hofmeyr, H.P. 2015. Senzeni na (traditional) for soprano and 6-part choir. 2 min.

Steltzner, B.L. Fantasiestücke (Schumann), edited for B flat clarinet. 12 min.

Tiffin, A.J. 2015. My Song For The Living (Marc Hendricks) – Version for children's choir, mixed choir, soloists and rhythm section. For the International Society of Paediatric Oncology (SIOP) Conference. 5 min.

Tiffin, A.J. 2015. Lakutshon'ilanga (traditional) for choir, mixed voices. For the International Society of Paediatric Oncology (SIOP) Conference. 3 min.

Tiffin, A.J. 2015. Pretty Eyes (Horace Silver) – Version for jazz choir, mixed voices. For the UCT Jazz Vocal Showcase Concert. 4 min.

Tiffin, A.J. 2015. Demigod (Lindie Lila) for vocal ensemble with backing. For Spell CD recording. 3 min.

Tiffin, A.J. 2015. Dancing in the Rain (Lindie Lila) for vocal ensemble with backing. For single recording. 3 min.

Van Schalkwyk, A.A. 2015. Overture to Le nozze di Figaro (Mozart) – Version for 8 pianos. For Woordfees, Paul Roos Hall, Stellenbosch. 3 min.

Van Schalkwyk, A.A. 2015. España (Chabrier) – Version for 8 pianos. For Woordfees, Paul Roos Hall, Stellenbosch. 8 min.

Van Schalkwyk, A.A. 2015. Samba alla turca (Mozart, arr. P. Buttall) – Version for 8 pianos. For Woordfees, Paul Roos Hall, Stellenbosch. 4 min.

Van Schalkwyk, A.A. 2015. Danse macabre (Saint-Sëns) – Version for 8 pianos. For Woordfees, Paul Roos Hall, Stellenbosch. 4 min.

Van Schalkwyk, A.A. 2015. Overture to "Candide" (Bernstein) – Version for 3 pianos. For Three Pianos recital, Cape Town Concert Series, Baxter Concert Hall, Cape Town. 3 min.

Van Schalkwyk, A.A. 2015. Symphony no. 1 "Classical" (Prokofieff) – Version for 3 pianos. For Three Pianos recital, Cape Town Concert Series, Baxter Concert Hall, Cape Town. 15 min.

Van Schalkwyk, A.A. 2015. Fantasie espagnole (Ravel) – Version for 3 pianos. For Three Pianos recital, Cape Town Concert Series, Baxter Concert Hall, Cape Town. 15 min.

Van Schalkwyk, A.A. 2015. L'apprenti sorcier (Dukas) – Version for 3 pianos. For Three Pianos recital, Cape Town Concert Series, Baxter Concert Hall, Cape Town. 10 min.

### Compositions

Hofmeyr, H.P. 2015. Ludzimu for violin, bassoon and piano. Commissioned by Northwest University for the Third International Spirituality and Music Education Conference. 15 min.

Hofmeyr, H.P. 2015. Homecoming for piano. Requested by Reneé Reznek (UK). 7 min.

Hofmeyr, H.P. 2015. Fiaba for two flutes and marimba. Requested by Anna Svedjova (Czech Republic). 9 min.

Hofmeyr, H.P. 2015. Omnia tempus habent for eight-part choir. Commissioned by the Stellenbosch University Choir. 6 min.

Hofmeyr, H.P. 2015. Mokete (Celebration) for percussion ensemble. Requested by La Via dei Concerti Festival (Italy). 4 min.

Hofmeyr, H.P. 2015. Quintet for Clarinet and Strings. Requested by Justin Carter. 23 min.

Hofmeyr, H.P. 2015. Miserere sopra Senzeni na for soprano and 6-part choir. 8 min.

Hofmeyr, H.P. 2015. Agnus Dei sopra Bawo xa ndi lah le ke yo for soprano, alto and choir. 2 min.

Hofmeyr, H.P. 2015. Van vlam en as – Elf gedigte van Sheila Cussons for soprano, clarinet and piano. 25 min.

Reolon, J. 2015. Where Horizons Meet for piano. 5 min.

Reolon, J. 2015. Lament for Lookout for jazz quartet. 4 min.

Reolon, J. 2015. Midnight Prayer for piano. 5 min.

Reolon, J. 2015. Shades of Light for piano. 4 min.

Reolon, J. 2015. Planet Xancara for piano trio. 3 min.

Reolon, J. 2015. Band Wagon for jazz quartet. 5 min.

Reolon, J. 2015. The Calm and the Storm for piano. 5 min.

Reolon, J. 2015. Party Pilot for piano trio. 3 min.

Rossi, M.J. 2015. N.S.M. (New Saxophone Music) for solo saxophone. 3 min.

Rossi, M.J. 2015. In My Thoughts for mixed ensemble. 6 min.

Tiffin, A.J. 2015. Waiting For Stillness for voice, guitar, acoustic bass and drums. 7 min.

## Performances

Andrews, D. (guitar) and Rossi, M. (woodwinds) 2015. Sui Generis. The Crypt Jazz Restaurant, Cape Town, 7, 8 August. 180 min.

Bacharova, F. (leader), Han, D. (piano, USA), Cape Town Philharmonic Orchestra and Panteleev, M. (conductor, Germany) 2015. Tannhäuser (Wagner); Symphony No. 3 in F Major (Brahms); Piano Concerto No. 3 in C Minor (Beethoven). City Hall, Cape Town, 29 January. 100 min.

Bacharova, F. (violin), Burdukova, P. (cello), Stoltz, L. (flute), de Roubaix, E. (viola) 2015. Flute Quartets in A Major, G Major, C Major and D Major (Mozart). Darling Music Experience, Presbyterian Church, Darling, 31 January. 54 min.

Bacharova, F. (soloist), Burdukova, P. (cello), Wisnewski, K. (piano) 2015. Concerto for Violin, Cello, Piano and Orchestra in C Major (Beethoven). Darling Music Experience, Presbyterian Church, Darling, 7 February. 45 min.

Bacharova, F. (violin), Lewin, M. (cello) and du Toit, F. (piano). 2015. Gypsy Trio for Piano, Violin and Cello in G major (Haydn). Baxter Concert Hall, Cape Town, 24 February. 20 min.

Bacharova, F. (soloist), Diamond, S. (violin), Free State Symphony Orchestra and Fokkens, A. (conductor) 2015. Concertone for Two Violins and Orchestra in C Major (Mozart); Navarra (Sarasate). Odeon Concert Hall, Bloemfontein, 12 March; Ernst Oppenheimer Theatre, Welkom, Free State, 13 March. 2 x 40 min.

Bacharova, F. (leader), Yablonsky, O. (piano, USA), Cape Town Philharmonic Orchestra and Yablonsky, D. (conductor, USA) 2015. In the Steppes of Central Asia (Borodin); Piano Concerto No.1 in F-sharp Minor (Rachmaninov); Symphony No. 1 in G Minor (Tchaikovsky). City Hall, Cape Town, 2 April. 100 min.

Bacharova, F. (leader), Pratt, A. (piano, USA), Cape Town Philharmonic Orchestra and Shinozaki, Y. (conductor, Japan) 2015. Long Walk (Laura Stevens); Piano Concert No.1 in C Major (Beethoven); Symphony No. 4 Op. 36 (Tchaikovsky). City Hall, Cape Town, 4 June. 100 min.

Bacharova, F. (leader), Gerber, A. (cello), Schoeman, B. (piano), Cape Town Philharmonic Orchestra and Shinozaki Y. (conductor, Japan) 2015. Symphony No.1 in E Minor (Sibelius); Pezzo Capriccioso (Tchaikovsky); Double Concerto Khoisan Prayers for Cello, Piano and Orchestra (Grové) [1st performance]; Africa (Saint-Saëns). City Hall, Cape Town, 11 June. 100 min.

Bacharova, F. (violin), Stoltz, L. (flute), Martens, P. (cello), Amon, P. (horn), Ball, S. (bassoon), Mallows, F. (percussion) 2015. Sunlight Surrounds Her (Klatzow); When The Moon Comes Out (Klatzow). Baxter Concert Hall, Cape Town, 21 July. 30 min.

Bacharova, F. (violin), Goodwin, P. (violin), McLean, E. (cello), Gabriel, P. (viola), du Toit, F. (piano) 2015. String Quartet No. 1 (Watt); Sonata for Violin and Piano No. 2 (Watt). Baxter Concert Hall, Cape Town, 28 July. 35 min.

Bacharova, F. (leader), Cape Town Philharmonic Orchestra and Phillips, B. (conductor) 2015. Divas Unite – Women’s Day Concert. City Hall, Cape Town, 9 August. 100 min.

Bacharova, F. (leader), Bell, J. (violin, USA), Cape Town Philharmonic Orchestra and Gueller, B. (conductor, Germany) 2015. Violin Concerto in D Major (Tchaikovsky); Symphony No. 4 Op. 90 (Mendelssohn); Leonore No. 3 (Beethoven). City Hall, Cape Town, 26 and 27 August. 2 x 100 min.

Bacharova, F. (violin), Scott, L. (violin), Lewin, M. (cello) and Miller, P. (composer) 2015. Recording: *Against the Wild 2 (The Movie)* 2015. Milestone Studio, Cape Town, 30 August, 1, 5 September. 3 x 180 min.

Bacharova, F. (soloist) and du Toit, F. (piano) 2015. Solo recital "From Russia With Love". Suite in Olden Style (Schnittke); Vocalise (Rachmaninov); Sonata No. 2 (Watt); Souvenir de la Cher: Meditation, Scherzo, Melody (Tchaikovsky); Cantabile (Paganini). Christ Church, Cape Town, 4 October. 72 min.

Bacharova, F. (leader), Lehobye, G. (soprano), Mahidhara, P. (piano, USA), Cape Town Philharmonic Orchestra and So, P. (conductor, USA) 2015. Three Orchestra Songs on Poem by Ingrid Jonker (Ndodana Breen) [1<sup>st</sup> performance]; Piano Concerto No. 2 in C Minor (Rachmaninov); Symphony No. 7 in C# Minor (Prokofiev). City Hall, Cape Town, 22 October. 100 min.

Bacharova, F. (leader), Solozobova, M. (violin, Russia), Cape Town Philharmonic Orchestra and So, P. (conductor, USA) 2015. Finlandia (Sibelius); Violin Concerto in D Minor (Sibelius); Symphony No. 2 in D Minor (Sibelius). City Hall, Cape Town, 29 October. 100 min.

Bacharova, F. (violin), Larey, F. (piano), de Roubaix, E. (viola) and Chernev, K. (cello) 2015. Mozart Piano Quartets K. 478 and K. 493. La Motte Estate Concert Series, La Motte Estate, Franschoek, 21 November. 63 min.

Bacharova, F. (soloist) and Du Toit, F. (piano) 2015. Solo recital "From Russia With Love". Broadcast, FMR Radio, 29 November, 30 min.

Campbell, M. (conductor) and Rossi, M. (saxophone) 2015. Cape Town Big Band Jazz Festival Alumni Big Band, Rossi, 17<sup>th</sup> Cape Town Big Band Jazz Festival. Baxter Concert Hall, Cape Town, 6 June. 30 min.

Du Toit, F. (piano) 2015. Solo recital. St. Andrews Presbyterian Church, Cape Town, 6 March. 70 min.

Du Toit, F. (piano), Goodwin, P. (violin), Gabriel, P. (viola), Martens, P. (cello) and Steffen, R. (double bass). 2015. Trout Quintet (Schubert); Appassionata Sonata for solo piano (Beethoven). Friends of Music Concert, Old Mutual House, Bishops court, 8 March. 60 min.

Du Toit, F. (piano) 2015. Bravo Opera with Gugulethu Tenors. Klein Karoo Nasionale Kunstefees, Oudtshoorn, 7-9 April. 3 x 55 min.

Du Toit, F. (piano) and Minnaar, M. (voice) 2015. Nokturne. Klein Karoo Nasionale Kunstefees, Oudtshoorn, 8-11 April. 4 x 55 min.

Du Toit, F. (piano), Larey, F. (piano), van Schalkwyk, A. (piano) and Visser, T. (piano) 2015. *Élégie* and *L'embarquement pour Cythère* (Poulenc); *Rakoczi March* (Liszt); *Tears* (Rachmaninov); *The Train* (Prokofiev); *L'inverno* (Gati). Two Pianos Eight Hands. Greyton Genadendal Classics for All Festival, Moravian Church, Greyton, 30 May. 35 min.

Du Toit, F. (piano) and Visser-Downie, T. (piano) 2015. *Liebeslieder* (Brahms) with Cape Town Symphony Choir, Baxter Concert Hall, Cape Town, 10 June. 50 min.

Du Toit, F. (piano) and Dias, J. (piano) 2015. Pianists for Len van Zyl Conducting Competition, Artscape Theatre, Cape Town, 19-21 June. 240 min.

Du Toit, F. (piano) 2015. Pianist for Stellenbosch International Chamber Music Festival, Endler Hall, Stellenbosch, 1-4 July. 120 min.

Du Toit, F. (piano) 2015. Solo Recital. Friends of Fish Hoek Music Society, Civic Centre, Fish Hoek, 4 September. 70 min.

Du Toit, F. (piano) 2015. Soloist with Cape Town Philharmonic Orchestra. Piano Concerto No 2 in C Minor (Rachmaninoff). Symphony of Dance with Cape Town City Ballet. Artscape Opera House, Cape Town, 7, 9-11 October. 4 x 40 min.

Grace, J. (guitar: soloist, duo-partner) and Rennie-Salonen, B. (flute) 2015. *Histoire du Tango*. Constantia Music Series, Christ Church, Constantia, 1 February. 80 min. (1<sup>st</sup> performance: 80 min.)

Grace, J. (guitar) 2015. *Guitar Hero*. Stellenbosch University Woordfees, Fisser Hall, Stellenbosch Konservatorium, 7 March (1<sup>st</sup> performance); *Brooklyn Theatre*, Pretoria, 8 March; *Old Mill Theatre*, Paarl, 5 June; *Alexander Bar Theatre*, Cape Town, 1 August; *Hilton National Arts Festival*, The Chapel, Hilton College, Hilton, 20 September; *Liebrecht Theatre*, Somerset West, 13 November. 6 x 70 min. (1<sup>st</sup> performance: 70 min.)

Grace, J. (guitar: soloist, accompanist), Duigan, C. (piano) and Freschi, F. (baritone) 2015. *A Mother's Day Concert*. Arts Centre Theatre, University of Johannesburg, Johannesburg 10 May. 90 min. (1<sup>st</sup> performance: 90 min.)

Grace, J. (guitar) and Murphy, C. (guitar) 2015. *Two Guitars*. Franschoek Music Festival, NG Church, Franschoek, 17 May (1<sup>st</sup> performance); *Northwards Concert Series*, Northwards Manor House, Johannesburg, 16 August; *Magnum Opus International Guitar Series*, Chisholm Recital Room, Cape Town, 15 December. 3 x 70 min. (1<sup>st</sup> performance: 70 min.)



Grace, J. (guitar, presenter), Marchio, U. (guitar), Gripper, D. (guitar), Fourie-Gouws, N. (guitar), Narun, P. (guitar), Murphy, C. (guitar), Adams, G. (guitar) and Marchio, M. (soprano) 2015. SACM Guitar Department's 50<sup>th</sup> Anniversary Concert. Baxter Concert Hall, Rondebosch, Western Cape, 19 May. 120 min. (1<sup>st</sup> performance: 120 min.)

Grace, J. (guitar) and Duigan, C. (piano) 2015. Guitar and Piano. St Agnes Church, Durban, 28 May (1<sup>st</sup> performance); Tatham Art Gallery, Pietermaritzburg, 31 July. 2 x 80 min. (1<sup>st</sup> performance: 80 min.)

Grace, J. (guitar, presenter) and Milani, C. (guitar) 2015. Italian Fantasy. Chisholm Recital Room, Cape Town, 8 June. 70 min. (1<sup>st</sup> performance: 70 min.)

Grace, J. (guitar) 2015. From Spain to Cuba. 10<sup>th</sup> International Rodrigo International Guitar Festival, Chiesa di San Rocco, Monte Urano, Ferme, Italy, 7 July. 90 min. (1<sup>st</sup> performance: 90 min.)

Grace, J. (guitar: soloist, duo-partner) and Rennie-Salonen, B. (flute) 2015. A Latin Journey. Durban Friends of Music Concert Series, Durban Jewish Club, Durban, 28 July. 90 min. (1<sup>st</sup> performance, 90 min.)

Grace, J. (guitar: soloist, accompanist), Duigan, C. (piano) and Rossi, M. (saxophone) 2015. Stardust. Hilton National Arts Festival, The Chapel, Hilton College, Hilton, 19 September. 60 min. (1<sup>st</sup> performance: 60 min.)

Grace, J. (guitar) and Szymanski, M. (guitar) 2015. Together Again. !Khwa Ttu, Darling, 11 October (1<sup>st</sup> performance); Stilbaai Concert Series, NG Church, Stilbaai, 18 October; Durban Friends of Music Concert Series, Durban Jewish Club, Durban, 20 October; Zimbabwe Academy of Music, Bulawayo, Zimbabwe, 27 October; St Michael's College, Harare, Zimbabwe, 28 October; NG Church, Franschhoek, 30 October. 6 x 90 min. (1<sup>st</sup> performance: 90 min.)

Grace, J. (guitar) 2015. A Spanish Celebration. Riverbend Concert Series, Riverbend Crocodile Farm, Southbroom, 6 November. 90 min. (1<sup>st</sup> performance: 90 min.)

Grace, J. (guitar), Jackson, L. (guitar) and Rosine, N. (conductor), Kwa-Zulu Natal Philharmonic Orchestra 2015. Rising Stars. City Hall, Pietermaritzburg, 7 November. 20 min. (1<sup>st</sup> performance: 20 min.)

Grace, J. (guitar, presenter) 2015. James Grace in Concert. Magnum Opus International Guitar Series, Chisholm Recital Room Cape Town, 16 December. 70 min. (1<sup>st</sup> performance: 70 min.)

Grace, J. (guitar, presenter) and Krivokapic, G. (guitar) 2015. Goran Krivokapic in Concert. Magnum Opus International Guitar Series, Chisholm Recital Room Cape Town, 80 min. (1<sup>st</sup> performance: 80 min.)

Haubrich, W.P. (presenter, poster) 2015. Innovative Polyrhythmic Scale System for Improvisation. Jazz Education Network 6<sup>th</sup> Annual Conference, Regatta Room, Hilton Hotel, San Diego, California, USA, 9 January. 60 min.

Haubrich, W.P. and Rossi, M. (presenters) 2015. Valley Central Middle School & High School workshop, Jazz Education Network Outreach Artist, Valley Central, California, USA, 10 January, 180 min.

Haubrich, W.P. (brass guest artist) and Hartman, S. (piano) 2015. Sammy Hartman Jazz Ensemble. Pigalle's Restaurant, Green Point, 28, 31 January, 6, 20 February. 4 x 240 min.

Haubrich, W.P. and Rossi, M. (presenters) 2015. Jazz Education Network Outreach workshop, UKZN, Durban, 11 February. 120 min.

Haubrich, W.P. (trombone), Rossi, M. (saxophones), Haubrich, W. (trombone), McClure, J. (trumpet), Naidoo, K. (drums), Ridgway, D. (bass) and Peters, M. (piano) 2015. Mike Rossi Project: Trespassing Permitted. UKZN, Durban, 11 February; The Chairman, Durban, 12 February. 100 + 90 min.

Haubrich, W.P. (trombone) Solid Brass Quintet, Haubrich, W.P. (trombone), Blake, M. (trumpet), Thompson, Dave (trumpet), Amon, P. (horn) and Williams, S. (tuba) 2015. Vineyard Hotel, Newlands. 21 February. 120 min.

Haubrich, W.P. (brass), Campbell, M. (bass), Gibson, K. (drums) and Lilley, A. (piano) 2015. SACM Staff Concert, Baxter Concert Hall, Cape Town, 24 February. 12 min.

Haubrich, W.P. (brass) P.P. Arnold in Concert, Haubrich, W.P. (brass), P.P. Arnold (vocals) and Robertson, G. (vocals) 2015. His People Church, Goodwood, 7 March. 140 min.

Haubrich, W. (trombone) Mike Rossi Project: Trespassing Permitted, Rossi, M. (woodwinds), Cousins, D. (piano), Haubrich, W. (trombone), McClure, J. (trumpet), Naidoo, K. (drums) and DUBY, M. (bass) 2015. UNISA Music Foundation Concert Series. Miriam Makeba Hall, UNISA, Pretoria, 13 March. 100 min.

Haubrich, W.P. (brass) guest artist, Sammy Hartman Jazz Ensemble, Haubrich, W.P. (brass) and Hartman, S. (piano) 2015. Pigalle's Restaurant, Green Point, 20 March. 240 min.

Haubrich, W.P. (brass), Kayembe Promotions, Haubrich, W.P. (brass) and Hassan, J. (percussion) 2015. Shimmy Beach Club, Granger Bay, 27 March. 240 min.

Haubrich, W.P. (trombone), Ryan Kierman, R. (trombone), Green, N. (bass trombone), Schuster,

P. (trumpet), McDonald, A. (trumpet) and Irish, D. (organ) 2015. Easter service. St. Michaels Anglican Church, Observatory, 5 April. 75 min.

Haubrich, W.P. (trombone), Backhouse, E. (trumpet), Mowday, B. (clarinet) and Andrews, D. (banjo) 2015. Dixie Swingers. Winchester Mansions Hotel, Sea Point, 12 April; The Lookout, Waterfront, 14 April. 2 x 240 min.

Haubrich, W.P. (brass), Rossi, M. (saxes), Bass, D. (piano), Duby, M. (bass) and Thwaites, A. (drums) 2015. Acid Bass. The Crypt Cape Town, 15 April. 240 min.

Haubrich, W.P. (trombone) Dutot, P. (trumpet). Racionzer, B. (trumpet), Rohl, C. (trumpet) and Dipenaar, E. (organ) 2015. Pierre Dutot in Concert. Greenmarket Square Methodist Church, 22 April. 60 min.

Haubrich, W.P. (brass guest artist), Hartman, S. (piano) and Sammy Hartman Jazz Ensemble 2015. Sammy Hartman Jazz Ensemble. Pigalle's Restaurant, Green Point, 24 April. 240 min.

Haubrich, W.P. (brass), McClure, J. (trumpet), Richards, D. (saxes), Duby, M. (bass) and Thwaites, A. (drums) 2015. Eddie Lee Wedding, The Crypt, Cape Town, 29 April. 240 min.

Haubrich, W.P. (brass guest artist), Hartman, S. (piano) and Sammy Hartman Jazz Ensemble 2015. Sammy Hartman Jazz Ensemble. Pigalle's Restaurant, Green Point, 23 May. 240 min.

Haubrich, W.P. (brass), Malela, N. (piano) and Baloubeta, S. (bass, vocals) 2015. Nelson Malela in Concert. The Crypt, Cape Town, 4 June. 240 min.

Haubrich, W.P. (trombone), and Wyatt, M. (trumpet) 2015. Big Band Festival, Baxter Theatre, 6 June. 30 min.

Haubrich, W.P. (brass), Rossi, M. (saxes) and Williams, N. (bass) 2015. Kronendal Music Academy Fund Raiser, Riverside Estate Hout Bay, 27 June. 240 min.

Haubrich, W.P. (brass), Dalal, Y. (Oud, Violin), Goodman, R. (violin) and Baloubeta, S. (bass) 2015. Yair Dalal in concert with African Sabbath, Marimba Bar, Cape Town International Convention Centre, Cape Town, 5 August. 120 min.

Haubrich, W.P. (trombone, euphonium), Rossi, M. (sax, clarinet), Blake, M. (trumpet) and Thelen, A. (keyboards) 2015. Octoberfest with Songscape Beerfest Band. Durban, 4-6 September; Spice Route, Stellenbosch, 19, 20, 27 September, 3-4 October; Johannesburg, 9-11, 16-18 October; German School, Cape Town, 31 October; Newlands Brewery, Cape Town, 6-8 November; Sun City, 3-6 December. 40 x 90 min.

Haubrich, W.P. (trombone), Smith, I. (trumpet), Minter, G. (sax, vocals) and Tiffin, A. (keyboards) 2015. Gavin Minter Band, Cape Sun Voc Room, 22 September. 180 min.

Haubrich, W.P. (trombone), Backhouse, E. (trumpet), Mowday, B. (clarinet) and Andrews, D. (banjo) 2015. Dixie Swingers. Spice Route, 26 September. 240 min.

Haubrich, W.P. (brass), and Baloubeta, S. (guitar, vocals) 2015. Product Launch. African Pride Hotel, Cape Town, 30 September. 240 min.

Haubrich, W.P. (brass), van Zyl, W. (saxes) and Rustin, W. (bass) 2015. Willie van Zyl Jazz Band. The Crypt, Cape Town, 2 October. 240 min.

Haubrich, W.P. (brass) and Hassan, J. (percussion) 2015. Kayembe Promotions, Cape Town International Convention Centre, Cape Town, 21 October. 240 min.

Haubrich, W.P. (trombone), Backhouse, E. (trumpet), Mowday, B. (clarinet) and Andrews, D. (banjo) 2015. Dixie Swingers, Winchester Mansions Hotel, Sea Point, 1 November. 240 min.

Haubrich, W.P. (brass) and Baloubeta, S. (guitar, vocals) 2015. End-of-year party. Lagoon Beach Hotel, Milnerton, 14 November. 240 min.

Haubrich, W.P. (brass), van Zyl, W. (saxes) and Rustin, W. (bass) 2015. Willie van Zyl Jazz Band. The Crypt, Cape Town, 17 November. 240 min.

Haubrich, W.P. (brass) and Baloubeta, S. (guitar, vocals) 2015. End-of-year party. Old Mutual, Pinelands, 27 November. 240 min.

Haubrich, W.P. (trombone) and Fransch, V. (trumpet) 2015. Vaughn Fransch Band, The Crypt, Cape Town, 28 November. 120 min.

Haubrich, W.P. (brass) and Xclusive, C. (vocals) 2015. Xclusive Select Ensemble, Pigalle's Restaurant, Green Point, 8, 12 December. 2 x 240 min.

Haubrich, W.P. (brass), Baloubeta, S. (guitar, vocals) and Ridgway, D. (bass), 2015. Haubrich Jazz Group. The Crypt, Cape Town, 9 December. 180 min.

Haubrich, W.P. (trumpet), and Lombard, C. (keyboard) 2015. Peaches and Herb 70s Band. The Shack Festival, 13 December 120 min.

Haubrich, W.P. (brass) and Hassan, J. (percussion) 2015. Kayembe Promotions, Cape Point Vineyards, Cape Town, 31 December. 240 min.

Hofmeyr, H.P. (composer) and Reznik, R. (piano) 2015. Preludio e Umsindo for piano. Johannesburg International Mozart Festival, Northwards House, Johannesburg, 29<sup>th</sup> January; Music Revival, Pietermaritzburg, 3 February; Endler Hall Concert Series, Stellenbosch, 8 February; Chisholm Recital Room, Cape Town, 10 February. 4 x 9 min.

Hofmeyr, H.P. (composer, presenter), Stoltz, L. (flute), Van der Merwe, A. (violin) and Dias, J. (piano) 2015. Sonata for Violin and Piano; Marimba for solo flute; Lied van die Somerwind for flute and violin; Variazioni sopra una ninnananna africana for solo violin; Sonata for Flute and Piano; Il poeta e l'usignolo - Version for flute, violin and piano. A Homage to Hendrik Hofmeyr, Darling Music Experience, 15 February. 60 min.

Hofmeyr, H.P. (composer) and Stoltz, L. (flute) 2015. Marimba for solo flute. Faculty Concert, James Galway Festival, Baxter Concert Hall, Cape Town, 18 February. 4 min.

Hofmeyr, H.P. (composer), Stoltz, L. (flute) and Grace, J. (guitar) 2015. Marimba for solo flute; Il poeta e l'usignolo - Version for flute and guitar. Linde Vaver Exhibition Finissage, Irma Stern Museum, 21 February. 12 min.

Hofmeyr, H.P. (composer, piano) 2015. Variazioni sopra una ninnananna africana - Version for piano. Staff Concert, Baxter Concert Hall, Cape Town, 24 February. 5 min.

Hofmeyr, H.P. (composer), KwaZulu-Natal Philharmonic Orchestra and Stare, W. (conductor) 2015. Preludio e Umsindo from Partita africana for orchestra. Playhouse, Durban, 5 March; Grahamstown National Arts Festival, Grahamstown, 4 July. 9 min.

Hofmeyr, H.P. (composer) and Krawitz, J. (piano) 2015. Sonata for piano. Milne Auditorium, Greeley, Colorado, 9 March. 17 min.

Hofmeyr, H.P. (composer), Cape Town Youth Choir and Starker, L. (conductor) 2015. Ken jy die see? (Uys Krige) for 8-part mixed choir. Woordfees, Endler Hall, Stellenbosch, 11 March. 5 min. (1<sup>st</sup> performance).

Hofmeyr, H.P. (composer), Glasgow Chamber Choir and Bawtree, M. (conductor) 2015. Requiem for vocal quartet and 8-part mixed choir (extracts): Introitus et Kyrie, Dies irae, Lux aeterna. St Brides Episcopal Church, Glasgow, 21 March (1<sup>st</sup> European performance); Old St Paul's Church, Edinburgh, 22 March. 2 x 21 min.

Hofmeyr, H.P. (composer), Koornhof, P. (violin), Van der Merwe, L. (bassoon) and Botha, T. (piano) 2015. Ludzimu for violin, bassoon and piano. Third International Spirituality and Music Education Conference, Northwest University, Potchefstroom, 25 March. 15 min.

Hofmeyr, H.P. (composer), Gerber, A. (cello) and Temmingh, Z. (organ) 2015. Crucifixus for cello and organ. Endler Hall, Stellenbosch, 29 March. 12 min.

Hofmeyr, H.P. (composer), Temmingh, S. (recorder), Bochum Symphony Orchestra and Onofri, E. (conductor) 2015. Concerto for Recorder, String

Orchestra and Harpsichord. Bochum, Germany, 16-17 April (1<sup>st</sup> European performances). 2 x 12 min.

Hofmeyr, H.P. (composer) and Hofmeyr, M. (piano) 2015. Preludio e Umsindo for piano. Villa Pascal, 29 April; Worcester Music Society, 30 April; Montagu Music Society, 2 May; McGregor Music Society, 3 May; Larmenier, Cape Town, 6 May. 5 x 9 min.

Hofmeyr, H.P. (composer), Stapelberg, Z. (soprano) and Odeion Quartet 2015. The Death of Cleopatra - Version for soprano and string quartet. Suidoosterfees, 29 April, 1, 3 May; Odeion, Bloemfontein, 6 August. 3 x 12 min.

Hofmeyr, H.P. (composer, presenter), Jeftha, A. (soprano), Stoltz, L. (flute) and Dias, J. (piano) 2015. Ballata africana for piano; Sonata for Flute and Piano; Die stil avontuur for soprano and piano; Wynverse - Version for high voice, flute and piano; Hotel from Of Darkness and the Heart - Version for high voice, flute and piano. McGregor Music Festival, 29 May. 60 min.

Hofmeyr, H.P. (composer), Cape Town Youth Choir and Starker, L. (conductor) 2015. Ken jy die see? and Die Spokewals for 8-part mixed choir. 2015. St. Mary's Cathedral, Cape Town, 30 May. 9 min.

Hofmeyr, H.P. (composer), Meridian Junior College Choir and Luen, F.H. (conductor) 2015. Die Spokewals for mixed choir. NUSChoir Junior College Exchange, Singapore, 7 June. 4 min.

Hofmeyr, H.P. (composer), Louw, L. (soprano), Rennie-Salonen, B. (flute), Martens, P. (cello) and van Schalkwyk, A. (piano) 2015. Dover Beach (Matthew Arnold) for high voice, flute, cello and piano. Wêreldblik: Plek en perspektief, Endler Hall, Stellenbosch, 12 June; The Church on Greenmarket Square, Cape Town, 21 November. 2 x 8 min.

Hofmeyr, H.P. (composer) and US Trio 2015. Il poeta e l'usignolo - Version for flute, violin and piano. Stellenbosch International Chamber Music Festival, Fisser Hall, Stellenbosch, 3 July; Fisser Hall, Stellenbosch, 2 September. 2 x 8 min.

Hofmeyr, H.P. (composer), Roberts, M. (solo flute), Hoza, A., Mönning, C., Lawrence, A., Yesson, C. (flutes), Omotayo, D. (alto flute) and Humbane, S. (bass flute) 2015. Il giardini delle Esperidi for solo flute and flute sextet. Stellenbosch International Chamber Music Festival, Fisser Hall, Stellenbosch, 9 July. 8 min.

