Internal AWARDS

Dean’s Awards for Teaching Excellence for 2015: Dr Bodhisattva Kar (historical studies), Dr Christopher Ouma (English language and literature) and Dr Shose Kessi (psychology).

Distinguished Teacher Award: Dr Joanne Hardman (School of Education) and Dr Azila Reisenberger (School of Languages and Literatures).

2015 UCT Book Award: Assoc Prof Sa’diyya Shaikh (Dept of Religious Studies) for Sufi Narratives of Intimacy.

2016 UCT Book Award: Dr Litheko Modisane (Centre for Film and Media Studies) for South Africa’s Renegade Reels: the making and public lives of black-centred films.

External AWARDS

Prof Xolela Mangcu: Harry Oppenheimer Fellowship Award; he will use his research grant to write a new biography of former president Nelson Mandela. He takes up the fellowship at Harvard University for the 2016/2017 academic year.

Mecodem Project – Prof Herman Wasserman, Dr Tanja Bosch and Assoc Prof Wallace Chuma form the South African team of the Media, Conflict and Democratisation project funded by the European Union, a multi-country study.

Centre for African Studies/College of Music Mellon Funded Project ‘Re-Centring Afro-Asia: Musical and Human Migrations in the Pre-Colonial Period’, directed by Prof Ari Sitas, in collaboration with Prof Ntsebeza and others.
HIGHLIGHTS from June 2015 to June 2016

New leadership appointments

Roger Gachago was appointed in 2016 to the role of humanities IT manager – a position previously occupied by Puleng Makhoalibe.

Prof Harry Garuba: head of Dept of the School of African and Gender Studies, Anthropology and Linguistics (AXL) and acting deputy dean (research and postgraduate affairs) for a period of one year.

Prof Jane Bennett: head of the Dept for English Language and Literature.

Assoc Prof Sa’diyya Shaikh: head of the Dept for Religious Studies.

New initiatives

The Institute for the Creative Arts (ICA), formerly the Gordon Institute for Performing and Creative Arts (GIPCA), was launched on 5 April 2016.

UCT English Language Centre: opened its doors to the first cohort of students in October 2015. This is one of only two language centres located within a South African university; it will support the university’s internationalisation agenda.

The initiative, which is aimed primarily at the Asian and Northern European markets, signals a new approach to language training at UCT.

For the first time, the humanities will offer a selection of year-round courses in general English (beginner to advanced levels); business English; and exam preparation for the IELTS, TOEFL and Cambridge FCE and CAE exams to the international community.

Significant research contributions

Assoc Prof Horman Chitonge published two monographs.

Major research grants

Mellon Funding: Humanities Professoriate was established in 2015 to provide targeted/strategic support to black (female and male) staff members in the Faculty of Humanities, so that they can meet specific career development criteria and/or to produce research outputs that will impact in a significantly positive manner on their career development. The programme seeks to increase the representation of black academic staff members in more senior academic positions.

Mellon Funding: The ICA established a Graduate Programme in Interdisciplinary and Public Arts (MA and PhD), offering Mellon scholarships and fellowships to emerging artists (through Mellon Funding).

Mellon Funding received for the Centre for Curating the Archive ‘Other Histories’ project (three-year grant). Funding enables workshops, exhibitions and the appointment of post-doctoral fellowships.

Research groupings highlights

In its second year, the Queer in Africa symposium was co-hosted by UCT’s Institute for Humanities in Africa (HUMA), the Human Science Research Council (HSRC), and the University of Huddersfield; and supported by the Heinrich Boell Foundation. The two-day symposium brought together 15 scholars and activists from Namibia, DRC, South Africa, Nigeria, Uganda and the UK.

POSTGRADUATES (end-2015)

627 Master’s students
215 Master’s graduates
260 PhD students
48 PhD graduates

Highest number
PhD graduates yet in one academic year

34 POSTDOCS
(end-2015)
DOCTORAL GRADUATIONS

Source: Doctoral Degrees Board

A.M. AREND (EDUCATION)
Revealing the Janus face of literacy: text production and the creation of trans-contextual stability in South Africa’s criminal justice system
Supervised by Associate Professor M. Prinsloo

S.N. BESHARATI (PSYCHOLOGY)
Cognitive, social and emotional processes in unawareness of illness following stroke
Supervised by Professor M. Solms and Dr K. Fotopoulou

R. BLAKE (SOCIAL ANTHROPOLOGY)
Moral Motherhood: the politics of care in a Western Cape township in South Africa
Supervised by Dr L.S. Lauren

M.D.C. BLYTH (EDUCATION)
Chronicle of a disappearance: an auto-ethnography of teacher in conflict
Supervised by Associate Professor K.S. Murris

C.W. BROODRYK (FILM STUDIES)
Absences, exclusivities and utopias: Afrikaans film as a cinema of political impotence, 1994 - 2014
Supervised by Associate Professor M.P. Botha

P.R. COATES (HISTORICAL STUDIES)
The South African Library as a State-aided national library in the era of apartheid: an administrative history
Supervised by Professor H. Phillips

J. COHEN (SOCIAL ANTHROPOLOGY)
Kruiedokters, plants and molecules: relations of power, wind, and matter in Namaqualand
Supervised by Professor L.J. Green

T. DEWHURST (PHILOSOPHY)
Knowledge through communication: a response to the question of how testimony-based knowledge is possible
Supervised by Professor B. Weiss and Dr D.H. Chapman

N. DINESH (DRAMA)
Grey zones: performances, perspectives, and possibilities in Kashmir
Supervised by Dr V. Baxter and Professor A. Sitas

C. DU PLOOY (PSYCHOLOGY)
The Effects of Acute Stress on Retrieval of Visual and Spatial Material
Supervised by Professor K. Thomas

D. GACHAGO (EDUCATION)
Sentimentality and Digital Storytelling: Towards a Post-Conflict Pedagogy in Pre-Service Teacher Education in South Africa
Supervised by Associate Professor D. Ng’ambi and Professor V. Bozalek (UWC)

S.F. GORDON (PSYCHOLOGY)
Imaging fear: exploring the psychological impact of a culture of violence on women
Supervised by Dr F.A. Boonzaier

A. HARTNACK (SOCIAL ANTHROPOLOGY)
Cultivations on the frontiers of modernity: power, welfare and belonging on commercial farms before and after “fast-track land reform” in Zimbabwe
Supervised by Professor F. Ross

H.Y. HOBONGWANE-DULEY (EDUCATION)
Exploring indigenous knowledge practices concerning health and wellbeing: A case study of isi-Xhosa-speaking woman in the rural village Eastern Cape
Supervised by Associate Professor L. Cooper and Associate Professor S. Ismail

C.-W. HUANG (EDUCATION)
Argument as design: a multimodal approach to academic argument in a digital age
Supervised by Dr A. Archer

K.R. JACOBS (EDUCATION)
The classroom implementation of indigenous knowledge in the science curriculum by science teachers in the Western Cape province, South Africa
Supervised by Associate Professor R.C. Laugksch

A.H. JANSE VAN RENSBURG (MEDIA STUDIES)
Finding new and innovative ways of communicating climate change to the vulnerable: A study of the contextual and internal factors that influence audience understandings of climate change in the Western Cape
Supervised by Dr I. Saleh

J. JODAMUS (RELIGIOUS STUDIES)
An investigation into the construction (s) and representation (s) of masculinity (ies) and femininity (ies) in 1 Corinthians
Supervised by Emeritus Associate Professor C.W. Keggie

A.H. JANSE VAN RENSBURG (MEDIA STUDIES)
Finding new and innovative ways of communicating climate change to the vulnerable: A study of the contextual and internal factors that influence audience understandings of climate change in the Western Cape
Supervised by Dr I. Saleh

J. JODAMUS (RELIGIOUS STUDIES)
An investigation into the construction (s) and representation (s) of masculinity (ies) and femininity (ies) in 1 Corinthians
Supervised by Emeritus Associate Professor C.W. Keggie

S. KEGGIE (PSYCHOLOGY)
A human rights violation during the South African transition: documenting narratives of the 1993 Highgate attack in a support group context
Supervised by Professor M.L. Solms

C.Y. KIM (PSYCHOLOGY)
Racial Integration: A Social Intervention on a South African University Campus
Supervised by Professor C.G. Tredoux

J. LERM (PHILOSOPHY)
Moral reason of our own
Supervised by Dr E. Galgut and Professor T. Metz
P. LINOSSE (ITALIAN LANGUAGE & LITERATURE)
Grazia Deledda epistolografa
Supervised by Associate Professor G. Tuccini

D. LOTTER (ENVIRONMENTAL & GEOGRAPHICAL STUDIES)
Potential implications of climate change for Rooibos (A. linearis) production and distribution in the greater Cederberg region, South Africa
Supervised by Dr M. Tadross and Professor M. Meadows

A.C. MARIE (FRENCH LANGUAGE & LITERATURE)
Hybridité, animalité et métissage la littérature francophone contemporaine entre parasitisme et devenir-autre
Supervised by Professor J.L. Cornille

T. MATINGWINA (LIBRARY & INFORMATION SCIENCE)
Health Information dissemination among undergraduate students in Zimbabwe with particular reference to the National University of Science and Technology: a study in developing an integrated framework for health information dissemination
Supervised by Associate Professor J. Raju

T.N. MLHALMBI (MUSIC)
Early radio broadcasting in South Africa culture, modernity & technology
Supervised by Associate Professor R. Sandmeier, Emeritus Professor N. Ndebele and Professor C. Hamilton

S. MOLINS LLITERAS (HISTORICAL STUDIES)
Africa starts in the Pyrenees: the fondo kati, between Al Andalus and Timbuktu
Supervised by Associate Professor M.S. Jeppie

J.C. MTHEMBU (PSYCHOLOGY)
Negotiating masculinities: Studying risk behaviours associated with performances of ‘coloured’ masculinities
Supervised by Dr F. Boonzaier and Professor D. Foster

S.L. MUDAVANHU (MEDIA STUDIES)
A study of Radio Zimbabwe’s messages and audiences in a time of crisis
Supervised by Dr W. Chuma and Emeritus Professor I. Glenn

S.C. NDLANGAMANDLA (EDUCATION)
When police become postgraduates: an intertextual analysis of research proposals in the MTech Policing at an ODL University
Supervised by Professor M. Paxton and Dr L. Thesen

L.J. NDLELA (AFRICAN LANGUAGES & LITERATURE)
upeter tshobiso mtuze neenovel zakhe
Supervised by Associate Professor M.A. Nyamende

G.J. NOMDO (SOCIOLOGY)
At the crossroads of the identity (re)construction process: an analysis of ‘fateful moments’ in the lives of coloured students within an equity development programme at UCT
Supervised by Dr J. Graaff

Y. OMAR (EDUCATION)
‘In my stride’: a life-history of Alie Fataar, teacher
Supervised by Professor C. Soudien

C.R. PAXTON (EDUCATION)
Possibilities and constraints for improvement in rural South African schools
Supervised by Professor P.H. Christie and Dr J. Heather

I.G. POOBALAN (RELIGIOUS STUDIES)
Who is the “god of this age” in 2 Corinthians 4:4?
Supervised by Emeritus Associate Professor C. Wanamaker

E.L. PRINSLOO (SOCIOLOGY)
From victims to warriors: collective identity generation at cancer assemblies in South Africa
Supervised by Dr J. De Wet and Dr J. Graaff (Joint)

T.M. ROBINSON (SOCIAL WORK)
An explorative study of false allegations of child sexual abuse in divorce and custody proceedings in South Africa
Supervised by Dr J. John-Langba

J.C. SCHENK (SOCIOLOGY)
New Distinctions: The impact of class and race on the cultural preferences of youth in Cape Town and Belo Horizonte
Supervised by Professor J. Seekings

E. SCHOLLAR (SOCIOLOGY)
The primary mathematics research project: 2004-2012: an evidence-based programme of research into understanding and improving the outcomes of mathematical education in South African primary schools
Supervised by Professor J. Seekings

D.L. SCHOLTZ (EDUCATION)
A comparative analysis of academic literacy specifications for a standardised test and academic literacy requirements for reading and writing in a range of disciplinary contexts
Supervised by Professor A.F. Cliff

O.J. SCHULTZ (ENVIRONMENTAL & GEOGRAPHICAL STUDIES)
Power and democracy: the politics of representation and participation in small-scale
fisheries governance on the Cape Peninsula
Supervised by Associate Professor M.R. Sowman

Z.S. SIMPSON (EDUCATION)
Students’ navigation of the multimodal meaning-making practices of civil engineering: An (Auto) ethnographic approach
Supervised by Dr A. Archer and Associate Professor B. Collier-Reed

R. SSEBAGALA (SOCIOLOGY)
The dynamics of consumer credit and household indebtedness in South Africa
Supervised by Professor J. Seekings

S. SULEIMAN (HISTORICAL STUDIES)
The Nigerian history machine and the production of middle belt historiography
Supervised by Associate Professor M.S. Jeppie and Dr A. Brigaglia

L. TAING (POLITICAL STUDIES)
Implementing sanitation for informal settlements: Conflicting rationalities in South Africa
Supervised by Dr N. Vinothan

T.J. VAN NIEKERK (PSYCHOLOGY)
Respectability, morality and reputation: Social representations of intimate partner violence against women in Cape Town
Supervised by Dr F. Boonzaier

C.I. VON SOLMS (FINE ART)
A catalogue of shapes: a composite object portrait of an oral-formulaic homer
Supervised by Emeritus Professor B.M. Arnott and Associate Professor C.E. Chandler

K.E. WOLFF (EDUCATION)
Negotiating disciplinary boundaries in engineering problem-solving practice
Supervised by Associate Professor S. Shay

Centre for Film and Media Studies
(Including the Centre for Rhetoric Studies)

Research Report 2015
Director: Professor Herman Wasserman

Centre Profile
The Centre for Film and Media Studies, based in the Faculty of Humanities, was established in March 2003.
The aims of the Centre are:

- to enable students at undergraduate and postgraduate levels to pursue research in film and television studies and media studies more broadly and
- to offer students training as creative practitioners in a choice of screen production, radio journalism, screenwriting, print journalism and digital media;
- to extend, intensify and enrich students’ intellectual, creative and practical training and equip them to make key contributions both to scholarship and to the film and media industries;
- to foster cutting-edge research in film, television and media that has especial relevance to Africa, and to South Africa’s place both continentally and globally;
- to strengthen ties with similar institutions, scholars and practitioners locally and abroad.

The Centre offers majors in i) Media & Writing and in ii) Film & Television Studies. In addition, we offer, on competitive entry during the second year, five options for a programme in Film and Media Production, with choices between screen production, radio, screenwriting, print journalism and interactive media.

We offer Honours, MA and PhD level degrees in film and television studies, media theory and practice and in rhetoric. We also offer interdisciplinary Honours and MA level degree programmes in political communication.
The staff of the Centre engage in a wide variety of exciting formal and creative research in, for example, African and South African cinema, radio in South Africa, audience analysis, political communication, rhetoric studies, youth culture, new approaches to film history, film and identity, adaptation theory and practice, screenwriting and video gaming.

Centre Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distinguished Professor</td>
<td>1</td>
</tr>
<tr>
<td>Professor</td>
<td>1</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>4</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>7</td>
</tr>
<tr>
<td>Lecturers</td>
<td>3</td>
</tr>
<tr>
<td>Technical staff</td>
<td>1</td>
</tr>
<tr>
<td>Administrative staff</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

Emeritus Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Professor</td>
<td>1</td>
</tr>
</tbody>
</table>

Students

<table>
<thead>
<tr>
<th>Level</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>29</td>
</tr>
<tr>
<td>Masters</td>
<td>93</td>
</tr>
<tr>
<td>Honours</td>
<td>251</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>2140</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>2513</strong></td>
</tr>
</tbody>
</table>

Research Fields and Staff

**DR TANJA BOSCH**  
Radio, democracy and identity in South Africa; youth, citizenship and new media; media and social change; social media and politics; qualitative research methods

**ASSOCIATE PROFESSOR MARTIN BOTHA**  
South African cinema, cinema and marginality, the representation of gays/lesbians in cinema; Queer Theory

**DR WALLACE CHUMA**  
Contemporary journalism and the public sphere, critical political economy of media, media policy and regulation, and media and political transition in Southern Africa

**DR MARTHA EVANS**  
Media events and the coming of television to South Africa, media and national identity, the TRC as a South African media event

**EMERITUS PROFESSOR IAN GLENN**  
Liberal Afro pessimism, political communication, wildlife documentary, François Le Vaillant and technologies of exploration

**ASSOCIATE PROFESSOR ADAM HAUPT**  
Youth and media, theories of empire and film, intellectual property, racial identity politics, gender and representation, counter culture

**RONALD IRWIN**  
Brand management, narratology, online/offline feature writing, creative writing, literary theory, topics in film theory. Author of the novel Flat water Tuesday

**DR LIANI MAASDORP**  
Documentary film, South African documentary film, editing, self-reflectivity, film and television production, community engagement video training, documentary impact

**ASSOCIATE PROFESSOR LESLEY MARX**  
African Cinema, British cinema, American Studies, the interface between American and South African history and culture, topics in film theory, genre and adaptation

**DR LITHEKO MODISANE**  
Modisane contributes to a wide range of topics within the fields of film, television and African Literature. His scope of interests includes repertoires of sartorial representations in the contemporary political public sphere in South Africa

**DR MUSAWENKOSI NDLOVU**  
Political communication and political marketing, youth and news media studies

**DR IAN-MALCOLM RIJSDIJK**  
Film and history, South Africa on screen, Terrence Malick, environment and film

**DISTINGUISHED PROFESSOR PHILIPPE-JOSEPH SALAZAR**  
Multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture

**DR IBRAHIM SALEH**  
Political communication, in particular in the areas of political journalism and crisis management; Securitization of the Environment, in particular climate reporting and representation of disasters;
Middle East & North Africa (MENA), in particular the engagement of citizens with supranational political processes; media and democratisation in transitional society; the impact of media violence on public opinion; effects of media representations and framing on policy-making in the areas of social policy, foreign policy and international relations; digital inequalities in cross-national contexts

DR ALEXIA SMIT
South African television, transnational approaches to television, affect and visceral displays of the body on television, television aesthetics across a range of television genres and formats.

DR MARION WALTON
Literacy and access to technology in South Africa, and on developing semiotic models that can explain user experience of computer games and the Web

PROFESSOR HERMAN WASSERMAN
Global media, media ethics, media and democratisation, media and conflict, popular media, China-Africa media relations and media systems in the BRICS countries

Contact Details
Postal Address: Centre for Film and Media Studies, AC Jordan Building Room 204, University Avenue, Rondebosch, 7701
Telephone: +27 21 650 3373/5159
Fax: +27 21 650 4828
Website: http://www.cfms.uct.ac.za

Centre for Rhetoric Studies
Director: Philippe-Joseph Salazar, Distinguished Professor of Rhetoric
URC Postdoctoral Fellow: Dr Justin Snell

Centre Profile
The Centre was founded in 1995, as an academic response to the establishment of democracy in South Africa, and in the wake of a large international conference on “Persuasion and Power” held in July 1994. The Centre is unique on the Continent and concerns itself with multi-disciplinary research in public rhetoric, deliberative democracy and argumentative culture. Its pioneering role is recognized by the International Encyclopedia of Communication (Blackwell, 2008).

The Centre was awarded a 5-year endowment from the A W Mellon Foundation to support its graduate recruitment (Mellon-UCT Scholarships in Rhetoric Studies). Dr Justin Snell is our current AW Mellon-UCT Postdoctoral Fellow in Rhetoric Studies.

A detailed description of the Centre’s research activities and publications (including the African Yearbook of Rhetoric) can be found on its dedicated Website: www.rhetoricafrica.org

RESEARCH OUTPUT

Authored books

Edited books

Chapters in books


Articles in peer-reviewed journals


Creative writings

Poems published in anthologies


Centre for Social Science Research (CSSR)

Research Report 2015

Head of Department: Professor Robert Mattes

Centre Profile

The Centre for Social Science (CSSR) is an interdisciplinary research and training centre dedicated to conducting and building capacity for systematic, policy-relevant social science research in South Africa, the region and across Africa. The CSSR comprises four research units and several standalone projects. The four units are the Democracy in Africa Research Unit (DARU); the AIDS and Society Research Unit (ASRU); the Families and Society Research Unit (FaSRU) and the Sustainable Societies Unit (SSU).

Centre Statistics

Most researchers and all students in the CSSR have home departments, mostly in Sociology, Political Studies and Economics.

Permanent and Long-Term Contract Staff

| Professors | 3 |
| Associate Professors | 2 |
| Senior Lecturers | 2 |
| Other researchers | 3 |
| Project officers | 3 |
| Other administrative staff | 3 |
| **Total** | **16** |

Students and Postdoctoral Fellows

| Postdoctoral Fellows | 2 |
| Doctoral | 8 |
| Masters | 11 |
| **Total** | **21** |

Research Fields and Staff

Permanent Staff

**PROFESSOR ROBERT MATTES**
Head of Department and also Head Democracy in Africa Research Unit
Public opinion; democratisation; electoral behaviour; social identity; legislatures; survey research

**ASSOCIATE PROFESSOR BEATRICE CONRADIE (ALSO SCHOOL OF ECONOMICS), HEAD, SUSTAINABLE SOCIETIES UNIT**
Productivity benchmarking (TFP), conflicts between agriculture and conservation, predator management; urban agriculture and job creation in agriculture

**ASSOCIATE PROFESSOR RAJEN GOVENDER (ALSO SOCIOLOGY DEPARTMENT)**
Political behaviour and political activism; reconciliation and social justice; HIV testing behaviour; substance abuse and ARV adherence; workplace and occupational stress; household energy use and safety

**DR REBECCA HODES, HEAD, AIDS AND SOCIETY RESEARCH UNIT**
Principal Investigator, Mzantsi Wakho study, antiretroviral treatment and sexual health among HIV-positive teenagers, history of science, sex and race, social protection and HIV prevention

**PROFESSOR ROBERT MATTES (ALSO POLITICAL STUDIES DEPARTMENT), HEAD, DEMOCRACY IN AFRICA RESEARCH UNIT**
Public opinion; democratisation; electoral behaviour; social identity; legislatures; survey research

**DR ELENA MOORE (ALSO SOCIOLOGY DEPARTMENT), HEAD, FAMILIES AND SOCIETY RESEARCH UNIT**
Sociology of the family, family policy, gender and intimacy, intergenerational relations, feminist theories, biographical research methods

**PROFESSOR NICOLI NATTRASS (ALSO SOCIOLOGY DEPARTMENT)**
The political-economy of health; labour-intensive growth; science and public policy

**PROFESSOR JEREMY SEEKINGS (ALSO SOCIOLOGY DEPARTMENT)**
Political sociology (race and class; social attitudes, political behaviour and protest); comparative politics and political economy of public policy (especially labour market and welfare policy)

**MR MARIUS COQUI**
Operations Manager
MS CARMEN ALPIN  
Data Quality Manager

MR THOBANI NCAPAI  
Research Assistant

MS NONDUMISO HLWELE  
Administrator

Postdoctoral Fellows

DR STANFORD MAHATI  
Trans-national families and child-raising.

DR GABRIELLE GITA KELLY  
Welfare, disability and the South African state: the case of disability grant assessment

Contact Details

Postal Address: Centre for Social Science Research, Leslie Social Science Building 4.89, Upper Campus, University of Cape Town, Rondebosch 7701  
Telephone: +27 21 650 4756  
Email: dumi.hlwele@uct.ac.za  
Website: http://www.cssr.uct.ac.za

RESEARCH OUTPUT

Chapters in books


Articles in peer-reviewed journals

Cluver, L., Hodes, R., Toska, E., Kidia, K., Orkin, F.M., Sherr, L. and Meinck, F. 2015. HIV is like a tsotsi. ARVs are your guns: associations between HIV-disclosure and adherence to antiretroviral treatment among adolescents in South Africa. AIDS, 29(1): S57-S65.


South African College of Music

Research Report 2015

Director: Professor Rebekka Sandmeier

College Profile

The South African College of Music pursues a wide range of musical activities. Besides ethnomusicology, musicology, music education, music technology and composition, there is a strong instrumental and vocal tradition in African and Western music, as well as an active jazz department and a flourishing opera school.

College Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>4</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>10</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>9</td>
</tr>
<tr>
<td>Lecturers</td>
<td>4</td>
</tr>
<tr>
<td>Technical Support</td>
<td>3</td>
</tr>
<tr>
<td>Departmental Assistants</td>
<td>1</td>
</tr>
<tr>
<td>Administrative Staff</td>
<td>5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>36</strong></td>
</tr>
</tbody>
</table>

Emeritus Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Professor</td>
<td>3</td>
</tr>
<tr>
<td>Emeritus Associate Professor</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4</strong></td>
</tr>
</tbody>
</table>

Students

<table>
<thead>
<tr>
<th>Level</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>16</td>
</tr>
<tr>
<td>Masters</td>
<td>24</td>
</tr>
<tr>
<td>Honours</td>
<td>12</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>278</td>
</tr>
<tr>
<td>PG Diploma</td>
<td>31</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>361</strong></td>
</tr>
</tbody>
</table>

Research Fields and Staff

PROFESSOR HENDRIK HOFMEYR
Composition; orchestration; music theory and analysis

PROFESSOR KAMAL KHAN
Opera

PROFESSOR MICHAEL ROSSI
Jazz: performance (woodwinds); composition; improvisation, history, ensemble, styles and analysis, jazz pedagogy

PROFESSOR REBEKKA SANDMEIER
Opera and oratorio; music of the 15th, 19th and 20th century; historically informed performance

ASSOCIATE PROFESSOR FARIDA BACHAROVA
Violin performance; chamber music; orchestral studies

ASSOCIATE PROFESSOR MORNÉ BEZUIDENHOUT
Plainchant and liturgy

ASSOCIATE PROFESSOR MIKE CAMPBELL
Composition and arrangement for jazz ensemble, stage band and symphony orchestra; big band jazz performance; electric bass

ASSOCIATE PROFESSOR VIRGINIA DAVIDS
Vocal performance (specialised in Verdi)

ASSOCIATE PROFESSOR FRANCOIS DU TOIT
Piano performance; chamber music; accompanying

ASSOCIATE PROFESSOR SIDWILL HARTMAN
Vocal performance in oratorio and opera, especially Puccini, Verdi and contemporary composers.

ASSOCIATE PROFESSOR ANRI HERBST
Music education; intercultural musicology; neuromusicology

ASSOCIATE PROFESSOR FRANKLIN LAREY
Piano performance; accompanying; chamber music
ASSOCIATE PROFESSOR ANDREW LILLEY
Jazz: theory; performance; ensemble; improvisation; contemporary music practice

ASSOCIATE PROFESSOR ALBIE VAN SCHALKWYK
Piano performance; chamber music; art song accompaniment and interpretation

MR DARRYL ANDREWS
Jazz: guitar performance, ensemble, composition, arrangement and theory.

DR SYLVIA BRUINDERS
Ethnomusicological theory and methodology; African and African diasporic music; musical practices and social history of the Western Cape

MR THEO HERBST
Theoretical research: music technology, signal processing methods applied in musical analysis; applied research: composition, technology-based solutions for creative challenges

MR MICHAEL NIXON
Ethnomusicology theory; music in popular culture; music of sub-Saharan Africa; music and society in South Asia; music and society in southern Africa

MR DIZU PLAATJIES
African music performance; (indigenous music of the Eastern and Western Cape

MS BECKY STELTZNER
Woodwinds, and particularly clarinets, in South African history and South African collections; copyright vs. public domain in sheet music and developing syllabi for disadvantaged communities; repertoire development in the woodwind and chamber music fields

MS AMANDA TIFFIN
Jazz vocals, performance, composition, arrangement, especially contemporary and jazz vocal arranging

MR PATRICK TIKOLO
Vocal studies

DR MARTIN WATT
Composition; orchestration; music theory and analysis

MR JAMES GRACE
Classical guitar performance; chamber music, guitar ensemble

MR WILLIAM HAUBRICH
Brass studies

MR JASON REOLON
Jazz piano; performance; composition; recording

MR GEORGE STEVENS
Vocal studies

Contact Details
Postal Address: South African College of Music, Private Bag X3, University of Cape Town, Rondebosch 7701
Telephone: +27 21 650 2626
Fax: +27 21 650 2627
Email: music@uct.ac.za
Website: http://www.sacm.uct.ac.za/

RESEARCH OUTPUT

Authored books

Articles in peer-reviewed journals


Peer-reviewed conference proceedings
Creative works

Arrangements

Grace, J. 2015. Cavatina for two guitars. 4 min.

Hofmeyr, H.P. 2015. Wynverse (Hennie van Coller) – Version for high voice, flute and piano. For the Greyton-Genadendal Classics for All Music Festival. 5 min.

Hofmeyr, H.P. 2015. Hotel from Of Darkness and the Heart (Fiona Zerbst) – Version for soprano, flute and piano. For the Greyton-Genadendal Classics for All Music Festival. 2 min.


Hofmeyr, H.P. 2015. Shall I compare thee to a Summer’s day (William Shakespeare) – Version for choir and piano. Requested by Christo Burger. 2 min.

Hofmeyr, H.P. 2015. Vaarwel my eie soetelief (traditional) – Version for SSA (or TTB) and piano. Requested by Petro Bell. 4 min.

Hofmeyr, H.P. 2015. Senzeni na (traditional) for soprano and 6-part choir. 2 min.

Steltzner, B.L. Fantasiestücke (Schumann), edited for B flat clarinet. 12 min.

Tiffin, A.J. 2015. My Song For The Living (Marc Hendricks) – Version for children’s choir, mixed choir, soloists and rhythm section. For the International Society of Paediatric Oncology (SIOP) Conference. 5 min.

Tiffin, A.J. 2015. Lakutshon’ilanga (traditional) for choir, mixed voices. For the International Society of Paediatric Oncology (SIOP) Conference. 3 min.

Tiffin, A.J. 2015. Pretty Eyes (Horace Silver) – Version for jazz choir, mixed voices. For the UCT Jazz Vocal Showcase Concert. 4 min.

Tiffin, A.J. 2015. Demigod (Lindie Lila) for vocal ensemble with backing. For Spell CD recording. 3 min.

Tiffin, A.J. 2015. Dancing in the Rain (Lindie Lila) for vocal ensemble with backing. For single recording. 3 min.

Van Schalkwyk, A.A. 2015. Overture to Le nozze di Figaro (Mozart) – Version for 8 pianos. For Woordfees, Paul Roos Hall, Stellenbosch. 3 min.

Van Schalkwyk, A.A. 2015. España (Chabrier) – Version for 8 pianos. For Woordfees, Paul Roos Hall, Stellenbosch. 8 min.

Van Schalkwyk, A.A. 2015. Danse macabre (Saint-Sëns) – Version for 8 pianos. For Woordfees, Paul Roos Hall, Stellenbosch. 4 min.

Van Schalkwyk, A.A. 2015. Overture to “Candide” (Bernstein) – Version for 3 pianos. For Three Pianos recital, Cape Town Concert Series, Baxter Concert Hall, Cape Town. 3 min.


Van Schalkwyk, A.A. 2015. L’apprenti sorcier (Dukas) – Version for 3 pianos. For Three Pianos recital, Cape Town Concert Series, Baxter Concert Hall, Cape Town. 10 min.

Compositions


Hofmeyr, H.P. 2015. Omnia tempus habent for eight-part choir. Commissioned by the Stellenbosch University Choir. 6 min.

Hofmeyr, H.P. 2015. Mokete (Celebration) for percussion ensemble. Requested by La Via dei Concerti Festival (Italy). 4 min.
Hofmeyr, H.P. 2015. Quintet for Clarinet and Strings. Requested by Justin Carter. 23 min.
Hofmeyr, H.P. 2015. Miserere sopra Senzeni na for soprano and 6-part choir. 8 min.
Hofmeyr, H.P. 2015. Agnus Dei sopra Bawo xa ndi lahe le ke yo for soprano, alto and choir. 2 min.
Hofmeyr, H.P. 2015. Van vlam en as - Elf gedigte van Sheila Cussons for soprano, clarinet and piano. 25 min.
Reolon, J. 2015. Where Horizons Meet for piano. 5 min.
Reolon, J. 2015. Lament for Lookout for jazz quartet. 4 min.
Reolon, J. 2015. Midnight Prayer for piano. 5 min.
Reolon, J. 2015. Shades of Light for piano. 4 min.
Reolon, J. 2015. Planet Xancara for piano trio. 3 min.
Reolon, J. 2015. Band Wagon for jazz quartet. 5 min.
Reolon, J. 2015. The Calm and the Storm for piano. 5 min.
Reolon, J. 2015. Party Pilot for piano trio. 3 min.
Rossi, M.J. 2015. N.S.M. (New Saxophone Music) for solo saxophone. 3 min.
Rossi, M.J. 2015. In My Thoughts for mixed ensemble. 6 min.
Tiffin, A.J. 2015. Waiting For Stillness for voice, guitar, acoustic bass and drums. 7 min.

Performances

Bacharova, F. (leader), Han, D. (piano, USA), Cape Town Philharmonic Orchestra and Panteleev, M. (conductor, Germany) 2015. Tannhäuser (Wagner); Symphony No. 3 in F Major (Brahms); Piano Concerto No. 3 in C Minor (Beethoven). City Hall, Cape Town, 29 January. 100 min.
Bacharova, F. (violin), Burdukova, P. (cello), Stoltz, L. (flute), de Roubaix, E. (viola) 2015. Flute Quartets in A Major, G Major, C Major and D Major (Mozart). Darling Music Experience, Presbyterian Church, Darling, 31 January. 54 min.
Bacharova, F. (soloist), Burdukova, P. (cello), Wisnewski, K. (piano) 2015. Concerto for Violin, Cello, Piano and Orchestra in C Major (Beethoven). Darling Music Experience, Presbyterian Church, Darling, 7 February. 45 min.
Bacharova, F. (soloist), Diamond, S. (violin), Free State Symphony Orchestra and Fokkens, A. (conductor) 2015. Concertone for Two Violins and Orchestra in C Major (Mozart); Navarra (Sarasate). Odeon Concert Hall, Bloemfontein, 12 March; Ernst Oppenheimer Theatre, Welkom, Free State, 13 March. 2 x 40 min.
Bacharova, F. (leader), Yablonsky, O. (piano, USA), Cape Town Philharmonic Orchestra and Yablonsky, D. (conductor, USA) 2015. In the Steppes of Central Asia (Borodin); Piano Concerto No.1 in F-sharp Minor (Rachmaninov); Symphony No. 1 in G Minor (Tchaikovsky). City Hall, Cape Town, 2 April. 100 min.
Bacharova, F. (leader), Pratt, A. (piano, USA), Cape Town Philharmonic Orchestra and Shinozaki, Y. (conductor, Japan) 2015. Long Walk (Laura Stevens); Piano Concerto No.1 in C Major (Beethoven); Symphony No. 4 Op. 36 (Tchaikovsky). City Hall, Cape Town, 4 June. 100 min.
Bacharova, F. (leader), Gerber, A. (cello), Schoeman, B. (piano), Cape Town Philharmonic Orchestra and Shinozaki Y. (conductor, Japan) 2015. Symphony No.1 in E Minor (Sibelius); Pezzo Capriccioso (Tchaikovsky); Double Concerto Khoisan Prayers for Cello, Piano and Orchestra (Grové) [1st performance]; Africa (Saint-Saëns). City Hall, Cape Town, 11 June. 100 min.
Bacharova, F. (violin), Stoltz, L. (flute), Martens, P. (cello), Amon, P. (horn), Ball, S. (bassoon), Mallows, F. (percussion) 2015. Sunlight Surrounds Her (Klatzow); When The Moon Comes Out (Klatzow). Baxter Concert Hall, Cape Town, 21 July. 30 min.
Bacharova, F. (leader), Bell, J. (violin, USA), Cape Town Philharmonic Orchestra and Gueller, B. (conductor, Germany) 2015. Violin Concerto in D Major (Tchaikovsky); Symphony No. 4 Op. 90 (Mendelssohn); Leonore No. 3 (Beethoven). City Hall, Cape Town, 26 and 27 August. 2 x 100 min.
Bacharova, F. (violin), Scott, L. (violin), Lewin, M. (cello) and Miller, P. (composer) 2015. Recording: Against the Wild 2 (The Movie) 2015. Milestone Studio, Cape Town, 30 August, 1, 5 September. 3 x 180 min.

Bacharova, F. (soloist) and du Toit, F. (piano) 2015. Solo recital “From Russia With Love”. Suite in Olden Style (Schnittke); Vocalise (Rachmaninov); Sonata No. 2 (Watt); Souvenir de la cher: Meditation, Scherzo, Melody (Tchaikovsky); Cantabile (Paganini). Christ Church, Cape Town, 4 October. 72 min.

Bacharova, F. (leader), Lehobye, G. (soprano), Mahidhara, P. (piano, USA), Cape Town Philharmonic Orchestra and So, P. (conductor, USA) 2015. Three Orchestra Songs on Poem by Ingrid Jonker (Ndodana Breen) [1st performance]; Piano Concerto No. 2 in C Minor (Rachmaninov); Symphony No. 7 in C# Minor (Prokofiev). City Hall, Cape Town, 22 October. 100 min.