Hofmeyr, H.P. (composer), Van Renen, A., Mönning, C., Smit, N. and Barnard, N. (flutes) 2015. Ingoma - Version for flute quartet. Stellenbosch International Chamber Music Festival, Fisser Hall, Stellenbosch, 10 July. 6 min.

Hofmeyr, H.P. (composer), La Via dei Concerti Orchestra and Lombana, J. 2015. Mokete for percussion ensemble. 9 performances in Italy, 13-24 July. 9 x 4 min. (including 1<sup>st</sup> performance)

Hofmeyr, H.P. (composer), Geldenhuys, G. (flute), van Zyl, C. (cello) and Strydom, C. (piano) 2015. It takes two... for flute, cello and piano. New Music Indaba, Odeion, Bloemfontein, 24 July. 7 min.

Hofmeyr, H.P. (composer), Thom Wium, M. (mezzo-soprano) and Mathews-Botha, L.A. (piano) 2015. Die stil avontuur - 6 poems of Elisabeth Eybers for soprano and piano. New Music Indaba, Odeion, Bloemfontein, 24 July. 20 min.

Hofmeyr, H.P. (composer, piano, presenter), du Toit-Pierce, M. (mezzo-soprano) and Stapelberg, Z. (soprano) 2015. Women's voices: Songs by Rossini, Verdi, Puccini, Wagner, Schubert, Granados and Hofmeyr. Nassau Centre, Cape Town, 26 July. 70 min. (including Die skaduwee van die son, 13 min.)

Hofmeyr, H.P. (composer) and Demin, M. (flute, Russia) 2015. Orithiya and the North Wind for flute. ZK Matthews Great Hall, Unisa, Pretoria, 24 July; Baxter Concert Hall, Cape Town, 25 July; Municipal Auditorium, Hermanus, 26 July; Fisser Hall, Stellenbosch, 28 July; Drill Hall, St Andrews College, Grahamstown, 30 July; Government House, Pietermaritzburg, 1 August. 6 x 4 min.

Hofmeyr, H.P. (composer), OSM Camerata and Cloete, X. (conductor) 2015. Die Spokewals and Notturmo elegiaco for chamber orchestra. New Music Indaba, Odeion, Bloemfontein, 25 July. 12 min.

Hofmeyr, H.P. (composer, piano, presenter) and du Toit-Pierce, M. (mezzo-soprano) 2015. Die skaduwee van die son - Song cycle on poems of Lina Spies for voice and piano. Songmakers' Guild, Nassau Centre, Cape Town, 26 July. 13 min.

Hofmeyr, H.P. (composer), Martens, M. (violin), McLean, E. (cello) and Dias, J. (piano) 2015. Sonata I for Violin and Piano; Sonata for Cello and Piano. Baxter Concert Hall, Cape Town, 28 July. 44 min.

Hofmeyr, H.P. (composer), Temmingh, S. (recorder, conductor) and Hong Kong Sinfonietta 2015. City Hall Theatre, Hong Kong, 31 July (1<sup>st</sup> Asian performance). 12 min.

Hofmeyr, H.P. (composer) and Amici Quartet. 2015. Second String Quartet. Klein Karoo Klassique, Oudtshoorn, 15 August; Fisser Hall, Stellenbosch, 2 September. 2 x 24 min.

Hofmeyr, H.P. (composer), Martens, M. (violin) and Van der Merwe, E. (piano) 2015. Sonata I for Violin and Piano. Kompos Symposium, South African Chamber Works, Fisser Hall, Stellenbosch, 18 September. 20 min.

Hofmeyr, H.P. (composer), Akustika and Burger, C. (conductor) 2015. Par les sentiers de lumière for mixed choir [extract]: 2. Superbes et silencieux. Several performances, including Weskoppies Auditorium, Pretoria, 29 August. 2 min.

Hofmeyr, H.P. (composer), February, E. (marimba), Hugo Lambrechts Symphony Orchestra and Burden, L. (conductor) 2015. Concerto for Marimba and String Orchestra (2<sup>nd</sup> movement). Hugo Lambrechts Concerto Festival, Hugo Lambrechts Auditorium, Cape Town, 29 August. 5 min. (1<sup>st</sup> performance)

Hofmeyr, H.P. (composer), Roberts, M. (flute) and Bester, D. (violin) 2015. Lied van die Somerwind for flute and violin. Fisser Hall, Stellenbosch, 2 September; Midweek Sessions at The Church on Greenmarket Square, Cape Town, 9 September. 2 x 9 min.

Hofmeyr, H.P. (composer) and Starker, L. (violin), Cape Town Youth Choir and Starker, L. (conductor) 2015. Die Spokewals for mixed choir; Al lê die berge nog so blou for mixed choir and violin. Theatre for Africa, Rosebank, 16 August. 8 min.

Hofmeyr, H.P. (composer) and Starker, L. (violin) 2015. Variations on an African lullaby for violin. St. Cyprian's School, Cape Town, 23 August. 4 min.

Hofmeyr, H.P. (composer), Stoltz, L. (flute), Burdukova, P. (cello) and Wisniewski, K. (piano) 2015. Notturmo elegiaco for flute, cello and piano. Dutch Reformed Church, Darling, 29 August. 7 min.

Hofmeyr, H.P. (composer), Mndebele, M. (baritone) and Tichart, V. (piano) 2015. en skielik is dit aand for medium voice and piano (extract): Geen skip strand ooit teen hierdie kus nie. Muziqanto Competition, Hugo Lambrechts Auditorium, Cape Town, 18 September. 3 min.

Hofmeyr, H.P. (composer), Steinmetz, M. (mezzo-soprano) and Hugo, P. (piano) 2015. Alleenstryd for medium voice and piano (extract): Die veles. Muziqanto Competition, Hugo Lambrechts Auditorium, Cape Town, 18 September. 2 min.

Hofmeyr, H.P. (composer), Steinmetz, M. (mezzo-soprano), Cape Philharmonic Orchestra and Scott, G. (conductor) 2015. en skielik is dit aand - version for medium voice and orchestra (extract): Gedig vir Klein Estie. Muziqanto Competition, Hugo Lambrechts Auditorium, Cape Town, 19 September. 3 min. (1<sup>st</sup> performance)

Hofmeyr, H.P. (composer), Davids, F.-J. (clarinet) and van der Merwe, E. (piano) 2015. Canto notturno for clarinet and piano. Artscape National Youth Music Competition, Hugo Lambrechts Auditorium, Cape Town, 13 October. 4 min.

- Hofmeyr, H.P. (composer), Thuynsma, L. (clarinet) and Tichart, V. (piano) 2015. Canto notturno for clarinet and piano. Baxter Concert Hall, 13 October 2015. 4 min.
- Hofmeyr, H.P. (composer), Struwig, M. (clarinet) and Goodall, S. (piano) 2015. Canto notturno for clarinet and piano. Artscape National Youth Music Competition, Hugo Lambrechts Auditorium, Cape Town, 14 October. 4 min.
- Hofmeyr, H.P. (composer), Pretorius, N. (cello) and van der Merwe, E. (piano) 2015. Die Lied van Juanita Perreira for cello and piano. Artscape National Youth Music Competition, Hugo Lambrechts Auditorium, Cape Town, 13 October. 5 min.
- Hofmeyr, H.P. (composer) and Humbane, S. (flute) 2015. Marimba for solo flute. Artscape National Youth Music Competition, Hugo Lambrechts Auditorium, Cape Town, 15 October. 4 min.
- Hofmeyr, H.P. (composer) and Stessl, A. (flute) 2015. Orithiya and the North Wind for solo flute. Artscape National Youth Music Competition, Hugo Lambrechts Auditorium, Cape Town, 13 October. 4 min.
- Hofmeyr, H.P. (composer), February, E. (marimba), Cape Philharmonic Orchestra and Phillips, B. (conductor) 2015. Concerto for Marimba and String Orchestra (1<sup>st</sup> and 2<sup>nd</sup> movements). Finals of the Artscape National Youth Music Competition, Hugo Lambrechts Auditorium, 17 October [Prize for the best performance of a South African work]. 9 min. (1<sup>st</sup> performance: 4 min.)
- Hofmeyr, H.P. (composer, piano, presenter), Slabbert, J. (baritone), Lodewyk, A. (baritone), Jeftha, A. (soprano) and McLean, E. (cello) 2015. Vroeë liefde – 6 poems of Wilhelm Knobel for voice and piano (1<sup>st</sup> performance); En skielik is dit aand – 5 poems of Wilhelm Knobel for voice and piano; Maria (Wilhelm Knobel) for soprano and cello (1<sup>st</sup> performance); Elegy (Fauré) for cello and piano. Commemorative concert for the 80<sup>th</sup> anniversary of the birth of Wilhelm Knobel, Welgemeend, Cape Town, 26 October. 39 min. (1<sup>st</sup> performances: 22 min.)
- Hofmeyr, H.P. (composer), Seraphim Voices and Wise, V. (conductor) 2015. Thula, babana for treble choir. St. Edmund's Church, Southwold, UK, 5 December. 3 min.
- Lilley, A. (piano) 2015. Fox Meister Quartet. Straight No Chaser, Cape Town, 7 February. 120 min.
- Lilley, A. (piano) 2015. Abigail Petersen Quintet. The Crypt, Cape Town, 14 February, 15 May, 10 October. 3 x 120 min.
- Lilley, A. (piano) 2015. Cole Porter Tribute. The Crypt, Cape Town, 11, 25 March, 13 August. 3 x 120 min.
- Lilley, A. (director/piano) 2015. Gavin Minter Sextet. Cape Town International Jazz Festival, Cape Town International Convention Centre, 27 March. 80 min.
- Lilley, A. (piano) 2015. Tina Schouw. The Crypt, Cape Town, 10, 11 April; 5, 6 June. 4 x 120 min.
- Lilley, A. (piano) 2015. Melanie Scholtz. The Crypt, Cape Town. 17, 18 April. 60 min.
- Lilley, A. (piano) 2015. Stockholm Jazz Orchestra with Gavin Minter. Baxter Concert Hall, Cape Town, 7 July. 120 min.
- Lilley, A. (piano) 2015. Alessio Menconi Quartet. Nassau Centre, Cape Town. 22 August. 80 min.
- Lilley, A. (piano) 2015. Dan Shout Quartet. Alliance Franciase, Cape Town, 25 September. 80 min.
- Reolon, J. (piano) 2015. Solo Concert, La Guarda Hotel, Crans Montana, Switzerland, 3 January. 90 min.
- Reolon, J. (piano) 2015. Solo Concert, La Guarda Hotel, Crans Montana, Switzerland, 4 January. 90 min.
- Reolon, J. (piano) and Jason Reolon Trio, 2015. Café Alto, Amsterdam, Holland, 5 January. 60 min.
- Reolon, J. (piano) and Jason Reolon Trio, 2015. Café Alto, Amsterdam, Holland, 6 January. 60 min.
- Reolon, J. (piano) and Belling, F. 2015. Live On-Air Performance ABC Radio Studios, Melbourne, Australia, 15 January. 30 min.
- Reolon, J. (piano) and Fem Belling Quintet, 2015. Paris Jazz Cat Club, Melbourne, Australia, 17 January. 120 min.
- Reolon, J. (piano) and Fem Belling Sextet, 2015. Clay Pots, Melbourne, Australia, 18 January. 90 min.
- Reolon, J. (piano) and Fem Belling Quartet, 2015. Golden Monkey, Melbourne, Australia, 20 January. 120 min.
- Reolon, J. (piano) and Fem Belling Quartet, 2015. Bennett's Lane Club, Melbourne, Australia, 23 January. 60 min.
- Reolon, J. (piano) and Public Opinion Afro Orchestra, 2015. Globe to Globe World Music Festival, Kingston, Australia, 26 January. 60 min.
- Reolon, J. (piano) and Zolani (Freshly Ground) and Taleswapper, 2015. Cape Point Vineyards, Cape Town, 14 February. 60 min.
- Reolon, J. (piano) and Mro Fox Trio, 2015. Studio 7 Concert, Cape Town, 20 February. 90 min.
- Reolon, J. (piano) 2015. UCT SACM Staff Concert, Baxter Theatre, Cape Town, 24 February. 30 min.

- Reolon, J. (piano) and ShenFM, 2015. 2 Oceans Marathon, Cape Town, 4 April. 180 min.
- Reolon, J. (piano and arranger) and Jason Reolon Quartet, 2015. UCT Performers Class, Chisholm Concert Hall UCT, Cape Town, 8 April. 45 min.
- Reolon, J. (piano) and Reality Radio, 2015. HQ Charity Event, Cape Town, 12 August. 60 min.
- Reolon, J. (piano) and Darren English Quartet, 2015. Studio 7 Concert, Cape Town, 16 August. 90 min.
- Reolon, J. (piano) and ShenFM, 2015. V&A Waterfront Amphitheatre, Cape Town, 19 September. 60 min.
- Reolon, J. (piano) and Paige Mac Band, 2015. Rocking the Daisies Festival, Darling, 2 October. 60 min.
- Reolon, J. (piano) and Valve State, 2015. Rocking the Daisies Festival, Darling, 3 October. 60 min.
- Reolon, J. (piano) and The Lone Raynger, 2015. Rocking the Daisies Festival, Darling, 4 October. 60 min.
- Reolon, J. (piano) and Paige Mac Band, 2015. Studio 7 Concert Series, Cape Town, 6 October. 30 min.
- Reolon, J. (piano, musical director and arranger) and Zolani (Freshly Ground), 2015. Studio 7 Tribute to Ella Fitzgerald & Leonard Cohen Concert, Cartel Rooftop, 16 November. 90 min.
- Rossi, M.J. (presenter) 2015. Odd Times-Uncommon Etudes for Uncommon Time Signatures. Jazz Education Network 6<sup>th</sup> Annual Conference. Regatta Room, Hilton Hotel, San Diego, California, USA, 7-10 January. 60 min.
- Rossi, M.J. (performer, composer) and Baboian, J. (guitar) 2015. Take Another Five, Seven From Heaven. Jazz Education Network 6<sup>th</sup> Annual Conference, Regatta Room, Hilton Hotel, San Diego, California, USA, 7-10 January. 12 min.
- Rossi, M.J. (performer) 2015. (woodwinds, presenter) and Ford, A. (piano). Mike Rossi Jazz Duo, Sunday Jazz at Barristers. Barristers, Newlands, 8 February. 180 min.
- Rossi, M.J. (performer) Haubrich, W. (trombone), McClure, J. (trumpet), Naidoo, K. (drums), Ridgway, D. (bass) and Peters, M. (piano) 2015. Mike Rossi Project: Trespassing Permitted, Concerts SA Music Mobility Award. Trios at CJPM, UKZN, Durban, 11 February, 100 min. The Chairman, Durban, 12 February. 90 min.
- Rossi, M.J. (composer) 2015. Simba Samba, Yearning, Night Fright!, Arrivo in Abruzzo, Take Another Five, Scungilli, Buon Giorno Le Marche, Mike Rossi Project: Trespassing Permitted, Concerts SA Music Mobility Award. Trios at CJPM, UKZN, Durban, 11 February, 100 min. The Chairman, Durban, 12 February. 90 min.
- Rossi, M.J. (woodwinds), Tiffin, A. (piano), Rustin, W. (bass) and Goosen, H. (drums) 2015. Mike Rossi Quartet, Regatta Italia. Residence of the Italian Ambassador, Bishops court, Cape Town, 13 February. 120 min.
- Rossi, M.J. (woodwinds), Tiffin, A. (piano), Rustin, W. (bass) and Goosen, H. (drums) 2015. Mike Rossi Quartet, Opening of Parliament. Residence of the Italian Ambassador, Bishops court, Cape Town, 26 February. 120 min.
- Rossi, M.J. (woodwinds), Ridgway, D. (bass), Thelen, A. (piano) and Goosen, H. (drums) 2015. Classics to Jazz, Adolf Thelen Quartet. Chisholm Recital Room, Cape Town, 4 March. 90 min.
- Rossi, M.J. (woodwinds, presenter) and Petersen, A. (piano) 2015. Mike Rossi Jazz Duo, Sunday Jazz at Barristers. Barristers, Newlands, 8 March. 180 min.
- Rossi, M.J. (composer, woodwinds), Cousins, D. (piano), Haubrich, W. (trombone), McClure, J. (trumpet), Naidoo, K. (drums) and Duby, M. (bass) 2015. Mike Rossi Project: Trespassing Permitted, UNISA Music Foundation Concert Series 2015. Miriam Makeba Hall, UNISA, Pretoria, 13 March. 100 min.
- Rossi, M.J. (saxophones), Augustine, M. (drums), Rustin, W. (bass), Ford, A. (piano) and Augustin, L. (vocals) 2015. Mark Augustine Quintet. Sunday Jazz at D'Aria, Stellenbosch, 22 March. 180 min.
- Rossi, M.J. (saxophone, bass clarinet), Dee Dee Bridgewater and the New Orleans Jazz Orchestra 2015. Cape Town International Jazz Festival, Cape Town International Convention Centre, Cape Town. 75 min.
- Rossi, M.J. (saxophones), Marinelli, E. (piano), Jephtha, B. (bass) and Witbooi, M. (drums) 2015. Jazz at the Nassau Centre, SAJE Jazz Festival, Newlands, 29 March. 45 min.
- Rossi, M.J. (book launch) 2015. Odd Times (Rossi, M.J. and Brubeck, D.). Chisholm Recital Room, UCT, 9 April. 45 min.
- Rossi, M.J. (composer, saxophones) and Brubeck, D. (piano) 2015, Mike Rossi & Darius Brubeck Duo Concert. Endler Hall, Stellenbosch University, Stellenbosch, 11 April. 90 min. (including Buon Giorno Le Marche, 8 min.)
- Rossi, M.J. (saxophones), Brubeck, D. (piano), Gibson, K. (drums) and Duby, M. (bass) 2015, Darius Brubeck Quartet. The Crypt Jazz Restaurant, 14, 16 April. 135 min.
- Rossi, M.J. (woodwinds), Haubrich, W. (trombone, trumpet), Bass, D. (piano), Thwaites, A. (drums) and Duby, M. (bass) 2015. Feedback. The Crypt, Cape Town, 15 April. 135 min.

- Rossi, M.J. (saxophones) and Brubeck, D. (piano) 2015. Mike Rossi & Darius Brubeck Duo Concert. Tatham Gallery, Pietermaritzburg, 18 April. 90 min.
- Rossi, M.J. (woodwinds), Ridgway, D. (bass), Thelen, A. (piano) and Goosen, H. (drums) 2015. Classics to Jazz, Adolf Thelen Quartet. The Crypt Jazz Restaurant, 21, 22 April. 135 min.
- Rossi, M.J. (saxophone master-class, ensemble director, workshop) 2015. Teacher Training Workshop in Jazz. University of KwaZulu-Natal, Durban, 15 May. 120 min.
- Rossi, M.J. (woodwinds) and Deacon, G. (guitar) 2015. Mike Rossi Jazz Duo, Sunday Jazz at Barristers. Barristers, Newlands, 31 May. 180 min.
- Rossi, M.J. (woodwinds), Gaylord, E. (piano), Matsimela, S. (bass) and West, J. (drums) 2015. Mike Rossi Quartet, Italian National Day. Centre for the Book, Cape Town, 3 June. 120 min.
- Rossi, M.J. (saxophones), Baker, B. (drums), Gonsalves, N. (piano) and Nanja, I. (bass) 2015. Mike Rossi Quartet. The Chairman, Durban, 11 June. 100 min.
- Rossi, M.J. ((woodwinds) and Ford, A. (piano) 2015. Sunday Jazz at Barristers. Barristers, Newlands, 14 June performer) 2015. Rossi, M.J.. 180 min.
- Rossi, M.J. (woodwinds), Ford, A. (piano), Rustin, W. (bass), Goosen, H. (drums) and Xaluva, N. (vocal) 2015. Mike Rossi Quintet. Evita Se Perron, Darling, 19 June. 100 min.
- Rossi, M.J. (saxophones), and Tiffin, A. (piano, vocal) and KMA Jazz Ensemble 2015. Kronendal Music Academy, Riverside Estates, Hout Bay, 27 June. 180 min.
- Rossi, M.J. (woodwinds) and Ford, A. (piano) 2015. Mike Rossi Jazz Duo, Sunday Jazz at Barristers. Barristers, Newlands, 28 June. 180 min.
- Rossi, M.J. (woodwinds), Rustin, W. (bass) and Ford, A. (piano) 2015. Tribute to George Gershwin & Cole Porter, Mike Rossi Trio. Barristers, Newlands, 14 July. 180 min.
- Rossi, M.J. (saxophones) and Conversano, L. (trumpet) 2015. Brass Joy with special guest Mike Rossi. Omegna, Italy, 19 July. 120 min.
- Rossi, M.J. (woodwinds), di Clemente, G. (oud, classical and acoustic guitar) and Savoretti, F. (percussion) 2015. Impronte Mediterranee. Milo, Italy, 21 July. 120 min.
- Rossi, M.J. (woodwinds), di Clemente, G. (oud, classical and acoustic guitar) and Savoretti, F. (percussion) 2015. Impronte Mediterranee. Mole Vanvitelliana, Ancona, Italy, 22 July. 75 min.
- Rossi, M.J. (saxophones), Fraboni, M. (drums) and Camenati, L. (bass) 2015. Matteo Fraboni Trio. Pesaro, Italy, 30 July. 180 min.
- Rossi, M.J. (woodwinds), di Clemente, G. (oud, classical and acoustic guitar) and Savoretti, F. (percussion) 2015. Impronte Mediterranee, PiorAcoustic, Pioraco, Italy 24 July. 75 min.
- Rossi, M.J. (saxophone), Hall, S. (trumpet), Stavili, S. (vocal), Marinelli, E. (piano), Pesaresi, G. (bass), Desiderio, R. (drums), La Maida, S. (saxophone), Garofoli, S. (flugelhorn) and Pierro, L. (guitar) 2015. Docenti Concerto, Arcevia Jazz Feast. Piazza San Francesco, Arcevia, Italy 28 July. 120 min.
- Rossi, M.J. (saxophone), Marinelli, E. (piano), Pesaresi, G. (bass) and Manzi, M. (drums) 2015. Emilio Marinelli Trio with special guest Mike Rossi. Jesi Jazz Festival. Piazza della Rebbubblica, Jesi, Italy 30 July. 75 min.
- Rossi, M.J. (saxophones), Fraboni, M. (drums) and Camenati, L. (bass) 2015. The Grind, Matteo Fraboni Trio. Jesi, Italy, 30 July. 120 min.
- Rossi, M.J. (composer, saxophones), Brubeck, D. (piano), Desiderio, R. (drums) and Pesaresi, G. (bass) 2015. Darius Brubeck Quartet, Jesi Jazz Festival. Piazza della Rebbubblica Jesi, Italy, 31 July. 120 min. (including Buon Giorno Le Marche, Yearning, 15 min.)
- Rossi, M.J. (conductor) 2015. Mike Rossi Ensemble, Arcevia Jazz Feast. Arcevia, Italy, 3 August. 45 min.
- Rossi, M.J. (composer) 2015. Night Fright! Mike Rossi Ensemble, Arcevia Jazz Feast, Arcevia, Italy, 3 August. 8 min.
- Andrews, D. (guitar) and Rossi, M. (woodwinds) 2015. Sui Generis. The Crypt Jazz Restaurant, Cape Town, 7, 8 August. 180 min.
- Rossi, M.J. (woodwinds) and Duigan, C. (piano) 2015. Chris Duigan & Mike Rossi Duo, Music Revival Series. Casa Mex, Tatham Gallery, Pietermaritzburg, 13-16 August. 90 min.
- Rossi, M.J. (woodwinds) and Ford, A. (piano) 2015. Mike Rossi Jazz Duo, Sunday Jazz at Barristers. Barristers, Newlands, 23 August. 180 min.
- Rossi, M.J. (woodwinds), Menconi, A. (guitar) and Rustin, W. (bass) 2015. Mike Rossi Jazz Trio, Sunday Jazz at Barristers. Barristers, Newlands, 30 August. 180 min.
- Rossi, M.J. (saxophone) and Dyers, A. (guitar) 2015. Tuesday Jazz Jam featuring Mike Rossi. The Crypt, Cape Town, 1 September. 120 min.
- Rossi, M.J. (woodwinds) 2015. Rossi, M. (woodwinds), Ford, A. (piano) and Rustin, W. (bass) 2015. American Swing, Mike Rossi Trio. Barristers, Newlands, 8 September. 180 min.

- Rossi, M.J. (saxophone, presenter) 2015. Rossi, M. (saxophones), Gonsalves, N. (piano), Nanja, I. (bass) and Baker, B. (drums) 2015. Mike Rossi Quartet. The Chairman, Durban, 10 September. 120 min.
- Rossi, M.J. (woodwinds), Gonsalves, N. (piano), Nanja, I. (bass) and Baker, B. (drums) 2015. Opening Gala, Stardust x 2, Mike Rossi Quartet: Tribute to Best of SA Jazz. Hilton Arts Festival. Tatham Gallery, Hilton & Pietermaritzburg, 17-20 September. 90 min.
- Rossi, M.J. (woodwinds), Menconi, A. (guitar) and Rustin, W. (bass) 2015. Alessio Menconi (Italy) Trio. Straight No Chaser Jazz Club, Cape Town, 26 September. 150 min.
- Rossi, M.J. (woodwinds), Menconi, A. (guitar) and Ridgway, D. (bass) 2015. Mike Rossi Trio. Residence of the Italian Ambassador, Bishops court, Cape Town, 2 October. 120 min.
- Rossi, M.J. (performer) 2015. Baker, B. (drums), Bulu, P. (bass) and Denitto, G. (saxophone), Mike Rossi & Gianni Denitto (Italy) Quartet. Trios at CJPM, University of KwaZulu-Natal, Durban, 21 October. 120 min.
- Rossi, M.J. (saxophones), Denitto, G. (saxophone), Baker, B. (drums) and Nanja, I. (bass) 2015. Mike Rossi & Gianni Denitto (Italy) Quartet. The Chairman, Durban, 22 October. 120 min.
- Rossi, M.J. (saxophone), Peters, M. (piano), Baker, B. (drums) and Bulu, P. (bass), Mike Rossi & Melvin Peters Quartet. L'Apperitivo, Durban, 23 October. 120 min.
- Rossi, M.J. (performer) 2015. Baker, B. (drums), Bulu, P. (bass) and Denitto, G. (saxophone) 2015. Mike Rossi & Gianni Denitto (Italy) Quartet. Jazzy Rainbow, Durban, 24 October. 120 min.
- Rossi, M.J. (woodwinds) and Deacon, G. (guitar) 2015. Mike Rossi Jazz Duo, Sunday Jazz at Barristers. Barristers, Newlands, 25 October. 180 min.
- Rossi, M.J. (woodwinds) and Duigan, C. (piano) 2015. Stardust, Marriott Classic Music Festival. NG Church, Franschhoek, 31 October. 90 min.
- Rossi, M.J. (woodwinds), Ford, A. (piano), Rustin, W. (bass) and Goosen, H. (drums) 2015. Tribute to Cole Porter & George Gershwin, Mike Rossi Quartet, Marriott Classic Music Festival. Café Bon Bon, Franschhoek, 31 October. 90 min.
- Rossi, M.J. (woodwinds), Grace, J. (guitar), Duigan, C. (piano) and Angeolov, S. (accordion) 2015. Bon Bon Finale, Marriott Classic Music Festival. Café Bon Bon, Franschhoek, 1 November. 90 min.
- Rossi, M.J. (presenter, woodwinds), Matsimela S. (bass) and Ford, A. (piano) 2015. Mike Rossi Trio, Regatta Italia 2015. Residence of the Italian Ambassador, Bishops court, 13 November. 120 min.
- Rossi, M.J. (woodwinds) and Rusitn, W. (bass) 2015. Mike Rossi Jazz Duo, Sunday Jazz at Barristers. Barristers, Newlands, 29 November. 180 min.
- Rossi, M.J. (saxophone) Ridgway, D. (bass), Thelen, A. (piano) and Goosen, H. (drums) 2015. Classics to Jazz, Adolf Thelen Quartet, Weihnachtslieder Konzert. Nazareth House, Cape Town, 6 December. 75 min.
- Rossi, M.J. (composer, woodwinds) and Ford, A. (piano) 2015. Mike Rossi Jazz Duo, Sunday Jazz at Barristers. Barristers, Newlands, 13 December. 180 min. (including Quarna on my Mind, 5 min.)
- Rossi, M.J. (woodwinds) and Duigan, C. (piano) 2015. Annual Christmas Concert. Bouchard Finlayson Wine Estate, Hermanus, 15-16 December. 90 min.
- Sandmeier, R. (viola da gamba), Frith, J. (viola da gamba), Oxtoby, C. (viola da gamba) and Vuković, V. (voice, lute) 2015. 'The dark is my delight' – Renaissance and Early Baroque Music for Voice, Viols and Lute, Iziko Old Townhouse, Cape Town, 28 March. 75 min.
- Sandmeier, R. (baroque viola) and The Cape Consort 2015. Markus Passion (R. Keiser). NG Kerk, Wynberg, 27 March; German Lutheran Church, Stellenbosch, 29 March. 2 x 60 min.
- Sandmeier, R. (voice) and SACM Collegium Musicum Vocale 2015. Chants from the Divine Office Liturgy of St Liudger, St Paul's Anglican Church, Rondebosch, 24 October. 30 min.
- Steltzner, B.L. (solo clarinet) van Schalkwyk, A. (piano), Hofmeyr, H. (composer), Dias, J. (piano) and di Blasio-Scott, L. (violin) 2015. March WoO29 for 2 clarinets, 2 horns, 2 bassoons (Beethoven); Minuet from Serenata for 2 clarinets, 2 horns, 2 bassoons (Righini); Allegro from Parthia (Hoffmeister) for 2 oboes, 2 clarinets, 2 horns, 2 bassoons; Adagio from Concerto No.4 for Clarinet and Orchestra (Lefèvre); Souvenirs de Cap de Bonne-Esperance for clarinet and piano (Sou-Alle); Moderato grazioso from Sonata for Clarinet and Piano (Bell); Lyric Poem for clarinet and piano (Swanson); Presto Vivace from Sonatine for Clarinet and Piano (Grové); Lento e tranquillo and Allegro con fuoco from Suite for clarinet and piano (Rainier); Romance in D for clarinet and piano (Lemmer); Con brio from Sonata for Clarinet and Piano (Hofmeyr). 5<sup>th</sup> Ph.D. recital/lecture-demonstration. University of Cape Town, Chisholm Recital Room. 12 February. 90 min.
- Steltzner, B.L. (principal clarinet), Symphony Choir of Cape Town, orchestra and Fokkens, A. (conductor) 2015. Choral Fantasy (Beethoven); Darius (McLachlan); Piano Concerto in A minor (Mendelssohn). Baxter Concert Hall. Cape Town, 4 March. 90 min.



Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute) and orchestra 2015. Mozart at St. Andrews. St. Andrews Church, Cape Town, 13 March. 60 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute), Rojas, J. (oboe) and Cape Town Pops Orchestra 2015. Last Night of the Proms. City Hall, Cape Town, 15 March (2 performances). 2 x 120 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader) and Groote Kerk Orchestra. 2015. Concerto, K.622 (Mozart). Cape Town, Groote Kerk, 5 April. 30 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader) and orchestra 2015. SACS High School Concerto Festival. Cape Town, SACS High School. 20 May. 120 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute), Rojas, J. (oboe), Mallows, F. (percussion) and Cape Town Pops Orchestra 2015. Sinatra and Friends, FynArts Festival, Hermanus Dutch Reformed Church, 6 June. 120 min.

Steltzner, B.L. (solo clarinet (in Cinema Paradiso) and principal clarinet (everything else)), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute), Rojas, J. (oboe), Mallows, F. (percussion) and Cape Town Pops Orchestra 2015. Last Night of the Proms, Hermanus FynArts Festival, Hermanus High School, 7 June (2 performances). 2 x 120 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute), Rojas, J. (oboe), and orchestra 2015. The Creation (Haydn). Bishops Chapel, Cape Town, 1 August. 120 min.

Steltzner, B.L. (solo clarinet (in the Mozart Concerto), principal clarinet), di Blasio-Scott, L. (leader) and Groote Kerk Orchestra, Adagio from Concerto, K.622 (Mozart); various other hymns and pieces. 350<sup>th</sup> Anniversary Service, Groote Kerk. 23 August. 60 min. service (music portion 30 min.)

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (violin and leader), Rennie-Salonen, B. (flute), Rojas, J. (oboe) and orchestra 2015. Symphonic Praise, Cape Town, St. George's Cathedral, 24 September. 120 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute), Rojas, J. (oboe), Mallows, F. (percussion) and orchestra 2015. Private concert for Herbalife with Ladysmith Black Mambazo. Cape Town, Green Point Stadium, 16 November, Stadium Gig. 100 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute), Rojas, J. (oboe),

Mallows, F. (percussion) and Groote Kerk Orchestra 2015. Groote Kerk Kerssangdiens. 22 November, televised 3 times on Kyknet 25 December (8:30, 10:00, 16:00). 90 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute), Rojas, J. (oboe), Mallows, F. (percussion) and Cape Town Pops Orchestra 2015. Richard Cock & Co. visit Broadway. Oude Libertas Amphitheatre, 18 December. 120 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute), Rojas, J. (oboe), Mallows, F. (percussion) and Cape Town Pops Orchestra 2015. Christmas Carols with Richard Cock. Bishop's Chapel, 16 December. Oude Libertas Amphitheatre, 19-20 December. 3 x 120 min.

Steltzner, B.L. (solo clarinet (in the Mozart Concerto), principal clarinet (in everything else)), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute), Rojas, J. (oboe) and Groote Kerk Orchestra 2015. Christmas Service, Groote Kerk. Concerto, K.622 for clarinet (2<sup>nd</sup> movement); various other carols and hymns. Groote Kerk, Cape Town, 25 December. 60 min. (music portion 30 min.)

Tiffin, A.J. (voice, presenter, musical director), Ledbetter, D. (guitar), Haubrich, W. (flugelhorn, trombone), Campbell, A. (voice), Campbell, M. (conductor) and the UCT Big Band 2015. Jazz in the Park, Maynardville Open Air Amphitheatre, Cape Town, 15 March. 180 min. (1<sup>st</sup> performance).

Tiffin, A.J. (keyboards, voice), Olivier, J. (guitar, voice, composer), Johannes, S. (bass) and Goosen, H. (drums) 2015. Jeremy Olivier Band Live, Café Roux, Cape Town, 8 April. 120 min.

Tiffin, A.J. (arranger, conductor), UCT Jazz Choir and Campbell, A. (assistant conductor) 2015. Wynberg Boys High Annual Choir Festival, City Hall, Cape Town, 14 May. 10 min.

Tiffin, A.J. (voice), Ford, A. (piano), and Brauteseth, R. (bass) 2015. Amanda Tiffin Trio, The Crypt, Cape Town, 27 May and 11 June. 120 min.

Tiffin, A.J. (voice, keyboards, musical director), Paco, F. (drums), Johannes, S. (bass), Olivier, J. (guitar, voice), Manana, N. (voice) 2015. Ntshona Langa Afrikan Band, UCT Africa Day Concert, Baxter Concert Hall, Cape Town, 25 May, 30 min.

Tiffin, A.J. (voice, keyboards, musical director), Paco, F. (drums), Crowster, L. (voice), Modiga, Z. (voice), Ledbetter, D. (guitar), Ndlala, P. (bass), and Shout, D. (saxophone) 2015. Ntshona Langa Afrikan Band, Launch of Transnet's Enterprise Development Hub by Minister Lynne Brown, Saldana, 29 May. 120 min.

Tiffin, A.J. (Musical Director, Voice, Composer, Arranger), Lombard, C. (piano, director), Paco, F.

(drums), and Smith, I. (trumpet), Artscape Youth Jazz Festival Final Concert, Artscape Theatre, Cape Town, 19 June, 120 min.

Tiffin, A.J. (voice), Söderqvist, A. (composer, conductor) Xaluva, N. (voice), Mari, D. (voice), Makuzeni, S. (voice) Swanberg, L. (voice), Hörlén, J. (saxophone), Christofersson, J. (saxophone), Nordmark, R. (saxophone), Karl-Martin Almqvist, K. (saxophone), Lindborg, F. (saxophone), Noren, F. (trumpet), Wiklund, T. (trumpet), Bergalli, G. (trumpet), Jansson, N. (trumpet), Strandberg, B. (trombone), Dahlgren, P. (trombone), Sarikoski, K. (trombone), Wiborg, A. (trombone), Bengtson, O. (guitar), Tilling, D. (piano), Sjöstedt, M. (bass), and Jukkis Uotila, J. (drums) 2015. Stockholm Jazz Orchestra plays the Music of Ann-Sofi Söderqvist, Standard Bank National Youth Jazz Festival, DSG Hall, Grahamstown, 5 July. 60 min.

Tiffin, A.J. (voice), Charbonnel, J. (bass), Torres Vincente, X. (piano) and Batterink, J. (drums) 2015. Amanda Tiffin Internal Performance, Standard Bank National Youth Jazz Festival, DSG Auditorium, Grahamstown, 6 July. 45 min.

Tiffin, A.J. (vocalist, composer), Hsieh, C. (violin), Chang, K. (piano), Ruocco, J. (saxophone), Smith, D. (trumpet), Ferber, A. (trombone), Schoenecker, J. (guitar), Verderame, M. (drums), and De Nolf, B. (bass), 2013. International Jazz Masters Concert. Shi-Chien University Music Auditorium, Taipei, Taiwan, 18 July. 90 min.

Tiffin, A.J. (conductor, arranger) UCT Jazz Choir 2015. Vice Chancellor's Concert, Baxter Concert Hall, Cape Town, 29 and 30 August. 10 min.

Tiffin, A.J. (voice, keyboards, musical director), Witbooi, M. (drums), Crowster, L. (voice), Douw, A. (voice), Manana, N. (voice), Ledbetter, D. (guitar) and Ndlala, P. (bass) 2015. Ntshona Langa Afrikan Band, Western Cape Government Service Awards Ceremony, Old Mutual Ballroom, Cape Town, 8 September. 120 min.

Tiffin, A.J. (voice), Chang, K. (piano), Hsieh, C. (violin), Johannes, S. (bass) and Bell, I. (drums) 2015. Chi-pin and Kai-ya's Jazz, Jazz at the Native Yards, Cape Town, 25 September. 120 min.

Tiffin, A.J. (voice), Chang, K. (piano), Hsieh, C. (violin), Johannes, S. (bass) and Gibson, K. (drums) 2015. Chi-pin and Kai-ya in Collaboration, Nassau Centre, Cape Town, 27 September. 120 min.

Tiffin, A.J. (voice, composer), Rash, S. (drums), Gonsalves, N. (piano) and Nanja, I. (bass) 2015. Amanda Tiffin in Concert, Centre for Jazz and Popular Music, University of KwaZulu-Natal, Durban, 29 September. 70 min.

Tiffin, A.J. (piano, arranger, musical director), Hendricks, M. (voice, composer), Johannes, S. (bass), Gibson, K. (drums), Modiga, Z. (voice), Manana, N. (voice), the UCT Jazz Choir and the NAC Children's Choir 2015. The International Society of Paediatric Oncology (SIOP) Conference, Cape Town Convention Centre, Cape Town, 10 October. 20 min.

Tiffin, A.J. (voice), Tanguy-Sedres, D. (voice) and Cahours, O. (guitar), 2015. Tiffin & Tanguy in Concert. O'Connell Lab, Paris, 20 October (1<sup>st</sup> performance); 21 October, Café Universel, Paris. 2 x 90 min. (1<sup>st</sup> performance: 90 min.)

Tiffin, A.J. (composer, voice), Nylander, E. (drums) Mowday, S. (saxophones) Lilley, A. (piano) and Brauteseth, R. (bass) 2015. Amanda Tiffin's Consideration Album Launch Concerts. Nassau Theatre, Cape Town, 13 November (1<sup>st</sup> performance); Reeler Theatre, Cape Town, 15 November. 2 x 70 min. (1<sup>st</sup> performance: 70 min.)

Tiffin, A.J. (piano), Moriz, I. (voice), Rustin, W. (bass), Andrews, D. (guitar), Bell, I. (drums) and van Zyl, W. (saxophones) 2015. Ike Moriz' Love Swings, Oude Libertas Amphitheatre, Stellenbosch, 5 December. 100 min.

Van Schalkwyk, A. (piano, arranger), du Toit, F. (piano), Larey, F. (piano) 2015. Candide Overture (Bernstein); Symphony No. 1 "Classical" (Prokofiev); Modéré and Braziliere from Scaramouche (Milhaud); Habanera and Feria from Rhapsodie espagnole (Ravel); Élégie and L'embarquement pour Cythère (Poulenc); L'apprenti sorcier (Dukas). Three Professors on Three Pianos. FynArts Festival, Dutch Reformed Church, Hermanus, 3 June. 50 min.

Van Schalkwyk, A. (piano, arranger), du Toit, F. (piano), Larey, F. (piano) 2015. Candide Overture (Bernstein); Symphony No. 1 "Classical" (Prokofiev); Scaramouche (Milhaud); Rhapsodie espagnole (Ravel); Élégie and L'embarquement pour Cythère (Poulenc); L'apprenti sorcier (Dukas); España (Chabrier). Three Pianos! Cape Town Concert Series, Baxter Concert Hall, Cape Town, 22 August. 75 min.

Van Schalkwyk, A. (piano), di Blasio Scott, L. (violin) and Smith, B. (lecturer) 2015. Violin Sonata in E minor, K.304 (Mozart); Piano Sonata in C major, K. 330 (Mozart). UCT Summer School, Baxter Concert Hall, Cape Town, 26 January. 20 min.

Van Schalkwyk, A. (piano) and Smith, B. (lecturer) 2015. Piano Sonata in C-Sharp Minor, Op. 27 No. 2 (Beethoven). UCT Summer School, Baxter Concert Hall, Cape Town, 27 January. 12 min.

Van Schalkwyk, A. (piano), Martens S. (violin), Crida Q (violin), Gaertner, K. (viola), Martens, P. (cello) and Smith, B. (lecturer) 2015. Notturmo for piano trio, D. 897 (Schubert); Piano Quintet (Elgar). UCT Summer

School, Baxter Concert Hall, Cape Town, 27 January. 40 min.

Van Schalkwyk, A. (piano) and Stapelberg, Z. (soprano) 2015. Songs by Satie, Poulenc, Rorem, Bernstein, Weill, Gershwin, Kern, Porter, Amanda Strydom, Albie Louw. Suidooster Festival: "Kunslied, kabaret en eie kontrei". Hugenate Hall, Jan van Riebeeck High School, 30 January. 60 min.

Van Schalkwyk, A. (pianist, arranger), Nell, M. (piano), Dias, J. (piano), Temmingh Z. (piano), van der Merwe, E. (piano), Temmingh, R. (piano), Bezuidenhout, S. (piano), Heinen, L. (piano) 2015. Overture to Le nozze di Figaro (Mozart arr van Schalkwyk, A.). España (Chabrier arr Van Schalkwyk, A.). Samba alla turca (Mozart arr. P. Buttall arr. van Schalkwyk, A.). Danse macabre (Saint-Saëns arr van Rensburg, R.). Scaramouche (mvt 2) (Milhaud). "8 Kla4e", Woordfees, Paul Roos Hall, Stellenbosch, 7 March. 35 min.

Van Schalkwyk, A. (piano) and le Roux, J. (tenor) 2015. Dichterliebe (Schumann). Einfache Lieder (Korngold). Vier lieddesliedere op gedigte van Marlene van Niekerk (Watt, M.). 4 Mörike Lieder (Wolf). Songmakers' Guild, Nassau Centre, Newlands, 8 March; NWU Conservatoire Hall, Potchefstroom, 10 March; Brooklyn Theatre, Pretoria, 11 March; Northwards Manor, Johannesburg, 15 March. 60 min.

Van Schalkwyk, A. (piano) and Huetter, E. (cello) 2015. Variations on a theme by Mozart (Beethoven); Sonata in E minor (Brahms); 2 Romantic Pieces (Webern); 3 Lieder (Ave Maria, An die Musik, Ständchen) (Schubert); Liebesleid (Kreisler); Liebesfreud (Kreisler); Aria (Paul Gulda). 17 April. Hugo Lambrechts Auditorium, Cape Town. 60 min.

Van Schalkwyk, A. (pianist, presenter), Mnkhwazi, H. (soprano) and Liebl, B. (baritone) 2015. Songs by Samuel Barber, Aron Copland, Luther Allen, Charles Ives, ; Ned Rorem. "From the New World III", Songmakers' Guild series, Nassau Centre, Newlands, 19 April. 60 min.

Van Schalkwyk, A. (piano) and Minette du Toit-Pearce (mezzo). Nagreën (Johan Stemmet); Piano Sonata in C-Sharp Minor, Op. 27 No. 2 (Beethoven); 3 songs (Rodrigo); Kennst du das Land? (Schubert); Mon coeur s'ouvre à ta voix (Saint-Saëns); 7 Boerneef Liedjies (Pieter de Villiers). Tribute to Johan Stemmet. Hugenate Hall, Jan van Riebeeck High, 12 August. 50 min.

Van Schalkwyk, A. (piano) and Kliegel, M. (cello) 2015. Cello Sonata No. 1 in C Minor (Saint-Saëns); 6 Spanish Dances (Falla); Spanish Dance (Falla-Cassadó); Requiebros (Cassadó); Intermezzo (Granados-Cassadó); Cello Sonata in A minor (Grieg). Cape Town Concert Series, Baxter Concert Hall, 14 November. 80 min.

## Recordings

Du Toit, F. (piano), Hofmeyr, H.P. (composer), Stoltz, L. (flute), Dias, J. (piano) and Kerrod, J. (harp) 2015. Sonata for Flute and Piano (Hofmeyr), Mabalèl Fantasy for flute and piano (Hofmeyr), Il poeta e l'usignolo - version for flute and harp (Hofmeyr); Incantesimo for solo flute (Hofmeyr); Marimba for solo flute (Hofmeyr); Four antique dances (du Plessis); Flutoresque (van Zuilenburg). Explorations. Cape Town: SACM Productions, ISBN 0797776003549. 40 min.

Tiffin, A.J. (piano), Moriz, I. (voice) Rustin, W. (bass); Gibson, K. (drums) and Van Zyl, W. (saxophones) 2015. Love Swings: Ike Moriz. Cape Town: Mosquito Records London, USHM81516853 - USH81516865. 45 min.

Tiffin, A.J. (voice, piano, composer, producer), Mowday, S. (saxophone, bass clarinet), Lilley, A. (piano, co-producer), Nylander, E. (drums) and Johander, P. (bass) 2015. Consideration: Amanda Tiffin. Cape Town: amjati music, USCGH1641302 - USCGH1641310. 60 min.

Tiffin, A.J. (organ, backing vocals), Johannes, S. (bass) Goosen, H. (drums); Olivier, J. (guitar, voice, composer) 2015. I Can't Help Myself: Jeremy Olivier. Cape Town. USCGJ1570175. 3 min.

Tiffin, A.J. (arranger, backing vocals, track programming, co-producer), Venter, L. (voice, composer), Skillen, R. (percussion), Tokalon, C. (flutes, voice), Ross, S. (voice), Bacharova, F. (violin) and Chernev, K. (cello) 2015. Mermaid Magic: Lila. Cape Town: Goddess Music. 60 min.

Tiffin, A.J. (arranger, backing vocals, track programming, co-producer), Venter, L. (voice, composer), Skillen, R. (percussion), Tokalon, C. (flutes, voice), Juma, D. (mbira, percussion), de Clemente, G. (oud, guitar) and Modiga, Z. (voice) 2015. Ancestors: Lila. Cape Town: Goddess Music. 60 min.

# Department of Drama

(including the Little Theatre)

## Research Report 2015

**Head of Department: Associate Professor Geoffrey Hyland**

## Departmental Profile

Research in the Drama Department is conducted through the creation of new theatre works, directing, performance practice, and applied theatre. Research enquiries develop out of and feed into the teaching and directing processes for Theatre Making, Community Theatre, Acting, Dance Theatre, Applied theatre, Site Specific performance and the development of mixed media theatre and performance works.

Research projects are sometimes created in conjunction with other arts practitioners, e.g. visual artists and/or musicians. Many projects are located in the profession through staff links with contemporary South African theatre, performance and dance companies. Partnerships or links with theatre, drama and dance projects in local communities have further enriched the research possibilities within the department. Globally, the research work of the department has been performed across all five continents.

Postgraduate enrolments continue to increase, offering increased research opportunities, and the department seeks to strengthen both the studio work and documentation of research through seminar papers, debate, submissions for publication and the development of new theatre works and practices at postgraduate level. The Department is actively engaged in exploring ways of presenting and assessing practice as research in conjunction with departments in other South African universities, and in conversation with international universities.

## Departmental Statistics

### Permanent and Long-Term Contract Staff

Professor	1
Associate Professor	2
Senior Lecturer	4
Lecturer	4
Technical Support Staff	8
Administrative and Clerical Staff	3.5
<b>Total</b>	<b>22.5</b>

### Emeritus and Honorary Staff

Emeritus Associate Professors	2
Honorary Associate Professor	1
<b>Total</b>	<b>3</b>

### Students

Doctoral	7
Masters	13
Honours	6
Undergraduate	180
<b>Total</b>	<b>206</b>

## Research Fields and Staff

### Permanent Staff

#### **ASSOCIATE PROFESSOR GEOFFREY HYLAND**

Head of Department; Acting; Directing (theatre, dance, opera); Picturisation.

#### **PROFESSOR MARK FLEISHMAN**

Postgraduate & Undergraduate Course Convener; Interactive Dramaturgy; Staging History/Performing the Archive; Performance and Migration; Cultural Translation

#### **ASSOCIATE PROFESSOR JAY PATHER**

Live Art, Choreography and Interdisciplinarity. Public Spheres, creative arts and cities. Curation. Decolonization of creative arts curricula.

#### **DR VERONICA BAXTER**

Honours programme convener. Applied Drama and Theatre in education, social justice and health; South African Theatre

### MS JACQUI SINGER

Emerging female playwrights; vocal practice

### MS SARA MATCHETT

Psychophysical approaches to performance; embodied cognition and performance-making.

### MS CLARE STOPFORD

The Theatre Director's contribution to new South African texts; feminist theory and practice in theatre making and the representation of women

### MS AMY JEPHTA

Playwriting, new play development and dramaturgy

### MR MFUNDO TSHAZIBANE

Performativity of Nguni Oral Traditions

### MBONGENI N. MTSHALI

Postcolonial African modernities; black feminist and queer performance; contemporary avant-garde, mixed media and site-specific practises in theatre, dance and performance.

## Emeritus Associate Professor

### EMERITUS ASSOCIATE PROFESSOR GAY MORRIS

Theatre and Drama in schools, communities and townships. Applied Drama and Theatre

### EMERITUS ASSOCIATE PROFESSOR CHRISTOPHER WEARE

Interrogating systems of dependence versus creative freedom

## Honorary Associate Professor

### ASSOCIATE PROFESSOR MIKE VAN GRAAN

## Distinguished Visitor

### PROFESSOR KATI ROTTGER

Chair of the Institute of Theatre Studies, University of Amsterdam

## Contact Details

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# The Little Theatre

## Unit Profile

The Little Theatre production unit provides theatre spaces and facilities for theatre research for the Drama department and other departments in the faculty of Humanities as well as opportunities for production for theatre, film, television companies and community groups. It has at its disposal the 250 seat proscenium arch Little Theatre, the flexible staging 70 seat Arena Theatre, the 60 seat Bindery Lab, the Hiddingh Hall (flexible space), the 40 seat Playroom which is an experimental space and numerous outside spaces on the Hiddingh Campus as well as a scenery workshop, costume wardrobe, furniture and properties store. In addition to staging productions, the Little Theatre serves as an informal resource for past students and members of the public needing theatre resources. Assistance is provided whenever possible.

## Contact Details

Postal Address: Little Theatre, University of Cape Town, Hiddingh Campus, Orange Street, Cape Town, 8001

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Website: [www.drama.uct.ac.za](http://www.drama.uct.ac.za)

## RESEARCH OUTPUT

### Edited books

Fleishman, M.J. (ed) 2015. *Performing Migrancy and Mobility Cape of Flows*. 226pp. UK: Palgrave Macmillan. ISBN 9781137379337.

### Chapters in books

Baxter, V. 2015. "Imizamo Yethu" – 'our efforts' to engage through theatre. In T. Prentki (ed), *Applied Theatre Development*, pp. 169-184. UK: Bloomsbury Publishing Plc. ISBN 9781472509864.

Baxter, V. 2015. Eastern Cape voices in post-apartheid theatre. In G. Homann and M. Maufort (eds), *New Territories Theatre, Drama, and Performance in Post-apartheid South Africa*, pp. 57-73. Germany: P.I.E. Peter Lang. ISBN 9782875742537.

Baxter, V. 2015. The theatre makers in one-person format. In M. Middeke, P.P. Schnierer and G. Homann (eds), *The Methuen Drama Guide to Contemporary South African Theatre*, pp. 109-121. USA: Bloomsbury. ISBN 9781408176696.

Fleishman, M.J. 2015. Dramaturgies of displacement in the magnet theatre migration project. In M. Fleishman (ed), *Performing Migrancy and Mobility in Africa – Cape of Flows*, pp. 12-36. UK: Palgrave Macmillan. ISBN 9781137379337.

Fleishman, M.J. 2015. Introduction. In M. Fleishman (ed), *Performing Migrancy and Mobility in Africa-Cape of Flows*, pp. 1-11. UK: Palgrave Macmillan. ISBN 9781137379337.

Fleishman, M.J. 2015. 'Lapsing into democracy': magnet theatre and the drama of unspeakability in the new South Africa. In M. Luckhurst and E. Morin (eds), *Theatre and Human Rights after 1945*, pp. 57-73. UK: Palgrave Macmillan. ISBN 9781137362292.

Hughes, S. 2015. Mamma Africa: a theatre of inclusion, hope(lessness) and protest. In M. Fleishman (ed), *Performing Migrancy and Mobility in Africa – Cape of Flows*, pp. 149-163. UK: Palgrave Macmillan. ISBN 9781137379337.

Jephta, A. 2015. On familiar roads: the fluidity of Cape Coloured experiences and expressions of migration and reclamation in the performances of the 'Kaapse Klopse' in Cape Town. In M. Fleishman (ed), *Performing Migrancy and Mobility in Africa – Cape of Flows*, pp. 164-179. UK: Palgrave Macmillan. ISBN 9781137379337.

Maedza, P. 2015. (Re)-membering the Cape and the performance of belonging(s). In M. Fleishman (ed), *Performing Migrancy and Mobility in Africa – Cape of Flows*, pp. 97-109. UK: Palgrave Macmillan. ISBN 9781137379337.

Matchett, S.P. and Cloete, N. 2015. Performativities as activism: addressing gender-based violence and rape culture in South Africa and beyond. In J. Plastow and Y. Hutchison (eds), *African Theatre 14 Contemporary Women*, pp. 17-29. 14<sup>th</sup> edition. UK: James Currey Publishers. ISBN 9781847011312.

Matchett, S.P. and Okech, A. 2015. 'Uhambo: pieces of a dream' – waiting in the ambiguity of liminality. In M. Fleishman (ed), *Performing Migrancy and Mobility in Africa – Cape of Flows*, pp. 110-124. UK: Palgrave Macmillan. ISBN 9781137379337.

Morris, J.G. 2015. 'Ubizo – voices of elok'shini': listening afresh to theatre voices from Cape Town's townships. In G. Homann and M. Maufort (eds), *New Territories Theatre, Drama, and Performance in Post-apartheid South Africa*, pp. 23-56. Germany: P.I.E. Peter Lang. ISBN 9782875742537.

Muftic, S. 2015. Play Text: 'The life and work of Petrovic Petar'. In M. Fleishman (ed), *Performing Migrancy and Mobility in Africa- Cape of Flows*, pp. 196-216. UK: Palgrave Macmillan. ISBN 9781137379337.

Pather, J. 2015. Spillages, slippages, overflows: some thoughts on the body, memory, national symbols and heritage in contemporary South Africa. In R.J. Salley (ed), *Promise*, pp. 21-26. Cape Town: ACTSA Publishing. ISBN 9780620657921.

Pather, J. 2015. Motion Sickness. In Z. Asmal (ed), *Movement Cape Town*, pp. 101-109. Cape Town: The City. ISBN 9780620658881.

Pather, J. 2015. Laws of recall: body, memory and site-specific performance in contemporary South Africa. In G. Homann and M. Maufort (eds), *New Territories Theatre, Drama, and Performance in Post-apartheid South Africa*, pp. 317-344. Germany: P.I.E. Peter Lang. ISBN 9782875742537.

## Articles in peer-reviewed journals

Cloete, N., Dinesh, N., Hazou, R.T. and Matchett, S.P. 2015. E(Lab)orating performance: transnationalism and blended learning in the theatre classroom. *RIDE-The Journal of Applied Theatre and Performance*, 20(4): 470-482.

Dinesh, N. 2015. In-between spaces: theatrical explorations from Rwanda to Kashmir. *South African Theatre Journal*, 28(1): 43-57.

Dinesh, N. 2015. Poetics and (mis)representation: creating theatre with/for/about ex-militants in Kashmir. *Performance Research*, 20(1): 113-122.

Morris, J.G. 2015. Special issue on applied theatre healing and trauma. *South African Theatre Journal*, 28(1): 1-3.

Stopford, C. 2015. Mise en scène as a feminine textual body: making meaning in 'Reach'. *South African Theatre Journal*, 28(2): 143-158.

## Creative works

### Exhibitions

Weare, C.B. 2015. Fleur du Cap Theatre Awards Ceremony. Artscape Opera House, Cape Town 16/03/2015 to 16/03/2015. Commissioned by Distell.

### Performance practice

Jephta, A. 2015. Writing Place and Space. Writing workshops. Performance Practice. Student. CUNY, New York Commissioned by CUNY (The City University of New York). 01/02/2015 to 16/02/2015.

Series of playwriting workshops related to space and politics in South Africa/New York.

Matchett, S.P. 2015. Applied Theatre. Applied Theatre workshop. Performance Practice. Students. Shiv Nadar University, Noida, India Commissioned by Shiv Nadar University, Noida, India. 12/08/2015 to 13/08/2015. Theatre in Education workshop with part time MA students (all of whom are employed as teachers).

Matchett, S.P. 2015. Fitzmaurice Voicework. Theatre-Voice workshop. Performance Practice. Actors. The Drama School, Mumbai Commissioned by The Drama School, Mumbai, India. Rhodes University, Grahamstown (08/05/2015-10/09/2015) Zorba the Buddha, New Delhi (14/09/2015-18/09/2015). 25/08/2015 to 29/08/2015. Introduction to Fitzmaurice Voicework with Mumbai based actors.

## **Productions**

Fleishman, M.J. 2015. Heart of Rednes. Direction and Dramaturgy. Musical Theatre. Professional Actors. Fugard Theatre, Cape Town Commissioning by CTO/Magnet Theatre. 19/08/2015 to 22/08/2015. Composed by Neo Muyanga/Adapted from the novel by Zakes Mda by Mark Fleishman.

Fleishman, M.J. 2015. I Turned Away and She was Gone. Direction and Dramaturgy. Theatre. Professional Actor. Magnet Theatre, Cape Town Commissioning by Magnet Theatre. Hilton Arts Festival (18/09/2015-20/09/2015). 18/02/2015 to 14/03/2015. Written by Jennie Reznik; produced by Magnet Theatre.

Hyland, G.J. 2015. Fucking Men. Directing. Theatre. Professional Actors. King's Head Theatre, London Commissioning by King's Head Theatre. 09/08/2015 to 27/09/2015. King's Head Theatre.

Hyland, G.J. 2015. Opera:4.30. Made in South Africa. Directing. Opera. Professional Actors and Student Actors. Artscape Theatre, Cape Town Commissioning by Artscape Theatre. 21/11/2015 to 28/11/2015. Artscape Theatre, Cape Town.

Hyland, G.J. 2015. Our Country's Good. Directing. Theatre. Student Actors. Little Theatre, Cape Town Commissioning by UCT Drama Department. 06/10/2015 to 10/10/2015. UCT Drama Department.

Hyland, G.J. 2015. Waiting for Marcel. Directing. Theatre. Student Actors. Artscape Theatre, Cape Town Commissioning by A project by International Writing Program, University of Iowa in association with African Arts Inst. 10/03/2015 to 10/03/2015. Artscape. African Arts Institute.

Jephta, A. 2015. Begeerte. Directing. Theatre. Student Actors. Little Theatre, Cape Town Commissioning by Drama Department, UCT. 15/05/2015 to 23/05/2015.

Jephta, A. 2015. Flight Lessons. Playwriting. Theatre. Professional Actors. Theatre503, Commissioning by Theatre503 / Edinburgh Fringe Festival. Edinburgh Fringe Festival (07/08/2015-27/08/2015). 31/07/2015 to 31/07/2015.

Jephta, A. 2015. Soldaat. Playwriting/Directing. Theatre. Professional Actor. Artscape Theatre, Cape Town Commissioning by Artscape Theatre. 14/10/2015 to 24/10/2015.

Jephta, A. 2015. The Children's Monologues. Playwriting. Theatre. Professional Actors. Old Vic Theatre, London Commissioning by Dramatic Need. 25/10/2015 to 25/10/2015.

Jephta, A. 2015. Xenagogue: This is my voice but these are not my words. Playwriting. Performance Art. Professional Actor. Hordaland Kunstsenter, Norway Commissioning by James Webb/Hordaland Kunstsenter. 01/08/2015 to 30/08/2015.

Pather, J. 2015. CityScapes Re-Routed. Concept, Direction. Public Art. Professional Performers. Durban City Hall, Workshop, South Beach Promenade, Traders Market, Workshop Concourse, Durban Commissioning by Siwela Sonke Dance Theatre, City of Durban. 16/06/2015 to 11/07/2015. Worked with four emerging choreographers, Sibusiso Gantsa, Mxolisi Nkoonde, Siyabonga Mhlongo and Neli Rushualang and created several works across the city of Durban.

Pather, J. 2015. Festival of White Light. Concept, Choreography, Direction. Public Art. Professional Performers. Spier Wine Estate, Western Cape Commissioning by Spier Wine Estate. 04/12/2015 to 04/12/2015.

Pather, J. 2015. Infecting the City. Concept, Curation, Direction. Public Art. Professional Performers. Artscape, Cape Town Station, St George's Mall, Company's Gardens, Thibault Square, Church Square, Commissioning by Africa Centre. 09/03/2015 to 14/03/2015. 50 Productions curated around the city with a series of co-curators.

Pather, J. 2015. Rite. Concept, Choreography, Direction. Dance Theatre. Professional Performers. Museum of African Design, Johannesburg Commissioning by Dance Umbrella. Sneddon Theatre, Durban (03/09/2015-04/09/2015). 28/02/2015 to 01/03/2015. Based on Stravinsky's Le Sacre du Printemps.

Stopford, C. 2015. Black Dog Inj/Emnyama. Directed. Theatre. Student Actors. Arena Theatre, Cape Town Commissioning by UCT Drama Department. Baxter Theatre (18/06/2015-27/06/2015). 13/05/2015 to 16/05/2015. UCT Drama Department.

Stopford, C. 2015. Blue/Orange. Directed. Theatre. Professional Actors. Baxter Theatre, Cape Town

Commissioning by Baxter Theatre. Hilton Festival (17/09/2015-20/09/2015). 12/02/2015 to 14/03/2015. Baxter Theatre.

Stopford, C. 2015. Widows. Directed. Theatre. Student Actors. Arena Theatre, Cape Town Commissioning by UCT Drama Department. 14/10/2015 to 16/10/2015. UCT Drama Department.

Weare, C.B. 2015. Buried Child. Directed and Designed. Theatre. Student Actors. Lever Brother's Building Theatre, Cape Town Commissioning by AFDA. 23/11/2015 to 27/11/2015.

Weare, C.B. 2015. Cape of Rebels. Directed and Designed. Theatre. Professional Actors. The Hangar, Arena Fringe Programme, National Arts Festival, Grahamstown Commissioning by National Arts Festival. Olive Schreiner Writer's Festival, Craddock (24/07/2015). 02/07/2015 to 05/07/2015.

Weare, C.B. 2015. Cowboy Mouth. Directed and Designed. Theatre. Professional Actors. Rosebank Theatre, Cape Town Commissioning by Chris Weare Productions. 04/11/2015 to 28/11/2015.

Weare, C.B. 2015. Grounded. Directed and Designed. Theatre. Professional Actor. Baxter Theatre, Cape Town Commissioning by The Mechanicals in association with DALRO. 04/11/2015 to 28/11/2015.

Weare, C.B. 2015. Lovborg's Women. Directed and Designed. Theatre. Student Actors. Lever Brother's Building Theatre, Cape Town Commissioning by AFDA. 18/06/2015 to 20/06/2015.

Weare, C.B. 2015. The Sound of Laughter by Alan Committie. Directing. Theatre. Professional Actor. Montecasino, Johannesburg Theatre on the Bay, Cape Town (15/09/2015-10/10/2015). 03/02/2015 to 28/03/2015. Alan Committie.

### Re-stagings

Hyland, G.J. 2015. Between. Directed, Designed and Co-wrote. Theatre. Professional Actors. King's Head Theatre, London Commissioned by King's Head Theatre. 26/01/2015 to 22/02/2015. King's Head Theatre.

Matchett, S.P. 2015. Walk: South Africa. Conceptualised, Co-curated and Performed. Theatre. Professional Actors and Student Actors. Women Playwrights International Conference, Cape Town Commissioned by Women Playwrights International Conference. 29/06/2015 to 29/06/2015. The Mothertongue Project.