Bacharova, F. (leader), Solozobova, M. (violin, Russia), Cape Town Philharmonic Orchestra and So, P. (conductor, USA) 2015. Finlandia (Sibelius); Violin Concerto in D Minor (Sibelius); Symphony No. 2 in D Minor (Sibelius). City Hall, Cape Town, 29 October. 100 min.

Bacharova, F. (violin), Larey, F. (piano), de Roubaix, E. (viola) and Cherny, K. (cello) 2015. Mozart Piano Quartets K. 478 and K. 493. La Motte Estate Concert Series, La Motte Estate, Franschoek, 21 November. 63 min.

Bacharova, F. (soloist) and Du Toit, F. (piano) 2015. Solo recital “From Russia With Love”. Broadcast, FMR Radio, 29 November. 30 min.

Campbell, M. (conductor) and Rossi, M. (saxophone) 2015. Cape Town Big Band Jazz Festival Alumni Big Band, Rossi, 17th Cape Town Big Band Jazz Festival. Baxter Concert Hall, Cape Town, 6 June. 30 min.

Du Toit, F. (piano) 2015. Solo recital. St. Andrews Presbyterian Church, Cape Town, 6 March. 70 min.

Du Toit, F. (piano), Goodwin, P. (violin), Gabriel, P. (viola), Martens, P. (cello) and Steffen, R. (double bass).2015. Trout Quintet (Schubert); Appassionata Sonata for solo piano (Beethoven). Friends of Music Concert, Old Mutual House, Bishopscourt, 8 March. 60 min.


Du Toit, F. (piano), Larey, F. (piano), van Schalkwyk, A. (piano) and Visser, T. (piano) 2015. Élégie and L’embarquement pour Cythère (Poulenc); Rakoczi March (Liszt); Tears (Rachmaninov); The Train (Prokofiev); L’inverno (Gati). Two Pianos Eight Hands. Greyton Genadendal Classics for All Festival, Moravian Church, Greyton, 30 May. 35 min.

Du Toit, F. (piano) and Visser-Downie, T. (piano) 2015. Liebeslieder (Brahms) with Cape Town Symphony Choir, Baxter Concert Hall, Cape Town, 10 June. 50 min.


Du Toit, F. (piano) 2015. Solo Recital. Friends of Fish Hoek Music Society, Civic Centre, Fish Hoek, 4 September. 70 min.


Grace, J. (guitar: soloist, duo-partner) and Rennie-Salonen, B. (flute) 2015. Histoire du Tango. Constantia Music Series, Christ Church, Constantia, 1 February. 80 min. (1st performance: 80 min.)

Grace, J. (guitar) 2015. Guitar Hero. Stellenbosch University Woordfees, Fismer Hall, Stellenbosch Konservatorium, 7 March (1st performance); Brooklyn Theatre, Pretoria, 8 March; Old Mill Theatre, Paarl, 5 June; Alexander Bar Theatre, Cape Town, 1 August; Hilton National Arts Festival, The Chapel, Hilton College, Hilton, 20 September; Liebrecht Theatre, Somerset West, 13 November. 6 x 70 min. (1st performance: 70 min.)

Grace, J. (guitar) 2015. Guitar Hero. Stellenbosch University Woordfees, Fismer Hall, Stellenbosch Konservatorium, 7 March (1st performance): Brooklyn Theatre, Pretoria, 8 March; Old Mill Theatre, Paarl, 5 June; Alexander Bar Theatre, Cape Town, 1 August; Hilton National Arts Festival, The Chapel, Hilton College, Hilton, 20 September; Liebrecht Theatre, Somerset West, 13 November. 6 x 70 min. (1st performance: 70 min.)
Grace, J. (guitar, presenter), Marchio, U. (guitar), Gripper, D. (guitar), Fourie-Gouws, N. (guitar), Narun, P. (guitar), Murphy, C. (guitar), Adams, G. (guitar) and Marchio, M. (soprano) 2015. SACM Guitar Department’s 50th Anniversary Concert. Baxter Concert Hall, Rondebosch, Western Cape, 19 May. 120 min. (1st performance: 120 min.)

Grace, J. (guitar) and Duigan, C. (piano) 2015. Guitar and Piano. St Agnes Church, Durban, 28 May (1st performance); Tatham Art Gallery, Pietermaritzburg, 31 July. 2 x 80 min. (1st performance: 80 min.)

Grace, J. (guitar, presenter) and Milani, C. (guitar) 2015. Italian Fantasy. Chisholm Recital Room, Cape Town, 8 June. 70 min. (1st performance: 70 min.)

Grace, J. (guitar) 2015. From Spain to Cuba. 10th International Rodrigo International Guitar Festival, Chiesa di San Rocco, Monte Urano, Ferme, Italy, 7 July. 90 min. (1st performance: 90 min.)


Grace, J. (guitar) 2015. A Spanish Celebration. Riverbend Concert Series, Riverbend Crocodile Farm, Southbroom, 6 November. 90 min. (1st performance: 90 min.)

Grace, J. (guitar) and Zmysinski, M. (guitar) 2015. Together Again. Ikhwa Ttu, Darling, 11 October (1st performance); Stilbaai Concert Series, NG Church, Stilbaai, 18 October; Durban Friends of Music Concert Series, Durban Jewish Club, Durban, 20 October; Zimbabwe Academy of Music, Bulawayo, Zimbabwe, 27 October, St Michael’s College, Harare, Zimbabwe, 28 October; NG Church, Franschhoek, 30 October. 6 x 90 min. (1st performance: 90 min.)

Grace, J. (guitar) 2015. A Spanish Celebration. Riverbend Concert Series, Riverbend Crocodile Farm, Southbroom, 6 November. 90 min. (1st performance: 90 min.)

Grace, J. (guitar), Jackson, L. (guitar) and Rosine, N. (conductor), Kwa-Zulu Natal Philharmonic Orchestra 2015. Rising Stars. City Hall, Pietermaritzburg, 7 November. 20 min. (1st performance: 20 min.)

Grace, J. (guitar, presenter) 2015. James Grace in Concert. Magnum Opus International Guitar Series, Chisholm Recital Room Cape Town, 16 December. 70 min. (1st performance: 70 min.)

Grace, J. (guitar, presenter) and Krivokapic, G. (guitar) 2015. Goran Krivokapic in Concert. Magnum Opus International Guitar Series, Chisholm Recital Room Cape Town, 80 min. (1st performance: 80 min.)


Haubrich, W.P. and Rossi, M. (presenters) 2015. Valley Central Middle School & High School workshop, Jazz Education Network Outreach Artist. Valley Central, California, USA, 10 January, 180 min.


Haubrich, W.P. (trombone) Solid Brass Quintet, Haubrich, W.P. (trombone), Blake, M. (trumpet), Thompson, Dave (trumpet), Amon, P. (horn) and Williams, S. (tuba) 2015. Vineyard Hotel, Newlands. 21 February. 120 min.

Haubrich, W.P. (brass), Campbell, M. (bass), Gibson, K. (drums) and Lilley, A. (piano) 2015. SACM Staff Concert, Baxter Concert Hall, Cape Town, 24 February. 12 min.

Haubrich, W.P. (brass) P.P. Arnold in Concert, Haubrich, W.P. (brass), P.P. Arnold (vocals) and Robertson, G. (vocals) 2015. His People Church, Goodwood, 7 March. 140 min.


Haubrich, W.P. (trombone), Ryan Kierman, R. (trombone), Green, N. (bass trombone), Schuster,
Haubrich, W.P. (trombone), Backhouse, E. (trumpet), Mowday, B. (clarinet) and Andrews, D. (banjo) 2015. Dixie Swingers. Winchester Mansions Hotel, Sea Point, 12 April; The Lookout, Waterfront, 14 April. 2 x 240 min.


Haubrich, W.P. (trombone), and Wyatt, M. (trumpet) 2015. Big Band Festival, Baxter Theatre, 6 June. 30 min.


Hofmeyr, H.P. (composer) and Reznik, R. (piano) 2015. Preludio e Umsindo for piano. Johannesburg International Mozart Festival, Northwards House, Johannesburg, 29th January. Music Revival, Pietermaritzburg, 3 February; Endler Hall Concert Series, Stellenbosch, 8 February; Chisholm Recital Room, Cape Town, 10 February. 4 x 9 min.
Hofmeyr, H.P. (composer, presenter), Stoltz, L. (flute), Van der Merwe, A. (violin) and Dias, J. (piano) 2015. Sonata for Violin and Piano; Marimba for solo flute; Lied van die Somerwind for flute and violin; Variazioni sopra una ninnananna africana for solo violin; Sonata for Flute and Piano; Il poeta e l’usignolo – Version for flute, violin and piano. A Homage to Hendrik Hofmeyr, Darling Music Experience, 15 February. 60 min.

Hofmeyr, H.P. (composer) and Stoltz, L. (flute) 2015. Marimba for solo flute. Faculty Concert, James Galway Festival, Baxter Concert Hall, Cape Town, 18 February. 4 min.


Hofmeyr, H.P. (composer, piano) 2015. Variazioni sopra una ninnananna africana – Version for piano. Staff Concert, Baxter Concert Hall, Cape Town, 24 February. 5 min.


Hofmeyr, H.P. (composer), Cape Town Youth Choir and Starker, L. (conductor) 2015. Ken jy die see? (Uys Krige) for 8-part mixed choir. Woordfees, Endler Hall, Stellenbosch, 11 March. 5 min. (1st performance).

Hofmeyr, H.P. (composer), Glasgow Chamber Choir and Bawtree, M. (conductor) 2015. Requiem for vocal quartet and 8-part mixed choir (extracts): Introitus et Kyrie, Dies irae, Lux aeterna. St Brides Episcopal Church, Edinburgh, 22 March (1st European performance); Old St Paul’s Church, Cape Town, 21 November. 2 x 8 min.

Hofmeyr, H.P. (composer) and US Trio 2015. Il poeta e l’usignolo – Version for flute, violin and piano. Stellenbosch International Chamber Music Festival, Fisher Hall, Stellenbosch, 3 July; Fisher Hall, Stellenbosch, 2 September. 2 x 8 min.


Hofmeyr, H.P. (composer), La Vía dei Concerti Orchestra and Lombana, J. 2015. Mokete for percussion ensemble. 9 performances in Italy, 13-24 July. 9 x 4 min. (including 1st performance)

Hofmeyr, H.P. (composer), Geldenhuys, G. (flute), van Zyl, C. (cello) and Strydom, C. (piano) 2015. It takes two... for flute, cello and piano. New Music Indaba, Odeion, Bloemfontein, 24 July. 7 min.

Hofmeyr, H.P. (composer), Thom Wium, M. (mezzo-soprano) and Mathews-Botha, L.A. (piano) 2015. Die stil avontuur – 6 poems of Elisabeth Eybers for soprano and piano. New Music Indaba, Odeion, Bloemfontein, 26 July. 70 min. (including Die skaduwee van die son, 13 min.)


Hofmeyr, H.P. (composer, piano, presenter) and Starker, L. (violin) 2015. Variations on an African lullaby for violin. St. Cyprian's School, Cape Town, 23 August. 4 min.

Hofmeyr, H.P. (composer) and Steinmetz, M. (mezzo-soprano) and Hugo, P. (piano) 2015. Alleenstryd for medium voice and piano (extract): Die veles. Muziqanto Competition, Hugo Lambrechts Auditorium, Cape Town, 18 September. 3 min.

Hofmeyr, H.P. (composer), Steinmetz, M. (mezzo-soprano) and Hugo, P. (piano) 2015. Alleenstryd for medium voice and piano (extract): Die veles. Muziqanto Competition, Hugo Lambrechts Auditorium, Cape Town, 18 September. 3 min. (1st performance)

Hofmeyr, H.P. (composer), Davids, F-J. (clarinet) and van der Merwe, E. (piano) 2015. Canto notturno for clarinet and piano. Artscape National Youth Music Competition, Hugo Lambrechts Auditorium, Cape Town, 13 October. 4 min.
Hofmeyr, H.P. (composer), Thuynsma, L. (clarinet) and Tichart, V. (piano) 2015. Canto notturno for clarinet and piano. Baxter Concert Hall, 13 October 2015. 4 min.

Hofmeyr, H.P. (composer), Struwig, M. (clarinet) and Goodall, S. (piano) 2015. Canto notturno for clarinet and piano. Artscape National Youth Music Competition, Hugo Lambrechts Auditorium, Cape Town, 14 October. 4 min.

Hofmeyr, H.P. (composer), Pretorius, N. (cello) and van der Merwe, E. (piano) 2015. Die Lied van Juanita Perreira for cello and piano. Artscape National Youth Music Competition, Hugo Lambrechts Auditorium, Cape Town, 13 October. 5 min.


Hofmeyr, H.P. (composer, piano, presenter), Slabbert, J. (baritone), Lodewyk, A. (baritone), Jetha, A. (soprano) and McLean, E. (cello) 2015. Vroëe liefde – 6 poems of Wilhelm Knobel for voice and piano (1st performance); En skielik is dit aand – 5 poems of Wilhelm Knobel for voice and piano; Maria (Wilhelm Knobel) for soprano and cello (1st performance); Elegy (Fauré) for cello and piano. Commemorative concert for the 80th anniversary of the birth of Wilhelm Knobel, Welgemeend, Cape Town, 26 October. 39 min. (1st performances: 22 min.)

Hofmeyr, H.P. (composer), Seraphim Voices and Wise, V. (conductor) 2015. Thula, babana for treble choir. St. Edmund’s Church, Southwold, UK, 5 December. 3 min.

Lilley, A. (piano) 2015. Fox Meister Quartet. Straight No Chaser, Cape Town, 7 February. 120 min.

Lilley, A. (piano) 2015. Abigail Petersen Quintet. The Crypt, Cape Town, 14 February, 15 May, 10 October. 3 x 120 min.


Lilley, A. (piano) 2015. Tina Schouw. The Crypt, Cape Town, 10, 11 April; 5, 6 June. 4 x 120 min.


Lilley, A. (piano) 2015. Stockholm Jazz Orchestra with Gavin Minter. Baxter Concert Hall, Cape Town, 7 July. 120 min.


Reolon, J. (piano) 2015. Solo Concert, La Guarda Hotel, Crans Montana, Switzerland, 3 January. 90 min.

Reolon, J. (piano) 2015. Solo Concert, La Guarda Hotel, Crans Montana, Switzerland, 4 January. 90 min.

Reolon, J. (piano) and Jason Reolon Trio, 2015. Café Alto, Amsterdam, Holland, 5 January. 60 min.

Reolon, J. (piano) and Jason Reolon Trio, 2015. Café Alto, Amsterdam, Holland, 6 January. 60 min.

Reolon, J. (piano) and Belling, F. 2015. Live On-Air Performance ABC Radio Studios, Melbourne, Australia, 15 January. 30 min.

Reolon, J. (piano) and Fem Belling Quintet, 2015. Paris Jazz Cat Club, Melbourne, Australia, 17 January. 120 min.


Reolon, J. (piano) and Fem Belling Quartet, 2015. Bennett’s Lane Club, Melbourne, Australia, 23 January. 60 min.

Reolon, J. (piano) and Fem Belling Quartet, 2015. Studio 7 Concert, Cape Town, 20 February. 90 min.
Reolon, J. (piano) and ShenFM, 2015. 2 Oceans Marathon, Cape Town, 4 April. 180 min.

Reolon, J. (piano and arranger) and Jason Reolon Quartet, 2015. UCT Performers Class, Chisholm Concert Hall UCT, Cape Town, 8 April. 45 min.

Reolon, J. (piano) and Reality Radio, 2015. HQ Charity Event, Cape Town, 12 August. 60 min.

Reolon, J. (piano) and Darren English Quartet, 2015. Studio 7 Concert, Cape Town, 16 August. 90 min.

Reolon, J. (piano) and ShenFM, 2015. V&A Waterfront Amphitheatre, Cape Town, 19 September. 60 min.

Reolon, J. (piano and arranger) and Jason Reolon Quartet, 2015. UCT Performers Class, Chisholm Concert Hall UCT, Cape Town, 8 April. 45 min.

Reolon, J. (piano) and Reality Radio, 2015. HQ Charity Event, Cape Town, 12 August. 60 min.

Reolon, J. (piano) and Darren English Quartet, 2015. Studio 7 Concert, Cape Town, 16 August. 90 min.

Reolon, J. (piano) and ShenFM, 2015. V&A Waterfront Amphitheatre, Cape Town, 19 September. 60 min.

Reolon, J. (piano) and Paige Mac Band, 2015. Rocking the Daisies Festival, Darling, 2 October. 60 min.

Reolon, J. (piano) and Valve State, 2015. Rocking the Daisies Festival, Darling, 3 October. 60 min.

Reolon, J. (piano) and The Lone Raynger, 2015. Rocking the Daisies Festival, Darling, 4 October. 60 min.

Reolon, J. (piano) and Paige Mac Band, 2015. Studio 7 Concert Series, Cape Town, 6 October. 30 min.

Reolon, J. (piano, musical director and arranger) and Zolani (Freshly Ground), 2015. Studio 7 Tribute to Ella Fitzgerald & Leonard Cohen Concert, Cartel Rooftop, 16 November. 90 min.


Rossi, M.J. (performer, composer) and Baboian, J. (guitar) 2015. Take Another Five, Seven From Heaven. Jazz Education Network 6th Annual Conference, Regatta Room, Hilton Hotel, San Diego, California, USA, 7-10 January. 12 min.

Rossi, M.J. (performer) 2015. Mike Rossi Jazz Duo, Sunday Jazz at Barristers. Barristers, Newlands, 8 February. 180 min.

Rossi, M.J. (performer) and Zolani (Freshly Ground), 2015. Studio 7 Tribute to Ella Fitzgerald & Leonard Cohen Concert, Cartel Rooftop, 16 November. 90 min.


Rossi, M.J. (saxophones), Marinelli, E. (piano), Jephta, B. (bass) and Witbooi, M. (drums) 2015. Jazz at the Nassau Centre, SAJE Jazz Festival, Newlands, 29 March. 45 min.


Rossi, M.J. (composer, saxophones) and Brubeck, D. (piano) 2015. Mike Rossi & Darius Brubeck Duo Concert. Endler Hall, Stellenbosch University, Stellenbosch, 11 April. 90 min. (including Buon Giorno Le Marche, 8 min.)