Pather, J. 2015. Qaphela Caesar. Conceptualized, Choreographed, Directed. Dance Theatre. Professional Performers. State Theatre, Pretoria Commissioned by Artscape Opera House, Cape Town (01/12/2015-01/12/2015). 21/10/2015 to 31/10/2015.

# Department of English Language and Literature

(Including Centre for Creative Writing)

## Research Report 2015

**Head of Department: Associate Professor Jane Bennett**

## Departmental Profile

Members of the department are engaged in research over a wide area, ranging from the literature of the European Renaissance to that of contemporary South Africa. Genres covered include drama, poetry and prose, travel writing, and autobiography. Some of the finest writers in the country teach creative writing at undergraduate and graduate level.

## Departmental Statistics

### Permanent and Long-Term Contract Staff

Professors	3
Associate Professors	3.5
Senior Lecturers	3
Lecturers	5
Administrative and Clerical Staff	2.5
<b>Total</b>	<b>17</b>

### Emeritus and Honorary Staff

Emeritus Professors	6
Honorary Professor	1
Honorary Research Associates	3
<b>Total</b>	<b>10</b>



## Students

Doctoral	16
Masters	96
Honours	142
Undergraduate registrations	1698
<b>Total</b>	<b>1952</b>

## Research Fields and Staff

### DR PETER ANDERSON

Poetry, romanticism to modernism, history and literature, 19<sup>th</sup>-century Cape literature, culture and society, especially the eastern frontier.

### PROFESSOR ANDRE P. BRINK (HONORARY PROFESSOR)

### PROFESSOR CARROL CLARKSON

Post-apartheid South African fiction, literary theory, especially deconstruction and language philosophy as it relates to jurisprudence and contemporary South African fine art.

### EMERITUS PROFESSOR J.M. COETZEE

Has published novels as well as numerous essays and scholarly works. He has twice won the Booker Prize, with *Life and Times of Michael K* (1983) and *Disgrace* (1999). He was awarded the Nobel Prize for Literature in 2004.

### DR VICTORIA COLLIS-BUTHELEZI

African and African Diasporic Literature with particular interest in Anglophone, Hispanophone and Francophone literatures of the Caribbean, African American and African literature, the nineteenth-century, and black radical intellectual histories.

### ASSOCIATE PROFESSOR IMRAAN COOVADIA

Eighteenth- and nineteenth century English and American literature, and contemporary fiction.

### EMERITUS PROFESSOR DOROTHY DRIVER

Topics/authors in South African literature and colonial literature; the construction/deconstruction of the 'feminine' subject in language and literature.

### ASSOCIATE PROFESSOR RODNEY S. EDGECOMBE

Shakespeare; Herbert; Marvell; Pope; the age of sensibility; Keats; Dickens; selected contemporary novelists and poets.

### EMERITUS PROFESSOR GAIL FINCHAM

Modernism, particularly Joseph Conrad; postmodern fiction; narrative theory; postcolonial fiction and theory.

### ASSOCIATE PROFESSOR HARRY GARUBA

African Literature, Postcolonial Theory and Criticism, African Modernities, Intellectuals/Intellectual Traditions of African Nationalist Writing.

### EMERITUS PROFESSOR GEOFFREY HARESNAPE

Shakespearean poetry and drama; topics/authors in South African literature in English; topics/authors in early 20<sup>th</sup>-century English poetry; certain other topics/authors by consultation.

### DR DERRICK HIGGINBOTHAM

Late Medieval and Early Modern English Theater, Literary History, Genres, and Cultural Change, Shakespeare and his contemporaries, Queer Theory/LGBT Studies, Feminist Theory, Marxism, Materialism, and the New Economic Criticism.

### PROFESSOR JOHN HIGGINS

Literature and society in the 18<sup>th</sup> century; literature and society in the 20<sup>th</sup> century; theories of representation; psychoanalysis and cinema; Raymond Williams.

### DR PETER KNOX-SHAW (HONORARY RESEARCH ASSOCIATE)

The literature of cross-cultural encounter with particular reference to the Romantic and post-Romantic periods; Jane Austen and the Enlightenment; 18<sup>th</sup>-century studies.

### EMERITUS PROFESSOR KAY MCCORMICK

Sociolinguistics; Language contact; Language policy; Discourse Analysis; Linguistic approaches to oral narrative.

### DR KHWEZI MKHIZE

African literature and black South African literatures, literatures of the African diaspora, print culture, the history of the book

### DR CHRISTOPHER OUMA

Childhood studies, Diasporic studies, East and West African literature, Popular culture, Geographies of reading, Occult economies.

### EMERITUS PROFESSOR ROGER LASS

Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science.

### MR BRIAN S. LEE (HONORARY RESEARCH ASSOCIATE)

Medieval English and Latin literature; British literature to the end of the Victorian period.

### ASSOCIATE PROFESSOR MEG SAMUELSON

(South) African Literatures & Cultural Debates, Gender Studies, Women's Writing & Feminist Theory, Indian Ocean Studies, Oceanic Africa & Thinking from the Cape, Maritime Literatures and Littoral/Beach Cultures, Selected Literary, Cultural and Critical Theory, Nature-Culture & Environmental

Studies, Photography in Zanzibar, Southern African Cities, (Post)Colonial Studies.

### **PROFESSOR KELWYN SOLE**

South African literature (especially black literature); African oral literature; history, narrative and fictionalisation; science fiction; Milton; stylistic and ideological changes in 17<sup>th</sup>-century poetry.

### **DR ERIC STRAND**

American Literature, American Studies, 20c Anglophone Literature, Travel Writing.

### **DR HEDLEY TWIDLE**

South African literatures in an African context, the colonial and postcolonial and Natural history writing.

### **DR SANDY YOUNG**

Early-modern literature and thought; Trans-atlantic colonial literature and theory; the compilation as a form; Travel writing; South African women's prison writing and feminist theory; Narrative and testimony.

## **Contact Details**

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Fax: +27 21 650 2080  
Website: <http://web.uct.ac.za/depts/english/>

## **RESEARCH OUTPUT**

### **Authored books**

Edgecombe, R.S. 2015. *A Reader's Guide to the Narrative and Lyric Poetry of Thomas Lovell Beddoes*. 493pp. UK: Cambridge Scholars Publishing. ISBN 9781443882569.

Higginbotham, D.H., Coovadia, J.C., Gray, G., Beyrer, C., Kiguli, J.K., Kramer, B., McIntyre, J., Nel, J.N., van Niekerk, J.V.N., Pepper, M.S., Singh, J., Steyn, M.S. and Dugmore, H.D. 2015. *Diversity in Human Sexuality: Implications for Policy in Africa*. 94pp. Johannesburg, South Africa: Academy of Science of South Africa. ISBN 9780992228699.

Young, S.M. 2015. *The Early Modern Global South in Print: Textual Form and the Production of Human Difference as Knowledge*. 200pp. USA: Ashgate Publishing. ISBN 9781472453716.

### **Edited books**

Buthelezi, M., Ouma, C. and Shoro, K. (eds) 2015. *The Spoken Word Project*. 213pp. Germany: Lektora. ISBN 9783954610310.

Fincham, G.S.L., Hawthorn, J. and Lothe, J. (eds) 2015. *Outposts of Progress*. 216pp. Cape Town: UCT Press. ISBN 9781775820819.

Higginbotham, D.H. (eds) 2015. *Contested Intimacies: Sexuality, Gender and the Law in Africa*. 84pp. Cape Town, South Africa: SiberInk. ISBN 9781928309017.

### **Chapters in books**

Brink, A.P. 2015. The marvels of the ingenious knight, Don Quijote de la Mancha. In I. Coovadia, C. Parsons and A. Dodd (eds), *Relocations: Reading Culture in South Africa*, pp. 21-31. Claremont: UCT press. ISBN 9781775820796.

Collis-Buthelezi, V. and Higginbotham, D.H. 2015. Introduction – imagining intersections: sexuality, gender, law, and the politics of solidarities. In D. Higginbotham and V. Collis-Buthelezi (eds), *Contested Intimacies: Sexuality, Gender and the Law in Africa*, pp. xi-xix. Cape Town: SiberInk. ISBN 9781928309000.

Coovadia, I. 2015. How to read 'Lolita'. In I. Coovadia, C. Parsons and A. Dodd (eds), *Relocations: Reading Culture in South Africa*, pp. 219-233. Claremont: UCT press. ISBN 9781775820796.

Fincham, G.S.L., Hawthorn, J. and Lothe, J. 2015. Introduction. In G. Fincham, J. Hawthorn and J. Lothe (eds), *Outposts of Progress*, pp. x-xxxviii. Cape Town: UCT press. ISBN 9781775820819.

Fincham, G.S.L. 2015. 'Positioning' the reader in Conrad's Marlow narratives and in Ngugi wa Thiong'o's 'A Grain of Wheat'. In G. Fincham, J. Hawthorn and J. Lothe (eds), *Outposts of Progress*, pp. 198-216. Cape Town: UCT press. ISBN 9781775820819.

Haresnape, G.L. 2015. From Chris Hani to Dr. Gottfried Benn. In A. Horn (ed), *Subjectivity, Migration and Cosmopolitanism in Peter Horn's Poetry*, pp. 27-34. Germany: Athena. ISBN 9783898965699.

Higgins, J.A. 2014. The Constitutional imperative for academic freedom in South Africa. In S. Varnham and A. Gladman (eds), *Europa World of Learning 2015*, pp. 34-38. 65<sup>th</sup> edition. United States: Routledge. ISBN 9781857437232.

Higgins, J.A. 2015. Rereading Blake's lyric 'Never seek to tell thy love'. In I. Coovadia, C. Parsons and A. Dodd (ed), *Relocations reading culture in South Africa*, pp. 33-48. Claremont: UCT press. ISBN 9781775820796.

Knox-Shaw, P. 2015. Mandeville, Pope and apocalypse. In B. Pires and J. Braga (eds), *Bernard de Mandeville's Topology of Paradoxes: Morals, Politics, Economics, and Therapy*, pp. 79-90. Switzerland: Springer. ISBN 9783319193816.

Ouma, C. 2015. Late Achebe: Biafra as literary genealogy. In J. Ogude (ed), *Chinua Achebe's Legacy Illuminations from Africa*, pp. 50-60. South Africa: AISA/ African Institute of South Africa. ISBN 9780798304090.

Samuelson, M.A. 2015. Literary inscriptions on the South African beach: ambiguous settings, ambivalent textualities. In U. Kluwick and V. Richter (eds), *The Beach in Anglophone Literatures and Cultures: Reading Littoral Space*, pp. 121-138. UK: Ashgate Publishing. ISBN 9781472457530.

Sofianos, K. 2015. Victory, music and the world of finance. In G. Fincham, J. Hawthorn and J. Lothe (eds), *Outposts of Progress*, pp. 84-109. Cape Town: UCT press. ISBN 9781775820819.

Twidle, H.L. 2015. Nothing extraordinary: EM Foster and the English limit. In I. Coovadia, C. Parsons and A. Dodd (eds), *Relocations Reading Culture in South Africa*, pp. 194-217. Claremont: UCT press. ISBN 9781775820796.

Young, S.M. 2015. How Hamlet became modern. In I. Coovadia, C. Parsons and A. Dodd (eds), *Relocations Reading Culture in South Africa*, pp. 50-64. Claremont: UCT press. ISBN 9781775820796.

### Articles in peer-reviewed journals

Barends, H. 2015. Olive Schreiner's "the story of an African farm": Lyndall as transnational and transracial feminist. *English Academy Review*, 32(2): 101-114.

Dodd, A. 2015. Live transmission: intimate ancestors in Santu Mofokeng's black photo album/look at me: 1890-1950. *African Arts*, 48(2): 52-63.

Driver, D.J. 2015. On producing a new edition of 'from man to man, or perhaps only'. *English in Africa*, 42(1): 27-58.

Edgecombe, R.S. 2013. A Hugolian moment in 'Heart of Darkness'. *Conradiana*, 45(3): 67-68.

Edgecombe, R.S. 2015. A Heine lyric and 'The Lifted Veil'. *Notes and Queries*, 62(3): 424-426.

Edgecombe, R.S. 2015. A Hugolian moment in 'Nostromo'. *ANQ-A Quarterly Journal of Short Articles Notes and Reviews*, 28(2): 121.

Edgecombe, R.S. 2015. A note on Roderick Hudson and *La traviata*: who has gone astray? *Verdi Forum. Journal of the American Institute for Verdi Studies*, 41-41: 44-48.

Edgecombe, R.S. 2015. A possible solution to the 'jewel best enamelled crux in 'The Comedy of Errors' 2.1.110-13. *Ben Jonson Journal*, 22(2): 266-268.

Edgecombe, R.S. 2015. Allusions to Gray in 'Silas Marner'. *Notes and Queries*, 62(3): 429-430.

Edgecombe, R.S. 2015. An allusion to 'All for Love' in "Ode to a Nightingale". *Keats-Shelley Review*, 29(1): 11-12.

Edgecombe, R.S. 2015. An allusion to Horace in George Eliot's 'Brother Jacob'. *Notes and Queries*, 62(3): 429-429.

Edgecombe, R.S. 2015. Arnorld's 'Angelic' Shelley and an image in 'The Origin of Species'. *Notes and Queries*, 62(3): 435-436.

Edgecombe, R.S. 2015. Beddoes, Augustus and Vespasian. *Keats-Shelley Review*, 29(2): 72-73.

Edgecombe, R.S. 2015. Enriching allusions in George Eliot's 'The Lifted Veil'. *ANQ-A Quarterly Journal of Short Articles Notes and Reviews*, 28(1): 51-53.

Edgecombe, R.S. 2015. Felix Holt: the radical and the gusset of cryptic futurity. *The George Eliot Review*, 46: 46-54.

Edgecombe, R.S. 2015. Roderick Hudson and *La traviata*: Who has gone astray? *Verdi Forum. Journal of the American Institute for Verdi Studies*, 41-42: 44-48.

Edgecombe, R.S. 2015. Sources for the characterization of Miss Miggs in 'Barnaby Rudge'. *Dickens Quarterly*, 32(2): 129-38.

Edgecombe, R.S. 2015. The score of *Giselle*. *Musical Times*, 156(1930): 27-46.

Edgecombe, R.S. 2015. Two Yeatsian insects. *Yeats Eliot Review*, 31(1-2): 37-39.

Haresnape, G.L. 2015. An ABC by Geoffrey Chaucer. *English Academy Review*, 32(2): 152-159.

Haresnape, G.L. 2015. Black and white: *Othello* at Maynardville, 1970-2015. *Shakespeare in Southern Africa*, 27(1): 53-59.

Haresnape, G.L. 2015. The primacy of imagination: Jennings, Pessoa and *Contrast* magazine. *Pessoa Plural*, 8: 440-453.

Haresnape, G.L. 2015. The primacy of the imagination: Jennings, Pessoa and *Contrast* magazine. *South African Literary Journal*, 12(3): 16-25.

Haresnape, G.L. 2015. Whose god is wisest? Review of *in the land of the Gods* by Joel Krige. *New Contrast*, 43(1): 92-99.

Knox-Shaw, P. 2015. Review of Siegfried Huigen, *knowledge and colonialism, eighteenth-century*

travellers in South Africa (Leiden: Brill, 2009). *Bulletin of the National Library of South Africa*, 69(1): 4.

Knox-Shaw, P. 2015. 'The Dry Salvages': T.S Eliot in Wordsworthian waters. *Philological Quarterly*, 94(1-2): 149-172.

Kruger, L. 2015. Panels and faces: segmented metaphors and reconstituted time in Art Spiegelman's *Maus*. *Critical Arts: South North Cultural and Media Studies*, 29(3): 357-366.

Lidstrom, S., West, S., Katzschner, T., Perez-Ramos, M.I. and Twidle, H.L. 2015. Invasive narratives and the inverse of slow violence alien species in science and society. *Environmental Humanities*, 7(1): 1-40.

Mulgrew, N. 2015. A taste for strife; or, spur in the South African imaginary. *Safundi: Journal of South African and American studies*, 16(3): 334-350.

Stables, W. 2015. An image or a "Gaping Void": Proust, Benjamin, Bernhard and the end of experience. *Angelaki-Journal of the Theoretical Humanities*, 20(4): 37-51.

Twidle, H.L. 2015. Unusable pasts: life-writing, literary nonfiction, and the case of Demetrios Tsafendas. *Research in African Literatures*, 46(3): 1-23.

Twidle, H.L. 2015. Visions of Tsafendas: literary biography and the limits of "research". *Safundi: Journal of South African and American studies*, 16(4): 378-395.

Young, S.M. 2015. Early modern geography and the construction of a knowable Africa. *Atlantic Studies*, 12(4): 412-434.

Young, S.M. 2015. The "Secrets of Nature" and early modern constructions of a Global South. *Journal for Early Modern Cultural Studies*, 15(3): 5-39.

### **Peer-reviewed published conference proceedings**

Fincham, G.S.L., Hawthorn, J. and Lothe, J. 2015. Outposts of progress: Joseph Conrad, modernism and post-colonialism. *Proceedings of Outposts of progress: Joseph Conrad, modernism and post-colonialism, December 2011, Cape Town*. Cape Town: UCT press. ISBN 9781775820819.

## **Creative writings**

### **Collection of poems**

Haresnape, G.L. 2015. *Interface*. pp. 36. Cape Town: African Sun Press. ISSN 24126985.

Haresnape, G.L. 2015. *The good night*. pp. 8-9. Cape Town: Carapace. ISSN 22192867.

## **Novels**

Coovadia, I. 2014. *Tales of the metric system*. 389pp. South Africa: Umuzi, Random House.

# Department of Historical Studies

(Including the Isaac and Jessie Kaplan Centre for Jewish Studies and Research)

## Research Report 2015

**Head of Department: Associate Professor Lance van Sittert**

## Department Profile

Research and research-linked scholarly work in the Department of Historical Studies concentrates mainly upon modern and contemporary history reflected through written, oral and visual sources, and is both lively and varied in focus. Fields of southern African investigation include environmental history, economic and social history, urban history, medical history, gendered history, the history of war and warfare, film and history, and the history of slavery. There is also a growing research focus on the Indian Ocean world and Africa's role within it and on comparative histories of the early Cape and Australian colonies. The rich research culture of Historical Studies at UCT is fertilised by close links with the Kaplan Centre for Jewish Studies and constantly expanding scholarly links nationally and into the African continent and beyond, and by an active complement of distinguished Honorary Research Associates.

## Departmental Statistics

### Permanent and Long-Term Contract Staff

Professors	4
Associate Professors	5
Senior Lecturers	1
Lecturers	3
Technical and Clerical Staff	2
<b>Total</b>	<b>16</b>

### Emeritus and Honorary Staff

Emeritus Professors	5
Honorary Research Associates	3
<b>Total</b>	<b>8</b>

### Students

Doctoral	13
Masters	19
Honours	20
Undergraduate	1582
<b>Total</b>	<b>1634</b>

## Research Fields and Staff

### ASSOCIATE PROFESSOR MOHAMED ADHIKARI

Genocide in settler societies; Coloured identity and politics in the 19<sup>th</sup> and 20<sup>th</sup> centuries

### PROFESSOR VIVIAN BICKFORD-SMITH

Urban history, Cape Town history, film and history; race and ethnic identity in South Africa

### ASSOCIATE PROFESSOR SEAN FIELD

Popular memory, oral history, visual history and the archival location and dissemination of stories

### DR AGOSTINO INGUSCIO

Mediterranean commerce; Themes of collective action; Environmental Economics

### ASSOCIATE PROFESSOR SHAMIL JEPPIE

19<sup>th</sup> century Middle East and North Africa; District Six and Cape Flats history

### DR BODHISATTVA KAR

Cultural and intellectual histories (particularly histories of body and senses, objects and materiality, practices and customs, sentiments and emotions, and texts and concepts); transnational and comparative histories of colonialism

### PROFESSOR ANNE MAGER

Twentieth century gendered history, gender and development, liquor in South Africa in the twentieth century

### ASSOCIATE PROFESSOR ADAM MENDELSON

Ethnic networks; Missionaries and missionizing; Modern Jewish History; The Holocaust

### DR ASHLEY MILLAR

Early modern European views of and encounters with China; Enlightenment intellectual history

### **DR MAANDA MULAUDZI**

Rural South African history focusing on land dispossession, agrarian change, identity and chieftainship with particular emphasis on Venda in the Northern Province.

### **PROFESSOR NIGEL PENN**

The Cape north-western frontier in the 18<sup>th</sup> century; Khoisan history; Dutch colonial history; comparative Cape and Australian frontier history

### **ASSOCIATE PROFESSOR LANCE VAN SITTE**

Environmental history

### **PROFESSOR NIGEL WORDEN**

Slavery and post-emancipation labour in the Western Cape; 18<sup>th</sup> century Cape Town; comparative social and cultural history of the Cape and Australia, c.1750-1850

## **Contact Details**

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## **RESEARCH OUTPUT**

### **Authored books**

Inguscio, A. 2015. Reinterpreting Genoese Civil Conflicts: The Chronicle of Ottobonus Scriba. 80pp. USA: Quid Pro, LLC. ISBN 9781610272858.

Mendelsohn, A. 2015. The Rag Race: How Jews Sewed Their Way to Success in America and the British Empire. 286pp. New York: New York University Press. ISBN 9781479847181.

Penn, N.G. 2015. Murderers, Miscreants and Mutineers: Early Colonial Cape Lives. 278pp. South Africa: Jacana Media. ISBN 9781431422111.

Shain, M. 2015. A Perfect Storm: Antisemitism in South Africa, 1930 - 1948. 377pp. Cape Town: Jonathan Ball Publishers. ISBN 9781868427000.

### **Edited books**

Marrus, M., Shain, M., Browning, C.R. and Heschel, S. (eds) 2015. Holocaust Scholarship. Personal Trajectories and Professional Interpretations. 258pp. London: Palgrave Macmillan. ISBN 9781137514189.

### **Chapters in books**

Benson, K. and Meyer, F. 2015. "Writing my history is keeping me alive": politics and practices of collaborative history writing. In S. van Schalkwyk and P. Gobodo-Madikizela (eds), *A Reflexive Inquiry into Gender Research*, pp. 103-127. UK: Cambridge Scholars Publishing. ISBN 9781443885140.

Mendelsohn, A. 2015. From Moses to Moses: Jews, clothing, and colonial commerce. In R. Kobrin and A. Teller (eds), *Purchasing Power: The Economics of Modern Jewish History*, pp. 112-124. Philadelphia: University of Pennsylvania Press. ISBN 9780812247305.

Mendelsohn, A. 2015. Theragrace: Jewish secondhand clothing dealers in England and America. In B.P. Luskey and W.A. Woloson (eds), *Capitalism by Gaslight: Illuminating the Economy of Nineteenth-Century America*, pp. 76-92. USA: University of Pennsylvania Press. ISBN 9780812246896.

Penn, N.G. 2015. The myth of the empty land in South African history. In M. Asche and U. Niggemann (eds), *Das Leere Land: Historische Narrative von Einwanderergesellschaften*, pp. 153-164. Stuttgart, Germany: Franz Steiner Verlag. ISBN 9783515111980.

Saunders, C.C. 2015. "1989" and Southern Africa. In U. Engel, F. Hadler and M. Middell (eds), *1989 in a Global Perspective*, pp. 349-361. Leipzig: Leipziger Universitätsverlag GmbH. ISBN 9783865834379.

Saunders, C.C. 2015. The history of tourism. In R. George (ed), *Managing Tourism in South Africa 2e*, pp. 25-38. 2<sup>nd</sup> edition. Cape Town: Oxford University Press. ISBN 9780199075874.

Shain, M. 2015. Continuities, discontinuities, and contingencies: anti-alienism, antisemitism and anti-Zionism in twentieth-century South Africa. In C.A. Small (ed), *The Yale Papers: Antisemitism in Comparative Perspective*, pp. 43-56. New York: ISGAP. ISBN 9781515057796.

Shain, M. 2015. Echoes of Nazi antisemitism in South Africa during the 1930s and 1940s. In C.R. Browning, S. Heschel, M. R. Marrus and M. Shain (eds), *Holocaust Scholarship. Personal Trajectories and Professional Interpretations*, pp. 215-238. London: Palgrave Macmillan. ISBN 9781137514189.

### **Encyclopaedia entries**

Saunders, C.C. 2015. Annual register: world events. In *Annual Register: World Events 2014*, pp. 391-392. Ann Arbor and Cambridge: Proquest. ISBN 9781615402656.

Saunders, C.C. 2015. Annual register: world events. In *Annual Register: World Events 2014*, pp.

247-248. Ann Arbor and Cambridge: Proquest. ISBN 9781615402656.

Saunders, C.C. 2015. Africa South of the Sahara. In *Africa South of the Sahara 2016*, pp. 118-122. 45<sup>th</sup> edition. UK: Routledge Taylor & Francis. ISBN 9781857437874.

Saunders, C.C. 2015. Annual register: world events. In *Annual Register: World Events 2014*, pp. 238-240. Ann Arbor and Cambridge: Proquest. ISBN 9781615402656.

Saunders, C.C. 2015. Africa South of the Sahara. In *Africa South of the Sahara 2016*, pp. 659-663. 45<sup>th</sup> edition. UK: Routledge Taylor & Francis. ISBN 9781857437874.

Saunders, C.C. 2015. Annual register: world events. In *Annual Register: World Events 2014*, pp. 249-250. Ann Arbor and Cambridge: Proquest. ISBN 9781615402656.

Saunders, C.C. 2015. Africa South of the Sahara. In *Africa South of the Sahara 2016*, pp.737-742. 45<sup>th</sup> edition. UK: Routledge Taylor & Francis. ISBN 9781857437874.

Saunders, C.C. 2015. Africa South of the Sahara. In *Africa South of the Sahara 2016*, pp.867-873. 45<sup>th</sup> edition. UK: Routledge Taylor & Francis. ISBN 9781857437874.

Saunders, C.C. 2015. Africa South of the Sahara. In *Africa South of the Sahara 2016*, pp. 1118-1127. 45<sup>th</sup> edition. UK: Routledge Taylor & Francis. ISBN 9781857437874.

Saunders, C.C. 2015. Annual register: world events. In *Annual Register: World Events 2014*, pp. 248-249. Ann Arbor and Cambridge: Proquest. ISBN 9781615402656.

Saunders, C.C. 2015. Africa South of the Sahara. In *Africa South of the Sahara 2016*, pp. 1347-1352. 45<sup>th</sup> edition. UK: Routledge Taylor & Francis. ISBN 9781857437874.

### Articles in peer-reviewed journals

Adhikari, M. 2014. Settler colonialism and genocide: when hunter-gatherers and commercial stock farmers clash. *World History Bulletin*, XXX(1): 5-10.

Adhikari, M. 2015. 'Killed for being in the way of the great land theft': civilian-driven settler genocides in California and Queensland. *Settler Colonial Studies*, 5(2): 174-185.

Bennett, B. 2015. Margaret Levyns and the decline of ecological liberalism in the Southwest Cape, 1890-1975. *South African Historical Journal*, 67(1): 64-84.

Benson, K. 2015. A 'political war of words and bullets': defining and defying sides of struggle for housing in Crossroads, South Africa. *Journal of Southern African Studies*, 41(2): 367-387.

Blackbeard, S.I. 2015. Acts of severity: colonial settler massacre of amaXhosa and abaThembu on the eastern frontier of the Cape Colony, c.1826-47. *Journal of Genocide Research*, 17(2): 107-132.

Blackbeard, S.I. 2015. 'An unprecedented but significant atrocity': a window into the war of the axe, 1846-1847. *South African Historical Journal*, 67(2): 202-221.

Blackbeard, S.I. 2015. Power, politics, and performances of longing in Kat River. *Oral History Review*, 42(2): 195-230.

Bonate, L. 2015. The advent and schisms of Sufi orders in Mozambique, 1896-1964. *Islam and Christian-Muslim Relations*, 26(4): 483-501.

Burger, J. and Saunders, C.C. 2015. New light on Harry Dean. *Bulletin of the National Library of South Africa*, 69(2): 189-200.

Cluver, L., Hodes, R., Sherr, L., Orkin, M., Meinck, F., Ken, P.L.A., Winder-Rossi, N.E., Wolfe, J. and Vicari, M. 2015. Social protection: potential for improving HIV outcomes among adolescents. *Journal of the International AIDS Society*, 18(Suppl 6): 20260(7pp).

Cluver, L., Hodes, R., Toska, E., Kidia, K., Orkin, F.M., Sherr, L. and Meinck, F. 2015. HIV is like a tsotsi. ARVs are your guns: associations between HIV-disclosure and adherence to antiretroviral treatment among adolescents in South Africa. *AIDS*, 29(1): S57-S65.

Cuthbertson, G. and Saunders, C.C. 2015. The United States - South Africa - Germany: reflections on a triangular transnational relationship. *Amerikastudien - American Studies*, 59(4): 463-480.

Hodes, R. 2015. Kink and the colony: sexual deviance in the medical history of South Africa, c. 1893-1939. *Journal of Southern African Studies*, 41(4): 715-733.

Hodes, R. and Schumaker, L. 2015. Science and Scandal in South Africa: introduction. *Journal of Southern African Studies*, 41(4): 707-714.

Kawo, H.M. 2015. Islamic manuscript collections in Ethiopia. *Islamic Africa*, 6: 192-200.

Lliteras, S.M. 2015. The making of the Fondo Ka'ti archive: a family collection in Timbuktu. *Islamic Africa*, 6: 185-191.

Mendelsohn, A. 2015. Nations divided: American Jews and the struggle over apartheid. By Marjorie N. Feld. *Journal of American History*, 102(2): 623-624.

Peters, D.P., Brenzinger, M., Meyer, R.L., Noble, A. and Zimmer, N. 2015. The digital library in the re-inscription of African cultural heritage. *Ifla Journal-International Federation of Library Associations*, 41(3): 204-210.

Saunders, C.C. 2015. Namibia's liberation struggle and resistance: a critical view of some recent perspectives. *Historia*, 60(2): 201-211.

Tsampiras, C.Z. 2015. From dark country to dark continent: AIDS, race, and medical research in the South African Medical Journal, 1980-1995. *Journal of Southern African Studies*, 41(4): 773-796.

Van Sittert, L. 2015. Fighting spells: the politics of hysteria and the hysteria of politics on Tristan da Cunha, 1937-1938. *Journal of Social History*, 49(1): 100-124.

Van Sittert, L. 2015. Frederick Liliija, the golden fleece of the Cape: capitalist expansion and labour relations in the periphery of transnational wool production. *Journal of Southern African Studies*, 41(5): 1140-1141.

Van Sittert, L. 2015. 'Ironman': Joseph Daniels and the white history of South Africa's deep South. *Polar Record*, 51(5): 501-512.

Van Sittert, L. 2015. 'Political corruption' and the moral economy of apartheid: the case of Dawie Walters, the 'Lobster King of South Africa'. *South African Historical Journal*, 67(2): 139-157.

Van Sittert, L. 2015. The fire and the eye: Fishers knowledge, echo-sounding and the invention of the skipper in the St. Helena Bay pelagic fishery ca.1930-1960. *Marine Policy*, 60: 300-308.

Visser, N. 2015. The origins of the present: economic conflicts in the fisheries of the South African south coast, circa 1910 to 1950. *Maritime Studies*, 14(9): 1-31.

# Department of Philosophy

## Research Report 2015

**Head of Department: Professor David Benatar**

## Departmental Profile

The Department of Philosophy is established in the Faculty of Humanities. The Department focuses, although not exclusively, on analytic philosophy. It offers courses in such areas as Moral and Political Philosophy, Philosophy of Language, Epistemology, Metaphysics, Logic, Aesthetics, Applied Ethics, Philosophy of Science, Philosophy of Mathematics; Philosophy of Psychology and Mind, Philosophy of Race, and Critical Thinking.

## Departmental Statistics

### Permanent and Long-Term Contract Staff

Professors	2
Senior lecturers	2
Lecturers	4
Administrative staff	3
<b>Total</b>	<b>11</b>

### Students

Doctoral	6
Masters	3
Honours (course enrolments)	29
Undergraduate	2704
<b>Total</b>	<b>2742</b>



## Research Fields and Staff

### Permanent staff

#### DR TOM ANGIER

Ancient philosophy, ethical and political theory, post-Kantian philosophy

#### PROFESSOR DAVID BENATAR

Moral philosophy; applied ethics; social philosophy.

#### DR DEAN CHAPMAN

Epistemology, Ethics and the Philosophy of Logic

#### DR GREG FRIED

Aesthetics; philosophy of mathematics

#### DR ELISA GALGUT

Aesthetics; philosophy of literature; philosophy of psychology; philosophy of psychoanalysis.

#### DR GEORGE HULL

Ethics, action theory, political/social philosophy, German philosophy

#### DR JACK RITCHIE

Philosophy of science, naturalism, analytic metaphysics.