Rossi, M.J. (saxophones), Brubeck, D. (piano), Gibson, K. (drums) and Dube, M. (bass) 2015. Mike Rossi & Darius Brubeck Duo Concert. Endler Hall, Stellenbosch University, Stellenbosch, 11 April. 90 min. (including Buon Giorno Le Marche, 8 min.)

Rossi, M.J. (saxophones) and Brubeck, D. (piano) 2015. Darius Brubeck Quartet. The Crypt Jazz Restaurant, 14, 16 April. 135 min.


Rossi, M.J. (saxophone master-class, ensemble director, workshop) 2015. Teacher Training Workshop in Jazz, University of KwaZulu-Natal, Durban, 15 May. 120 min.


Rossi, M.J. (woodwinds), Di Clemente, G. (oud, classical and acoustic guitar) and Savoretti, F. (percussion) 2015. Improprte Mediterranea, PiorAcoustic, Pioraco, Italy 24 July. 75 min.


Rossi, M.J. (composer) 2015. Night Fright! Mike Rossi Ensemble, Arcevia Jazz Feast, Arcevia, Italy, 3 August. 8 min.


Rossi, M.J. (composer) 2015. Night Fright! Mike Rossi Ensemble, Arcevia Jazz Feast, Arcevia, Italy, 3 August. 8 min.

Rossi, M.J. (composer, saxophones), Brubeck, D. (piano), Desiderio, R. (drums) and Pesaresi, G. (bass) 2015. Darius Brubeck Quartet, Jesi Jazz Festival. Piazza della Reubbblica Jesi, Italy, 31 July. 120 min. (including Buon Giorno Le Marche, Yearning, 15 min.)

Rossi, M.J. (conductor) 2015. Mike Rossi Ensemble, Arcevia Jazz Feast. Arcevia, Italy, 3 August. 45 min.

Rossi, M.J. (composer) 2015. Night Fright! Mike Rossi Ensemble, Arcevia Jazz Feast, Arcevia, Italy, 3 August. 8 min.


Rossi, M.J. (woodwinds), Menconi, A. (guitar) and Rustin, W. (bass) 2015. Alessio Menconi (Italy) Trio. Straight No Chaser Jazz Club, Cape Town, 26 September. 150 min.

Rossi, M.J. (woodwinds), Menconi, A. (guitar) and Ridgway, D. (bass) 2015. Mike Rossi Trio. Residence of the Italian Ambassador, Bishopscourt, Cape Town, 2 October. 120 min.

Rossi, M.J. (performer) 2015. Baker, B. (drums), Bulo, P. (bass) and Denitto, G. (saxophone), Mike Rossi & Gianni Denitto (Italy) Quartet. The Chairman, Durban, 22 October. 120 min.

Rossi, M.J. (saxophone), Peters, M. (piano), Baker, B. (drums) and Bulo, P. (bass), Mike Rossi & Melvin Peters Quartet. L'Apperitivo, Durban, 23 October. 120 min.


Rossi, M.J. (woodwinds) and Deacon, G. (guitar) 2015. Mike Rossi Jazz Duo, Sunday Jazz at Barristers. Barristers, Newlands, 25 October. 180 min.

Rossi, M.J. (woodwinds) and Duigan, C. (piano) 2015. Stardust, Marriott Classic Music Festival. NG Church, Franschhoek, 31 October. 90 min.


Rossi, M.J. (woodwinds) and Rustin, W. (bass) 2015. Mike Rossi Jazz Duo, Sunday Jazz at Barristers. Barristers, Newlands, 29 November. 180 min.


Rossi, M.J. (composer, woodwinds) and Ford, A. (piano) 2015. Mike Rossi Jazz Duo, Sunday Jazz at Barristers. Barristers, Newlands, 13 December. 180 min. (including Quarna on my Mind, 5 min.)


Sandmeier, R. (baroque viola) and The Cape Consort 2015. Markus Passion (R. Keiser). NG Kerk, Wynberg, 27 March; German Lutheran Church, Stellenbosch, 29 March. 2 x 60 min.

Sandmeier, R. (voice) and SACM Collegium Musicum Vocale 2015. Chants from the Divine Office Liturgy of St Liudger, St Paul’s Anglican Church, Rondebosch, 24 October. 30 min.

Steltzner, B.L. (solo clarinet) van Schalkwyk, A. (piano), Hofmeyr, H. (composer), Dias, J. (piano) and di Blasio-Scott, L. (violin) 2015. March WoO29 for 2 clarinets, 2 horns, 2 bassoons (Beethoven); Minuet from Serenata for 2 clarinets, 2 horns, 2 bassoons; Allegro from Serenata for 2 clarinets, 2 horns, 2 bassoons (Righini); Allegro from Parthia (Hoffmeister) for 2 oboes, 2 clarinets, 2 horns, 2 bassoons; Adagio from Concerto No.4 for Clarinet and Orchestra (Lefèvre); Souvenirs de Cap de Bonne-Esperance from Concerto No.4 for Clarinet and Orchestra (Hofmeyr); March WoO29 for 2 clarinets, 2 horns, 2 bassoons (Beethoven); Minuet from Serenata for 2 clarinets, 2 horns, 2 bassoons; Allegro from Serenata for 2 clarinets, 2 horns, 2 bassoons; Adagio from Concerto No.4 for Clarinet and Orchestra (Lefèvre); Souvenirs de Cap de Bonne-Esperance from Concerto No.4 for Clarinet and Orchestra (Hofmeyr); 5th Ph.D. recital/lecture-demonstration. University of Cape Town, Chisholm Recital Room, 12 February. 90 min.

Steltzner, B.L. (principal clarinet), Symphony Choir of Cape Town, orchestra and Fokkens, A. (conductor) 2015. Choral Fantasy (Beethoven); Darius (McLachlan); Piano Concerto in A minor (Mendelssohn). Baxter Concert Hall. Cape Town, 4 March. 90 min.
Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute) and orchestra 2015. Mozart at St. Andrews. St. Andrews Church, Cape Town, 13 March. 60 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute), Rojas, J. (oboe) and Cape Town Pops Orchestra 2015. Last Night of the Proms. City Hall, Cape Town, 15 March (2 performances). 2 x 120 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader) and Groote Kerk Orchestra. 2015. Concerto, K.622 (Mozart). Cape Town, Groote Kerk, 5 April. 30 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader) and orchestra 2015. SACS High School Concerto Festival. Cape Town, SACS High School. 20 May. 120 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute), Rojas, J. (oboe), Mallows, F. (percussion) and Cape Town Pops Orchestra 2015. Christmas Carols with Richard Cock & Co. visit Broadway. Oude Libertas Amphitheatre, 18 December. 120 min.

Steltzner, B.L. (principal clarinet), di Blasio-Scott, L. (leader), Rennie-Salonen, B. (flute), Rojas, J. (oboe) and Groote Kerk Orchestra 2015. Christmas Service, Groote Kerk, Concerto, K.622 for clarinet (2nd movement); various other carols and hymns. Groote Kerk, Cape Town, 25 December. 60 min. (music portion 30 min.)


Tiffin, A.J. (arranger, conductor), UCT Jazz Choir and Campbell, A. (assistant conductor) 2015. Wynberg Boys High Annual Choir Festival, City Hall, Cape Town, 14 May. 10 min.

Tiffin, A.J. (voice), Ford, A. (piano), and Brauteseth, R. (bass) 2015. Amanda Tiffin Trio, The Crypt, Cape Town, 27 May and 11 June. 120 min.


Tiffin, A.J. (Musical Director, Voice, Composer, Arranger), Lombard, C. (piano, director), Paco, F.


Tiffin, A.J. (conductor, arranger) UCT Jazz Choir 2015. Vice Chancellor’s Concert, Baxter Concert Hall, Cape Town, 29 and 30 August. 10 min.


Tiffin, A.J. (voice, composer), Rash, S. (drums), Gonsalves, N. (piano) and Nana, I. (bass) 2015. Amanda Tiffin in Concert, Centre for Jazz and Popular Music, University of KwaZulu-Natal, Durban, 29 September. 70 min.

Tiffin, A.J. (piano, arranger, musical director), Hendricks, M. (voice, composer), Johannes, S. (bass), Gibson, K. (drums), Modiga, Z. (voice), Manana, N. (voice), the UCT Jazz Choir and the NAC Children’s Choir 2015. The International Society of Paediatric Oncology (SIOP) Conference, Cape Town Convention Centre, Cape Town, 10 October. 20 min.


Tiffin, A.J. (composer, voice), Nylander, E. (drums) Mowday, S. (saxophones) Lilley, A. (piano) and Brauteseth, R. (bass) 2015. Amanda Tiffin’s Consideration Album Launch Concerts. Nassau Centre, Cape Town, 13 November (1st performance); Reeler Theatre, Cape Town, 15 November. 2 x 70 min. (1st performance: 70 min.)


Van Schalkwyk, A. (piano, arranger), du Toit, F. (piano), Layre, F. (piano) 2015. Candidte Overture (Bernstein); Symphony No. 1 “Classical” (Prokofiev); Modéré and Braziliera from Scaramouche (Milhaud); Habanera and Feria from Rhapsodie espagnole (Ravel); Élégie and L’embarquement pour Cythère (Poulenc); L’apprenti sorcier (Dukas). Three Professors on Three Pianos. FynArts Festival, Dutch Reformed Church, Hermanus, 3 June. 50 min.

Van Schalkwyk, A. (piano, arranger), du Toit, F. (piano), Layre, F. (piano) 2015. Candidte Overture (Bernstein); Symphony No. 1 “Classical” (Prokofiev); Scaramouche (Milhaud); Rhapsodie espagnole (Ravel); Élégie and L’embarquement pour Cythère (Poulenc); L’apprenti sorcier (Dukas); España (Chabrier). Three Pianos! Cape Town Concert Series, Baxter Concert Hall, Cape Town, 22 August. 75 min.

Van Schalkwyk, A. (piano), di Blasio Scott, L. (violin) and Smith, B. (lecturer) 2015. Violin Sonata in E minor, K.304 (Mozart); Piano Sonata in C major, K. 330 (Mozart). UCT Summer School, Baxter Concert Hall, Cape Town, 26 January. 20 min.


Van Schalkwyk, A. (piano), Martens S. (violin), Crida Q (violin), Gaertner, K. (viola), Martens, P. (cello) and Smith, B. (lecturer) 2015. Notturno for piano trio, D. 897 (Schubert); Piano Quintet (Elgar). UCT Summer...
School, Baxter Concert Hall, Cape Town, 27 January. 40 min.


Van Schalkwyk, A. (piano) and le Roux, J. (tenor) 2015. Dichterliebe (Schumann). Einfache Lieder (Korngold). Vier liefdesliedere op gedigte van Marlene van Niekerk (Watt, M.). 4 Mörike Lieder (Wulf). Songmakers’ Guild, Nassau Centre, Newlands, 8 March; NWU Conservatoire Hall, Potchefstroom, 10 March; Brooklyn Theatre, Pretoria, 11 March; Northwards Manor, Johannesburg, 15 March. 60 min.

Van Schalkwyk, A. (piano) and Huetter, E. (cello) 2015. Variations on a theme by Mozart (Beethoven); Sonata in E minor (Brahms); 2 Romantic Pieces (Webern); 3 Lieder (Ave Maria, An die Musik, Ständchen) (Schubert); Liebesfreud (Kreisler); Liebesfreud (Kreisler); Aria (Paul Gulda). 17 April. Hugo Lambrechts Auditorium, Cape Town. 60 min.


Van Schalkwyk, A. (piano) and Minette du Toit-Pearce (mezzo). Nagreën (Johan Stemmet); Piano Sonata in C-Sharp Minor, Op. 27 No. 2 (Beethoven); 3 songs (Rodrigo); Kennst du das Land? (Schubert); Mon coeur s’ouvre à ta voix (Saint-Saëns); 7 Boermeef Liedjies (Pieter de Villiers). Tribute to Johan Stemmet. Hugenote Hall, Jan van Riebeeck High, 12 August. 50 min.

Van Schalkwyk, A. (piano) and Kliegel, M. (cello) 2015. Cello Sonata No. 1 in C Minor (Saint-Saëns); 6 Spanish Dances (Falla); Spanish Dance (Falla-Cassadó); Requiebros (Cassadó); Intermezzo (Granados-Cassadó); Cello Sonata in A minor (Grieg). Cape Town Concert Series, Baxter Concert Hall, 14 November. 80 min.

Recordings

Du Toit, F. (piano), Hofmeyr, H.P. (composer), Stolitz, L. (flute), Dias, J. (piano) and Kerrod, J. (harp) 2015. Sonata for Flute and Piano (Hofmeyr), Mabalé Fantasy for flute and piano (Hofmeyr), Il poeta e l’usignolo - version for flute and harp (Hofmeyr); Incantesimo for solo flute (Hofmeyr); Marimba for solo flute (Hofmeyr); Four antique dances (du Plessis); Flutoseresque (van Zuijlenburg). Explorations. Cape Town: SACM Productions, ISBN 0797776003549. 40 min.


Department of Drama

(including the Little Theatre)

Research Report 2015

Head of Department: Associate Professor Geoffrey Hyland

Departmental Profile

Research in the Drama Department is conducted through the creation of new theatre works, directing, performance practice, and applied theatre. Research enquiries develop out of and feed into the teaching and directing processes for Theatre Making, Community Theatre, Acting, Dance Theatre, Applied theatre, Site Specific performance and the development of mixed media theatre and performance works.

Research projects are sometimes created in conjunction with other arts practitioners, e.g. visual artists and/or musicians. Many projects are located in the profession through staff links with contemporary South African theatre, performance and dance companies. Partnerships or links with theatre, drama and dance projects in local communities have further enriched the research possibilities within the department. Globally, the research work of the department has been performed across all five continents.

Postgraduate enrolments continue to increase, offering increased research opportunities, and the department seeks to strengthen both the studio work and documentation of research through seminar papers, debate, submissions for publication and the development of new theatre works and practices at postgraduate level. The Department is actively engaged in exploring ways of presenting and assessing practice as research in conjunction with departments in other South African universities, and in conversation with international universities.

Departmental Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>1</td>
</tr>
<tr>
<td>Associate Professor</td>
<td>2</td>
</tr>
<tr>
<td>Senior Lecturer</td>
<td>4</td>
</tr>
<tr>
<td>Lecturer</td>
<td>4</td>
</tr>
<tr>
<td>Technical Support Staff</td>
<td>8</td>
</tr>
<tr>
<td>Administrative and Clerical Staff</td>
<td>3.5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>22.5</strong></td>
</tr>
</tbody>
</table>

Emeritus and Honorary Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Associate Professors</td>
<td>2</td>
</tr>
<tr>
<td>Honorary Associate Professor</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

Students

<table>
<thead>
<tr>
<th>Level</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>7</td>
</tr>
<tr>
<td>Masters</td>
<td>13</td>
</tr>
<tr>
<td>Honours</td>
<td>6</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>180</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>206</strong></td>
</tr>
</tbody>
</table>

Research Fields and Staff

Permanent Staff

**ASSOCIATE PROFESSOR GEOFFREY HYLAND**
Head of Department; Acting; Directing (theatre, dance, opera); Picturisation.

**PROFESSOR MARK FLEISHMAN**
Postgraduate & Undergraduate Course Convener; Interactive Dramaturgy; Staging History/Performing the Archive; Performance and Migration; Cultural Translation

**ASSOCIATE PROFESSOR JAY PATHER**
Live Art, Choreography and Interdisciplinarity. Public Spheres, creative arts and cities. Curation. Decolonization of creative arts curricula.

**DR VERONICA BAXTER**
Honours programme convenor. Applied Drama and Theatre in education, social justice and health; South African Theatre
MS JACQUI SINGER
Emerging female playwrights; vocal practice

MS SARA MATCHETT
Psychophysical approaches to performance; embodied cognition and performance-making.

MS CLARE STOPFORD
The Theatre Director’s contribution to new South African texts; feminist theory and practice in theatre making and the representation of women

MS AMY JEPHTA
Playwriting, new play development and dramaturgy

MR MFUNDO TSHAZIBANE
Performativity of Nguni Oral Traditions

MBONGENI N. MTSHALI
Postcolonial African modernities; black feminist and queer performance; contemporary avant-garde, mixed media and site-specific practises in theatre, dance and performance.

Emeritus Associate Professor

EMERITUS ASSOCIATE PROFESSOR GAY MORRIS
Theatre and Drama in schools, communities and townships. Applied Drama and Theatre

EMERITUS ASSOCIATE PROFESSOR CHRISTOPHER WEARE
Interrogating systems of dependence versus creative freedom

Honorary Associate Professor

ASSOCIATE PROFESSOR MIKE VAN GRAAN

Distinguished Visitor

PROFESSOR KATI ROTTGER
Chair of the Institute of Theatre Studies, University of Amsterdam

Contact Details
Postal Address: Department of Drama, University of Cape Town, Rosedale Building, Hiddingh Campus, Orange Street, Cape Town, 8001
Telephone: +27 21 650 7121
Fax: +27 21 650 7106
Email: drama@uct.ac.za
Website: http://www.drama.uct.ac.za/

The Little Theatre

Unit Profile
The Little Theatre production unit provides theatre spaces and facilities for theatre research for the Drama department and other departments in the faculty of Humanities as well as opportunities for production for theatre, film, television companies and community groups. It has at its disposal the 250 seat proscenium arch Little Theatre, the flexible staging 70 seat Arena Theatre, the 60 seat Bindery Lab, the Hiddingh Hall (flexible space), the 40 seat Playroom which is an experimental space and numerous outside spaces on the Hiddingh Campus as well as a scenery workshop, costume wardrobe, furniture and properties store. In addition to staging productions, the Little Theatre serves as an informal resource for past students and members of the public needing theatre resources. Assistance is provided whenever possible.

Contact Details
Postal Address: Little Theatre, University of Cape Town, Hiddingh Campus, Orange Street, Cape Town, 8001
Telephone: +27 21 650 7129
Email: little.theatre@uct.ac.za
Website: www.drama.uct.ac.za

RESEARCH OUTPUT

Edited books

Chapters in books


Articles in peer-reviewed journals


Creative works

Exhibitions


Performance practice

Series of playwriting workshops related to space and politics in South Africa/New York.


Productions


Re-stagings


**Department of English Language and Literature**

(Including Centre for Creative Writing)

**Research Report 2015**

**Head of Department: Associate Professor Jane Bennett**

**Departmental Profile**

Members of the department are engaged in research over a wide area, ranging from the literature of the European Renaissance to that of contemporary South Africa. Genres covered include drama, poetry and prose, travel writing, and autobiography. Some of the finest writers in the country teach creative writing at undergraduate and graduate level.

**Departmental Statistics**

<table>
<thead>
<tr>
<th>Permanent and Long-Term Contract Staff</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>3</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>3.5</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>3</td>
</tr>
<tr>
<td>Lecturers</td>
<td>5</td>
</tr>
<tr>
<td>Administrative and Clerical Staff</td>
<td>2.5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Emeritus and Honorary Staff</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Professors</td>
<td>6</td>
</tr>
<tr>
<td>Honorary Professor</td>
<td>1</td>
</tr>
<tr>
<td>Honorary Research Associates</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>10</strong></td>
</tr>
</tbody>
</table>
Students

<table>
<thead>
<tr>
<th>Level</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>16</td>
</tr>
<tr>
<td>Masters</td>
<td>96</td>
</tr>
<tr>
<td>Honours</td>
<td>142</td>
</tr>
<tr>
<td>Undergraduate registrations</td>
<td>1698</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1952</strong></td>
</tr>
</tbody>
</table>

Research Fields and Staff

**DR PETER ANDERSON**  
Poetry, romanticism to modernism, history and literature, 19th-century Cape literature, culture and society, especially the eastern frontier.

**PROFESSOR ANDRE P. BRINK**  
(HONORARY PROFESSOR)

**PROFESSOR CARROL CLARKSON**  
Post-apartheid South African fiction, literary theory, especially deconstruction and language philosophy as it relates to jurisprudence and contemporary South African fine art.

**EMERITUS PROFESSOR J.M. COETZEE**  
Has published novels as well as numerous essays and scholarly works. He has twice won the Booker Prize, with Life and Times of Michael K (1983) and Disgrace (1999). He was awarded the Nobel Prize for Literature in 2004.

**DR VICTORIA COLLIS-BUTHELEZI**  
African and African Diasporic Literature with particular interest in Anglophone, Hispanophone and Francophone literatures of the Caribbean, African American and African literature, the nineteenth-century, and black radical intellectual histories.

**ASSOCIATE PROFESSOR IMRAAN COOVAIDA**  
Eighteenth- and nineteenth century English and American literature, and contemporary fiction.

**EMERITUS PROFESSOR DOROTHY DRIVER**  
Topics/authors in South African literature and colonial literature; the construction/deconstruction of the ‘feminine’ subject in language and literature.

**ASSOCIATE PROFESSOR RODNEY S. EDGECOMBE**  
Shakespeare; Herbert; Marvell; Pope; the age of sensibility; Keats; Dickens; selected contemporary novelists and poets.

**EMERITUS PROFESSOR GAL FINCHAM**  
Modernism, particularly Joseph Conrad; postmodern fiction; narrative theory; postcolonial fiction and theory.

**ASSOCIATE PROFESSOR HARRY GARUBA**  

**EMERITUS PROFESSOR GEOFFREY HAESNAPE**  
Shakespearean poetry and drama; topics/authors in South African literature in English; topics/authors in early 20th-century English poetry; certain other topics/authors by consultation.

**DR DERRICK HIGGINBOTHAM**  
Late Medieval and Early Modern English Theater; Literary History, Genres, and Cultural Change, Shakespeare and his contemporaries, Queer Theory/LGBT Studies, Feminist Theory, Marxism, Materialism, and the New Economic Criticism.

**PROFESSOR JOHN HIGGINS**  
Literature and society in the 18th century; literature and society in the 20th century; theories of representation; psychoanalysis and cinema; Raymond Williams.

**DR PETER KNOX-SHAW**  
(HONORARY RESEARCH ASSOCIATE)

The literature of cross-cultural encounter with particular reference to the Romantic and post-Romantic periods; Jane Austen and the Enlightenment; 18th-century studies.

**EMERITUS PROFESSOR KAY MCCORMICK**  
Sociolinguistics; Language contact; Language policy; Discourse Analysis; Linguistic approaches to oral narrative.

**DR KHWEZI MKHIZE**  
African literature and black South African literatures, literatures of the African diaspora, print culture, the history of the book

**DR CHRISTOPHER OUMA**  
Childhood studies, Diasporic studies, East and West African literature, Popular culture, Geographies of reading, Occult economies.

**EMERITUS PROFESSOR ROGER LASS**  
Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science.

**MR BRIAN S. LEE**  
(HONORARY RESEARCH ASSOCIATE)

Medieval English and Latin literature; British literature to the end of the Victorian period.

**ASSOCIATE PROFESSOR MEG SAMUELSON**  
(South) African Literatures & Cultural Debates, Gender Studies, Women’s Writing & Feminist Theory, Indian Ocean Studies, Oceanic Africa & Thinking from the Cape, Maritime Literatures and Littoral/Beach Cultures, Selected Literary, Cultural and Critical Theory, Nature-Culture & Environmental

**PROFESSOR KELWYN SOLE**  
South African literature (especially black literature); African oral literature; history, narrative and fictionalisation; science fiction; Milton; stylistic and ideological changes in 17th-century poetry.

**DR ERIC STRAND**  
American Literature, American Studies, 20c Anglophone Literature, Travel Writing.

**DR HEDLEY TWIDLE**  
South African literatures in an African context, the colonial and postcolonial and Natural history writing.

**DR SANDY YOUNG**  
Early-modern literature and thought; Trans-atlantic colonial literature and theory; the compilation as a form; Travel writing; South African women's prison writing and feminist theory; Narrative and testimony.

**Contact Details**

Postal Address: Department of English Language and Literature, University of Cape Town, Private Bag X3, Rondebosch, 7701, South Africa  
Telephone: +27 21 650 2836  
Fax: +27 21 650 2080  
Website: [http://web.uct.ac.za/depts/english/](http://web.uct.ac.za/depts/english/)

**RESEARCH OUTPUT**

**Authored books**


**Edited books**


**Chapters in books**


**Articles in peer-reviewed journals**


Knox-Shaw, P. 2015. Review of Siegfried Huigen, knowledge and colonialism, eighteenth-century


Peer-reviewed published conference proceedings


Creative writings

Collection of poems


Novels

Department of Historical Studies
(Including the Isaac and Jessie Kaplan Centre for Jewish Studies and Research)

Research Report 2015
Head of Department: Associate Professor Lance van Sittert

Department Profile
Research and research-linked scholarly work in the Department of Historical Studies concentrates mainly upon modern and contemporary history reflected through written, oral and visual sources, and is both lively and varied in focus. Fields of southern African investigation include environmental history, economic and social history, urban history, medical history, gendered history, the history of war and warfare, film and history, and the history of slavery. There is also a growing research focus on the Indian Ocean world and Africa’s role within it and on comparative histories of the early Cape and Australian colonies. The rich research culture of Historical Studies at UCT is fertilised by close links with the Kaplan Centre for Jewish Studies and constantly expanding scholarly links nationally and into the African continent and beyond, and by an active complement of distinguished Honorary Research Associates.

Departmental Statistics
Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>4</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>5</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>1</td>
</tr>
<tr>
<td>Lecturers</td>
<td>3</td>
</tr>
<tr>
<td>Technical and Clerical Staff</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

Emeritus and Honorary Staff

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Professors</td>
<td>5</td>
</tr>
<tr>
<td>Honorary Research Associates</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>8</strong></td>
</tr>
</tbody>
</table>

Students

<table>
<thead>
<tr>
<th>Level</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>13</td>
</tr>
<tr>
<td>Masters</td>
<td>19</td>
</tr>
<tr>
<td>Honours</td>
<td>20</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>1582</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1634</strong></td>
</tr>
</tbody>
</table>

Research Fields and Staff

ASSOCIATE PROFESSOR MOHAMED ADHIKARI
Genocide in settler societies; Coloured identity and politics in the 19th and 20th centuries

PROFESSOR VIVIAN BICKFORD-SMITH
Urban history, Cape Town history, film and history; race and ethnic identity in South Africa

ASSOCIATE PROFESSOR SEAN FIELD
Popular memory, oral history, visual history and the archival location and dissemination of stories

DR AGOSTINO INGUSCIO
Mediterranean commerce; Themes of collective action; Environmental Economics

ASSOCIATE PROFESSOR SHAMIL JEPPIE
19th century Middle East and North Africa; District Six and Cape Flats history

DR BODHISATTVA KAR
Cultural and intellectual histories (particularly histories of body and senses, objects and materiality, practices and customs, sentiments and emotions, and texts and concepts); transnational and comparative histories of colonialism

PROFESSOR ANNE MAGER
Twentieth century gendered history, gender and development, liquor in South Africa in the twentieth century

ASSOCIATE PROFESSOR ADAM MENDELSOHN
Ethnic networks; Missionaries and missionizing; Modern Jewish History; The Holocaust

DR ASHLEY MILLAR
Early modern European views of and encounters with China; Enlightenment intellectual history
DR MAANDA MULAUDZI
Rural South African history focusing on land dispossession, agrarian change, identity and chieftainship with particular emphasis on Venda in the Northern Province.

PROFESSOR NIGEL PENN
The Cape north-western frontier in the 18th century; Khoisan history; Dutch colonial history; comparative Cape and Australian frontier history

ASSOCIATE PROFESSOR LANCE VAN SITTERT
Environmental history

PROFESSOR NIGEL WORDEN
Slavery and post-emancipation labour in the Western Cape; 18th century Cape Town; comparative social and cultural history of the Cape and Australia, c.1750-1850

Contact Details
Postal Address: Department of Historical Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 2742
Email: admin.historicalstudies@uct.ac.za
Website: www.historicalstudies.uct.ac.za

RESEARCH OUTPUT

Authored books

Edited books

Chapters in books


Encyclopaedia entries


Articles in peer-reviewed journals


Cluver, L., Hodes, R., Toska, E., Kidia, K., Orkin, F.M., Sherr, L. and Meinck, F. 2015. HIV is like a tsotsi. ARVs are your guns: associations between HIV-disclosure and adherence to antiretroviral treatment among adolescents in South Africa. AIDS, 29(1): S57-S65.


---

Department of Philosophy

Research Report 2015

Head of Department: Professor David Benatar

Departmental Profile

The Department of Philosophy is established in the Faculty of Humanities. The Department focuses, although not exclusively, on analytic philosophy. It offers courses in such areas as Moral and Political Philosophy, Philosophy of Language, Epistemology, Metaphysics, Logic, Aesthetics, Applied Ethics, Philosophy of Science, Philosophy of Mathematics; Philosophy of Psychology and Mind, Philosophy of Race, and Critical Thinking.

Departmental Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>2</td>
</tr>
<tr>
<td>Senior lecturers</td>
<td>2</td>
</tr>
<tr>
<td>Lecturers</td>
<td>4</td>
</tr>
<tr>
<td>Administrative staff</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>11</strong></td>
</tr>
</tbody>
</table>

Students

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>6</td>
</tr>
<tr>
<td>Masters</td>
<td>3</td>
</tr>
<tr>
<td>Honours (course enrolments)</td>
<td>29</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>2704</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>2742</strong></td>
</tr>
</tbody>
</table>
Research Fields and Staff

Permanent staff

**DR TOM ANGIER**
Ancient philosophy, ethical and political theory, post-Kantian philosophy

**PROFESSOR DAVID BENATAR**
Moral philosophy; applied ethics; social philosophy.

**DR DEAN CHAPMAN**
Epistemology, Ethics and the Philosophy of Logic

**DR GREG FRIED**
Aesthetics; philosophy of mathematics

**DR ELISA GALGUT**
Aesthetics; philosophy of literature; philosophy of psychology; philosophy of psychoanalysis.

**DR GEORGE HULL**
Ethics, action theory, political/social philosophy, German philosophy

**DR JACK RITCHIE**
Philosophy of science, naturalism, analytic metaphysics.

**PROFESSOR BERNHARD WEISS**
Realism and anti-realism; philosophies of language, logic and mathematics; early analytical philosophy.

Contact Details

Postal address: Department of Philosophy, University of Cape Town, Private Bag X3, Rondebosch, 7701.
Telephone: +27 21 650 3316
Email: philosophy@uct.ac.za
Website: [http://www.philosophy.uct.ac.za](http://www.philosophy.uct.ac.za)

RESEARCH OUTPUT

Authored books


Edited books


Chapters in books


Encyclopaedia entries


Articles in peer-reviewed journals


Creative writings

Collection of poems


Department of Political Studies

Research Report 2015

Head of Department: Professor Anthony Butler

Departmental Profile

The Department of Political Studies is home to internationally recognised scholars in comparative politics, international relations, political theory, political behaviour, intellectual history, public policy, and public administration. Our staff members have made major intellectual contributions in their respective fields and published widely in international journals. Our academics have also made practical contributions to national politics and public policy.

The department is home to one of the bigger postgraduate programmes and boasts a lively and cosmopolitan postgraduate student community. Our postgraduate programmes provide students with a firm academic foundation in political theory; comparative politics; international relations; South African politics; public administration; and public policy, amongst others. Students are encouraged to pursue more specialised study under the close supervision and guidance of the faculty.

Our undergraduate courses remain a popular choice and the department is one of the largest departments in the Faculty of Humanities at UCT. Staff and students together comprise a vibrant and intellectually engaged community.

Departmental Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>4</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>2</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>5</td>
</tr>
<tr>
<td>Lecturers</td>
<td>2</td>
</tr>
<tr>
<td>Administrative and Clerical Staff</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>
Emeritus Staff

Emeritus Professors 2

Students and Postdoctoral Fellows

<table>
<thead>
<tr>
<th>Postdoctoral Fellow</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>13</td>
</tr>
<tr>
<td>Masters</td>
<td>70</td>
</tr>
<tr>
<td>Honours</td>
<td>43</td>
</tr>
<tr>
<td>Undergraduates</td>
<td>3178</td>
</tr>
<tr>
<td>Total</td>
<td>3305</td>
</tr>
</tbody>
</table>

Research Fields and Staff

Permanent Staff

**ASSOCIATE PROFESSOR JOHN AKOKPARI**
African politics; international relations; political economy; comparative politics

**PROFESSOR ANTHONY BUTLER**
Head of Department: Politics & public policy in South Africa, including political funding, theories of the state, policy uncertainty, party systems, the politics of HIV/AIDS policy, and black economic empowerment in SA

**PROFESSOR ROBERT CAMERON**
Senior Lecturer: Comparative local government politics & administration; public sector reform; public administration thought

**DR ZWELETHU JOLOBE**
Lecturer: Comparative politics; international relations; African politics; political violence; revolutions; contemporary South African politics; democratisation

**PROFESSOR ROBERT MATTES**
Professor: Democratisation; political behaviour; public opinion; survey research; research methodology; comparative politics

**DR VINO THAN NAIDOO**
Senior Lecturer: Public administration, with a special interest in comparative public administration and development management

**ASSOCIATE PROFESSOR ANDREW NASH**
Associate Professor: South African political thought; the history of political thought in the West; the making of a global political vocabulary

**DR LAUREN PAREMOER**
Lecturer: HIV/AIDS Treatment Politics; Social citizenship; Welfare regimes in the Global South; Theories of Rights and Justice; Discourse Analysis

**DR THIVEN REDDY**
Senior Lecturer: Comparative politics; South African politics; regime transition and democratisation; political party systems and political parties; post-colonial theory and identity politics

**DR KAREN SMITH**
Senior Lecturer: International Relations theory; the developing world (Africa in particular) as an object of IR study and an agent of IR knowledge; South Africa and India as regional powers in the global South

**MS RAENETTE TALJAARD**
Senior Lecturer: Public Policy

**PROFESSOR ANNETTE SEEGER S**
Professor: Conflict; security; civil military relations in Southern Africa; security among Southern African states; the role of armed forces in democratization

**DR HARRY STEPHAN**
Senior Lecturer: International relations; international political economy; comparative governance; international law and organisation

Emeritus Staff / Senior Scholars

**EMERITUS PROFESSOR ROBERT SCHRI RE**
International political economy; globalisation; South African politics

**EMERITUS PROFESSOR ANDRÉ DU TOIT**
Intellectual history of South African political thought & traditions; political ethics, ideologies & discourse; philosophical reflections on the Truth and Reconciliation Commission; narrative interpretation of political violence in South Africa

Guest Lecturers

**MR MARKUS KORHONEN**
Lecturer: Developmental states; democracy and democratisation; politics and development in Botswana

**MS CHANTAL MILNE**
Lecturer: Primary research interests include democratic public administration, local government and public administration theory.

**MR GUY LAMB**
Senior Lecturer: Violence prevention; peacebuilding; post-conflict reconstruction; arms control and disarmament; policing; intra-state conflict
DR HELEN SCANLON
Senior Lecturer: Transitional justice in an African context; conflict resolution; peace-building; gender and conflict

Postdoctoral Fellow

DR DEBORAH MALITO
The politics of international intervention and (de)stabilising sovereignty in Africa; Critical approaches to liberal peacebuilding; State theory, state-making and state-building; The political economy of measuring governance; The politics and authority of governance and stateness indicators

Contact Details
Postal Address: Department of Political Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 3381
Fax: +27 21 650 3799
Email: hum-politics@uct.ac.za
Website: http://www.uct.ac.za/depts/politics

RESEARCH OUTPUT

Authored books


Chapters in books


Articles in peer-reviewed journals


Department of Psychology

Research Report 2015

Head of Department: Associate Professor Catherine Ward

Departmental Profile

The Department of Psychology has strengths and interests in various research areas, including social and cultural issues pertinent to social change in the Southern African context, basic and applied topics in the brain and cognitive sciences, and a variety of topics in clinical psychology theory and practice. Additional strengths include – but are not limited to – health psychology, gender and sexuality, intergroup relations, child development, policy development in mental health, programme evaluation, and trauma studies.

Departmental Statistics

Permanent and long term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>3</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>5</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>7</td>
</tr>
<tr>
<td>Lecturers</td>
<td>4</td>
</tr>
<tr>
<td>Administrative and Clerical Staff</td>
<td>7</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>26</td>
</tr>
</tbody>
</table>

Emeritus and Honorary Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Professor</td>
<td>2</td>
</tr>
<tr>
<td>Emeritus Associate Professor</td>
<td>1</td>
</tr>
<tr>
<td>Research Associate</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>4</td>
</tr>
</tbody>
</table>

Students and Postdoctoral Fellows

<table>
<thead>
<tr>
<th>Level</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postdoctoral Fellows</td>
<td>2</td>
</tr>
<tr>
<td>Doctoral</td>
<td>39</td>
</tr>
<tr>
<td>Masters</td>
<td>68</td>
</tr>
<tr>
<td>Honours</td>
<td>43</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>3291</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>3443</td>
</tr>
</tbody>
</table>

Research Fields and Staff

Permanent Staff

ASSOCIATE PROFESSOR FLORETTA BOONZAIER
Research interests in critical social psychology, feminist and post-colonial psychologies. Continuing work involves the examination of gender-based violence through a critical feminist, postcolonial, psychological lens, especially in relation to intersectional subjectivities and the construction of and responses to gendered and sexual violence

ASSOCIATE PROFESSOR DEBRA KAMINER
The psychological effects of trauma, in particular the impact of continuous and multiple trauma exposure; interventions to address traumatic stress in low-income contexts; and interventions to enhance youth resilience, civic participation and empowerment in contexts of adversity and violence

DR SHOSE KESSI
Social and critical psychology, I am interested in issues of identity, representations, consciousness, community empowerment and social change. Mainly on qualitative research in general and participatory action research in particular through the use of multimedia methods such as Photovoice.