#### PROFESSOR BERNHARD WEISS

Realism and anti-realism; philosophies of language, logic and mathematics; early analytical philosophy.

## Contact Details

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Website: <http://www.philosophy.uct.ac.za>

## RESEARCH OUTPUT

### Authored books

Benatar, D. and Wasserman, D. 2015. *Debating Procreation: Is it Wrong to Reproduce?* 122pp. New York: Oxford University Press. ISBN 9780199333554.

### Edited books

Hull, G. (ed) 2015. *The Equal Society: Essays on Equality in Theory and Practice.* 332pp. USA: Lexington books. ISBN 9781498515719.

Weiss, B. (ed) 2015. *Dummett on Analytical Philosophy.* 231pp. London: Palgrave Macmillan. ISBN 781137400697.

### Chapters in books

Angier, T. 2015. Dissent on core beliefs in natural law. In C. Simone and N. Peter (eds), *Dissent on Core Beliefs: Religious and Secular Perspectives*, pp. 53-75. UK: Cambridge University Press. ISBN 9781107101524.

Angier, T. 2015. Hierarchy and social respect: friends or enemies? In G. Hull (ed), *The Equal Society: Essays on Equality in Theory and Practice*, pp. 165-183. USA: Lexington books. ISBN 9781498515719.

Benatar, D. 2015. The misanthropic argument for anti-natalism. In S. Hannan, S. Brennan and R. Vernon (eds), *Permissible Progeny: The Morality of Procreation and Parenting*, pp. 34-64. USA: Oxford University Press. ISBN 9780199378128.

Bunting, I., Cloete, N., Li Kam Wah, H. and Nakayiwa-Mayega, F. 2015. Assessing the performance of African flagship universities. In N. Cloete, P. Maassen and T. Bailey (eds), *Knowledge Production and Contradictory Functions in African Higher Education*, pp. 32-60. Cape Town: African Minds. ISBN 9781920677855.

Cloete, N., Maassen, P., Bunting, I., Bailey, T., Wangenge-Ouma, G. and van Schalkwyk, R.F. 2015. Managing contradictory functions and related policy issues. In N. Cloete, P. Maassen and T. Bailey (eds), *Knowledge Production and Contradictory Functions in African Higher Education*, pp. 260-289. Cape Town: African Minds. ISBN 9781920677855.

Cloete, N., Bunting, I. and Maassen, P. 2015. Research Universities in Africa: an empirical overview of eight flagship universities. In N. Cloete, P. Maassen and T. Bailey (eds), *Knowledge Production and Contradictory Functions in African Higher Education*, pp. 18-31. Cape Town: African Minds. ISBN 9781920677855.

Hull, G. 2015. Introduction. In G. Hull (ed), *The Equal Society: Essays on Equality in Theory and Practice*, pp. 1-18. USA: Lexington books. ISBN 9781498515719.

Hull, G. 2015. From well-faring to well-being: prospects for a metric of liberal egalitarian justice. In G. Hull (ed), *The Equal Society: Essays on Equality in Theory and Practice*, pp. 137-163. USA: Lexington books. ISBN 9781498515719.

Weiss, B. 2015. Introduction. In B. Weiss (ed), *Dummett on Analytical Philosophy*, pp. 1-8. London: Palgrave Macmillan. ISBN 781137400697.

Weiss, B. 2015. Making knowledge of meaning explicit. In B. Weiss (ed), *Dummett on Analytical Philosophy*, pp. 122-134. London: Palgrave Macmillan. ISBN 9781137400697.

## Encyclopaedia entries

Weiss, B. 2015. Oxford bibliographies in philosophy. In *Oxford Bibliographies in Philosophy*, Online. New York: Oxford University Press. ISBN 9780195396577.

## Articles in peer-reviewed journals

Angier, T. 2015. Happiness: overcoming the skill model. *International Philosophical Quarterly*, 55(217): 5-23.

Benatar, D. 2015. Philosophy not ideology - a response to Ward Jones and Lindsay Kelland. *New male studies: An International Journal*, 4(1): 29-37.

Benatar, D. 2015. Procreative permissiveness. *Journal of Medical Ethics*, 41(5): 417-418.

Benatar, D. 2015. Rape and the straw man: a response to Lindsay Kelland. *Journal of Interpersonal Violence*, 30(19): 3419-3423.

Benatar, D. 2015. The gendered conference campaign: a critique. *Philosophia*, 43: 13-23.

Galgut, E.L. 2015. Raising the bar in the justification of animal research. *Journal of Animal Ethics*, 5(1): 5-19.

Hull, G. 2015. Affirmative action and the choice of amends. *Philosophia*, 43: 113-134.

Ostrowick, J. 2015. What is chaos and how is it relevant for philosophy of mind? *South African Journal of Philosophy*, 34(3): 323-335.

## Creative writings

### Collection of poems

Galgut, E.L. 2015. *The Attribute of Poetry*. 42pp. Cape Town: Modjaji Books.

# Department of Political Studies

## Research Report 2015

**Head of Department: Professor Anthony Butler**

## Departmental Profile

The Department of Political Studies is home to internationally recognised scholars in comparative politics, international relations, political theory, political behaviour, intellectual history, public policy, and public administration. Our staff members have made major intellectual contributions in their respective fields and published widely in international journals. Our academics have also made practical contributions to national politics and public policy.

The department is home to one of the bigger postgraduate programmes and boasts a lively and cosmopolitan postgraduate student community. Our postgraduate programmes provide students with a firm academic foundation in political theory; comparative politics; international relations; South African politics; public administration; and public policy, amongst others. Students are encouraged to pursue more specialised study under the close supervision and guidance of the faculty.

Our undergraduate courses remain a popular choice and the department is one of the largest departments in the Faculty of Humanities at UCT. Staff and students together comprise a vibrant and intellectually engaged community.

## Departmental Statistics

### Permanent and Long-Term Contract Staff

Professors	4
Associate Professors	2
Senior Lecturers	5
Lecturers	2
Administrative and Clerical Staff	3
<b>Total</b>	<b>16</b>

## Emeritus Staff

Emeritus Professors	2
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## Students and Postdoctoral Fellows

Postdoctoral Fellow	1
Doctoral	13
Masters	70
Honours	43
Undergraduates	3178
<b>Total</b>	<b>3305</b>

## Research Fields and Staff

### Permanent Staff

#### ASSOCIATE PROFESSOR JOHN AKOKPARI

African politics; international relations; political economy; comparative politics

#### PROFESSOR ANTHONY BUTLER

Head of Department: Politics & public policy in South Africa, including political funding, theories of the state, policy uncertainty, party systems, the politics of HIV/AIDS policy, and black economic empowerment in SA

#### PROFESSOR ROBERT CAMERON

Senior Lecturer: Comparative local government politics & administration; public sector reform; public administration thought

#### DR ZWELETHU JOLOBE

Lecturer: Comparative politics; international relations; African politics; political violence; revolutions; contemporary South African politics; democratisation

#### PROFESSOR ROBERT MATTES

Professor: Democratisation; political behaviour; public opinion; survey research; research methodology; comparative politics

#### DR VINOOTHAN NAIDOO

Senior Lecturer: Public administration, with a special interest in comparative public administration and development management

#### ASSOCIATE PROFESSOR ANDREW NASH

Associate Professor: South African political thought; the history of political thought in the West; the making of a global political vocabulary

#### DR LAUREN PAREMOER

Lecturer: HIV/AIDS Treatment Politics; Social citizenship; Welfare regimes in the Global South; Theories of Rights and Justice; Discourse Analysis

#### DR THIVEN REDDY

Senior Lecturer: Comparative politics; South African politics; regime transition and democratisation; political party systems and political parties; post-colonial theory and identity politics

#### DR KAREN SMITH

Senior Lecturer: International Relations theory; the developing world (Africa in particular) as an object of IR study and an agent of IR knowledge; South Africa and India as regional powers in the global South

#### MS RAENETTE TALJAARD

Senior Lecturer: Public Policy

#### PROFESSOR ANNETTE SEEGER

Professor: Conflict; security; civil military relations in Southern Africa; security among Southern African states; the role of armed forces in democratization

#### DR HARRY STEPHAN

Senior Lecturer: International relations; international political economy; comparative governance; international law and organisation

### Emeritus Staff / Senior Scholars

#### EMERITUS PROFESSOR ROBERT SCHRIRE

International political economy; globalisation; South African politics

#### EMERITUS PROFESSOR ANDRÉ DU TOIT

Intellectual history of South African political thought & traditions; political ethics, ideologies & discourse; philosophical reflections on the Truth and Reconciliation Commission; narrative interpretation of political violence in South Africa

### Guest Lecturers

#### MR MARKUS KORHONEN

Lecturer: Developmental states; democracy and democratisation; politics and development in Botswana

#### MS CHANTAL MILNE

Lecturer: Primary research interests include democratic public administration, local government and public administration theory.

#### MR GUY LAMB

Senior Lecturer: Violence prevention; peacebuilding; post-conflict reconstruction; arms control and disarmament; policing; intra-state conflict

## DR HELEN SCANLON

Senior Lecturer: Transitional justice in an African context; conflict resolution; peace-building; gender and conflict

### Postdoctoral Fellow

## DR DEBORAH MALITO

The politics of international intervention and (de)stabilising sovereignty in Africa; Critical approaches to liberal peacebuilding; State theory, state-making and state-building; The political economy of measuring governance; The politics and authority of governance and stateness indicators

## Contact Details

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Website: <http://www.uct.ac.za/depts/politics>

## RESEARCH OUTPUT

### Authored books

Reddy, T. 2015. *South Africa: Settler colonialism and the Failures of Liberal Democracy*. 205pp. London, UK: Nordic Africa Institute. ISBN 9781783602230.

### Chapters in books

Cameron, R.G. 2015. Public service reform in South Africa: from apartheid to new public management. In A. Massey and K. Johnston (eds), *The International Handbook on Public Administration and Governance*, pp. 135-157. UK: Edward Elgar Publishing. ISBN 9781781954485.

Mandrup, T. and Smith, K. 2015. South Africa's "diplomacy of Ubuntu": an African approach to coexistence? In C. De Coning, T. Mandrup, and L. Odgaard (eds), *The BRICS and Coexistence: An Alternative Vision of World Order*, pp. 149-170. New York: Routledge. ISBN 9781138787759.

Mattes, R.B., Mujani, S., Liddle, W. and Tianjian Shi, Y. 2015. Parties, Elections, Voters and Democracy. In R. Gunther, P. Beck, P. Magalhaes and A. Moreno (eds), *Voting in Old and New democracies*, pp. 193-229. Routledge, Taylor and Francis Group, London and New York. ISBN 9781138913318.

Smith, K. 2015. La alternativa de los BRICS: implicancias para la gobernanza global. In L. Sablich (ed), *Los BRICS en la Construcción de la Multipolaridad: Reforma o Adaptación?*, pp. 19-34. Argentina: FLASCO. ISBN 9789877221381.

Smith, K. and van der Westhuizen, J. 2015. Promoting South Africa's foreign policy through public diplomacy and branding. In L. Masters, S. Zondi, J. van Wyk and C. Landsberg (eds), *South African Foreign Policy Review*, pp. 17-40. Pretoria, South Africa: Africa Institute of South Africa. ISBN 9780798302913.

Smith, K. 2015. South Africa, the BRICS and human rights: in bad company? In G. M. Khadiagala, P. Naidoo, D. Pillay and R. Southall (eds), *New South African Review*, pp. 268-283. 5<sup>th</sup> edition. Gauteng, South Africa: WITS University Press. ISBN 9781868148745.

### Articles in peer-reviewed journals

Butler, A.M. 2015. The politics of numbers: national membership growth and subnational power competition in the African National Congress. *Transformation*, 87(1): 13-31.

Butler, A.M. and Southall, R. 2015. Introduction: understanding the ANC at sub-national level. *Transformation*, 87(1): 1-12.

Cameron, R.G. 2015. Performance management in the South African Department of Labour. *African Journal of Public Affairs*, 8(1): 1-18.

Malito, D. 2015. Building terror while fighting enemies: how the Global War on terror deepened the crisis in Somalia. *Third World Quarterly*, 36(10): 1866-1886.

Mattes, R.B. 2015. South Africa's emerging black middle class: a harbinger of political change? *Journal of International Development*, 27: 665-692.

Naidoo, V. 2015. Changing conceptions of public 'management' and public sector reform in South Africa. *International Public Management Review*, 16(1): 23-42.

Naidoo, V. and Mare, A. 2015. Implementing the National development plan? Lessons from coordinating grand economic policies in South Africa. *Politikon*, 42(3): 407-427.

Nash, A.J. 2015. Marikana's path. *Social Dynamics*, 41(2): 387-391.

Paremoer, L.E. 2015. Critical African studies: special issue on labour in Africa. *Critical African Studies*, 7(1): 66-88.

van der Westhuizen, J. and Smith, K. 2015. Pragmatic internationalism: public opinion on South Africa's role in the world. *Journal of Contemporary African Studies*, 33(3): 318-347.

# Department of Psychology

## Research Report 2015

Head of Department: Associate Professor Catherine Ward

## Departmental Profile

The Department of Psychology has strengths and interests in various research areas, including social and cultural issues pertinent to social change in the Southern African context, basic and applied topics in the brain and cognitive sciences, and a variety of topics in clinical psychology theory and practice. Additional strengths include – but are not limited to – health psychology, gender and sexuality, intergroup relations, child development, policy development in mental health, programme evaluation, and trauma studies.

## Departmental Statistics

### Permanent and long term Contract Staff

Professors	3
Associate Professors	5
Senior Lecturers	7
Lecturers	4
Administrative and Clerical Staff	7
<b>Total</b>	<b>26</b>

### Emeritus and Honorary Staff

Emeritus Professor	2
Emeritus Associate Professor	1
Research Associate	1
<b>Total</b>	<b>4</b>

## Students and Postdoctoral Fellows

Postdoctoral Fellows	2
Doctoral	39
Masters	68
Honours	43
Undergraduate	3291
<b>Total</b>	<b>3443</b>

## Research Fields and Staff

### Permanent Staff

#### ASSOCIATE PROFESSOR FLORETTA BOONZAIER

Research interests in critical social psychology, feminist and post-colonial psychologies. Continuing work involves the examination of gender-based violence through a critical feminist, postcolonial, psychological lens, especially in relation to intersectional subjectivities and the construction of and responses to gendered and sexual violence

#### ASSOCIATE PROFESSOR DEBRA KAMINER

The psychological effects of trauma, in particular the impact of continuous and multiple trauma exposure; interventions to address traumatic stress in low-income contexts; and interventions to enhance youth resilience, civic participation and empowerment in contexts of adversity and violence

#### DR SHOSE KESSI

Social and critical psychology, I am interested in issues of identity, representations, consciousness, community empowerment and social change. Mainly on qualitative research in general and participatory action research in particular through the use of multimedia methods such as Photovoice.

#### DR DESPINA LEARMONTH

The area of clinical and community health psychology, empowerment for health and well-being, and the street-based sex trade

#### GOSIA LIPINSKA

Within the domain of sleep research particularly in how sleep in psychiatric disorders is integral to our understanding of difficulties in cognition and emotion in these populations. More broadly in how sleep promotes cognition and emotion regulation in healthy individuals.

#### DR WAHBIE LONG

My broad interests are in history, theory, and indigenization of psychology. Specific interests

are in the phenomenon of cooption in psychology, the political unconscious, and the psychological sequelae of structural violence.

#### **PROFESSOR JOHANN LOUW**

In the history of psychology focusing on: historiography; historical developments in psychological interventions and practices; the history of South African psychology; professionalisation. Also programme evaluation: programmes in drug and alcohol prevention; violence prevention in schools and information technology in education.

#### **DR SUSAN MALCOLM-SMITH**

How evolutionarily conserved emotion systems impact on adaptive social function and social cognition. Ongoing projects focus on neuroscientific and neuropsychological investigations of empathy, attachment, and social function in healthy normal populations as well as in psychiatric conditions and developmental disorders.

#### **DR ANASTASIA MAW**

The psychological impact of gender based violence with a particular focus on sexual violence and with a critical consideration of the applicability of trauma theory in a southern African context. Interested in both the theory and practice of developing practical psychological intervention programmes in community based settings.

#### **DR PROGRESS NJOMBORO**

Investigating cognitive deficits in neuropsychiatric samples and their relationship to apathy symptoms and related disorders of goal-directed behaviour. Using lesion studies and brain imaging techniques to map out the underlying functional and neural substrates of these negative symptoms.

#### **DR NOKUTHULA SHABALALA**

The role of psychology in health care especially in service delivery within primary health care settings, the management of HIV/AIDS and other sexually transmitted infections at various levels, gender issues and race and identity in contemporary South Africa.

#### **PROFESSOR MARK SOLMS**

Freud studies, Neuropsychology and Neuropsychanalysis – experimental and clinical research: brain mechanisms of dreaming, emotion, motivation, consciousness; psychological mechanisms of confabulation and anosognosia syndromes and mood disorders.

#### **DR LEIGH SCHRIEFF**

Pediatric traumatic brain injury and neuropsychological rehabilitation generally, but also specifically in a South African context; also, neuropsychological outcomes of HIV in children

#### **ASSOCIATE PROFESSOR SALLY SWARTZ**

Discourse studies including psychotic speech, language & gender, language and power, language & psychotherapy, conversation analysis; history of psychiatry, including history of South African lunatic asylums; treatment of the insane in South Africa before 1940; social history of insanity in colonial settings

#### **ASSOCIATE PROFESSOR KEVIN THOMAS**

Cognitive/Clinical Neuropsychology: neural substrates and assessment of spatial navigation; effects of stress, anxiety, and trauma on cognitive functioning; effects of age and age-related diseases on cognitive functioning; HIV neuropsychology; cross-cultural neuropsychological assessment

#### **PROFESSOR COLIN TREDoux**

Social psychology (contact theory, social influence); psychology and law (all aspects, but especially eyewitness research, child witness research, legal decision making, false memory syndrome); cognitive psychology (face recognition); methodology and statistics. Philosophy of psychology

#### **ASSOCIATE PROFESSOR CATHERINE WARD**

Violence prevention from the perspective of children's development, and particularly in public health approaches to this – in developing evidence-based approaches to violence prevention that have a wide reach and are effective in improving children's development and reducing their likelihood of becoming aggressive.

#### **DR LAUREN WILD**

Child and adolescent development, with a focus on family processes and developmental psychopathology. Grandparent-grandchild relationships, families affected by HIV and AIDS, social support, adolescent risk behaviour, resilience.

#### **DR. BUHLE' ZUMA**

The intersectionality of 'race', class, and gender as identity constructing resources at the micro-ecological level of everyday encounters and secondly, developing a model that problematizes the single dimensional ocular reading of 'race' on skin—the representational dimension of race also in Philosophical Anthropology and specifically the societal construction of desire.

## Contact Details

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Website: <http://web.uct.ac.za/depts/psychology/>

## RESEARCH OUTPUT

### Authored books

Solms, M. 2015. *The Feeling Brain*. 230pp. London: Karnac Books. ISBN 9781782202721.

Swartz, S.G. 2015. *Homeless Wanderers – Movement and Mental Illness in the Cape Colony in the Late 19<sup>th</sup> Century*. 217pp. Cape Town, South Africa: University of Cape Town Press (Pty) Ltd. ISBN 9781775820826.

### Edited books

Ward, C.L. and Donnelly, P.D. (eds) 2015. *Oxford Textbook of Violence Prevention Epidemiology, Evidence, and Policy*. 328pp. UK: Oxford University Press. ISBN 9780199678723.

### Chapters in books

Buonaguro, L. and Louw, J. 2014. Developing impact theory for a social protection programme in Maputo, Mozambique. In F. Cloete, B. Rabie and C. de Coning (eds), *Evaluation Management in South Africa and Africa*, pp. 103-115. Stellenbosch: SUN Press. ISBN 9781920689506.

Burns, J.C., Jobson, J. and Zuma, H.B. 2015. Youth identity, belonging and citizenship: strengthening our democratic future. In A. De Lannoy, S. Swartz, L. Lake and C. Smith (eds), *South African Child Gauge 2015*, pp. 83-91. Cape Town: Children's Institute – University of Cape Town. ISBN 9780799225259.

Butchart, A., Mikton, C., Ward, C.L. and Donnelly, P.D. 2015. Challenges and priorities for practitioners and policymakers. In P.D. Donnelly and C.L. Ward (eds), *Oxford Textbook of Violence Prevention Epidemiology, Evidence, and Policy*, pp. 317-322. UK: Oxford University Press. ISBN 9780199678723.

Dawes, A.R.L. 2015. Violence prevention through reduction of risks to child health and development in the years prior to school. In P.D. Donnelly and C.L. Ward (eds), *Oxford Textbook of Violence Prevention Epidemiology, Evidence, and Policy*, pp. 141-146. UK: Oxford University Press. ISBN 9780199678723.

Donnelly, P.D. and Ward, C.L. 2015. Interpersonal violence: a global health priority. In P.D. Donnelly and C.L. Ward (eds), *Oxford Textbook of Violence Prevention Epidemiology, Evidence, and Policy*, pp. 3-7. UK: Oxford University Press. ISBN 9780199678723.

Flisher, A.J., Dawes, A.R.L., Kafaar, Z., Lund, C.A., Sorsdahl, K., Myers, B.J., Thom, R. and Seedat, S. 2015. Children and adolescent mental health in South Africa. In E. Akyeampong, A.G. Hill, and A. Kleinman (eds), *The Culture of Mental Illness and Psychiatric Practice in Africa*, pp. 144-162. Bloomington, Indiana: Indiana University Press. ISBN 9780253012937.

Foster, D.H. 2015. Gathering the pieces: the structural, social and psychological elements of African renewal. In C. Villa-Vicencio, E. Doxtader and E. Moosa (eds), *The African Renaissance and the Afro-Arab Spring: A Season of Rebirth?*, pp. 17-30. USA: Georgetown University Press. ISBN 9781626161993.

Kessi, S. and Howarth, C. 2015. Social change and continuity: connecting reflexivity and community development. In G. Marsico, R.A. Ruggieri and S. Salvatore (eds), *Reflexivity and Psychology*, pp. 343-363. USA: Information Age Publishing. ISBN 9781681233369.

Louw, J. and Godsell, G. 2015. Multiple paths to success. In N. Cloete, J. Mouton and C. Sheppard (eds), *Doctoral Education in South Africa*, pp. 125-172. Somerset West, Cape Town: African Minds. ISBN 9781928331001.

Seedat, M., Suffla, S. and Ward, C.L. 2015. Community-engaged violence prevention: approaches and principles. In P.D. Donnelly and C.L. Ward (eds), *Oxford Textbook of Violence Prevention Epidemiology, Evidence, and Policy*, pp. 245-252. UK: Oxford University Press. ISBN 9780199678723.

Thomas, K. and Human, R. 2015. Key process in memory. In Weiten and Hassim (eds), *Psychology: Themes and Variations*, pp. 194-227. 2nd edition. UK: Cengage Learning. ISBN 978147370916.

Van Schalkwyk, S., Boonzaier, F.A. and Gobodo-Madikizela, P. 2015. Woman abuse in South Africa: reflecting on the complexity of women's decisions to leave abusive men. In S. van Schalkwyk and P. Gobodo-Madikizela (eds), *A Reflexive Inquiry into Gender Research*, pp. 47-67. UK: Cambridge Scholars Publishing. ISBN 9781443885140.

Ward, C.L. 2015. Coping with trauma. In S.E. Baumann (ed), *Primary Care Psychiatry: a Practical Guide for Southern Africa*, pp. 179-186. 2nd edition. Cape Town: Juta. ISBN 9780702197987.

Ward, C.L., Makusha, T. and Bray, R. 2015. Parenting, poverty and young people in South Africa: what are the connections? In A. De Lannoy, S. Swartz, L.

Lake and C. Smith (eds), *South African Child Gauge* 2015, pp. 69-74. Cape Town: Children's Institute - University of Cape Town. ISBN 9780799225259.

Ward, C.L. and Donnelly, P.D. 2015. Violence prevention: challenges and priorities for researchers. In P.D. Donnelly and C.L. Ward (eds), *Oxford Textbook of Violence Prevention Epidemiology, Evidence, and Policy*, pp. 323-328. UK: Oxford University Press. ISBN 9780199678723.

Ward, C.L. 2015. Youth Violence. In P.D. Donnelly and C.L. Ward (eds), *Oxford Textbook of Violence Prevention Epidemiology, Evidence, and Policy*, pp. 27-34. UK: Oxford University Press. ISBN 9780199678723.

Williams, D.J., Gavine, J., Ward, C.L. and Donnelly, P.D. 2015. What is evidence in violence prevention? In P.D. Donnelly and C.L. Ward (eds), *Oxford Textbook of Violence Prevention Epidemiology, Evidence, and Policy*, pp. 125-131. UK: Oxford University Press. ISBN 9780199678723.

### Articles in peer-reviewed journals

Barratt, B.B. 2015. On the mythematic reality of libidinality as a subtle energy system notes on vitalism, mechanism, and emergence in psychoanalytic thinking. *Psychoanalytic Psychology*, 32(4): 626-644.

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Boonzaier, F.A. and Gordon, S. 2015. Responding to men's violence against women partners in post-apartheid South Africa: on the necessity of identification across identity's intersections. *British Journal of Criminology*, 2015(55): 1096-1114.

Boonzaier, F.A. and Zway, M. 2015. Young lesbian and bisexual women resisting discrimination and negotiating safety: a photovoice study. *African Safety Promotion*, 13(1): 7-29.

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# Department of Religious Studies

(Including the Institute for Comparative Religion in Southern Africa, the Research Institute on Christianity and Society in Africa, and the Centre for Contemporary Islam)

## Research Report 2015

**Head of Department: Associate Professor Sa'diyya Shaikh**  
(starting June 2015)

## Departmental Profile

The Department of Religious Studies maintains a strong research profile through its staff and its three research institutes. The Department houses the Institute for Comparative Religion in Southern Africa (ICRSA), directed by Professor David Chidester, which is engaged in research on religion, religions and religious diversity; Research Institute on Christianity and Society in Africa, directed by Dr Asonzeh Ukah, which is involved in research on the social impact of Christianity in Africa; and the Centre for Contemporary Islam (CCI), directed by Dr. Andrea Brigaglia, which has undertaken interdisciplinary projects, including international research on Islamic law in Africa, Islamic publics in Africa, and the presidential legacy project on the manuscript archives of Timbuktu. The CCI also publishes the *Journal for Islamic Studies* which is accredited by the Department of Education and the *Annual Review of Islam in South Africa*. Still under the co-direction of Emeritus Professor Cochrane, the International Religious Health Assets Programme (IRHAP, previously ARHAP) now with its UCT Hub office in the School of Public Health and Family Medicine in the Faculty of Health Sciences, researches various issues on the interface between religion and public health in Africa and beyond. These research initiatives of the Department have proved to be particularly important for the research development of the many postgraduate students employed by them and have also served to attract national and international researchers to the Department. The Department features two NRF A-rated researchers, Professor David Chidester and Emeritus Professor John de Gruchy, still an active researcher.

## Departmental Statistics

### Permanent and long term Contract Staff

Professors	2
Associate Professors	1
Senior Lecturers	3
Lecturers	1
Research Staff	1
Administrative and Clerical Staff	2
<b>Total</b>	<b>10</b>

### Emeritus, Honorary and Adjunct Staff

Emeritus Professors	3
Honorary Research Associates	2
Adjunct Associate Professors	1
<b>Total</b>	<b>6</b>

### Students and Postdoctoral Fellows

Postdoctoral Fellows	3
Doctoral	18
Masters	8
Honours	3
Undergraduate	605
<b>Total</b>	<b>637</b>

## Research Fields and Staff

### DR LOUIS BLOND

Continental Philosophy, Contemporary Jewish Philosophy, Jewish Religious Discourse and Critical Theory

### DR ANDREA BRIGAGLIA

Islam in Africa; Sufism, religious literature and scholarly networks in 20<sup>th</sup> century's Nigeria, Qur'anic exegesis in West African languages

### PROFESSOR DAVID CHIDESTER

History of religions; religion in North America; religion in South Africa

### EMERITUS PROFESSOR JAMES COCHRANE

Religion; globalisation; public health; society; Africa; migration

### **EMERITUS PROFESSOR JOHN DE GRUCHY (SENIOR SCHOLAR)**

Christian theology, Bonhoeffer; South African Church; theological aesthetics; reconciliation; public theology; missionary history

### **DR ELISABETTA PORCU**

Japanese religions; Japanese Buddhism; Pure Land Buddhism; religion, culture, media and consumerism; religion and secularization; religious festivals in Japan

### **DR ASONZEH UKAH**

Religion and Globalisation; Transnational Religion; Media and Material Culture of African Pentecostalism; Popular Culture of Pentecostalism; Pentecostal Advertising; Faith and Films; Urbanism and Sacred Space

### **ASSOCIATE PROFESSOR SA'DIYYA SHAIKH**

Islamic intellectual history; Qur'anic studies; hermeneutics; Sufism; Islam and gender; women in religion; feminist theory; religion; sexuality and reproductive health

### **PROFESSOR ABDULKADER TAYOB**

Religion Education; Islam and public life in Africa; intellectual trends in modern Islam; and Islam and Religious Studies

### **EMERITUS ASSOCIATE PROFESSOR CHARLES WANAMAKER**

Socio-rhetorical Interpretation; Socio-rhetorical Commentary on 1 Corinthians; Cognitive Science and the Study of Early Christianity

### **ADJUNCT ASSOCIATE PROFESSOR MUNEER FAREED**

Islamic law, economics, Islam and development

### **Honorary Research Associates**

Dr Frank England  
Dr Ugo Dessì

### **Postdoctoral Fellows**

Dr Phillip Dexter  
Dr Elaine Nogueira-Godsey  
Dr Trad Nogueira-Godsey

### **Distinguished Visitors**

Professor Bernard McGinn – University of Chicago  
Professor John Milbank – University of Nottingham  
Professor Scott Spurlock – University of Glasgow  
Professor Lap Yan Kung – University of Hong Kong  
Mr Sani Yakubu Adam – Bayero University

### **Guest Seminars**

Emeritus Professor Denise Ackermann  
Professor Julie Claassens – Stellenbosch University  
Mr Nadeem Mohamed – University of Johannesburg

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Website: <http://www.religion.uct.ac.za/>

## **RESEARCH OUTPUT**

### **Edited books**

Villa-Vicencio, C., Doxtader, E. and Moosa, E. (eds) 2015. In *The African Renaissance and the Afro-Arab Spring: A Season of Rebirth?* 216pp. USA: Georgetown University Press. ISBN 9781626161993.

### **Chapters in books**

Chidester, D.S. 2015. Cross cultural religious business: cocolonization, mcdonaldization, disneyization, tupperization, and other local dilemmas of global signification. In J. Reid (ed), *Religion, Postcolonialism, and Globalization: A Sourcebook*, pp. 95-103. London, England: Bloomsbury Publishing. ISBN 9781472586094.

Chidester, D.S. 2015. The religion of football: sacrifice, festival, and sovereignty at the 2010 FIFA World Cup in South Africa. In J. Biles and K.L. Brintnall (eds), *Negative Ecstasies: Georges Bataille and the Study of Religion*, pp. 81-94. New York: Fordham University Press. ISBN 9780823265190.

Chidester, D.S. 2015. Zulu dreamscapes: senses, media and authentication in contemporary neo-shamanism. In R.I.J. Hackett and B.F. Soares (eds), *New Media and Religious Transformations in Africa*, pp. 284-302. USA: Indiana University Press. ISBN 9780253015242.

Doxtader, E., Villa-Vicencio, C. and Moosa, E. 2015. Beginning again? The question of a continent. In C. Villa-Vicencio, E. Doxtader and E. Moosa (eds), *The African Renaissance and the Afro-Arab Spring: A Season of Rebirth?* pp. xvii-xxxiv. USA: Georgetown University Press. ISBN 9781626161993.

Porcu, E. 2015. Japanese studies and area studies at the University of Leipzig. In N. Guo (ed), *Japanese Studies Around the World 2014: Japanese Studies in Florescence*, pp. 31-35. Japan: International Research Center for Japanese Studies. ISBN 9784901558730.

Porcu, E. 2015. The religious-secular divide at the community level in contemporary Japan. In M. Burchardt, M. Wohlrab-Sahr and M. Middell (eds), *Multiple Secularities Beyond the West: Religion and Modernity in the Global Age*, pp. 169-185. Germany: Walter de Gruyter. ISBN 9781614515685.

Shaikh, S. 2015. Islamic law, Sufism and gender: rethinking the terms of the debate. In Z. Mir-Hosseini, M. Al-Sharmani and J. Rumminger (eds), *Men in Charge? Rethinking Authority in Muslim Legal Tradition*, pp. 106-131. London, England: One world Publications. ISBN 9781780747163.