DR DESPINA LEARMONTH
The area of clinical and community health psychology, empowerment for health and well-being, and the street-based sex trade

GOSIA LIPINSKA
Within the domain of sleep research particularly in how sleep in psychiatric disorders is integral to our understanding of difficulties in cognition and emotion in these populations. More broadly in how sleep promotes cognition and emotion regulation in healthy individuals.

DR WAHBIE LONG
My broad interests are in history, theory, and indigenization of psychology. Specific interests
are in the phenomenon of cooption in psychology, the political unconscious, and the psychological sequelae of structural violence.

PROFESSOR JOHANN LOUW
In the history of psychology focusing on: historiography; historical developments in psychological interventions and practices; the history of South African psychology; professionalisation. Also programme evaluation: programmes in drug and alcohol prevention; violence prevention in schools and information technology in education.

DR SUSAN MALCOLM-SMITH
How evolutionarily conserved emotion systems impact on adaptive social function and social cognition. Ongoing projects focus on neuroscientific and neuropsychological investigations of empathy, attachment, and social function in healthy normal populations as well as in psychiatric conditions and developmental disorders.

DR ANASTASIA MAW
The psychological impact of gender based violence with a particular focus on sexual violence and with a critical consideration of the applicability of trauma theory in a southern African context. Interested in both the theory and practice of developing practical psychological intervention programmes in community based settings.

DR PROGRESS NJOMBORO
Investigating cognitive deficits in neuropsychiatric samples and their relationship to apathy symptoms and related disorders of goal-directed behaviour. Using lesion studies and brain imaging techniques to map out the underlying functional and neural substrates of these negative symptoms.

DR NOKUTHULA SHABALALA
The role of psychology in health care especially in service delivery within primary health care settings, the management of HIV/AIDS and other sexually transmitted infections at various levels, gender issues and race and identity in contemporary South Africa.

PROFESSOR MARK SOLMS
Freud studies, Neuropsychology and Neuropsychoanalysis – experimental and clinical research: brain mechanisms of dreaming, emotion, motivation, consciousness; psychological mechanisms of confabulation and anosognosia syndromes and mood disorders.

DR LEIGH SCHRIEFF
Pediatric traumatic brain injury and neuropsychological rehabilitation generally, but also specifically in a South African context; also, neuropsychological outcomes of HIV in children

ASSOCIATE PROFESSOR SALLY SWARTZ
Discourse studies including psychotic speech, language & gender, language and power, language & psychotherapy, conversation analysis; history of psychiatry, including history of South African lunatic asylums; treatment of the insane in South Africa before 1940; social history of insanity in colonial settings

ASSOCIATE PROFESSOR KEVIN THOMAS
Cognitive/Clinical Neuropsychology; neural substrates and assessment of spatial navigation; effects of stress, anxiety, and trauma on cognitive functioning; effects of age and age-related diseases on cognitive functioning; HIV neuropsychology; cross-cultural neuropsychological assessment

PROFESSOR COLIN TREDOUX
Social psychology (contact theory, social influence); psychology and law (all aspects, but especially eyewitness research, child witness research, legal decision making, false memory syndrome); cognitive psychology (face recognition); methodology and statistics. Philosophy of psychology

ASSOCIATE PROFESSOR CATHERINE WARD
Violence prevention from the perspective of children’s development, and particularly in public health approaches to this – in developing evidence-based approaches to violence prevention that have a wide reach and are effective in improving children’s development and reducing their likelihood of becoming aggressive.

DR LAUREN WILD
Child and adolescent development, with a focus on family processes and developmental psychopathology. Grandparent-grandchild relationships, families affected by HIV and AIDS, social support, adolescent risk behaviour, resilience.

DR. BUHLE' ZUMA
The intersectionality of ‘race’, class, and gender as identity constructing resources at the micro-ecological level of everyday encounters and secondly, developing a model that problematizes the single dimensional ocular reading of ‘race’ on skin—the representational dimension of race also in Philosophical Anthropology and specifically the societal construction of desire.
Contact Details
Postal Address: Department of Psychology, University of Cape Town, Private Bag X3, Rondebosch 7701
Telephone: +27 21 650 3417
Fax: +27 21 650 4104
Email: rosalind.adams@uct.ac.za
Website: http://web.uct.ac.za/depts/psychology/

RESEARCH OUTPUT

Authored books

Edited books

Chapters in books


**Articles in peer-reviewed journals**


Henry, M., Wolf, P., Ross, I.L. and Thomas, K. 2015. Poor quality of life, depressed mood, and memory impairment may be mediated by sleep disruption...


van Niekerk, T. and Boonzaier, F.A. 2015. “You’re on the floor, I’m the roof and I will cover you”: social representations of intimate partner violence in two Cape Town communities. Papers on Social Representation, 24: 51-528.


Department of Religious Studies

( Including the Institute for Comparative Religion in Southern Africa, the Research Institute on Christianity and Society in Africa, and the Centre for Contemporary Islam)

Research Report 2015

Head of Department: Associate Professor Sa’diyya Shaikh
(starting June 2015)

Departmental Profile

The Department of Religious Studies maintains a strong research profile through its staff and its three research institutes. The Department houses the Institute for Comparative Religion in Southern Africa (ICRSA), directed by Professor David Chidester, which is engaged in research on religion, religions and religious diversity; Research Institute on Christianity and Society in Africa, directed by Dr Asonzeh Ukah, which is involved in research on the social impact of Christianity in Africa; and the Centre for Contemporary Islam (CCI), directed by Dr. Andrea Brigaglia, which has undertaken interdisciplinary projects, including international research on Islamic law in Africa, Islamic publics in Africa, and the presidential legacy project on the manuscript archives of Timbuktu. The CCI also publishes the Journal for Islamic Studies which is accredited by the Department of Education and the Annual Review of Islam in South Africa. Still under the co-direction of Emeritus Professor Cochrane, the International Religious Health Assets Programme (IRHAP, previously ARHAP) now with its UCT Hub office in the School of Public Health and Family Medicine in the Faculty of Health Sciences, researches various issues on the interface between religion and public health in Africa and beyond. These research initiatives of the Department have proved to be particularly important for the research development of the many postgraduate students employed by them and have also served to attract national and international researchers to the Department. The Department features two NRF A-rated researchers, Professor David Chidester and Emeritus Professor John de Gruchy, still an active researcher.

Departmental Statistics

Permanent and long term Contract Staff

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>2</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>1</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>3</td>
</tr>
<tr>
<td>Lecturers</td>
<td>1</td>
</tr>
<tr>
<td>Research Staff</td>
<td>1</td>
</tr>
<tr>
<td>Administrative and Clerical Staff</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>10</strong></td>
</tr>
</tbody>
</table>

Emeritus, Honorary and Adjunct Staff

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Professors</td>
<td>3</td>
</tr>
<tr>
<td>Honorary Research Associates</td>
<td>2</td>
</tr>
<tr>
<td>Adjunct Associate Professors</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

Students and Postdoctoral Fellows

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Postdoctoral Fellows</td>
<td>3</td>
</tr>
<tr>
<td>Doctoral</td>
<td>18</td>
</tr>
<tr>
<td>Masters</td>
<td>8</td>
</tr>
<tr>
<td>Honours</td>
<td>3</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>605</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>637</strong></td>
</tr>
</tbody>
</table>

Research Fields and Staff

**DR LOUIS BLOND**
Continental Philosophy, Contemporary Jewish Philosophy, Jewish Religious Discourse and Critical Theory

**DR ANDREA BRIGAGLIA**
Islam in Africa; Sufism, religious literature and scholarly networks in 20th century’s Nigeria, Qur’anic exegesis in West African languages

**PROFESSOR DAVID CHIDESTER**
History of religions; religion in North America; religion in South Africa

**EMERITUS PROFESSOR JAMES COCHRANE**
Religion; globalisation; public health; society; Africa; migration
EMERITUS PROFESSOR JOHN DE GRUCHY (SENIOR SCHOLAR)
Christian theology, Bonhoeffer; South African Church; theological aesthetics; reconciliation; public theology; missionary history

DR ELISABETTA PORCU
Japanese religions; Japanese Buddhism; Pure Land Buddhism; religion, culture, media and consumerism; religion and secularization; religious festivals in Japan

DR ASONZEH UKAH
Religion and Globalisation; Transnational Religion; Media and Material Culture of African Pentecostalism; Popular Culture of Pentecostalism; Pentecostal Advertising; Faith and Films; Urbanism and Sacred Space

ASSOCIATE PROFESSOR SA’DIYYA SHAIKH
Islamic intellectual history; Qur’anic studies; hermeneutics; Sufism; Islam and gender; women in religion; feminist theory; religion, sexuality and reproductive health

PROFESSOR ABDULKADER TAYOB
Religion Education; Islam and public life in Africa; intellectual trends in modern Islam; and Islam and Religious Studies

EMERITUS ASSOCIATE PROFESSOR CHARLES WANAMAKER
Socio-rhetorical Interpretation; Socio-rhetorical Commentary on 1 Corinthians; Cognitive Science and the Study of Early Christianity

ADJUNCT ASSOCIATE PROFESSOR MUNEER FAREED
Islamic law, economics, Islam and development

Honorary Research Associates
Dr Frank England
Dr Ugo Dessi

Postdoctoral Fellows
Dr Phillip Dexter
Dr Elaine Nogueira-Godsey
Dr Trad Nogueira-Godsey

Distinguished Visitors
Professor Bernard McGinn - University of Chicago
Professor John Milbank - University of Nottingham
Professor Scott Spurlock - University of Glasgow
Professor Lap Yan Kung - University of Hong Kong
Mr Sani Yakubu Adam - Bayero University

Guest Seminars
Emeritus Professor Denise Ackermann
Professor Julie Claassens - Stellenbosch University
Mr Nadeem Mohamed - University of Johannesburg

Contact Details
Postal Address: Department of Religious Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 5818 / +27 21 650 3452
Fax: +27 21 689 7575
Email: tasneem.wise@uct.ac.za / Jackie.stoffels@uct.ac.za
Website: http://www.religion.uct.ac.za/

RESEARCH OUTPUT

Edited books

Chapters in books


**Encyclopaedia entries**


**Articles in peer-reviewed journals**


**Peer-reviewed published conference proceedings**


Department of Social Development

Research Report 2015

Head of Department: (Acting)
Associate Professor Richard Mendelsohn

Departmental Profile

The Department of Social Development provides undergraduate social work education and training commensurate with the professional standards laid down by the South African Council for Social Service Professions. It also offers postgraduate specialist taught programmes in Social Development, Social Policy & Management, Probation & Corrections and Clinical Social Work. Postgraduate programmes by research are offered in Social Planning & Administration, Social Work and Social Development. As befits professional education, the Department maintains relationships with a wide variety of community-based organisations where students undergo professional practice based learning.

The Department places great importance on research. Current research interests of the Department include social policy and social protection systems, the social development of emergent communities, clinical intervention strategies, restorative justice, research on gender inequalities and social transformation, human development and capabilities as pathways out of poverty & social exclusion, social work in prisons, social administration and planning, and HIV/AIDS care strategies.

The Department is also involved in a number of extension services at both national and international levels. The Department collaborates with the Western Cape Provincial Government by providing the specialist social work honours courses in the treatment of substance abuse disorders. International research and comparative work is encouraged. At present staff in the Department are involved in international research collaboration in the fields of comparative social policy in Africa and in feminist research, conflict resolution and community development, financial management of the third sector and mapping social protection systems in Africa.

Departmental Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate Professors</td>
<td>2</td>
</tr>
<tr>
<td>Adjunct Associate Professor</td>
<td>1</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>5</td>
</tr>
<tr>
<td>Lecturers</td>
<td>3</td>
</tr>
<tr>
<td>Administrative and Clerical Staff</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>13</strong></td>
</tr>
</tbody>
</table>

Honorary Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honorary Research Associate</td>
<td>1</td>
</tr>
</tbody>
</table>

Students

<table>
<thead>
<tr>
<th>Level</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>15</td>
</tr>
<tr>
<td>Masters</td>
<td>56</td>
</tr>
<tr>
<td>Honours</td>
<td>63</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>355</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>489</strong></td>
</tr>
</tbody>
</table>

Research Fields and Staff

Permanent Staff

ASSOCIATE PROFESSOR VIVIENE TAYLOR
Comparative Social policy and social protection in Africa; human security and social and economic development with emphasis on governance; poverty and gender inequalities.

ASSOCIATE PROFESSOR ANDRÉ DE V SMIT
Organisational theory; management and administration; social policy; social security; resource allocation.

ADJUNCT ASSOCIATE PROFESSOR ERIC ATMORE
Organisational theory; leadership and management; non profit sector; early childhood development.

DR MARGARET BOOYENS
Youth development; social development; social policy; community development; poverty alleviation; youth employment and youth entrepreneurship.
DR CONNIE O’BRIEN
Peace and community development nexus; peace building; conflict resolution; human trafficking; migrant challenges; research method; spirituality and social work.

DR LEON HOLTZHAUSEN
Criminal justice social work; substance addiction and transnational social work and migrant issues.

DR JOHANNES JOHN-LANGBA
Food security; migration, climate change and health; HIV/AIDS; social policy and social protection; behavioral and community health; social and public health dimensions of mining; sexual and gender-based violence; psycho social well-being; quality of life; mental health; sexual and reproductive health/rights; programme evaluation.

DR THULANE GXUBANE
Crime and society; probation practice; restorative justice, youth justice; diversion of youth offenders, and of adult offenders; recidivism among young offenders; youth sex offending.

MRS FATIMA WILLIAMS
Casework/psychotherapy; group work and group psychotherapy; human development; mental health; professional development.

MR RONALD ADDINALL
Clinical social work; sexology and psychosexual therapy; sexual health and rights; sexual minorities and human rights; and gender identity variance.

DR KHOSI KUBEKA
Youth development and wellbeing; youth identity; youth participation; substance abuse; community development.

MRS LILY BECKER
Clinical Social Work and Mental Health

Administrative and Clerical Staff

Ms Marguerite Armstrong – Administrative Officer
Mr Olando Jacobs – Administrative Assistant

Contact Details

Postal Address: Department of Social Development, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 3483
Fax: +27 21 689 2739
Email: Marguerite.Armstrong@uct.ac.za
Website: http://www.socialdevelopment.uct.ac.za/

RESEARCH OUTPUT

Edited books


Chapters in books


Articles in peer-reviewed journals


Department of Sociology

Research Report 2015

Head of Department: Professor Ari Sitas

Departmental Profile

The Department of Sociology is involved in a variety of key research areas: basic social research, comparative welfare systems, African migrations, industrial and development sociology, gender and global studies. Its focus combines intensively local research and major international collaborations with institutions in the USA, Europe and the Global South (Brazil, Colombia, Mexico, Ghana, Uganda, Kenya, Mozambique and India). It has Masters programmes in General, Industrial, Development Sociology and An international co-badged programme in Global Studies with the Universities of Freiburg and the Jawaharlal University in New Delhi.

Departmental Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>5.5</td>
</tr>
<tr>
<td>Associate Professor</td>
<td>1.5</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>5</td>
</tr>
<tr>
<td>Lecturer</td>
<td>1</td>
</tr>
<tr>
<td>Administrative and Clerical Staff</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

Emeritus, Adjunct and Honorary Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Professor</td>
<td>3</td>
</tr>
<tr>
<td>Adjunct Associate Professor</td>
<td>1</td>
</tr>
<tr>
<td>Honorary Research Associates</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5</strong></td>
</tr>
</tbody>
</table>
Students and Postdoctoral Fellows

<table>
<thead>
<tr>
<th>Postdoctoral Fellows</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>40</td>
</tr>
<tr>
<td>Masters</td>
<td>34</td>
</tr>
<tr>
<td>Honours</td>
<td>24</td>
</tr>
<tr>
<td>Undergraduates</td>
<td>2347</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>2448</strong></td>
</tr>
</tbody>
</table>

Research Fields and Staff

Permanent staff

**PROFESSORSAKHELA BUHLUNGU (DEAN OF HUMANITIES)**
Industrial and Labour Studies, Changing Nature of Work

**PROFESSOR OWEN CRANKSHAW**
Stratification, Race, Class and Inequality; Urban Sociology

**PROFESSOR NICOLI NATTRASS***
Development and Environment, Labour Markets, Political Economy and Changing Workplaces

**PROFESSOR JEREMY SEEKINGS***
Class, race and Inequality, Comparative Social Welfare Systems,

**PROFESSOR ARI SITAS, HEAD OF DEPARTMENT**
Culture, Labour and Social Movements, Deviance

**ASSOCIATE PROFESSOR DAVID LINCOLN**
Development Studies and International Division of Labour

**PROFESSOR XOLELA MANGCU**
Intellectuals and Society, African Traditions of Social Thinking and Urbanisation

**ASSOCIATE PROFESSOR RAJEN GOVENDER***
Research Methods and Surveys, Development Problems

**DR JACQUES DE WET, SENIOR LECTURER**
Development Studies, Development Practice and Poverty

**DR JONATHAN GROSSMAN, SENIOR LECTURER**
Social and Labour Movements in Society

**DR FRANK MATOSE, SENIOR LECTURER**
Environmental Sociology, Agrarian Sociology and Rural Development

**DR ELENA MOORE, SENIOR LECTURER**
Sociology of the Family, Gender Relations

**DR AMrita PandE, SENIOR LECTURER**
Globalisation, Migrations, Gender, Reproductive Technologies

**DR Ruchi Chaturvedi, Lecturer**
Political Sociology, Sociology of Development, Theory

**MS ASANDA BEnya, Lecturer**
Labour, Gender, Labour Geographies

**MS BIANCA TAME, LECTURER**
Labour Studies, Gender and Migration

*Professors Nattrass, Seekings and Govender are part-time/half-time appointments.

Adjunct Associate Professor

**ADJUNCT ASSOCIATE PROFESSOR SHARLENE SWARTZ**
Marginalized youth and development outcomes in contexts of adversity; social aspects of restitution and transformation; race and education; participatory and emancipatory research methods

Emeritus Professors

**PROFESSOR JOHANN MAREE**
Trade Unions in Society, Industrial Relations and Workplace Participation

**ASSOCIATE PROFESSOR DAVID COOPER**
Tertiary Education Studies; Sociology of Education and Science

**ASSOCIATE PROFESSOR KEN JUBBER**
Social Theory

Honorary Research Associate

**DR JOHANN GRAAFF**
Development Sociology, Social Psychology

Contact Details

Postal Address: Department of Sociology, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 3501
Email: Tarayan.stoffels@uct.ac.za
Website: www.sociology.uct.ac.za
RESEARCH OUTPUT

Authored books


Edited books


Chapters in books


Encyclopaedia entries


Articles in peer-reviewed journals


Creative works

Exhibitions


Michaelis School of Fine Art

(Including the Centre for Curating the Archive)

Research Report 2015

Director and Head of School: Associate Professor Fritha Langerman

School Profile

The Michaelis School of Fine Art is primarily involved in research in the field of fine art and the history and discourses of art. The School has a strong research and exhibition profile with all staff participating in both local and international exhibitions. These include exhibitions curated along various themes, major international biennales, as well as individual one-person shows. There is an emphasis on the scholarly and creative interpretation and intellectualisation of artwork. This is reflected in catalogue publications, artists’ books and journal articles. Staff are regularly invited to comment on issues relating to fine arts practice and write review essays in exhibition catalogues.

The School houses the Centre for Curating the Archive, a multidisciplinary research centre focussed on digital archives their exhibition and publication, directed by Pippa Skotnes. The CCA incorporates LLAREC (Lucy Lloyd Archive, Resource and Exhibition Centre) and the Katrine Harries Print Cabinet which publishes artists’ books and curates the University’s print collection.

The major postgraduate degrees offered at the School include the PhD, Master of Fine Art, Master of Arts in Fine Art, Master of Arts in Art Historical Studies, Honours in Art Historical Studies and Honours in Curatorship. Students undertake advanced study in an aspect of art history, contemporary art discourse, studiowork disciplines or specialist interdisciplinary research.
School Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>3</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>5</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>4</td>
</tr>
<tr>
<td>Lecturers</td>
<td>6</td>
</tr>
<tr>
<td>Contract staff</td>
<td>2</td>
</tr>
<tr>
<td>Administrative staff</td>
<td>3</td>
</tr>
<tr>
<td>Gallery Curator</td>
<td>1</td>
</tr>
<tr>
<td>Chief Technical Officer</td>
<td>1</td>
</tr>
<tr>
<td>Senior Technical Officers</td>
<td>2</td>
</tr>
<tr>
<td>Technical Officers</td>
<td>1</td>
</tr>
<tr>
<td>Technical Assistant</td>
<td>1</td>
</tr>
<tr>
<td>Workshop Assistant</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

Emeritus and Honorary Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Professors</td>
<td>4</td>
</tr>
<tr>
<td>Honorary Professors</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5</strong></td>
</tr>
</tbody>
</table>

Students

<table>
<thead>
<tr>
<th>Role</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduates</td>
<td>1122</td>
</tr>
<tr>
<td>Postgraduate Diploma in Art</td>
<td>3</td>
</tr>
<tr>
<td>Honours in VAH</td>
<td>1</td>
</tr>
<tr>
<td>Honours in Curatorship</td>
<td>18</td>
</tr>
<tr>
<td>MFA</td>
<td>16</td>
</tr>
<tr>
<td>MA/MAFA</td>
<td>7</td>
</tr>
<tr>
<td>PhD</td>
<td>7</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1174</strong></td>
</tr>
</tbody>
</table>

Research Fields and Staff

PROFESSOR JANE ALEXANDER
Sculpture; photography; photomontage; video

EMERITUS PROFESSOR BRUCE ARNOTT
Fine art; sculpture

MS JEAN BRUNDRIT
Photography; lesbian sexuality; identity

MR KURT CAMPBELL
Graphic Design; Design History; 2d Animation, Postcolonial theory, Subaltern studies, philosophy of technology

EMERITUS PROFESSOR MICHAEL GODBY
19th century colonial artists; contemporary South African artists; documentary photography

PROFESSOR STEPHEN INGGS
Printmaking, photography, artists’ books and portfolios, particularly the influence of technology on practice; representation of objects and landscape

MS SVEA JOSEPHY
Photography; southern African Photography; contemporary art

MR ANDREW LAMPRECHT
Theory/Discourse in Art; curatorship

ASSOCIATE PROFESSOR FRITHA LANGERMAN
Printmaking; curatorship and display; art and science

ASSOCIATE PROFESSOR VIRGINIA MACKENNY
Painting, video; visual theory; contemporary art

DR NOMUSA MAKHUBU
Art History; Contemporary African Art; African Popular Culture; Visual Culture; Public Space and Collectivism; Performance Art

ASSOCIATE PROFESSOR BARBARO MARTINEZ-RIUZ
African and African diaspora art, aesthetics and culture; graphic writing systems; rock painting; Latin American and Caribbean visual culture, art and aesthetics; theories of the avant-garde; contemporary theory

DR SIONA O’CONNELL
Visual studies; archives and memory

EMERITUS PROFESSOR MALCOLM PAYNE
Video art; digital printmaking

DR RAËL JERO SALLEY
Painting; Modern and Contemporary Art History; Visual Theory and Discourse; African American Art; Theories of Black and African Diaspora

MR FABIAN SAPTOUW
Process Art; Materiality; Printmaking; History of bookmaking; Text/Image relationships

ASSOCIATE PROFESSOR BERNI SEARLE
Video art; photography; installation
HONORARY PROFESSOR PENELPOPE SIOPIS
Critical practices in contemporary painting; shame and sexuality in visual art; psychoanalysis and art; archival film and narrative in video art

PROFESSOR PIPPA SKOTNES
Visual history and representation; curatorship and the archive; and bookarts

MS ANNA TIETZE
History of art collecting and museum policy; 19th century French art and society; the history of the print; history and theory of art training institutions.

ASSOCIATE PROFESSOR JOHANN VAN DER SCHIJFF
Sculpture; interactive art installations; computer aided design and manufacturing

EMERITUS PROFESSOR GAVIN YOUNGE
Issues of ‘Re-wilding’ and ‘Hyperwilderness’ in international contexts; negotiating transnational trauma in sculpture and film

MS CARINE ZAAYMAN
New media; film theory; psychoanalysis and notions of subjectivity in art

Contact Details
Postal Address: Michaelis School of Fine Art, University of Cape Town, 37 Orange Street, Gardens, 8001
Telephone: +27 21 650 7116
Fax: +27 21 424 2889
Email: afiefah.rajap@uct.ac.za
Website: www.michaelis.uct.ac.za

Edited books


Chapters in books

Articles in peer-reviewed journals


Peer-reviewed published conference proceedings


Exhibition catalogues, catalogue essays and works of a popular nature


Lamprecht, A. 2015. Article: The Revolution of it All. Art Africa (Volume 1, Issue 1, 4 pgs).


Exhibitions

Solo Exhibitions


Saptouw, F. 2015. Solo Exhibition: Engaging the Archive. UCT Chancellor Oppenheimer Library 19/06/2015 to 30/07/2015; Bellville Library, Cape Town Central Library 18/06/2015 to 28/07/2015.

Searle, B. 2015. Stygend. Invited and featured artist. KKNK (Klein Karoo Kunste Fees), Oudtshoorn, Western Cape. 03/04/2015 to 11/04/2015.


Curated Exhibitions


Langerman, F. 2015. Curated Exhibition: Rhino’s are coming. Michaelis Galleries, Cape Town 28/04/2015 to 16/05/2015.


Group exhibitions (Curated)


Searle, B. 2015. Analogue Eye. 18th Schillertage International Festival. Benjamin Franklin Village, Mannheim, Germany. 13/06/2015 to 19/06/2015. Curated by Brent Meistre.


School of African and Gender Studies, Anthropology & Linguistics

Research Report 2015

Director of School: Associate Professor Harry Garuba

School Profile

The School of African and Gender Studies, Anthropology & Linguistics in the Faculty of Humanities was formed in 2012, with the former Departments of Social Anthropology, Gender Studies, African Studies and Linguistics coming together to form this new School. The four Sections, each have their own relative autonomy with respect to their curricula, and Seven Research groupings (units and chairs) which are linked in terms of their research and postgraduate supervision with the respective sections to which they are attached. This is an exciting structure of sections and research groupings: all under one ‘umbrella’ and seeking to enhance their academic synergies across sections and research groupings, and to streamline certain aspects of administration under one director of school.

African Studies Section

(including the Centre for African Studies)

Head of Section: Associate Professor Nick Shepherd (to June 2015) and Associate Professor Harry Garuba

Section Profile

The African Studies Unit offers a full academic programme, concentrated at the graduate level but also including some undergraduate courses. Typically, our students are interested in critical, interdisciplinary, Africa-focused scholarship. Academic staff expertise is wide-ranging, and includes: postcolonial and...
decolonial theory, land and agrarian studies, African literary studies, African political economy, heritage studies, archaeology, sociology (etc).

Section Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>1</td>
</tr>
<tr>
<td>Associate Professor</td>
<td>2</td>
</tr>
<tr>
<td>Lecturers</td>
<td>1</td>
</tr>
<tr>
<td>Researcher</td>
<td>1</td>
</tr>
<tr>
<td>Administrative and Clerical Staff</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>7</strong></td>
</tr>
</tbody>
</table>

Emeritus and Honorary Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Professor</td>
<td>1</td>
</tr>
<tr>
<td>Honorary Professor</td>
<td>1</td>
</tr>
<tr>
<td>Honorary Research Associates</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5</strong></td>
</tr>
</tbody>
</table>

Students and Postdoctoral Fellows

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postdoctoral Fellows</td>
<td>3</td>
</tr>
<tr>
<td>Doctoral</td>
<td>20</td>
</tr>
<tr>
<td>Masters</td>
<td>39</td>
</tr>
<tr>
<td>Honours</td>
<td>26</td>
</tr>
<tr>
<td>Undergraduates</td>
<td>257</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>345</strong></td>
</tr>
</tbody>
</table>

Research Fields and Staff

Permanent staff

Associate Professor and Head of Section

**ASSOCIATE PROFESSOR N SHEPHERD**
Archaeology, African Studies, Heritage Studies, Visual Studies, Decolonial thought

Honorary Professor

**PROFESSOR A BOGUES**
History of political thought, African and African Diaspora intellectual history, African and African Diaspora Art, critical theory

Emeritus Professor

**EMERITUS PROFESSOR BRENDA COOPER**
Multidisciplinary research and based on questions of theories of language and identity in African and Diasporic fiction. Prioritises the construction new knowledge paradigms in order to shift the lenses from Eurocentric to Africa-centred models of scholarship

Professor

**PROFESSOR L NTSEBEZA**
Director and holder of the A. C. Jordan Chair in African Studies, and the NRF Research chair in Land Reform and Democracy in South Africa. Promotes African Studies at UCT and beyond, the intellectual history on late Archie Mafeje, the pre-colonial catalytic project, Land use and Rural Livelihoods in Africa, Democratization in South African's countryside, farm workers and dwellers in South Africa, Land and Equity in South Africa

Associate Professor

**ASSOCIATE PROFESSOR H O GARUBA**

Lecturer

**DR H CHITONGE**
Political economy of urban water supply, agrarian political economy, poverty and inequality, and alternatives for Africa's economic growth and development

Researcher

**N MABANDLA**

Contact Details

Postal Address: African Studies Unit, Department of African and Gender Studies, Anthropology and Linguistics, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 2308
Fax: +27 21 650 3579
Email: karen.flowers@uct.ac.za
Website: africanstudies.uct.ac.za
Centre for African Studies (CAS)

Director: Professor Lungisile Ntsebeza

CAS Profile

African Studies at UCT is an interdisciplinary teaching and research cluster located in the School of African and Gender Studies, Anthropology and Linguistics. It consist of two sections, the Centre for African Studies and the African Studies Unit. Between them they carry out and support a large number of projects and programmes.

The African Studies Unit offers a full academic programme, concentrated at the graduate level but also including some undergraduate courses. Typically, our students are interested in critical, interdisciplinary, Africa-focused scholarship. They are interested in thinking outside of the frameworks of an inherited set of knowledge projects. And they are interested in taking seriously the critical and intellectual traditions of the global south.

The Centre for African Studies is the longest-established institution of its kind. Re-launched in 2012, it carries a mandate for promoting and supporting African Studies across the various Faculties of the University of Cape Town.

Together, the Centre for African Studies and the African Studies Unit house and support a number of projects, including:

- The African Studies Gallery
- The AC Jordan Chair of African Studies
- The NRF Chair in Land Reform and Democracy in South Africa
- The journal Social Dynamics
- The Harry Oppenheimer Institute, a granting committee that supports African Studies at UCT
- Curate Africa, a project focused on photography, new media and visual cultures of Africa and the Diaspora
- We also support a growing list of collaborations, research projects, seminars, student initiatives, and publication initiatives.

See more at: http://www.africanstudies.uct.ac.za/cas/about

Gender Studies Section

(INCLUDING THE AFRICAN GENDER INSTITUTE)

Head of Section: Dr Helen Scanlon

Section Profile

Gender Studies offers an undergraduate major in Gender Studies, a postgraduate Honours programme in Gender and Transformation, and Masters and PhD level programmes in Gender Studies. Faculty research interests cover questions of African feminist theory, militarism, transitional justice, law and policy, women’s peace-building activism, the psychology of violence, sexual and reproductive rights, histories of movement building, and queer politics.

The Gender Studies undergraduate programme offers a broad-based introduction to fundamental theoretical research in the field, with a special interest in African contexts. The Honours programme is geared towards providing participants with excellent grounding in the kinds of research training needed to work in fields which draw heavily on gender analysis and theory (such as development, conflict studies, sociology and social anthropology).

The section regularly hosts academics and visitors; last year, Gender Studies hosted (with the AGI) visits from Professor Sylvia Tamale, Professor Amina Mama among others.

Section Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of Section</td>
<td>1</td>
</tr>
<tr>
<td>Lecturers</td>
<td>3</td>
</tr>
<tr>
<td>Academic Programme Administrator</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5</strong></td>
</tr>
</tbody>
</table>

Students

<table>
<thead>
<tr>
<th>Level</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>4</td>
</tr>
<tr>
<td>Masters</td>
<td>8</td>
</tr>
<tr>
<td>Honours</td>
<td>100</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>1402</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1514</strong></td>
</tr>
</tbody>
</table>
Research Fields and Staff

DR HELEN SCANLON
Head of Section: Gender and history, transitional justice and peace building, women’s human rights

ASSOCIATE PROFESSOR JANE BENNETT
Gender-based violence and conflict; African feminist theories; the politics of representation; sexualities and queer studies

MS YALIWE CLARKE
Gender conflict and peace-building; gender analysis and development; African feminisms

DR ADELENE AFRICA
Women perpetrators of violence, gendered representations of violence, feminist methodologies

Contact Details

Postal Address: Gender Studies Section, School of African/Gender Studies, Anthropology and Linguistics, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 4207
Fax: +27 21 650 4840
Email: genderstudies@uct.ac.za
Website: http://web.uct.ac.za/org/agi/ or http://www.feminstafrica.org or http://www.gwsafrica.org

African Gender Institute (AGI)

Director: Associate Professor Jane Bennett

Institute Profile

The AGI’s mission is to contribute to the attainment of gender justice in Africa by participating, through research, networking, and capacity-building in the transformation of inequitable institutions and social practices. The AGI’s work is directed through three active themes: sexual and reproductive health and rights; feminist processes in e-technologies; transitional justice, peace activism and gender. Each theme’s work is driven by four interlocking principles: the importance of driving strong research, the integration of capacity-building work in all our projects, the value of working in partnerships within and beyond the university, and the need to support robust public intellectual debate. The AGI also publishes Feminist Africa, a DoE accredited academic journal.

In 2015, the AGI worked in all areas, engaging researchers and policy advocates. The outputs of the work can be found on our website: www.agi.ac.za. They include digital documentaries, research articles, reports on project workshops and seminars, and an issue of Feminist Africa. Feminist Africa 19’s theme was on Pan-Africanism and Feminism, and was uploaded to www.agi.ac.za in 2015, edited by Amina Mama and Hakima Abbas. The AGI also hosted a strategic planning week for the growth of Feminist Africa, and included in the meeting international scholars and researchers who then contributed to the AGI’s public intellectual programme, complementing the range of public engagements with RhodesMustFall debates in 2015.

The African Gender Institute (AGI) also runs a regional research and networking project (Young Women’s Leadership) which links eight universities across 5 SADC countries, in the strengthening of young women’s sexual and reproductive rights research and leadership. In 2015, this project included a workshop which focused on the production of research among the 14 faculty associated with the project, resulting in 4 new publications.

The AGI hosted a total of 12 public seminars in 2015. These seminars profiled both NGO-based research, the work of NRF fellow Dr Rachelle Chadwick on questions of obstetric violence and reproductive rights, the publication of Faces and Phases by
acclaimed photographer, Zanele Muholi, and doctoral students’ ongoing research.

The work of the AGI is funded by a range of donors, including the Ford Foundation, HIVOS, and the African Women’s Development Fund.

Institute Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>1</td>
</tr>
<tr>
<td>Programme Convenors</td>
<td>2</td>
</tr>
<tr>
<td>Programme Administrator</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4</strong></td>
</tr>
</tbody>
</table>

Honorary Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Associates</td>
<td>2</td>
</tr>
</tbody>
</table>

Research Fields and Staff

**ASSOCIATE PROFESSOR JANE BENNETT**
Director; gender-based violence and conflict; African feminist epistemology; representation; sexuality

**MS SELINA MUDAHVANHU**
Programme Convenor: Media, Gender and Development; Media representations and audience analysis (consultant)

**DR BARBARA BOSWELL**
Programme Convenor: sexualities, sexual and reproductive health rights, youth sexuality, and black South African women’s literature

**MS MARION STEVENS**
Honorary Research Associate, women’s health, sexual and reproductive health and rights, most at risk and marginalized populations and health systems

**DR TIM MURITHI**
Honorary Research Associate, Gender, peace and security in Africa; African Union Solemn Declaration on Gender Equality; Gender-based violence, transitional justice and the International Criminal Court; Feminist critical theory

Contact Details

Postal Address: African Gender Institute, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 2970
Fax: +27 21 650 4840
Email: Hilda.ferguson@uct.ac.za
Website: http://web.uct.ac.za/org/agi/
Anthropology Section

Head of Section: Professor Fiona Ross

Section Profile

The Department's research has a wide theoretical range. Focusing on Africa and increasingly, the global South, research areas include child labour, citizenship, domestic dynamics, ethnicity, gender, marginality, memory, archives and public culture, migration, reproduction, urban processes, violence and redress. Broad areas of expertise include comparative pedagogies, identity construction, archive, medical anthropology, anthropology of knowledge, anthropology of the environment.