Tayob, A.I. 2015. The one and the many: religious coexistence and belonging in post apartheid society. In C. Villa-Vicencio, E. Doxtader and E. Moosa (eds), *The African Renaissance and the Afro-Arab Spring: A Season of Rebirth?*, pp. 121-137. USA: Georgetown University Press. ISBN 9781626161993.

Ukah, A. 2015. Managing miracles: law, authority, and the regulation of religious broadcasting in Nigeria. In R.I.J. Hackett and B.F. Soares (eds), *New Media and Religious Transformations in Africa*, pp. 245-265. USA: Indiana University Press. ISBN 9780253015242.

Villa-Vicencio, C. 2015. Understanding a flawed miracle: the history, dynamics, and continental implications of South Africa's transition. In C. Villa-Vicencio, E. Doxtader and E. Moosa (eds), *The African Renaissance and the Afro-Arab Spring: A Season of Rebirth?*, pp. 31-48. USA: Georgetown University Press. ISBN 9781626161993.

### **Encyclopaedia entries**

Chidester, D.S. 2015. Vocabulary for the study of religion. In *Vocabulary for the Study of Religion*, 3 Vols, pp. 268-275. Leiden, Boston: Koninklijke Brill NV. ISBN 9789004290433.

Chidester, D.S. 2015. Vocabulary for the study of religion. In *Vocabulary for the Study of Religion*, 3 Vols, pp. 373-379. Leiden, Boston: Koninklijke Brill NV. ISBN 9789004290433.

### **Articles in peer-reviewed journals**

Brigaglia, A. 2015. The volatility of Salafi political theology, the war on terror and the genesis of boko haram. *Dirittoe Questioni Pubbliche*, 15(2): 175-201.

Cochrane, J.R. 2015. The spirit of humanity: contra theologies of death. *Journal of Theology for Southern Africa*, 152: 6-20.

De Gruchy, J.W. 2015. Beyers Naude: South Africa's bonhoeffer? Celebrating the centenary of the birth of Beyers Naude – 1915-2015. *Stellenbosch Theological Journal*, 1(1), pp. 79-98.

De Gruchy, J.W. 2015. What has lapland to do with Tshwane? Ethics as the bridge between dogmatics and historical contexts. *HTS Teologiese Studies-Theological Studies*, 71(1): 3068(7pp).

Porcu, E. 2015. Down-to-earth Zen: Zen Buddhism in Japanese manga and movies. *Journal of Global Buddhism*, 16: 37-50.

Shaikh, S. 2015. Ibn Arabi and how to be human. *Critical Muslim*, 13: 91-108.

Tayob, A.I. 2015. Reforming self and other. *Critical Muslim*, 15: 59-72.

### **Peer-reviewed published conference proceedings**

De Gruchy, J.W. 2015. The burdens of history: must tribalism always prevail? In M. Chapman and M. Haar (eds), *Proceedings of Pathways for Ecclesial Dialogue in the Twenty-First Century*, 2012, Assisi, Italy. USA: Palgrave Macmillan. ISBN 9781137571113.

Ukah, A. 2015. Obeying Caesar to obey God: the dilemmas of registering of religious organisations in Nigeria. In P. Coertzen, M. C. Green and L. Hansen (eds), *Proceedings of Law and Religion in Africa: the Quest for the Common Good in Pluralistic Societies*, 26-28 May 2014, Stellenbosch. Stellenbosch: SUN MeDIA. ISBN 9781919985633.

# Department of Social Development

## Research Report 2015

**Head of Department: (Acting) Associate Professor Richard Mendelsohn**

## Departmental Profile

The Department of Social Development provides undergraduate social work education and training commensurate with the professional standards laid down by the South African Council for Social Service Professions. It also offers postgraduate specialist taught programmes in Social Development, Social Policy & Management, Probation & Corrections and Clinical Social Work. Postgraduate programmes by research are offered in Social Planning & Administration, Social Work and Social Development. As befits professional education, the Department maintains relationships with a wide variety of community-based organisations where students undergo professional practice based learning.

The Department places great importance on research. Current research interests of the Department include social policy and social protection systems, the social development of emergent communities, clinical intervention strategies, restorative justice, research on gender inequalities and social transformation, human development and capabilities as pathways out of poverty & social exclusion, social work in prisons, social administration and planning, and HIV/AIDS care strategies.

The Department is also involved in a number of extension services at both national and international levels. The Department collaborates with the Western Cape Provincial Government by providing the specialist social work honours courses in the treatment of substance abuse disorders. International research and comparative work is encouraged. At present staff in the Department are involved in international research collaboration in the fields of comparative social policy in Africa and in feminist research, conflict resolution and community development, financial management of the third sector and mapping social protection systems in Africa.

## Departmental Statistics

### Permanent and Long-Term Contract Staff

Associate Professors	2
Adjunct Associate Professor	1
Senior Lecturers	5
Lecturers	3
Administrative and Clerical Staff	2
<b>Total</b>	<b>13</b>

### Honorary Staff

Honorary Research Associate	1
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### Students

Doctoral	15
Masters	56
Honours	63
Undergraduate	355
<b>Total</b>	<b>489</b>

## Research Fields and Staff

### Permanent Staff

#### ASSOCIATE PROFESSOR VIVIENE TAYLOR

Comparative Social policy and social protection in Africa; human security and social and economic development with emphasis on governance; poverty and gender inequalities.

#### ASSOCIATE PROFESSOR ANDRÉ DE V SMIT

Organisational theory; management and administration; social policy; social security; resource allocation.

#### ADJUNCT ASSOCIATE PROFESSOR ERIC ATMORE

Organisational theory; leadership and management; non profit sector; early childhood development.

#### DR MARGARET BOOYENS

Youth development; social development; social policy; community development; poverty alleviation; youth employment and youth entrepreneurship.

### **DR CONNIE O'BRIEN**

Peace and community development nexus; peace building; conflict resolution; human trafficking; migrant challenges; research method; spirituality and social work.

### **DR LEON HOLTZHAUSEN**

Criminal justice social work; substance addiction and transnational social work and migrant issues.

### **DR JOHANNES JOHN-LANGBA**

Food security; migration, climate change and health; HIV/AIDS; social policy and social protection; behavioral and community health; social and public health dimensions of mining; sexual and gender-based violence; psycho social well-being; quality of life; mental health; sexual and reproductive health/ rights; programme evaluation.

### **DR THULANE GXUBANE**

Crime and society; probation practice; restorative justice, youth justice; diversion of youth offenders, and of adult offenders; recidivism among youth offenders; youth sex offending.

### **MRS FATIMA WILLIAMS**

Casework/psychotherapy; group work and group psychotherapy; human development; mental health; professional development.

### **MR RONALD ADDINALL**

Clinical social work; sexology and psychosexual therapy; sexual health and rights; sexual minorities and human rights; and gender identity variance.

### **DR KHOSI KUBEKA**

Youth development and wellbeing; youth identity; youth participation; substance abuse; community development.

### **MRS LILY BECKER**

Clinical Social Work and Mental Health

### **Administrative and Clerical Staff**

Ms Marguerite Armstrong – Administrative Officer  
Mr Orlando Jacobs – Administrative Assistant

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## **RESEARCH OUTPUT**

### **Edited books**

Fukuda-Parr, S. and Taylor, V.E.D. (eds) 2015. Food Security in South Africa. 276pp. Cape Town: UCT press. ISBN 9781775820727.

### **Chapters in books**

Fukuda-Parr, S. and Taylor, V.E.D. 2015. Food security in South Africa: a human rights and entitlement perspective. In S. Fukuda-Parr and V. Taylor (eds), Food Security in South Africa, pp. 3-24. Cape Town: UCT press. ISBN 9781775820727.

John-Langba, J. 2015. Food security in South Africa: a review of data and trends. In S. Fukuda-Parr, and V. Taylor (eds), Food Security in South Africa, pp. 75-82. Cape Town: UCT press. ISBN 9781775820727.

Smith, H. and Sturgeon, A.S.P. 2015. Social interventions. In S. E. Baumann (ed), Primary care Psychiatry: a Practical Guide for Southern Africa, pp. 742-756. 2<sup>nd</sup> edition. Cape Town: Juta. ISBN 9780702197987.

Taylor, V.E.D. 2015. Human rights and human security: feminists contesting the terrain. In R. Baksh and W. Harcourt (eds), The Oxford Handbook of Transnational Feminist Movements, pp. 346-366. USA: Oxford University Press. ISBN 9780199943494.

Taylor, V.E.D. 2015. Achieving food security through social policies: comprehensive social protection for development. In S. Fukuda-Parr and V. Taylor (eds), Food Security in South Africa, pp. 145-166. Cape Town: UCT press. ISBN 9781775820727.

Taylor, V.E.D. and Chagunda, C. 2015. The gender dimensions of food insecurity: women's experiences of entitlements and deprivation in South Africa. In S. Fukuda-Parr and V. Taylor (eds), Food Security in South Africa, pp. 120-142. Cape Town: UCT press. ISBN 9781775820727.

### **Articles in peer-reviewed journals**

Booyens, M. and Galvaan, R. 2015. Young entrepreneurs' experiences of navigating their success. Commonwealth Youth and Development, 13(1): 45-55.

Booyens, M., van Pletzen, E. and Lorenzo, T. 2015. The complexity of rural contexts experienced by community disability workers in three southern African countries. African Journal of Disability, 4(1): 167(9pp).

Chvatal, J.A. and Smit, A.D.V. 2015. Waste management policy: implications for landfill waste salvagers in the Western Cape. *International Journal Environment and Waste Management*, 16(1): 26.

Gxubane, T. 2015. Multi-disciplinary practice guidelines for the management of youth sex offenders within a restorative justice approach in South Africa. *Restorative Justice: An international journal*, 3(1): 49-74.

Lorenzo, T., van Pletzen, E. and Booyens, M. 2015. Determining the competences of community based workers for disability-inclusive development in rural areas of South Africa, Botswana and Malawi. *Rural and Remote Health*, 15(2): 2919(14pp).

Taylor, V.E.D. 2015. Advancing regionalism and a social policy agenda for positive change: from rhetoric to action. *Global Social Policy: An Interdisciplinary Journal of Public Policy and Social Development*, 15(3): 329-354.

# Department of Sociology

## Research Report 2015

**Head of Department: Professor Ari Sitas**

## Departmental Profile

The Department of Sociology is involved in a variety of key research areas: basic social research, comparative welfare systems, African migrations, industrial and development sociology, gender and global studies. Its focus combines intensively local research and major international collaborations with institutions in the USA, Europe and the Global South (Brazil, Colombia, Mexico, Ghana, Uganda, Kenya, Mozambique and India). It has Masters programmes in General, Industrial, Development Sociology and An international co-badged programme in Global Studies with the Universities of Freiburg and the Jawaharlal University in New Delhi.

## Departmental Statistics

### Permanent and Long-Term Contract Staff

Professor	5.5
Associate Professor	1.5
Senior Lecturers	5
Lecturer	1
Administrative and Clerical Staff	3
<b>Total</b>	<b>16</b>

### Emeritus, Adjunct and Honorary Staff

Emeritus Professor	3
Adjunct Associate Professor	1
Honorary Research Associates	1
<b>Total</b>	<b>5</b>



## Students and Postdoctoral Fellows

Postdoctoral Fellows	3
Doctoral	40
Masters	34
Honours	24
Undergraduates	2347
<b>Total</b>	<b>2448</b>

## Research Fields and Staff

### Permanent staff

#### **PROFESSORSAKHELA BUHLUNGU (DEAN OF HUMANITIES)**

Industrial and Labour Studies, Changing Nature of Work

#### **PROFESSOR OWEN CRANKSHAW**

Stratification, Race, Class and Inequality; Urban Sociology

#### **PROFESSOR NICOLI NATTRASS\***

Development and Environment, Labour Markets, Political Economy and Changing Workplaces

#### **PROFESSOR JEREMY SEEKINGS\***

Class, race and Inequality, Comparative Social Welfare Systems,

#### **PROFESSOR ARI SITAS, HEAD OF DEPARTMENT**

Culture, Labour and Social Movements, Deviance

#### **ASSOCIATE PROFESSOR DAVID LINCOLN**

Development Studies and International Division of Labour

#### **PROFESSOR XOLELA MANGCU**

Intellectuals and Society, African Traditions of Social Thinking and Urbanisation

#### **ASSOCIATE PROFESSOR RAJEN GOVENDER\***

Research Methods and Surveys, Development Problems

#### **DR JACQUES DE WET, SENIOR LECTURER**

Development Studies, Development Practice and Poverty

#### **DR JONATHAN GROSSMAN, SENIOR LECTURER**

Social and Labour Movements in Society

#### **DR FRANK MATOSE, SENIOR LECTURER**

Environmental Sociology, Agrarian Sociology and Rural Development

#### **DR ELENA MOORE, SENIOR LECTURER**

Sociology of the Family, Gender Relations

#### **DR AMRITA PANDE, SENIOR LECTURER**

Globalisation, Migrations, Gender, Reproductive Technologies

#### **DR RUCHI CHATURVEDI, LECTURER**

Political Sociology, Sociology of Development, Theory

#### **MS ASANDA BENYA, LECTURER**

Labour, Gender, Labour Geographies

#### **MS BIANCA TAME, LECTURER**

Labour Studies, Gender and Migration

\*Professors Natrass, Seekings and Govender are parttime/ half -time appointments.

### Adjunct Associate Professor

#### **ADJUNCT ASSOCIATE PROFESSOR SHARLENE SWARTZ**

Marginalized youth and development outcomes in contexts of adversity; social aspects of restitution and transformation; race and education; participatory and emancipatory research methods

### Emeritus Professors

#### **PROFESSOR JOHANN MAREE**

Trade Unions in Society, Industrial Relations and Workplace Participation

#### **ASSOCIATE PROFESSOR DAVID COOPER**

Tertiary Education Studies; Sociology of Education and Science

#### **ASSOCIATE PROFESSOR KEN JUBBER**

Social Theory

### Honorary Research Associate

#### **DR JOHANN GRAAFF**

Development Sociology, Social Psychology

## Contact Details

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## RESEARCH OUTPUT

### Authored books

Himonga, C. and Moore, E. 2015. Reform of Customary Marriage, Divorce and Succession in South Africa. Living Customary Law and Social Realities. 348pp. South Africa: Juta. ISBN 9781485107293.

Seekings, J.F. and Nattrass, N.J. 2015. Policy, Politics and Poverty in South Africa. 307pp. USA: Palgrave Macmillan. ISBN 9781137452689.

### Edited books

De Lannoy, A.M.F.A., Swartz, S., Lake, L. and Smith, C. (eds) 2015. South African Child Gauge 2015. 136pp. Cape Town: Children's Institute – University of Cape Town. ISBN 9780799225259.

Mangcu, X. (ed) 2015. The Colour of Our Future: Does Race Matter in Post-Apartheid South Africa? 219pp. South Africa: WITS University Press. ISBN 9781868145690.

### Chapters in books

De Lannoy, A.M.F.A. and Swartz, S. 2015. "You don't want to die. You want to reach your goals": alternative voices among young Black men in urban South Africa. In J. Parkes (ed), Gender Violence in Poverty Contexts. The Educational Challenge, pp. 148-174. UK: Routledge, Taylor and Francis Ltd. ISBN 9780415712491.

Garba, F. 2015. Migration and inequality: African diasporas in Germany, South Africa and India. In A. Lengerand and F. Schumacher (eds), Understanding the Dynamics of Global Inequality: Social Exclusion, Power Shift, and Structural Changes, pp. 67-86. London: Springer. ISBN 9783662447659.

Hodes, R. 2015. HIV on documentary television in post-apartheid South Africa. In A. Juhasz and A. Lebow (eds), A Companion to Contemporary Documentary Film, pp. 298-313. UK: Wiley-Blackwell. ISBN 9780470671641.

Jeppie, S. 2015. From Cairo to the Cape: the dilemmas of revolution. In C. Villa-Vicencio, E. Doxtader and E. Moosa (eds), The African Renaissance and the Afro-Arab Spring: A Season of Rebirth?, pp. 1-16. USA: Georgetown University Press. ISBN 9781626161993.

Jeppie, S. 2015. Making book history in Timbuktu. In C. Davis, and D. Johnson (eds), The Book in Africa: Critical Debates, pp. 83-102. UK: Palgrave Macmillan. ISBN 9781137401618.

Mangcu, X. 2015. What moving beyond race can actually mean: towards a joint culture. In X. Mangcu

(ed), The Colour of our Future: Does Race Matter in Post-Apartheid South Africa?, pp. 1-16. South Africa: WITS University Press. ISBN 9781868145690.

Matebeni, Z. 2015. Well-suited. In R.J. Salley (ed), Promise, pp. 14-19. Cape Town: ACTSA Publishing. ISBN 9780620657921.

Moore, E. 2015. Researching the private sphere: methodological and ethical problems in the study of personal relationships in Xhosa families. In S. van Schalkwyk and P. Gobodo-Madikizela (eds), A Reflexive Inquiry into Gender Research, pp. 150-170. UK: Cambridge Scholars Publishing. ISBN 9781443885140.

Pande, A. 2015. "Weekend-families" of migrant domestic workers in Lebanon. In M. Kontos and G. Tibe Bonifacio (eds), Migrant Domestic Workers and Family Life International Perspectives, pp. 300-316. UK: Palgrave Macmillan. ISBN 9780230300078.

Parnell, S. and Crankshaw, O. 2015. Planning, modernism and the challenge of enduring urban segregation. In S. Vincent-Geslin, Y. Pedrazzini, H. Adly and Y. Zorro (eds), Translating the City: Interdisciplinarity in Urban Studies, pp. 15-30. Oxford: Routledge Taylor & Francis Group. ISBN 9781138775398.

Van Wyk, I. 2015. All answers: on the phenomenal success of a Brazilian Pentecostal charismatic church in South Africa. In M. Lindhardt (ed), Pentecostalism in Africa: Presence and Impact of Pneumatic Christianity in Postcolonial Societies, pp. 136-162. Netherlands: Brill. ISBN 9789004281868.

### Encyclopaedia entries

Matebeni, Z. 2015. International encyclopedia of the social & behavioral sciences. In International Encyclopedia of the Social & Behavioral Sciences, pp. 744-749. 2<sup>nd</sup> edition. Oxford: Elsevier. ISBN 9780080970868.

### Articles in peer-reviewed journals

Bowen, P.A., Govender, R.A., Edwards, P. and Cattell, K.S. 2015. An integrated model of HIV/AIDS testing behaviour in the construction industry. Construction Management and Economics, 32(11): 1106-1129.

Bowen, P.A., Govender, R.A., Edwards, P. and Cattell, K.S. 2015. HIV testing of construction workers in the Western Cape, South Africa. Aids Care, 27(9): 1150-1155.

Bowen, P.A., Govender, R.A., Edwards, P. and Cattell, K.S. 2015. Tested or not?—a categorical examination of HIV/AIDS testing among workers in the South African construction industry. Journal of Construction Engineering and Management-Asce, 141(12): 04015040(10pp).

- Bowen, P.A., Govender, R.A., Edwards, P., Cattell, K.S. and Street, A. 2015. Factors determining South African construction workers' prejudice towards and discrimination against HIV+ persons. *Journal of Construction Engineering and Management-Asce*, 141(7): 04015014(18pp).
- Chaturvedi, R. 2015. Political violence, community and its limits in Kannur, Kerala. *Contributions to Indian Sociology*, 49(2): 162-187.
- Cooper, D.M. 2015. Social justice and South African university student enrolment data by 'race', 1998-2012: from 'skewed revolution' to 'stalled revolution'. *Higher Education Quarterly*, 69(3): 238-262.
- Gukurume, S. 2015. Livelihood resilience in a hyperinflationary environment: experiences of people engaging in money-burning (kubhena mari) transactions in Harare, Zimbabwe. *Social Dynamics*, 41(2): 219-234.
- Gunkel, H. and Matebeni, Z. 2015. Resilience through new media: a conversation between Iran-ti-org's executive director, Jabu C. Pereira and co-editors. *Jenda: A Journal of Culture and African Women Studies*, 1(26): 128-134.
- Gunkel, H., Matebeni, Z. and Raissiguier, C. 2015. In movement: women in Africa and the African diaspora. *Jenda: A Journal of Culture and African Women Studies*, 1(26): 1-18.
- Hodes, R. 2015. Kink and the colony: sexual deviance in the medical history of South Africa, c. 1893-1939. *Journal of Southern African Studies*, 41(4): 715-733.
- Hodes, R. and Schumaker, L. 2015. Science and scandal in South Africa: introduction. *Journal of Southern African Studies*, 41(4): 707-714.
- Jeppie, S. 2015. A Timbuktu bibliophile between the Mediterranean and the Sahel: Ahmad Bul'arf and the circulation of books in the first half of the twentieth century. *Journal of North African Studies*, 20(1): 65-77.
- Kader, R., Govender, R.A., Seedat, S., Koch, J.R. and Parry, C. 2015. Understanding the impact of hazardous and harmful use of alcohol and/or other drugs on ARV adherence and disease progression. *PLoS One*, 10(5): e0125088(12pp).
- Kawo, H.M. 2015. Islamic manuscript collections in Ethiopia. *Islamic Africa*, 6: 192-200.
- Lincoln, M.D. 2015. Sewing machinists and bricklayers abroad: migrant labour and development in Mauritius. *Journal of Mauritian Studies*, 1(1): 4-27.
- Llitas, S.M. 2015. The making of the Fondo Ka'ti archive: a family collection in Timbuktu. *Islamic Africa*, 6: 185-191.
- Louw, J. and Machededze, T. 2015. Psychology in the 2011 South African census. *South African Journal of Psychology*, 45(2): 223-233.
- Matebeni, Z. and Msibi, T. 2015. Vocabularies of the non-normative. *Agenda*, 29(1): 3-9.
- McLaughlin, C., Swartz, S., Cobbett, M. and Kiragu, S. 2015. Inviting Backchat: how schools and communities in Ghana, Swaziland and Kenya support children to contextualise knowledge and create agency through sexuality education. *International Journal of Educational Development*, 41: 208-216.
- Moore, E. 2015. Forms of femininity at the end of a customary marriage. *Gender and Society*, 29(6): 817-840.
- Myers, B.J., Govender, R.A., Koch, R.J., Manderscheid, R., Johnson, K. and Parry, C. 2015. Development and psychometric validation of a novel patient survey to assess perceived quality of substance abuse treatment in South Africa. *Substance Abuse Treatment Prevention and Policy*, 10: 44(15pp).
- Naidoo, P., Chirinda, W., Mchunu, G., Swartz, S. and Anderson, J. 2015. Social and structural factors associated with vulnerability to HIV infection among young adults in South Africa. *Psychology Health & Medicine*, 20(3): 369-379.
- Nattrass, N.J. and Conradie, B.I. 2015. Jackal narratives: predator control and contested ecologies in the Karoo, South Africa. *Journal of Southern African Studies*, 41(4): 753-771.
- Nattrass, N.J., Conradie, B.I. and Conradie, I. 2015. The kooip fencing project: community-led job creation in the Karoo. *African Journal of Agricultural and Resource Economics*, 10(2): 131-145.
- Nobili, M. and Mathee, M.S. 2015. Towards a new study of the so-called Tarikh al-fattash. *History in Africa*, 42: 37-73.
- Pande, A. 2015. Blood, sweat and dummy tummies: kin labour and transnational surrogacy in India. *Anthropologica*, 57: 53-62.
- Posel, D. 2015. Whither 'non-racialism': the 'new' South Africa turns twenty-one. *Ethnic and Racial Studies*, 38(13): 2167-2174.
- Rabe, C., McGaffin, R.P. and Crankshaw, O. 2015. A diagnostic approach to intra-metropolitan spatial targeting: evidence from Cape Town, South Africa. *Development Southern Africa*, 32(6): 726-744.
- Sandfort, T., Frazer, S., Matebeni, Z., Reddy, V., Southey-Swartz, I. and SA Lesbian & Bisexual Women Research Team, 2015. Histories of forced sex and health outcomes among Southern African lesbian and bisexual women: a cross-sectional study. *BMC Women's Health*, 15: 22(10pp).

Seekings, J.F. 2015. Does one size fit all? A comment on the ILO's 2014 world of work report. *Global Social Policy: An Interdisciplinary Journal of Public Policy and Social Development*, 15(2): 192-194.

Van Wyk, I. 2015. Prosperity and the work of luck in the Universal Church of the Kingdom of God, South Africa. *Critical African Studies*, 7(3): 262-279.

## Creative works

### Exhibitions

MacKenny, V., Sitas, A., Younge, J.G.F., Badsha, O. and Shibashe, T. 2015. Group Exhibition: Art for Humanity. Durban University of Technology 21/05/2015 to 20/06/2015.

Younge, J.G.F., Sitas, A. and MacKenny, V. 2015. Group Exhibition: Art for Humanity. Durban University of Technology 20/05/2015 to 03/06/2015. Commissioned by Jan Jordaan.

Younge, J.G.F., Sitas, A. and MacKenny, V. 2015. Group Exhibition: Art for Humanity. Durban Art Gallery, Durban 21/03/2015 to 27/03/2015. Commissioned by Jan Jordaan.

# Michaelis School of Fine Art

(Including the Centre for Curating the Archive)

## Research Report 2015

**Director and Head of School:  
Associate Professor Fritha Langerman**

## School Profile

The Michaelis School of Fine Art is primarily involved in research in the field of fine art and the history and discourses of art. The School has a strong research and exhibition profile with all staff participating in both local and international exhibitions. These include exhibitions curated along various themes, major international biennales, as well as individual one-person shows. There is an emphasis on the scholarly and creative interpretation and intellectualisation of artwork. This is reflected in catalogue publications, artists' books and journal articles. Staff are regularly invited to comment on issues relating to fine arts practice and write review essays in exhibition catalogues.

The School houses the Centre for Curating the Archive, a multidisciplinary research centre focussed on digital archives their exhibition and publication, directed by Pippa Skotnes. The CCA incorporates LLAREC (Lucy Lloyd Archive, Resource and Exhibition Centre) and the Katrine Harries Print Cabinet which publishes artists' books and curates the University's print collection.

The major postgraduate degrees offered at the School include the PhD, Master of Fine Art, Master of Arts in Fine Art, Master of Arts in Art Historical Studies, Honours in Art Historical Studies and Honours in Curatorship. Students undertake advanced study in an aspect of art history, contemporary art discourse, studiowork disciplines or specialist interdisciplinary research.

## School Statistics

### Permanent and Long-Term Contract Staff

Professors	3
Associate Professors	5
Senior Lecturers	4
Lecturers	6
Contract staff	2
Administrative staff	3
Gallery Curator	1
Chief Technical Officer	1
Senior Technical Officers	2
Technical Officers	1
Technical Assistant	1
Workshop Assistant	1
<b>Total</b>	<b>30</b>

### Emeritus and Honorary Staff

Emeritus Professors	4
Honorary Professors	1
<b>Total</b>	<b>5</b>

### Students

Undergraduates	1122
Postgraduate Diploma in Art	3
Honours in VAH	1
Honours in Curatorship	18
MFA	16
MA/MAFA	7
PhD	7
<b>Total</b>	<b>1174</b>

## Research Fields and Staff

### PROFESSOR JANE ALEXANDER

Sculpture; photography; photomontage; video

### EMERITUS PROFESSOR BRUCE ARNOTT

Fine art; sculpture

### MS JEAN BRUNDRIT

Photography; lesbian sexuality; identity

### MR KURT CAMPBELL

Graphic Design; Design History; 2d Animation, Postcolonial theory, Subaltern studies, philosophy of technology

### EMERITUS PROFESSOR MICHAEL GODBY

19<sup>th</sup> century colonial artists; contemporary South African artists; documentary photography

### PROFESSOR STEPHEN INGGIS

Printmaking, photography, artists' books and portfolios, particularly the influence of technology on practice; representation of objects and landscape

### MS SVEA JOSEPHY

Photography; southern African Photography; contemporary art

### MR ANDREW LAMPRECHT

Theory/Discourse in Art; curatorship

### ASSOCIATE PROFESSOR FRITHA LANGERMAN

Printmaking; curatorship and display; art and science

### ASSOCIATE PROFESSOR VIRGINIA MACKENNY

Painting, video; visual theory; contemporary art

### DR NOMUSA MAKHUBU

Art History; Contemporary African Art; African Popular Culture; Visual Culture; Public Space and Collectivism; Performance Art

### ASSOCIATE PROFESSOR BARBARO MARTINEZ-RUIZ

African and African diaspora art, aesthetics and culture; graphic writing systems; rock painting; Latin American and Caribbean visual culture, art and aesthetics; theories of the avant-garde; contemporary theory

### DR SIONA O'CONNELL

Visual studies; archives and memory

### EMERITUS PROFESSOR MALCOLM PAYNE

Video art; digital printmaking

### DR RAÉL JERO SALLEY

Painting; Modern and Contemporary Art History; Visual Theory and Discourse; African American Art; Theories of Black and African Diaspora

### MR FABIAN SAPTOUW

Process Art; Materiality; Printmaking; History of bookmaking; Text/Image relationships

### ASSOCIATE PROFESSOR BERNI SEARLE

Video art; photography; installation

### **HONORARY PROFESSOR PENELOPE SIOPIS**

Critical practices in contemporary painting; shame and sexuality in visual art; psychoanalysis and art; archival film and narrative in video art

### **PROFESSOR PIPPA SKOTNES**

Visual history and representation; curatorship and the archive; and bookarts

### **MS ANNA TIETZE**

History of art collecting and museum policy; 19<sup>th</sup> century French art and society; the history of the print; history and theory of art training institutions.

### **ASSOCIATE PROFESSOR JOHANN VAN DER SCHIJFF**

Sculpture; interactive art installations; computer aided design and manufacturing

### **EMERITUS PROFESSOR GAVIN YOUNGE**

Issues of 'Re-wilding' and 'Hyperwilderness' in international contexts; negotiating transnational trauma in sculpture and film

### **MS CARINE ZAAYMAN**

New media; film theory; psychoanalysis and notions of subjectivity in art

## **Contact Details**

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## **RESEARCH OUTPUT**

### **Edited books**

Davison, P. and Folb, A. (eds) 2015. *Oranjezicht: Recalling the Past, Cultivating the Future*. 115pp. Cape Town: The Oranjezicht City Farm. ISBN 9780620648769.

Godby, M.A.P. (ed) 2015. *Battleground: Charles Bell's Drawings of the War of the Axe, 1846, in Historical Context and in Relation to Recent Representations of the Frontier/Wars of Dispossession*. 92pp. Cape Town: Primavera Publishing. ISBN 9780620664820.

Martin, M. and Weinberg, P. (eds) 2015. *The Thinking Eye, Photographs by Neville Dubow*. 115pp. 2<sup>nd</sup> edition. Cape Town: Special Collections, University of Cape Town Libraries. ISBN 9780799225235.

### **Chapters in books**

Langerman, F. 2015. The exploded book – creative research practice in natural history museums. In J. Quaresma and R. Dias (eds), *Research in Arts: The Oscillation of the Methods*, pp. 61-80. Lisbon: Cieba-Fbaul Publishers. ISBN 9789898553379.

### **Articles in peer-reviewed journals**

Godby, M.A.P. 2015. Review on essay on John Peffer and Elizabeth L Cameron, *Portraiture and photography in Africa*. *De Arte*, 90: 4.

Josephy, S. 2015. Fractured compounds: photographing post-apartheid compounds and hostels. *Social Dynamics*, 40(3): 444-470.

Lamprecht, A. 2015. *AniMystikAktivist*. *Art South Africa*, 13(3): 4.

Lamprecht, A. 2015. In conversation with RoseLee Goldberg. *Art South Africa*, 13(3): 3.

Makhubu, N. 2015. Review: Global Nollywood: the transitional dimensions of an African video film industry. *Journal of Contemporary African Studies*, 33(3): 3.

O'Connell, S. 2015. A search for the human in the shadow of Rhodes. *Ufahamu*, 38(3): 11-14.

O'Connell, S. 2015. Injury, illumination and freedom: thinking about the afterlives of apartheid through the family albums of District Six, Cape Town. *International Journal of Transitional Justice*, 9: 297-315.

O'Connell, S. 2015. The aftermath of oppression: in search of resolution through family photographs of the forcibly removed of District Six, Cape Town. *Social Dynamics-A Journal of the Centre for African Studies University of Cape Town*, 40(3): 589-596.

Salley, R.J. 2015. 'Remembrance': the Essop brothers, 'formative realism' and contemporary African photography. *Social Dynamics-A Journal of the Centre for African Studies University of Cape Town*, 40(3): 495-513.

Saptouw, F. 2015. Contemporary materialities. *International Science Index*, 17(7): 11.

Stielau, A. 2015. Towards a queer futurity: the utopian impulse in the work of Athi-Patra Ruga and Milumbe Haimbe. *Agenda*, 29(1): 127-139.

Tietze, A.C. 2015. The art of design: curriculum policy and the fine art vs. design debate at Michaelis School of Fine Art, 1925-1972. *De Arte*, 91: 4-17.

## Peer-reviewed published conference proceedings

Brundrit, J. 2015. At sea with the past: reflections on an artwork. In T. Schiphorst and P. Pasquier (eds), Proceedings of ISEA2015 Proceedings of the 21<sup>st</sup> International Symposium of Electronic Art, 14-19 August 2015, Vancouver, Canada. Vancouver, Canada: ISEA. ISBN 9781910172001.

## Exhibition catalogues, catalogue essays and works of a popular nature

Brundrit, J. and Brundrit, G.B. 2015. Artist's Book: Big Sea.

Davison, P. and Folb, A. 2015. Article: Cabo Jubille Edition. From vine to wine: early wine-making in Table Valley and beyond. pp. 39-48.

Lamprecht, A. 2015. Article: Committed to Comics. Art Africa (Volume 1, Issue 1, 3 pgs).

Lamprecht, A. 2015. Article: Hidden in Plain Sight. Art Africa, (Volume 1, Issue 2, 6 pgs).

Lamprecht, A. 2015. Article: The Revolution of it All. Art Africa (Volume 1, Issue 1, 4 pgs).

Langerman, F. 2015. Catalogue Essay: Opening Address in The thinking eye: photographs by Neville Dubow. Martin, M and Weinberg, P. (eds), pp. 32-34. Cape Town: Irma Stern Museum. ISBN 9780799225235.

Langerman, F. 2015. Dürer's Rhino: Five centuries of an elusive representation. pp. 459-464. In Impact 9 International Printmaking Conference. China Academy of Art Press: Hangzhou. ISBN 9787550309579.

Makhubu, N. and Mabaso, N. 2015. Exhibition Catalogue: Fantastic. 66pp. Michaelis Galleries, University of Cape Town. ISBN 9780620682282.

Martin, M. 2015. Neville Dubow – for the sake of art, education and freedom. In M. Martin and P. Weinberg (eds), The Thinking Eye: Photographs by Neville Dubow. 115pp. 2<sup>nd</sup> edition. Cape Town: Special Collections, University of Cape Town Libraries. ISBN 9780799225235.

Salley, R.J. 2015. On showing Promise. In R.J. Salley (ed), Promise, pp. 50-60. Cape Town: ACTSA Publishing. ISBN 9780620657921.

Van der Schijff, L.J. 2015. Exhibition Catalogue: I to I: a Solo Exhibition by Johann van der Schijff. ISBN 9780620690966.

## Exhibitions

### Solo Exhibitions

Campbell, K.D. 2015. Solo Exhibition: Boxing Ghosts: Interactive Art engaging the District Six Museum Boxing Archive. District Six Museum Homecoming Centre, Buitenkant Street, Cape Town 23/05/2015 to 06/06/2015.

Saptouw, F. 2015. Solo Exhibition: Engaging the Archive. UCT Chancellor Oppenheimer Library 19/06/2015 to 30/07/2015; Bellville Library, Cape Town Central Library 18/06/2015 to 28/07/2015.

Searle, B. 2015. Stygend. Invited and featured artist. KKNK (Klein Karoo Kunste Fees), Oudtshoorn, Western Cape. 03/04/2015 to 11/04/2015.

Siopis, P.A. 2015. Solo Exhibition: Still and Moving. Stevenson, Cape Town 22/07/2015 to 29/08/2015.

Siopis, P.A. 2015. Solo exhibition: Time and Again: A Penny Siopis Retrospective. Wits Art Museum, Jhb 22/04/2015 to 20/07/2015.

Van der Schijff, L.J. 2015. Solo Exhibition: I to I. Gallery AOP, Johannesburg 28/11/2015 to 30/01/2016.

### Curated Exhibitions

Godby, M.A.P. 2015. Curated Exhibition: Battleground: Charles Bell's Drawings of the War of the Axe, 1846. National Arts Festival, Grahamstown 02/07/2015 to 12/07/2015.

Josephy, S., Ractliffe, J. and Fleetwood, J. 2015. Curated exhibition: Against Time: the Tienery Fellowship Project in South Africa as part of Rencontres de Bamako. Modibo Keita Memorial Centre, Bamako, Mali 31/10/2015 to 21/12/2015.

Langerman, F. 2015. Curated Exhibition: Rhino's are coming. Michaelis Galleries, Cape Town 28/04/2015 to 16/05/2015.

Lamprecht, A. 2015. Josephy, S., Tlabela, K., Liversage, K., Cupido, D. and Witbooi, K. 2015. Curated Exhibition: Street Level. Worldart Gallery 04/06/2015 to 26/06/2015.

Mabaso, N. 2015. Curated Film Exhibition: Hero's Journey. Michaelis Galleries, UCT 31/03/2015 to 10/04/2015.

Mabaso, N., Scarbrough, W. and Mangelsdorff, L. 2015. Curated Group Exhibition: Earthbound. Michaelis Galleries, Cape Town 24/06/2015 to 31/07/2015.

Makhubu, N and Mabaso, N. 2015. Curated Group Exhibition: Fantastic. Michaelis Galleries, UCT 08/09/2015 to 09/10/2015. Commissioned by Michaelis Galleries, UCT.

Martin, M. and Weinberg, P. 2015. Curated Exhibition: The Thinking Eye, Photographs by Neville Dubow. Irma Stern Museum 16/05/2015 to 26/06/2015. Commissioned by Special Collections, University of Cape Town Libraries.

Martin, M. and Minnaar, M. 2015. Curated Group Exhibition: [In] the Nature of Things. Hermanus Fyn Arts Festival 05/06/2015 to 16/06/2015. Commissioned by Hermanus Fyn Arts Festival.

Martin, M. 2015. Curated Group Exhibition: art/out of the ordinary. Association for Visual Arts, Cape Town 22/10/2015 to 21/11/2015. Commissioned by Association for Visual Arts, Cape Town.

O'Connell, S. 2015. Coloured. Embassy Tea Gallery, London UK 13/07/2015 to 21/07/2015.

O'Connell, S. 2015. Movie Snaps: Cape Town Remembers Differently. District Six Homecoming Centre, Cape Town Central Library 31/01/2015 to 10/08/2015.

O'Connell, S. and Shepherd, N. 2015. The Mirror in the Ground. CAS Gallery, UCT Cape Town 14/05/2015 to 16/06/2015.

Skotnes, P.A. and O'Connell, S. 2015. Curated Exhibition: Returned to Harfield. District 6 Museum, Cape Town 28/10/2015 to 20/11/2015.

### **Group exhibitions (Curated)**

Brundrit, J., Ciurysek, S. and Mangalanayagam, N. 2015. Group Exhibition: Home/Land. S'eliyemetaxwtexw Art Gallery, University of the Fraseer Valley, Abbotsford, Canada 27/10/2015 to 16/11/2015.

Brundrit, J., MacKenny, V., Botha, L., Bester, W., du Toit, K., Hanekom, S. and Scholtz, L. 2015. Group Exhibition: Portretteer: Close-ups in image and text. Oude Libertas Gallery, Stellenbosch 04/03/2015 to 08/04/2015. Curated by Louis Janse van Vuuren.

Inggs, S.C., Hoflehner, J. and Finkelstein, A. 2015. Group Exhibition: Zona MACO Photo. International Art Fair, Mexico City, Mexico 24/09/2015 to 27/09/2015.

Langerman, F., Younge, J.G.F. 2015. Slow Violence. GUS Gallery, Stellenbosch 30/03/2015 to 23/05/2015. Curated by Herntie van der Merwe.

Liebenberg, N. 2015. Group Exhibition: Death Speaks. Spin Street Gallery, 6 Spin Street, Cape Town 23/09/2015 to 31/10/2015.

MacKenny, V. and Bayliss, P. 2015. Group Exhibition: Absa L' Atelier: 30 Jaar ABSA. KKNK Oudtshoorn 07/04/2015 to 11/04/2015, ABSA Gallery, Johannesburg 11/05/2015 to 29/05/2015.

MacKenny, V., Sitas, A., Younge, J.G.F., Badsha, O. and Shibashe, T. 2015. Group Exhibition: Art for Humanity. Durban University of Technology 21/05/2015 to 20/06/2015. Curated by Jan Jordaan.

MacKenny, V., Brundrit, J., Botha, L., Bester, W., du Toit, K., Hanekom, S. and Scholtz, L. 2015. Group Exhibition: Portretteer: Closeups in image and text. Oude Libertas Gallery, Stellenbosch 04/03/2015 to 08/04/2015. Curated by Louis Janse van Vuuren.

Makhubu, N. 2015. Am I Not a Man and a Brother? Am I Not a Woman and a Sister? Archer Gallery, Clark College, Washington 06/01/2015 to 07/02/2015. Curated by James Harris.

Makhubu, N. 2015. Group Curated Exhibition: Twenty: Art in the Time of Democracy. University of Johannesburg 01/07/2014 to 05/08/2015. Curated by Gordon Froud.

Makhubu, N. 2015. START. Saatchi Gallery, London 10/09/2015 to 13/09/2015. Curated by Heidi Erdmann.

Searle, B. 2015. Senses of Time: Video and Film-based works of Africa. Los Angeles County Museum of Art. (LACMA). 20/12/2015 to 01/2017. Curated by Karen Milbourne and Polly Nooter Roberts.

Searle, B. 2015. The film will always be you. Tate Modern. London, UK. 10/07/2015 to 12/07 2015. Curated by Zoe Whitley.

Searle, B. 2015. Analogue Eye. 18<sup>th</sup> Schillertage International Festival. Benjamin Franklin Village, Mannheim, Germany. 13/06/2015 to 19/06/2015. Curated by Brent Meistre.

Searle, B., Younge, J.G.F., Sitas, A. and MacKenny, V. 2015. Group Exhibition: Art for Humanity. Durban Art Gallery, Durban 21/03/2015 to 27/03/2015. Curated by Jan Jordaan.

Searle, B. 2015. Representations of Otherness and Resistance. Johannes Stegman Gallery, University of the Free State, Bloemfontein, SA. 21/05/2015 to 19/06/2015. Curated by Annali Dempsey and Angela de Jesus.

Siopis, P.A., Akomfrah, J. and Sedira, Z. 2015. Group Exhibition: Unfinished Conversations. Beirut Art Center, Beirut, Lebanon 23/02/2015 to 03/05/2015.

Siopis, P.A., Satore, J., Attia, K., Ponger, L. and Schmidt, D. 2015. Group Exhibition: Boundary Objects. Kunsthaus Dresden, Germany 20/06/2015 to 20/09/2015. Skotnes, P.A. 2015. Group Exhibition: Artists Books and Africa. Smithsonian Museum of African Art, Washington DC 16/09/2015 to 11/09/2016.

Van der Schijff, L.J., Leon, N. and Tshindele, P. 2014. Going Forward, Yango Biennale 2014. Yango Biennale, Kinshasa, Democratic Republic of Congo 10/10/2014 to 10/11/2014. Curated by Sithabile Mlotshwa.



Van der Schijff, L.J., Medjebeur, C., Rahil, R., Mammeri, L. and Belkebir, L. 2014. La Techne, l'Art du Designer, 6<sup>th</sup> International Festival of Contemporary Art - FIAC 2014. National Museum of Modern & Contemporary Art, Algiers 10/11/2014 to 02/12/2014. Curated by Mohamed Djehiche and Hellal Zoubir.

Younge, J.G.F. 2015. Group Exhibition: [In] the Nature of Things. Hermanus Fyn Arts Festival 05/06/2015 to 18/06/2015. Curated by Marilyn Martin.

Younge, J.G.F., Sitas, A. and MacKenny, V. 2015. Group Exhibition: Art for Humanity. Durban Art Gallery, Durban 21/03/2015 to 27/03/2015. Curated by Jan Jordaan.

Younge, J.G.F. 2015. Group Exhibition: Citadel. IS Art, Franschoek 22/04/2015 to 08/05/2015. Curated by Ilse Schermers Art Gallery, Franschoek, Western Cape.

Younge, J.G.F. 2015. Group Exhibition: TWENTY: art in the time of democracy. Pretoria Art Museum 01/07/2014 to 05/08/2015. Curated by Gordon Froud.

## Performances

Lamprecht, A. and Taub, M. 2015. Time flies and the chalice of recall. Myer Taub. Remaking Place Conference, Hiddingh Hall, UCT Remaking Place Conference, Hiddingh Hall, UCT 11/03/2015. Performer and Co-devised the performance. 60 min.

# School of African and Gender Studies, Anthropology & Linguistics

## Research Report 2015

**Director of School: Associate Professor Harry Garuba**

## School Profile

The School of African and Gender Studies, Anthropology & Linguistics in the Faculty of Humanities was formed in 2012, with the former Departments of Social Anthropology, Gender Studies, African Studies and Linguistics coming together to form this new School. The four Sections, each have their own relative autonomy with respect to their curricula, and Seven Research groupings (units and chairs) which are linked in terms of their research and postgraduate supervision with the respective sections to which they are attached. This is an exciting structure of sections and research groupings: all under one 'umbrella' and seeking to enhance their academic synergies across sections and research groupings, and to streamline certain aspects of administration under one director of school.

## African Studies Section

(including the Centre for African Studies)

**Head of Section: Associate Professor Nick Shepherd (to June 2015) and Associate Professor Harry Garuba**

## Section Profile

The African Studies Unit offers a full academic programme, concentrated at the graduate level but also including some undergraduate courses. Typically, our students are interested in critical, interdisciplinary, Africa-focused scholarship. Academic staff expertise is wide-ranging, and includes: postcolonial and

decolonial theory, land and agrarian studies, African literary studies, African political economy, heritage studies, archaeology, sociology (etc).

## Section Statistics

### Permanent and Long-Term Contract Staff

Professor	1
Associate Professor	2
Lecturers	1
Researcher	1
Administrative and Clerical Staff	2
<b>Total</b>	<b>7</b>

### Emeritus and Honorary Staff

Emeritus Professor	1
Honorary Professor	1
Honorary Research Associates	3
<b>Total</b>	<b>5</b>

### Students and Postdoctoral Fellows

Postdoctoral Fellows	3
Doctoral	20
Masters	39
Honours	26
Undergraduates	257
<b>Total</b>	<b>345</b>

## Research Fields and Staff

### Permanent staff

#### Associate Professor and Head of Section

##### ASSOCIATE PROFESSOR N SHEPHERD

Archaeology, African Studies, Heritage Studies, Visual Studies, Decolonial thought

#### Honorary Professor

##### PROFESSOR A BOGUES

History of political thought, African and African Diaspora intellectual history, African and African Diaspora Art, critical theory

#### Emeritus Professor

##### EMERITUS PROFESSOR BRENDA COOPER

Multidisciplinary research and based on questions of theories of language and identity in African and Diasporic fiction. Prioritises the construction new knowledge paradigms in order to shift the lenses from Eurocentric to Africa-centred models of scholarship

#### Professor

##### PROFESSOR L NTSEBEZA

Director and holder of the A. C. Jordan Chair in African Studies, and the NRF Research chair in Land Reform and Democracy in South Africa. Promotes African Studies at UCT and beyond, the intellectual history on late Archie Mafeje, the pre-colonial catalytic project, Land use and Rural Livelihoods in Africa, Democratization in South African's countryside, farm workers and dwellers in South Africa, Land and Equity in South Africa

#### Associate Professor

##### ASSOCIATE PROFESSOR H O GARUBA

African Literature, Postcolonial Theory and Criticism, African Modernities, Intellectuals/ Intellectual Traditions of African Nationalist Writing

#### Lecturer

##### DR H CHITONGE

Political economy of urban water supply, agrarian political economy, poverty and inequality, and alternatives for Africa's economic growth and development

#### Researcher

##### N MABANDLA

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# Centre for African Studies (CAS)

**Director: Professor Lungisile Ntsebeza**

## CAS Profile

African Studies at UCT is an interdisciplinary teaching and research cluster located in the School of African and Gender Studies, Anthropology and Linguistics. It consists of two sections, the Centre for African Studies and the African Studies Unit. Between them they carry out and support a large number of projects and programmes.

The African Studies Unit offers a full academic programme, concentrated at the graduate level but also including some undergraduate courses. Typically, our students are interested in critical, interdisciplinary, Africa-focused scholarship. They are interested in thinking outside of the frameworks of an inherited set of knowledge projects. And they are interested in taking seriously the critical and intellectual traditions of the global south.

The Centre for African Studies is the longest-established institution of its kind. Re-launched in 2012, it carries a mandate for promoting and supporting African Studies across the various Faculties of the University of Cape Town.

Together, the Centre for African Studies and the African Studies Unit house and support a number of projects, including:

- The African Studies Gallery
- The AC Jordan Chair of African Studies
- The NRF Chair in Land Reform and Democracy in South Africa
- The journal *Social Dynamics*
- The Harry Oppenheimer Institute, a granting committee that supports African Studies at UCT
- Curate Africa, a project focused on photography, new media and visual cultures of Africa and the Diaspora
- We also support a growing list of collaborations, research projects, seminars, student initiatives, and publication initiatives.

See more at: <http://www.africanstudies.uct.ac.za/cas/about>

# Gender Studies Section

(Including the African Gender Institute)

**Head of Section: Dr Helen Scanlon**

## Section Profile

Gender Studies offers an undergraduate major in Gender Studies, a postgraduate Honours programme in Gender and Transformation, and Masters and PhD level programmes in Gender Studies. Faculty research interests cover questions of African feminist theory, militarism, transitional justice, law and policy, women's peace-building activism, the psychology of violence, sexual and reproductive rights, histories of movement building, and queer politics.

The Gender Studies undergraduate programme offers a broad-based introduction to fundamental theoretical research in the field, with a special interest in African contexts. The Honours programme is geared towards providing participants with excellent grounding in the kinds of research training needed to work in fields which draw heavily on gender analysis and theory (such as development, conflict studies, sociology and social anthropology).

The section regularly hosts academics and visitors; last year, Gender Studies hosted (with the AGI) visits from Professor Sylvia Tamale, Professor Amina Mama among others.

## Section Statistics

### Permanent and Long-Term Contract Staff

Head of Section	1
Lecturers	3
Academic Programme Administrator	1
<b>Total</b>	<b>5</b>

### Students

Doctoral	4
Masters	8
Honours	100
Undergraduate	1402
<b>Total</b>	<b>1514</b>

## Research Fields and Staff

### DR HELEN SCANLON

Head of Section: Gender and history, transitional justice and peace building, women's human rights

### ASSOCIATE PROFESSOR JANE BENNETT

Gender-based violence and conflict; African feminist theories; the politics of representation; sexualities and queer studies

### MS YALIWE CLARKE

Gender conflict and peace-building; gender analysis and development; African feminisms

### DR ADELENE AFRICA

Women perpetrators of violence, gendered representations of violence, feminist methodologies

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<http://www.feminstafrika.org> or

<http://www.gwsafrica.org>

# African Gender Institute (AGI)

**Director: Associate Professor Jane Bennett**

## Institute Profile

The AGI's mission is to contribute to the attainment of gender justice in Africa by participating, through research, networking, and capacity-building in the transformation of inequitable institutions and social practices. The AGI's work is directed through three active themes: sexual and reproductive health and rights; feminist processes in e-technologies; transitional justice, peace activism and gender. Each theme's work is driven by four interlocking principles: the importance of driving strong research, the integration of capacity-building work in all our projects, the value of working in partnerships within and beyond the university, and the need to support robust public intellectual debate. The AGI also publishes *Feminist Africa*, a DoE accredited academic journal.

In 2015, the AGI worked in all areas, engaging researchers and policy advocates. The outputs of the work can be found on our website: [www.agi.ac.za](http://www.agi.ac.za). They include digital documentaries, research articles, reports on project workshops and seminars, and an issue of *Feminist Africa*. *Feminist Africa 19's* theme was on Pan-Africanism and Feminism, and was uploaded to [www.agi.ac.za](http://www.agi.ac.za) in 2015, edited by Amina Mama and Hakima Abbas. The AGI also hosted a strategic planning week for the growth of *Feminist Africa*, and included in the meeting international scholars and researchers who then contributed to the AGI's public intellectual programme, complementing the range of public engagements with RhodesMustFall debates in 2015.

The African Gender Institute (AGI) also runs a regional research and networking project (Young Women's Leadership) which links eight universities across 5 SADC countries, in the strengthening of young women's sexual and reproductive rights research and leadership. In 2015, this project included a workshop which focused on the production of research among the 14 faculty associated with the project, resulting in 4 new publications.

The AGI hosted a total of 12 public seminars in 2015. These seminars profiled both NGO-based research, the work of NRF fellow Dr Rachele Chadwick on questions of obstetric violence and reproductive rights, the publication of *Faces and Phases* by

acclaimed photographer, Zanele Muholi, and doctoral students' ongoing research.

The work of the AGI is funded by a range of donors, including the Ford Foundation, HIVOS, and the African Women's Development Fund.

## Institute Statistics

### Permanent and Long-Term Contract Staff

Director	1
Programme Convenors	2
Programme Administrator	1
<b>Total</b>	<b>4</b>

### Honorary Staff

Research Associates	2
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## Research Fields and Staff

### ASSOCIATE PROFESSOR JANE BENNETT

Director; gender-based violence and conflict; African feminist epistemology; representation; sexuality

### MS SELINA MUDAHVANHU

Programme Convenor: Media, Gender and Development; Media representations and audience analysis (consultant)

### DR BARBARA BOSWELL

Programme Convenor: sexualities, sexual and reproductive health rights, youth sexuality, and black South African women's literature

### MS MARION STEVENS

Honorary Research Associate, women's health, sexual and reproductive health and rights, most at risk and marginalized populations and health systems

### DR TIM MURITHI

Honorary Research Associate, Gender, peace and security in Africa; African Union Solemn Declaration on Gender Equality; Gender-based violence, transitional justice and the International Criminal Court; Feminist critical theory

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# Anthropology Section

**Head of Section: Professor Fiona Ross**

## Section Profile

The Department's research has a wide theoretical range. Focusing on Africa and increasingly, the global South, research areas include child labour, citizenship, domestic dynamics, ethnicity, gender, marginality, memory, archives and public culture, migration, reproduction, urban processes, violence and redress. Broad areas of expertise include comparative pedagogies, identity construction, archive, medical anthropology, anthropology of knowledge, anthropology of the environment.

## Section Statistics

### Permanent and Long-Term Contract Staff

Professors	3
Associate Professors	2
Senior Lecturers	2
Lecturers	2
Technical and Clerical Staff	3
<b>Total</b>	<b>12</b>

### Emeritus and Honorary Staff

Emeritus Professors	1
Honorary Professors	4
Honorary Research Associates	17
<b>Total</b>	<b>22</b>

### Students and Postdoctoral Fellows

Postdoctoral Fellows	3
Doctoral	18
Masters	27
Honours	22
Undergraduate	807
<b>Total</b>	<b>877</b>

## Research Fields and Staff

### DR. DIVINE FUH (LECTURER)

Youth, agency and transitions in West and Southern African cities with particular thematic focus on consumption, popular culture, sports, masculinities, elites, space and transnational citizenship.

### ASSOCIATE PROFESSOR LESLEY GREEN

Anthropology of knowledge; anthropology of the environment; lowland South America; cultural astronomy; public archaeology; ethnographic research methodologies.

### PROFESSOR CAROLYN HAMILTON

History and theory of archive; ethnography of memory-work; the production of history; the history of pre-industrial southern Africa; the public life of ideas; public culture.

### ASSOCIATE PROFESSOR SUSAN LEVINE

Child labour; children's health; visual anthropology; political economy; medical anthropology; gender and sexuality; HIV/AIDS; community development, medicine and the arts

### DR HELEN MACDONALD (SENIOR LECTURER)

Violence, narrative, scepticism and the everyday, pluralistic health, and magico-religious knowledge, witchcraft in India, transformation in Higher Education

### PROFESSOR FRANCIS NYAMNJOH

ICTs, Mobility and Marginality; globalisation; citizenship; media and the politics of identity in Africa.

### PROFESSOR FIONA ROSS

Anthropology of reproduction and infancy; urban anthropology; marginality; everyday life; violence and redress; the Truth and Reconciliation Commission; Southern African anthropology

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# Linguistics Section

**Head of Section: Dr Matthias Brenzinger**

## Section Profile

Staff in Linguistics contribute to a wide range of research areas within the discipline, ranging from language philosophy and linguistic theory to extensive data-driven work in sociolinguistics, including multilingualism and African languages, digital writing and new media, as well as cutting-edge work in sociophonetics.

## Section Statistics

### Permanent and Long-Term Contract Staff

Professors	1
Associate Professors	2
Senior Lecturers	1
Lecturers	1
Chief Research Officer	1
Administrative and Clerical Staff	3
<b>Total</b>	<b>9</b>

### Emeritus and Honorary Staff

Emeritus Professors	2
Honorary Research Associate	1
<b>Total</b>	<b>3</b>

### Students and Postdoctoral Fellows

Postdoctoral Fellows	5
Doctoral	15
Masters	13
Honours	9
Undergraduate	496
<b>Total</b>	<b>538</b>

## Research Fields and Staff

### DR MARY BOCK (HONORARY RESEARCH ASSOCIATE)

Analysis of verbal and non-verbal aspects of discourse, critical discourse analysis, narrative analysis with particular reference to the language and structure of testimonies from the Truth and Reconciliation Commission.

### MR SEAN BOWERMAN

Syntactic theory; morphology; formal semantics; History of Linguistics; Sociolinguistics

### DR MATTHIAS BRENZINGER (HEAD OF SECTION: LINGUISTICS)

African languages; language endangerment and revitalisation; anthropological linguistics; language policy; language documentation; language ideologies

### DR HEATHER BROOKES

Gesture, youth languages, urban Bantu varieties, multimodal (speech and gesture) acquisition

### ASSOCIATE PROFESSOR ANA DEUMERT

Sociolinguistics; language contact in Southern Africa; language policy; language and migration; electronic communication (SMS, Facebook, Mxit)

### EMERITUS PROFESSOR ROGER LASS

Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science

### ASSOCIATE PROFESSOR NIGEL LOVE

Philosophy of language; phonology; general linguistics theory; romance linguistics; Celtic linguistics; language and the law

### EMERITUS PROFESSOR KAY MCCORMICK

Sociolinguistics; Language contact; Language policy; Discourse Analysis; Linguistic approaches to oral narrative

### PROFESSOR RAJEND MESTHRIE

Sociolinguistics; Dialect syntax; Historical Linguistics; Migration and language contact in South Africa; Pidgins and Creoles; South Asian linguistics

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## RESEARCH OUTPUT

### Authored books

Chitonge, H. 2015. *Beyond Parliament: Human Rights and the Politics of Social Change in the Global South*. 261pp. Leiden: Koninklijke Brill NV. ISBN 9789004226203.

Chitonge, H. 2015. *Economic Growth and Development in Africa: Understanding Trends and Prospects*. 293pp. London: Routledge Journals, Taylor & Francis Ltd. ISBN 9781138826809.

Dickson, J. and Spiegel, A.D. 2015. *South African Anthropology in Conversation: An Intergenerational Interview on the History and Future of Social Anthropology in South Africa*. 136pp. Bamenda: Langa Research & Publishing CIG. ISBN 995679239X.

Djomeni, G.D. 2014. *A Descriptive Grammar of Bembele*. 207pp. München, Germany: LINCOM GmbH. ISBN 9783862885732.

Mawere, M. 2015. *Humans, Other Beings and the Environment*. 235pp. UK: Cambridge Scholars Publishing. ISBN 9781443882675.

Nyamnjoh, F.B. 2015. *C'est L'homme Qui Fait l'homme. Cul-de-sac Ubuntu-ism in Cote D'ivoire*. 178pp. Bamenda: Langa Research & Publishing Common Initiative Group. ISBN 9956762520.

Shepherd, N. 2015. *The Mirror in the Ground*. 114pp. Cape Town: Jonathan Ball Publishers. ISBN 9781868426782.

### Edited books

Buthelezi, M., Ouma, C. and Shoro, K. (eds) 2015. *The Spoken Word Project*. 186pp. Germany: Lektora. ISBN 9783954610310.

Shepherd, N. and Haber, A.H. (eds) 2015. *After Ethics Ancestral Voices and Post- Disciplinary Worlds in Archaeology*. 140pp. London: Springer. ISBN 9781493916887.

### Chapters in books

Boswell, B.A. 2015. On miniskirts and hegemonic masculinity: the ideology of deviant feminine sexuality in anti-homosexuality and decency Laws. In D. Higginbotham and V. Collis-Buthelezi (eds), *Contested Intimacies: Sexuality, Gender and the Law in Africa*, pp. 46-65. Cape Town: SiberInk. ISBN 9781928309000.

Comaroff, J. 2015. Pentecostalism, post-secularism, and the politics of affect in Africa and Beyond. In M. Lindhardt (ed), *Pentecostalism in Africa:*

*Presence and Impact of Pneumatic Christianity in Postcolonial Societies*, pp. 220-247. Netherlands: Brill. ISBN 9789004281868.

Deumert, A. 2015. Mobile literacies and micro-narratives: conformity and transgression on a South African educational site. In C. Stroud and M. Prinsloo (eds), *Language, Literacy and Diversity: Moving Words*, pp. 166-186. New York: Routledge Taylor & Francis Group . ISBN 9780415819053.

Garuba, H.O. 2015. Postcolonial modernity and normalisation: reading Chinua Achebe's 'Arrow of God' in the present tense. In J. Ogude (ed), *Chinua Achebe's Legacy Illuminations from Africa*, pp. 16-29. South Africa: AISA/ African Institute of South Africa. ISBN 9780798304090.

Green, L.J. 2015. Archaeologies of intellectual heritage. In C. Gnecco and D. Lipper (eds), *Ethics and Archaeological Praxis*, pp. 229-243. New York: Springer. ISBN 9781493916450.

Hamilton, C.A. 2015. Conclusion. In D.R. Petererson, K. Gavua and C. Rassool (eds), *The Politics of Heritage in Africa: Economies, Histories and Infrastructures*, pp. 252-260. USA: International African Institute. ISBN 9781107094857.

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- Mesthrie, R. 2015. English in India and South Africa: comparisons, commonalities and contrasts. *African Studies*, 74(2): 186-198.
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Wright, J. 2015. Socwatsha kaPhaphu, James Stuart, and their conversations on the past, 1897-1922. *Kronos: Southern African Histories (Kronos: Journal of Cape History)*, 41(1): 142-165.

## Creative works

### Exhibitions

O'Connell, S. and Shepherd, N. 2015. *The Mirror in the Ground*. CAS Gallery, UCT Cape Town 14/05/2015.

# School of Dance

## Research Report 2015

**Director: Gerard Samuel**

## School Profile

The School of Dance has continued to uphold its tradition as a welcoming space for engaging in Dance scholarship and to this end hosted the 8<sup>th</sup> Confluences - international academic conference in 2015. This event attracted over 30 proposals: papers, performance, workshops and panel discussions. The conference theme '*Negotiating Contemporary Dance in Africa*' was poured over by local and international delegates who came from as far afield as Uganda and Sweden. A peer reviewed conference proceedings was also published.

We were pleased to launch the third volume of the peer reviewed South African Dance Journal (SADJ), in July 2015. In addition, the School published an autobiography entitled, *Recollections of a Life in Dance* by one of its 2015 faculty retiree Dame Mavis Becker. This new and pertinent self-narrative on the development of Spanish Dance in South Africa through the life of Becker has already been sold in Malta, the USA, UK and SA.

Our guest teaching staff have also added their mark to national discourse on Dance Studies via our participation in the government body, UMALUSI, and in its liaison with the Western Cape Education Department. Our creative works (e.g. productions, re staging, direction) have included several student works and key associations with professional entities: Jazzart Dance Theatre company, Cape Town City Ballet Company, Alvin Ailey Dance Theatre Company, New World Dance Theatre, Dance Umbrella and National Arts Festival.

Our musical accompanists in classical Ballet continue to be highly sought after and were invited to national events to share their knowledge and expertise. Research visits by three of our senior lecturers allowed their attendance at international organisations in a variety of dance language contexts from Classical Indian dances: Kathakali, Mohiniyattam, Bharatanatyam to classical Ballet. A range of dance abilities, pedagogies and methods was probed. Other faculty members continue to present their research at international conferences held in North America and the Caribbean. The major local Contemporary Dance Festivals such as JOMBA!, Baxter Dance Festival and Infecting the

City Festival also saw our participation as special guests, choreographers and dancers.

We remain proud of our research work that is frequently reported (and thus disseminated) in local print media (daily and weekly newspapers) and on our School of Dance website.

## School Statistics

### Permanent and Long-Term Contract Staff

Associate Professors	1
Senior Lecturers	3
Lecturers	3
Administrative Staff	1
Departmental Assistant / Technical Staff	1
<b>Total</b>	<b>9</b>

### Other Staff

Guest Teachers	9
Pianists/ Musical Accompanists	3
Researcher Consultant / Senior Lecturer	1
Research Associates	4
<b>Total</b>	<b>17</b>

### Students

Doctoral	1
Masters	1
Honours	2
Undergraduates	70
Semester only/Exchange students	64
<b>Total</b>	<b>142</b>

## Research Fields and Staff

### Full-time Staff

#### MS DIANNE CHEESMAN

Classical ballet; Dance Pedagogy; Western Dance History

#### MR DANIEL FOURIE

Western Dance Musicology; Performance

#### MS LINDY RAIZENBERG

Choreographic Studies

#### MR MAXWELL XOLANI RANI

African Dance; Choreographic Studies; African Dance History, Dance Pedagogy

#### MR GERARD M. SAMUEL

Choreographic Studies; Dance Pedagogy; Performance Studies, Cultural Studies, Dance History

#### MS LISA WILSON

Contemporary Dance; Dance Pedagogy; Cultural Studies, Dance History

### Guest Teachers

#### DAME MAVIS BECKER

Spanish dance: performance, choreography

#### MS.JANINE BOOYSENS

Contemporary dance: performance, choreography

#### MS CELESTE BOTHA

Contemporary dance: performance, choreography

#### MS SUSAN BOTHA

Dance Pedagogy; Western Dance History

#### MS NICOLA ELLIOTT

Choreographic Studies; Physical theatre

#### MR SILUMKO KOYANA

African dance

#### MR ALAN PARKER

Contemporary Dance; Physical theatre; Western Dance History; Performance Studies, Choreographic Studies

#### EMERITUS ASSOCIATE PROFESSOR E.TRIEGAARDT

Classical ballet

#### MR MERVYN WILLIAMS

Ballet: performance

### Research Associates

Professor Karen Vedel – University of Copenhagen, Denmark

Professor Mariene Perobelli – Universidade Federal de Uberlândia, Brazil

Professor Fernando Aleixo – Universidade Federal de Uberlândia, Brazil

Senior Lecturer Katye Coe – University of Coventry, England

## Contact Details

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Website: <http://www.dance.uct.ac.za/>

## RESEARCH OUTPUT

### Authored book

Becker, M. 2015. *Recollection of a Life in Dance*. Cape Town: UCT School of Dance. ISBN 9780799225242

### Edited book

Wilson, L. (ed) 2015. *Recollection of a Life in Dance*. Cape Town: UCT School of Dance. ISBN 9780799225242

### Articles in peer-reviewed journals

Samuel, G.M. 2015. Growing older (dis)gracefully: dance in South Africa. *Choreographic Practices*, 6(1): 107-124.

Rani, M. 2015. Exploring the complexities of black male identities in South African Theatre Dance. *Journal of Music and Dance*, 5(5): 24-31.

Wilson, L. and Kernochan, K. 2015. Mining the body's wisdom: somatic practice in the training of South African student dancers. *South African Dance Journal*, 3(1): 43-64.

### Peer-reviewed published conference proceedings

Parker, A. 2015. Legacies and 'dusty dances': archival practices and the 'will to archive' in South African contemporary dance. *Confluences 8, Conference Proceedings: Negotiating Contemporary Dance in Africa*, 16-18 July 2015. Cape Town: UCT School of Dance. ISBN 9789799225167.

Samuel, G.M. 2015. Black Bodies Matter – with apologies to Beyoncé. *Confluences 8, Conference Proceedings: Negotiating Contemporary Dance in Africa*, 16-18 July 2015. Cape Town: UCT School of Dance. ISBN 9789799225167.

### Creative works

*On Seeing Red*. Co-created by A. Parker for Dance Umbrella. Johannesburg. 5-6 March 2015.

*On Seeing Red and Other Fantasies*. Co-created by A. Parker for SA National Arts Festival, 7-11 July 2015; Theatre Arts Admin Collective, Cape Town, 13-14 November 2015.

*Detritus for One*. Choreographed by A. Parker for South Africa National Arts Festival, Grahamstown. 3-5 July 2015; Cape Town Fringe Festival, Cape Town. 27-29 September 2015.

*The Remembered Rites*. Choreographed by A. Parker for UCT School of Dance Routes to Roots production. Baxter Concert Hall, Cape Town. 6 May 2015.

*African Sky Production*: Choreographed by M. Rani for SunCity. Durban. 7-11 January 2015.

*Pieces of my Life*: Choreographed by M. Rani for Zabalaza Festival. Baxter Theatre, Cape Town. 21 March 2015.

*Umbonyile?*: Choreographed and restaged by M. Rani for a UCT School of Dance Southern Cape (Gardens Route) Tour "Of Mice of men" organised by the SA Rotary Club. 31 March – 11 April 2015.

*Routes to Roots*: Co-directed and co-choreographed by M. Rani for the Baxter Concert Hall. Rosebank, Cape Town. 6 May 2015.

*Face to Face with Black Intelligence*: Choreographed by M. Rani for for Azishe dance festival directed by Sifiso Kweyama. Artscape theatre, Cape Town. 3-4 July 2015.

*Our revelations*: Choreographed and restaged by M. Rani for for Hambo 2 Festival directed by Mzo Gasa. Langa Township, Cape Town. 26-27 November 2015.

*Of Mice of Men Production*: Directed by G. Samuel. UCT School of Dance Southern Cape (Gardens Route) Tour organised by the SA Rotary Club. 31 March – 11 April 2015.

*Routes to Roots*: Co-directed and co-choreographed by L. Wilson for the Baxter Concert Hall. Rosebank, Cape Town. 6 May 2015.

*Dolls of Hope*: Choreographed by L. Wilson for Born Frees Production directed by New World Dance Theatre. Artscape, Cape Town. 9-11 July 2015.

*UPRISING*. Choreographed and restaged by L. Wilson for a UCT School of Dance Southern Cape (Gardens Route) Tour "Of Mice of men" organised by the SA Rotary Club. 31 March – 11 April 2015.

# School of Education

(Including the Schools Development Unit (SDU) and the Centre for Applied Language and Literacy Studies and Services in Africa (CALLSSA))

## Research Report 2015

**Head of School: Associate Professor Rüdiger Laugksch**

## School Profile

The School of Education is a largely post-graduate interdisciplinary department with research activity across a number of important fields. These include studies in knowledge development and transfer (curriculum development, learning and acquisition, scientific literacy, mathematics, science and technology education, primary education, history education), policy and evaluation (research into school reform evaluation studies), student learning in higher education, and studies in race, culture, identity and language. A number of members of staff lead and participate in large collaborative research projects. Significant numbers of staff act as consultants to local and national government, to national commissions as well as to important education NGOs. A number of staff members are involved in materials development for a range of school learning areas.

## School Statistics

### Permanent and Long-Term Contract Staff

Professors	2
Associate Professors	9
Senior Lecturers	8
Lecturers	2
Administrative & Clerical Staff	2
Technical Support Staff	1
<b>Total</b>	<b>24</b>

### Emeritus Staff and Research Associates

Emeritus Staff / Senior Scholars	3
Research Associates	2
<b>Total</b>	<b>5</b>

### Students

Doctoral	49
Masters	114
Postgraduate Diploma in Education	56
B.Ed. Honours	57
Postgraduate Certificate in Education	184
Advance Certificate in Education	175
<b>Total</b>	<b>635</b>

## Research Fields and Staff

### Permanent Staff

#### DR KATE ANGIER

Senior lecturer; Pre- and in-service History teacher education; History curriculum, pedagogy and assessment

#### PROFESSOR PAM CHRISTIE

Sociology of education; education policy; school organisation and change; ethics and social justice in education

#### ASSOCIATE PROFESSOR LINDA COOPER

Worker education and training; education, training and the global economy; social movements as sites of knowledge production.

#### DR ZAIN DAVIS

Senior lecturer; language and mathematics; textual analysis; continuing professional development of mathematics teachers

#### PROFESSOR PAULA ENSOR

Mathematics education sociology of education (especially with respect to curriculum and pedagogy); professional education (including teacher education) and the recontextualising of professional practices

#### DR JEANNE GAMBLE

Senior lecturer; Vocational education, sociology of work

#### **MR DAVE GILMOUR**

Senior lecturer; economics of education, education and the labour market; educational planning; educational evaluation; social theory and education

#### **ASSOCIATE PROFESSOR ANNEMARIE HATTINGH**

Physical science teacher education, with a special focus on curriculum design for authentic learning in problem-based learning environments; teacher effectiveness in constraining contexts; doctoral learning communities of practice

#### **DR JOANNE HARDMAN**

Senior lecturer; sociocultural and Activity theory; Learning and cognition; developmental psychology; mediation of scientific concepts at a foundation phase; ICT's as pedagogical tools

#### **ASSOCIATE PROFESSOR URSULA HOADLEY**

Curriculum, teachers work and the sociological study of pedagogy

#### **DR SALMA ISMAIL**

Senior lecturer; communities in development, focusing on women, land and housing, active citizenship and participation; social history of youth in resistance; adult learning and teaching; policy research and curriculum development

#### **MS SHAHEEDA JAFFER**

Lecturer; mathematics education, sociology of curriculum and pedagogy, teacher education

#### **DR HEATHER JACKLIN**

Senior lecturer; the relation between pedagogic practice and the broader contexts of the school, education system and society. School leadership. Research design

#### **ASSOCIATE PROFESSOR ROCHELLE KAPP**

English in education; classroom discourse; the politics of English; literacy practices; language and identity; the school to university transition

#### **ASSOCIATE PROFESSOR RÜDIGER LAUGKSCH**

Scientific literacy or public understanding of science, science teacher development and training at in-service level, policy issues related to the provision of teaching and learning in the natural sciences, teaching and learning in Biology

#### **ASSOCIATE PROFESSOR CAROLYN MCKINNEY**

Language and literacy in education; identity/subjectivity and learning; race, class and gender in schooling

#### **ASSOCIATE PROFESSOR KARIN MURRIS**

Philosophy of Education, Philosophy with Children, Child and Childhood Studies, Children's Literature, School Ethics, Ethical Decision-making, Censorship, Corporal Punishment, Early literacy

#### **DR AZWIHANGWISI MUTHIVHI**

Senior lecturer; developmental psychology; cognitive development; primary schooling, culture and classroom teaching and learning

#### **ASSOCIATE PROFESSOR DICK NGAMBI**

Mobile learning, emerging technologies, emerging digital practices, social learning, online learning, knowledge production, and Open Education Resources (OER)

#### **ASSOCIATE PROFESSOR MASTIN PRINSLOO**

Literacy and language in schools, institutions and in everyday use

#### **MRS JUNE SALDANHA**

Lecturer: Diploma convener, Diploma in Education (Adult Education)

#### **DR CLARE VERBEEK**

Senior lecturer; Literacy; teaching reading and writing in the early years; family literacy; foundation phase teaching; adult and community education; models for teacher development

### **Emeritus Staff / Senior Scholars**

#### **EMERITUS PROFESSOR PETER KALLAWAY**

Education and development, education policy, history of education

#### **EMERITUS PROFESSOR JOHAN MULLER**

Curriculum studies; sociology of knowledge; education policy

#### **EMERITUS ASSOCIATE PROFESSOR ROB SIEBÖRGER**

History education; curriculum development; materials development; assessment

### **Research Associates**

#### **DR MIGNONNE BREIER**

Education and the profession

#### **PROFESSOR ROBERT MORRELL**

Masculinities; gender and education

## **Contact Details**

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## RESEARCH OUTPUT

### Authored books

Ismail, S. 2015. *The Victoria Mxenge Housing Project*. 166pp. Cape Town: UCT press. ISBN 97819895529.

### Edited books

Bozalek, V., Ng'ambi, D., Wood, D., Herrington, J., Hardman, J.C. and Amory, A. (eds) 2015. *Activity Theory, Authentic Learning and Emerging Technologies Towards a Transformative Higher Education Pedagogy*, 246pp. London: Routledge, Taylor and Francis Group. ISBN 9781138778597.

Prinsloo, M.H. and Stroud, C. (eds) 2015. *Language, Literacy and Diversity: Moving Words*. 172pp. New York: Routledge Taylor & Francis Group. ISBN 9780415819053.

### Chapters in books

Bozalek, V., Ng'ambi, D., Wood, D., Herrington, J., Hardman, J.C. and Amory, A. 2015. Conclusion: towards a transformative higher education pedagogy. In V. Bozalek, D. Ngambi, D. Wood, J. Herrington, J. Hardman and A. Amory (eds), *Activity Theory, Authentic Learning and Emerging Technologies Towards a Transformative Higher Education Pedagogy*, pp. 234-241. London: Routledge, Taylor and Francis Group. ISBN 9781138778597.

Bozalek, V., Ng'ambi, D., Wood, D., Herrington, J., Hardman, J.C. and Amory, A. 2015. Introduction. In V. Bozalek, D. Ngambi, D. Wood, J. Herrington, J. Hardman and A. Amory (eds), *Activity Theory, Authentic Learning and Emerging Technologies Towards a Transformative Higher Education Pedagogy*, pp. 1-6. London: Routledge, Taylor and Francis Group. ISBN 9781138778597.

Hardman, J.C. and Amory, A. 2015. Introduction to cultural-historical activity theory and tool mediation. In V. Bozalek, D. Ngambi, D. Wood, J. Herrington, J. Hardman and A. Amory (eds), *Activity Theory, Authentic Learning and Emerging Technologies Towards a Transformative Higher Education Pedagogy*, pp. 9-21. London: Routledge, Taylor and Francis Group. ISBN 9781138778597.

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## Encyclopaedia entries

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# School of Languages & Literature

## Research Report 2015

**Director of School: Professor David Wardle**

## School Profile

The School of Languages and Literatures was formed in 2002 through the amalgamation of the Department of Southern African Languages and the Department of Modern and Classical Languages and Literatures. The School brings into one organisational unit the teaching of languages and literatures (excluding English Language and Literature) at the University of Cape Town.

We recognize the complexity of our position at the southern end of Africa, in a University which strives to be fully part of Africa and the wider world. The range of languages taught in the School and the research done by staff and students of the School reflect this.

The teaching and research area of the School is wide, covering language, literatures and cultural studies in Afrikaans, Arabic, Dutch, French, Business French, German, Classical Greek, Hebrew, Italian, Latin, Portuguese, Sotho, Spanish, and Xhosa, and Special Purposes teaching in Afrikaans and Xhosa. There is also a strong emphasis on the role that these languages and literatures, and the cultures they embody, have played and continue to play in Africa. Research in the School also encompasses Literary Semantics, Literary Theory, Afrikaans Media Studies, Creative Writing in Afrikaans and Xhosa, Xhosa Lexicography, War Literature, Ancient Literature, Philosophy and Rhetoric, French literature from 17<sup>th</sup> century to the present, French Linguistics and Sociolinguistics, Teaching French as a Foreign Language, German Colonialism and Postcolonial Literature and Theory, Contemporary German Literature, Women's Studies, Italian and German post-war Cinema, Italian Literature of the 19<sup>th</sup> and 20<sup>th</sup> centuries, Italian Renaissance Literature, Modern and Ancient Hebrew Literature, Classical

Arabic Literature and Islamic Studies, Modern Arabic Literature and Political discourse, and Hispanic and Brazilian Literature.

The School's awareness of its location in Africa is reflected in many of its research projects. Among these are studies of language learning in the African context, Xhosa linguistics, African oral traditions and orature, Literature in Francophone West Africa, the Translation of Southern African Literature into French, Sephardi Women Writers from the Maghreb, German Colonial Discourse in Africa and comparative perspectives on German/Afrikaans Literature.

The School has a number of formal and informal links with universities elsewhere in Africa (e.g. National University of the Ivory Coast at Abidjan, University of St Denis in Réunion, University of Zimbabwe), and further afield (e.g. ENS Cachan – Grenoble 3 Stendhal, University of Bologna). The School is also a founder member of L'Ecole doctorale regionale (Afrique australe – Océan indien).

## School Statistics

### Permanent and Long-Term Contract Staff

Professors	4
Associate Professors	5
Senior Lecturers	8
Full-time Lecturers	8
Part-time Lecturers	9
Contract Lecturer	1
Administrative Staff	3
<b>Total</b>	<b>38</b>

### Students

Doctoral	13
Masters	39
Honours	57
Postgraduate diplomas	140
Undergraduate	3437
<b>Total</b>	<b>3852</b>

### Honorary Staff

Honorary Research Associates	<b>3</b>
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## Research Fields and Staff

### Permanent Staff

#### ASSOCIATE PROFESSOR CLIVE CHANDLER

Section Head Classics. Ancient philosophy and rhetoric; Philodemus; Homer commentaries; madness in antiquity.

#### PROFESSOR JEAN-LOUIS CORNILLE

Section Head (French). 19<sup>th</sup> – 20<sup>th</sup> century French literature.

#### DR JAY CORWIN

Section Head (Spanish). Senior Lecturer. Latin American literature.

#### DR RUTH DE OLIVEIRA

Section Head (Portuguese). Lecturer. Linguistics, sociolinguistics and didactics of French language. Discourse analyses. Contrastive syntax of French and Portuguese languages.

#### MS SOMIKAZI DEYI

Lecturer. Multilingualism in higher education with a particular focus on the teaching of mathematics and science in the home language.

#### DR TESSA DOWLING

Senior Lecturer. Second language teaching and learning; sociolinguistics.

#### ASSOCIATE PROFESSOR YASIN DUTTON

Director of School. Early Islamic law; early Koranic manuscripts; Islamic law in the modern world.

#### ASSOCIATE PROFESSOR VANESSA EVERSON

Women writers from the Maghreb (1990 onwards); translation; modern language methodology.

#### PROFESSOR JOAN HAMBIDGE

Section Head (Afrikaans & Italian). Poetry; theory of literature and criticism; gender studies; creative writing.

#### DR SONJA LOOTS

Lecturer. Afrikaans literature; Dutch literature; Afrikaans archive; commemorating the past; Afrikaans writers writing about apartheid; memory and history in Afrikaans prose; museum practices in recent Afrikaans novels; social anthropological approaches in Afrikaans prose.

#### DR YUE MA

Section Head Chinese. Senior Lecturer. Language learning, Chinese as a foreign language.

#### DR PASQUALE MACALUSO

Section Head (Arabic). Lecturer. Modern Arabic literature; 20<sup>th</sup> century Syrian discourse; Arab nationalism.

#### DR ANNABELLE MARIE

Lecturer. Didactics of foreign language and analysis of French literature, especially from the Caribbean and French-speaking Africa.

#### ASSOCIATE PROFESSOR ABNER NYAMENDE

African Literature; Oral Literature; Xhosa Clan Names.

#### DR RETHABILE POSSA

Lecturer. Sesotho Literature; Folklore, riddles and onomastics.

#### DR MARIA RECUENCO PEÑALVER

Lecturer (Spanish). Spanish language and literature didactics, Modern Greek language and literature, translation and self-translation, interpreting, identity, exile and migration, multilingualism, lexicography.

#### DR AZILA REISENBERGER

Section Head (Hebrew). Senior Lecturer. Modern and Ancient Hebrew literature.

#### DR ROMAN ROTH

Senior Lecturer. Classical Archaeology and material culture of the Mediterranean world.

#### MS BRIGITTE SELZER

Section Head (German). Lecturer. German language and literature; woman/gender studies; satire; language skepticism 19<sup>th</sup>/20<sup>th</sup> century; turn-of-the-century literature; German Romanticism.

#### MS KARIN SCHMID

Contract Lecturer. Business French and Teaching French as a Foreign Language.

#### DR WILHELM SNYMAN

Senior Lecturer. German and Italian 20<sup>th</sup> century literature and post-war cinema; Asian cinema; colonial literature and history of Asia and Africa; paedagogics of German & Italian.

#### DR MANTOA ROSE SMOUSE

Section Head (African Languages). Senior Lecturer. African Linguistics; Child language acquisition, Second language teaching.

#### MRS GAIL SYMINGTON

Senior Lecturer. Paedagogics of Latin; language acquisition for second language speakers; the teaching of etymology.

#### ASSOCIATE PROFESSOR GIONA TUCCINI

Medieval and Renaissance lyric poetry and prose; mysticism and religious writings; 20<sup>th</sup> century literature, cinema and drama.

#### PROFESSOR ETIENNE VAN HEERDEN

Historiography and fiction; Caribbean Dutch literature in the former Dutch colonies; theory of literature; creative writing; the Internet as educational medium.

### DR IAN VAN ROOYEN

Lecturer. Second language acquisition and teaching; special purposes language teaching; contemporary theory of metaphor.

### PROFESSOR DAVID WARDLE

Roman history and historiography; Roman exemplary literature; Roman religion and ruler cult.

### Distinguished visitor

### DR DAVID CULPIN

(St Andrews, Scotland)

### Honorary Research Associates

### DR L. GOCHIN RAFFAELLI

Italian Literature

### DR A SEBA-COLLETT

French Literature

Associate Professor A. Wynchank

French Literature.

## Contact Details

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## RESEARCH OUTPUT

### Authored books

Tuccini, G. 2015. *Girolamo Savonarola Rime*. 273pp. Genova: Il Nuovo Melangolo. ISBN 9788810189865.

### Chapters in books

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at South African schools and universities in the twentieth century. In H. Lessing, T. Dederig, J. Kampmann and D. Smit (eds), *Contested Relations: Protestantism Between Southern Africa and Germany from the 1930 to the Apartheid Era*, pp. 200-215. Wiesbaden, Germany: Harrassowitz Verlag. ISBN 978344710424.

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### Encyclopaedia entries

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### Articles in peer-reviewed journals

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- Gangji, N., Pascoe, M. and Smouse, M.R. 2015. Swahili speech development: preliminary normative data from typically developing pre-school children in Tanzania. *International Journal of Language & Communication Disorders*, 50(2): 151-164.
- Gencoglu, H. 2014. The first Muslim politician of South Africa Ahmet Ataulloh Bey, 1865-1903. *New Contree*, 69: 93-119.
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- Loots, S. 2015. U mis natuur se groot genesing: slaap": Sovereign insomnia and Macbeth in Afrikaans. *Shakespeare in Southern Africa*, 27(1): 71-75.
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- Snyman, W. 2015. Existentialism 'avant la lettre': revisiting Henri Fauconnier and 'The Soul of Malaya' in a wider context. *Procedia Social and Behavioral Sciences*, 208: 31-52.
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- Wardle, D. 2015. M Koortbojian, the divinization of Ceasar and Augusts: precedents, consequences, implications. *Journal of Roman Studies*, 105: 210.
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- Wardle, D. 2015. Suetonius on the legislation of Augustus (AUG 34). *Fundamina: A Journal of Legal History*, 21(1): 185-204.

## Creative writings

### Novels

- Everson, V. 2015. *Beneath the Black Sun of Cabinda*. 121pp. Stellenbosch: SUN Media.
- Nyamende, M.A.B. 2015. *There's Always Tomorrow*. 122pp. Outside South Africa: Partridge Publishing.

### Short stories published in a collection

- Nyamende, M.A.B. 2015. *Folktales from Mandela's homeland. Folktales from Mandela's Homeland*. 357pp. Jinan China: Shandong People's Publisher.

# UCT Libraries

(including Library and Information Studies Centre (LISC))

## Research Report 2015

**Executive Director: Ms Gwenda Thomas**

## Profile

In addition to the University Libraries providing academic information services that form a strategically strong research, teaching and learning environment to support staff and students, librarians contribute to research in their areas of subject specialisation, aspects of research librarianship and information literacy and related areas such as visual archives, digital collections and assessment in academic libraries.

## Statistics

### Permanent and Long-Term Contract Staff

Administrative and Clerical Staff	<b>138</b>
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## Research Fields and Staff

### Permanent Staff

#### MS AMANDA NOBLE

Cataloguing and metadata specialist, academic and research libraries, library management, open access

#### MS AMINA ADAM

Librarian, academic and research libraries, South Africa; open access; digital scholarship and research landscape analysis

#### MS CAITLIN MILLER

Fine Art and Drama in South Africa; Scholarly communication & social media; Library-based provision of formal training to researchers

#### DR DALE PETERS

Strategic leadership in digital libraries; Open Access; Open Science; e-Research; data curation; data infrastructure

#### MR JEREMIAH PIETERSEN

Academic and research libraries, South Africa; open access; digital scholarship; marketing and advocacy in libraries

#### MS GLYNNIS JOHNSON

Librarian, academic and research libraries; knowledge and skills; core competencies; self-directed learning; continuing professional development

#### MS JILL CLAASSEN

Open Scholarship, Open Access, Academic and Research Libraries, Scholarly Communication

#### MS MAUREEN CHIWARE

Economics subject librarian, library guides, academic libraries, online instruction

#### MS RENATE MEYER

Strategic leader in Special Collections and Archives: Digital curatorship: Archives and closed stack management, Access and digital dissemination; Preservation strategies; Scare skills staff development; Exhibitions management and curatorship.

#### NIKLAS ZIMMER

Head of Digital Library Services: audio digitisation specialist: archival studies: digital curatorship: visual culture studies: education expertise: international archive and research associations

#### MR PAUL WEINBERG

Senior curator, photography; visual archives; exhibition curation; digital collections; land and environment, South Africa.

#### DR RAJANDREN (REGGIE) RAJU

Senior strategic leader in academic librarianship: thought leader in open access and advancing scholarly communication: research librarianship: digital curatorship: information literacy training: Library and Information Sector continuing professional development: National and international library associations

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# Library and Information Studies Centre (LISC)

Head: Associate Professor Jaya Raju

## Centre Profile

The Library and Information Studies Centre (LISC) is organisationally located within UCT Libraries but administered academically via the Humanities Faculty. Its mission is to provide dynamic and innovative library and information studies programmes informed by global scholarship and its location in Africa. LISC offers, through the Faculty of Humanities, a suite of academic programmes in library and information studies, ranging from the Postgraduate Diploma in Library and Information Studies to the PhD, with specialisation in academic and research libraries, and public libraries. Its leadership foci in LIS education and research are in the areas of digital curation, research librarianship, and impact analysis and assessment. Staff research interests range over a wide number of important fields, from the identification of relevant skills sets for different contexts to performance measurement.

## Centre Statistics

### Permanent and Long-Term Contract Staff

Associate Professor	1
Senior Lecturer	1
Lecturers	2
Administrative Staff	1
<b>Total</b>	<b>5</b>

### Emeritus Staff

Emeritus Professor	1
Emeritus Associate Professors	2
<b>Total</b>	<b>3</b>

## Students and Postdoctoral Fellows

Post-doctoral Fellow	1
Doctoral	5
Masters	35
Occasional students (Digital Curation; Research Data Management - masters)	2
Postgraduate Diploma	35
<b>Total</b>	<b>78</b>

## Research Fields and Staff

### ASSOCIATE PROFESSOR JAYA RAJU

LIS education in the African developing context; LIS qualifications and work place knowledge and skills requirements; developing LIS skills statements for the digital age; research theory and methodology

### DR CONSTANCE BITSO

Knowledge management; metadata; learning styles and theories for information literacy; social media; information-seeking and retrieval; internet censorship

### RICHARD HIGGS

Digital curation; information governance; information theory and epistemology; indigenous knowledge systems

### MICHELLE KAHN

Research data management; collection management; e-resources

### Emeritus Staff

#### EMERITUS ASSOCIATE PROFESSOR KARIN DE JAGER

Library performance evaluation and impact assessment in academic and public libraries; research librarianship and academic information literacy.

#### EMERITUS ASSOCIATE PROFESSOR MARY NASSIMBENI

Information society, information literacy; national library and information policy; performance measures for public libraries in South Africa

#### EMERITUS PROFESSOR PETER G. UNDERWOOD

Soft systems analysis; systems management; information systems design; change management; strategic management, information literacy



## Associate Staff

### DR CHARLES A. MASANGO

Intellectual property rights (copyright); digital licensing agreements; contemporary copyright fair dealing management issues; First Sale Doctrine; public lending rights; indigenous traditional knowledge

## Contact Details

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## RESEARCH OUTPUT

### Edited books

Bitso, C. and Raju, R. (eds) 2015. LIS Education and Research in a Dynamic Information Landscape. 85pp. Cape Town: UCT Libraries. ISBN 9780799225266.

Martin, M. and Weinberg, P. (eds) 2015. The Thinking Eye, Photographs by Neville Dubow. 115pp. Cape Town: Special Collections, University of Cape Town Libraries. ISBN 9780799225235.

Raju, R., Adam, A., Lawrence, G.S., Pietersen, J. and Miller, C. (eds) 2015. The Quest for Deeper Meaning of Research Support. 127pp. Cape Town: UCT Libraries. ISBN 9780799225228.

### Chapters in books

Raju, R., Raju, J. and Smith, I. 2015. South Africa: The role of open access in promoting local content, increasing its usage and impact and protecting it. In J. Schopf (ed), Learning from the BRICS, pp. 159-189. France: Litwin Books, LLC. ISBN 9781936117840.

### Articles in peer-reviewed journals

Chiware, M.S. 2015. The efficacy of course-specific library guides to support essay writing at the University of Cape Town. South African Journal of Libraries and Information Science, 80(2): 27-35.

De Jager, K. 2015. Place matters: undergraduate perceptions of the value of the library. Performance Measurement and Metrics, 16(3): 13.

Malapela, T. and De Jager, K. 2015. Using an electronic journal availability study to measure access to electronic journals by academics and researchers in the Faculty of Agriculture at the University of Zimbabwe. Library and Information Research, 39(120): 13.

Masango, C.A. 2015. Combating inhibitors of quality research outputs at the University of Cape Town. Journal of Research Administration, 46(1): 13.

Masango, C.A. and Mbarika, V.W.A. 2015. Documenting indigenous knowledge about Africa's complementary and alternative medicine: a cause for concern? Mousaion, 33(1): 43-59.

Masango, C.A. and Nyasse, B. 2015. Documenting indigenous knowledge about Africa's traditional medicine: a myth or a reality? Indiliga: African Journal of Indigenous Knowledge Systems, 14(1): 52-66.

Nassimbeni, M. and Shabangu, J. 2015. Aspirations and contradictions: the role of public libraries in the fight against HIV/AIDS in developing countries, with special reference to Swaziland. Information Development, 31(1): 83-88.

Peters, D.P., Brenzinger, M., Meyer, R.L., Noble, A. and Zimmer, N. 2015. The digital library in the re-inscription of African cultural heritage. IFLA Journal-International Federation of Library Associations, 41(3): 204-210.

Raju, J. 2015. LIS education in the digital age for an African agenda. Library Trends, 64(1): 161-177.

Raju, R., Adam, A. and Powell, C. 2015. Promoting open scholarship in Africa: benefits and best library practices. Library Trends, 64(1): 136-160.

Raju, R., Raju, J. and Claassen, J. 2015. Open scholarship practices reshaping South Africa's scholarly publishing roadmap. MDPI Open Access, 3: 21.

Silbert, P. and Bitso, C. 2015. Towards functional school libraries: supporting library assistants in under-resourced schools through a university-community-school partnership. South African Journal of Libraries and Information Science, 81(1): 53-62.

Tise, E.R. and Raju, R. 2015. African librarianship: a relic, a fallacy, or an imperative? Library Trends, 64(1): 3-18.

Weinberg, P. 2015. Boxing and religious practice: a comment on Sender's "church of boxing". Anthropology Southern Africa, 38: 145-146.

Wilkin, S. and Underwood, P.G. 2015. Research on e-book usage in academic libraries: 'tame' solution

or a 'wicked problem'? *South African Journal of Libraries and Information Science*, 81(2): 11-18.

Zimmer, N. 2015. Percival Kirby's wax cylinders: elegy on archiving a deaf spot. *Social Dynamics: A Journal of the Centre for African Studies University of Cape Town*, 41(1): 101-123.

### **Peer-reviewed published conference proceedings**

De Jager, K., Nassimbeni, M. and Underwood, P.G. 2015. Library studies at the University of Cape Town: an historical overview. In C. Bitso and R. Raju (eds), *Proceedings of LIS Education and Research in a Dynamic Information Landscape, 2015, South Africa*. Cape Town: UCT Libraries. ISBN 9780799225266.

Pietersen, J. and Raju, J. 2015. The shape and form of the 21<sup>st</sup> century academic library, with particular reference to a South African Case. In R. Raju (ed), *Proceedings of The Quest For Deeper Meaning of Research Support, 2015, South Africa*. Cape Town: UCT Libraries. ISBN 9780799225266.

Raju, J. 2015. Curriculum content and delivery: South African LIS education responses to a changing information landscape. In C. Bitso and R. Raju (eds), *Proceedings of LIS Education and Research in a Dynamic Information Landscape, 2015, South Africa*. Cape Town: UCT Libraries. ISBN 9780799225266.

Tise, E.R., Raju, R. and Adam, A. 2015. From research support to research partners. In R. Raju (ed), *Proceedings of The Quest For Deeper Meaning of Research Support, 2015, South Africa*. Cape Town: UCT Libraries. ISBN 9780799225266.

## **Creative works**

### **Exhibitions**

Martin, M. and Weinberg, P. 2015. Curated Exhibition: The Thinking Eye, Photographs by Neville Dubow. Irma Stern Museum 16/05/2015 to 26/06/2015. Commissioned by Special Collections, University of Cape Town Libraries.