Section Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>3</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>2</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>2</td>
</tr>
<tr>
<td>Lecturers</td>
<td>2</td>
</tr>
<tr>
<td>Technical and Clerical Staff</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

Emeritus and Honorary Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Professors</td>
<td>1</td>
</tr>
<tr>
<td>Honorary Professors</td>
<td>4</td>
</tr>
<tr>
<td>Honorary Research Associates</td>
<td>17</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>22</strong></td>
</tr>
</tbody>
</table>

Students and Postdoctoral Fellows

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postdoctoral Fellows</td>
<td>3</td>
</tr>
<tr>
<td>Doctoral</td>
<td>18</td>
</tr>
<tr>
<td>Masters</td>
<td>27</td>
</tr>
<tr>
<td>Honours</td>
<td>22</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>807</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>877</strong></td>
</tr>
</tbody>
</table>

Research Fields and Staff

DR. DIVINE FUH (LECTURER)
Youth, agency and transitions in West and Southern African cities with particular thematic focus on consumption, popular culture, sports, masculinities, elites, space and transnational citizenship.

ASSOCIATE PROFESSOR LESLEY GREEN
Anthropology of knowledge; anthropology of the environment; lowland South America; cultural astronomy; public archaeology; ethnographic research methodologies.

PROFESSOR CAROLYN HAMILTON
History and theory of archive; ethnography of memory-work; the production of history; the history of pre-industrial southern Africa; the public life of ideas; public culture.

ASSOCIATE PROFESSOR SUSAN LEVINE
Child labour; children's health; visual anthropology; political economy; medical anthropology; gender and sexuality; HIV/AIDS; community development, medicine and the arts

DR HELEN MACDONALD (SENIOR LECTURER)
Violence, narrative, scepticism and the everyday, pluralistic health, and magico-religious knowledge, witchcraft in India, transformation in Higher Education

PROFESSOR FRANCIS NYAMNJOH
ICTs, Mobility and Marginality; globalisation; citizenship; media and the politics of identity in Africa.

PROFESSOR FIONA ROSS
Anthropology of reproduction and infancy; urban anthropology; marginality; everyday life; violence and redress; the Truth and Reconciliation Commission; Southern African anthropology

Contact Details

Postal Address: School of African & Gender Studies, Anthropology & Linguistics. Anthropology Section, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 3678
Fax: +27 21 650 2307
Email: san-admin@uct.ac.za
Website: http://www.socanth.uct.ac.za/
Linguistics Section

Head of Section: Dr Matthias Brenzinger

Section Profile

Staff in Linguistics contribute to a wide range of research areas within the discipline, ranging from language philosophy and linguistic theory to extensive data-driven work in sociolinguistics, including multilingualism and African languages, digital writing and new media, as well as cutting-edge work in sociophonetics.

Section Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>1</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>2</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>1</td>
</tr>
<tr>
<td>Lecturers</td>
<td>1</td>
</tr>
<tr>
<td>Chief Research Officer</td>
<td>1</td>
</tr>
<tr>
<td>Administrative and Clerical Staff</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>9</strong></td>
</tr>
</tbody>
</table>

Emeritus and Honorary Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Professors</td>
<td>2</td>
</tr>
<tr>
<td>Honorary Research Associate</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

Students and Postdoctoral Fellows

<table>
<thead>
<tr>
<th>Level</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Postdoctoral Fellows</td>
<td>5</td>
</tr>
<tr>
<td>Doctoral</td>
<td>15</td>
</tr>
<tr>
<td>Masters</td>
<td>13</td>
</tr>
<tr>
<td>Honours</td>
<td>9</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>496</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>538</strong></td>
</tr>
</tbody>
</table>

Research Fields and Staff

DR MARY BOCK (HONORARY RESEARCH ASSOCIATE)
Analysis of verbal and non-verbal aspects of discourse, critical discourse analysis, narrative analysis with particular reference to the language and structure of testimonies from the Truth and Reconciliation Commission.

MR SEAN BOWERMAN
Syntactic theory; morphology; formal semantics; History of Linguistics; Sociolinguistics

DR MATTHIAS BRENZINGER (HEAD OF SECTION: LINGUISTICS)
African languages; language endangerment and revitalisation; anthropological linguistics; language policy; language documentation; language ideologies

DR HEATHER BROOKES
Gesture, youth languages, urban Bantu varieties, multimodal (speech and gesture) acquisition

ASSOCIATE PROFESSOR ANA DEUMERT
Sociolinguistics; language contact in Southern Africa; language policy; language and migration; electronic communication (SMS, Facebook, Mxit)

EMERITUS PROFESSOR ROGER LASS
Phonetics and phonology; English and Germanic Linguistics; historical linguistics; evolutionary theory and language; philosophy of science

ASSOCIATE PROFESSOR NIGEL LOVE
Philosophy of language; phonology; general linguistics theory; romance linguistics; Celtic linguistics; language and the law

EMERITUS PROFESSOR KAY MCCORMICK
Sociolinguistics; Language contact; Language policy; Discourse Analysis; Linguistic approaches to oral narrative

PROFESSOR RAJEND MESTHRIE
Sociolinguistics; Dialect syntax; Historical Linguistics; Migration and language contact in South Africa; Pidgins and Creoles; South Asian linguistics

Contact Details

Postal Address: Linguistics section, University of Cape Town, Private Bag X3, Rondebosch, 7701, South Africa
Telephone: +27 21 650 2847
Fax: +27 21 650 3150
Email: axl-linguistics@uct.ac.za
Website: www.linguistics.uct.ac.za
**RESEARCH OUTPUT**

**Authored books**


**Edited books**


**Chapters in books**


Articles in peer-reviewed journals


School of Dance

Research Report 2015

Director: Gerard Samuel

School Profile

The School of Dance has continued to uphold its tradition as a welcoming space for engaging in Dance scholarship and to this end hosted the 8th Confluences – international academic conference in 2015. This event attracted over 30 proposals: papers, performance, workshops and panel discussions. The conference theme ‘Negotiating Contemporary Dance in Africa’ was poured over by local and international delegates who came from as far afield as Uganda and Sweden. A peer reviewed conference proceedings was also published.

We were pleased to launch the third volume of the peer reviewed South African Dance Journal (SADJ), in July 2015. In addition, the School published an autobiography entitled, Recollections of a Life in Dance by one of its 2015 faculty retiree Dame Mavis Becker. This new and pertinent self-narrative on the development of Spanish Dance in South Africa through the life of Becker has already been sold in Malta, the USA, UK and SA.

Our guest teaching staff have also added their mark to national discourse on Dance Studies via our participation in the government body, UMALUSI, and in its liaison with the Western Cape Education Department. Our creative works (e.g. productions, re staging, direction) have included several student works and key associations with professional entities: Jazzart Dance Theatre company, Cape Town City Ballet Company, Alvin Ailey Dance Theatre Company, New World Dance Theatre, Dance Umbrella and National Arts Festival.

Our musical accompanists in classical Ballet continue to be highly sought after and were invited to national events to share their knowledge and expertise. Research visits by three of our senior lecturers allowed their attendance at international organisations in a variety of dance language contexts from Classical Indian dances: Kathakali, Mohiniyattam, Bharatanatyam to classical Ballet. A range of dance abilities, pedagogies and methods was probed. Other faculty members continue to present their research at international conferences held in North America and the Caribbean. The major local Contemporary Dance Festivals such as JOMBA!, Baxter Dance Festival and Infecting the

Creative works

Exhibitions

City Festival also saw our participation as special guests, choreographers and dancers.

We remain proud of our research work that is frequently reported (and thus disseminated) in local print media (daily and weekly newspapers) and on our School of Dance website.

### School Statistics

#### Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate Professors</td>
<td>1</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>3</td>
</tr>
<tr>
<td>Lecturers</td>
<td>3</td>
</tr>
<tr>
<td>Administrative Staff</td>
<td>1</td>
</tr>
<tr>
<td>Departmental Assistant / Technical Staff</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>9</strong></td>
</tr>
</tbody>
</table>

#### Other Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guest Teachers</td>
<td>9</td>
</tr>
<tr>
<td>Pianists/ Musical Accompanists</td>
<td>3</td>
</tr>
<tr>
<td>Researcher Consultant / Senior Lecturer</td>
<td>1</td>
</tr>
<tr>
<td>Research Associates</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

#### Students

<table>
<thead>
<tr>
<th>Level</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>1</td>
</tr>
<tr>
<td>Masters</td>
<td>1</td>
</tr>
<tr>
<td>Honours</td>
<td>2</td>
</tr>
<tr>
<td>Undergraduates</td>
<td>70</td>
</tr>
<tr>
<td>Semester only/Exchange students</td>
<td>64</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>142</strong></td>
</tr>
</tbody>
</table>

### Research Fields and Staff

#### Full-time Staff

**MS DIANNE CHEESMAN**
Classical ballet; Dance Pedagogy; Western Dance History

**MR DANIEL FOURIE**
Western Dance Musicology; Performance

**MS LINDY RAIZENBERG**
Choreographic Studies

**MR MAXWELL XOLANI RANI**
African Dance; Choreographic Studies; African Dance History, Dance Pedagogy

**MR GERARD M. SAMUEL**
Choreographic Studies; Dance Pedagogy; Performance Studies, Cultural Studies, Dance History

**MS LISA WILSON**
Contemporary Dance; Dance Pedagogy; Cultural Studies, Dance History

#### Guest Teachers

**DAME MAVIS BECKER**
Spanish dance: performance, choreography

**MS JANINE BOOYSENS**
Contemporary dance: performance, choreography

**MS CELESTE BOTHA**
Contemporary dance: performance, choreography

**MS SUSAN BOTHA**
Dance Pedagogy; Western Dance History

**MS NICOLA ELLIOTT**
Choreographic Studies; Physical theatre

**MR SILUMKO KOYANA**
African dance

**MR ALAN PARKER**
Contemporary Dance; Physical theatre; Western Dance History, Performance Studies, Choreographic Studies

**EMERITUS ASSOCIATE PROFESSOR E.TRIEGAARDT**
Classical ballet

**MR MERVYN WILLIAMS**
Ballet: performance

#### Research Associates

Professor Karen Vedel – University of Copenhagen, Denmark
Professor Mariene Perobelli – Universidade Federal de Uberlândia, Brazil
Professor Fernando Aleixo – Universidade Federal de Uberlândia, Brazil
Senior Lecturer Katye Coe – University of Coventry, England
Contact Details
Postal Address: School of Dance, University of Cape Town, Private Bag X3, Rondebosch, 7701
Telephone: +27 21 650 2398/9
Fax: +27 21 650 2494
Email: Angie.Pearson@uct.ac.za
Website: http://www.dance.uct.ac.za/

RESEARCH OUTPUT

Authored book

Edited book

Articles in peer-reviewed journals

Peer-reviewed published conference proceedings

Creative works


Detritus for One. Choreographed by A. Parker for South Africa National Arts Festival, Grahamstown. 3-5 July 2015; Cape Town Fringe Festival, Cape Town. 27-29 September 2015.


Umboniyile?: Choreographed and restaged by M. Rani for a UCT School of Dance Southern Cape (Gardens Route) Tour “Of Mice of men” organised by the SA Rotary Club. 31 March – 11 April 2015.

Routes to Roots: Co-directed and co-choreographed by M. Rani for the Baxter Concert Hall. Rosebank, Cape Town. 6 May 2015.

Face to Face with Black Intelligence: Choreographed by M. Rani for for Azishe dance festival directed by Sifiso Kweyama. Artscape theatre, Cape Town. 3-4 July 2015.


Of Mice of Men Production: Directed by G. Samuel. UCT School of Dance Southern Cape (Gardens Route) Tour organised by the SA Rotary Club. 31 March – 11 April 2015.

Routes to Roots: Co-directed and co-choreographed by L. Wilson for the Baxter Concert Hall. Rosebank, Cape Town. 6 May 2015.


UPRISING. Choreographed and restaged by L. Wilson for a UCT School of Dance Southern Cape (Gardens Route) Tour “Of Mice of men” organised by the SA Rotary Club. 31 March – 11 April 2015.
School of Education

(Including the Schools Development Unit (SDU) and the Centre for Applied Language and Literacy Studies and Services in Africa (CALLSSA))

Research Report 2015

Head of School: Associate Professor Rüdiger Laugksch

School Profile

The School of Education is a largely post-graduate interdisciplinary department with research activity across a number of important fields. These include studies in knowledge development and transfer (curriculum development, learning and acquisition, scientific literacy, mathematics, science and technology education, primary education, history education), policy and evaluation (research into school reform evaluation studies), student learning in higher education, and studies in race, culture, identity and language. A number of members of staff lead and participate in large collaborative research projects. Significant numbers of staff act as consultants to local and national government, to national commissions as well as to important education NGOs. A number of staff members are involved in materials development for a range of school learning areas.

School Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>2</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>9</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>8</td>
</tr>
<tr>
<td>Lecturers</td>
<td>2</td>
</tr>
<tr>
<td>Administrative &amp; Clerical Staff</td>
<td>2</td>
</tr>
<tr>
<td>Technical Support Staff</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>

Research Fields and Staff

Permanent Staff

**DR KATE ANGIER**
Senior lecturer; Pre- and in-service History teacher education; History curriculum, pedagogy and assessment

**PROFESSOR PAM CHRISTIE**
Sociology of education; education policy; school organisation and change; ethics and social justice in education

**ASSOCIATE PROFESSOR LINDA COOPER**
Worker education and training; education, training and the global economy; social movements as sites of knowledge production.

**DR ZAIN DAVIS**
Senior lecturer; language and mathematics; textual analysis; continuing professional development of mathematics teachers

**PROFESSOR PAULA ENSOR**
Mathematics education sociology of education (especially with respect to curriculum and pedagogy); professional education (including teacher education) and the recontextualising of professional practices

**DR JEANNE GAMBLE**
Senior lecturer; Vocational education, sociology of work

Emeritus Staff and Research Associates

<table>
<thead>
<tr>
<th>Role</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Staff / Senior Scholars</td>
<td>3</td>
</tr>
<tr>
<td>Research Associates</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5</strong></td>
</tr>
</tbody>
</table>

Students

<table>
<thead>
<tr>
<th>Degree</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>49</td>
</tr>
<tr>
<td>Masters</td>
<td>114</td>
</tr>
<tr>
<td>Postgraduate Diploma in Education</td>
<td>56</td>
</tr>
<tr>
<td>B.Ed. Honours</td>
<td>57</td>
</tr>
<tr>
<td>Postgraduate Certificate in Education</td>
<td>184</td>
</tr>
<tr>
<td>Advance Certificate in Education</td>
<td>175</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>635</strong></td>
</tr>
</tbody>
</table>


MR DAVE GILMOUR  
Senior lecturer; economics of education, education and the labour market; educational planning; educational evaluation; social theory and education

ASSOCIATE PROFESSOR ANNEMARIE HATTINGH  
Physical science teacher education, with a special focus on curriculum design for authentic learning in problem-based learning environments; teacher effectiveness in constraining contexts; doctoral learning communities of practice

DR JOANNE HARDMAN  
Senior lecturer; sociocultural and Activity theory; Learning and cognition; developmental psychology; mediation of scientific concepts at a foundation phase; ICT’s as pedagogical tools

ASSOCIATE PROFESSOR URSULA HOADLEY  
Curriculum, teachers work and the sociological study of pedagogy

DR SALMA ISMAIL  
Senior lecturer; communities in development, focusing on women, land and housing, active citizenship and participation; social history of youth in resistance; adult learning and teaching; policy research and curriculum development

MS SHAHEEDA JAFFER  
Lecturer: mathematics education, sociology of curriculum and pedagogy, teacher education

DR HEATHER JACKLIN  
Senior lecturer; the relation between pedagogic practice and the broader contexts of the school, education system and society. School leadership. Research design

ASSOCIATE PROFESSOR ROCHELLE KAPP  
English in education; classroom discourse; the politics of English; literacy practices; language and identity; the school to university transition

ASSOCIATE PROFESSOR RUDIGER LAUGKSCH  
Scientific literacy or public understanding of science, science teacher development and training at in-service level, policy issues related to the provision of teaching and learning in the natural sciences, teaching and learning in Biology

ASSOCIATE PROFESSOR CAROLYN MCKINNEY  
Language and literacy in education; identity/subjectivity and learning; race, class and gender in schooling

ASSOCIATE PROFESSOR KARIN MURRIS  
Philosophy of Education, Philosophy with Children, Child and Childhood Studies, Children’s Literature, School Ethics, Ethical Decision-making, Censorship, Corporal Punishment, Early literacy

DR AZWIHANGWISI MUTHIVHI  
Senior lecturer; developmental psychology; cognitive development; primary schooling, culture and classroom teaching and learning

ASSOCIATE PROFESSOR DICK NGAMBI  
Mobile learning, emerging technologies, emerging digital practices, social learning, online learning, knowledge production, and Open Education Resources (OER)

ASSOCIATE PROFESSOR MASTIN PRINSLOO  
Literacy and language in schools, institutions and in everyday use

MRS JUNE SALDANHA  
Lecturer: Diploma convener, Diploma in Education (Adult Education)

DR CLARE VERBEEK  
Senior lecturer; Literacy; teaching reading and writing in the early years; family literacy; foundation phase teaching; adult and community education; models for teacher development

Emeritus Staff / Senior Scholars

EMERITUS PROFESSOR PETER KALLAWAY  
Education and development, education policy, history of education

EMERITUS PROFESSOR JOHAN MULLER  
Curriculum studies; sociology of knowledge; education policy

EMERITUS ASSOCIATE PROFESSOR ROB SIEBÖRGER  
History education; curriculum development; materials development; assessment

Research Associates

DR MIGNONNE BREIER  
Education and the profession

PROFESSOR ROBERT MORRELL  
Masculinities; gender and education

Contact Details

Postal Address: School of Education, University of Cape Town, Private Bag, Rondebosch, 7701
Telephone: +27 21 650 2769
Fax: +27 21 650 3489
Email: rudiger.laugksch@uct.ac.za
Website: http://www.education.uct.ac.za/
**RESEARCH OUTPUT**

**Authored books**


**Edited books**


**Chapters in books**


Encyclopaedia entries


Articles in peer-reviewed journals


**Peer-reviewed published conference proceedings**

School of Languages & Literature

Research Report 2015

Director of School: Professor David Wardle

School Profile

The School of Languages and Literatures was formed in 2002 through the amalgamation of the Department of Southern African Languages and the Department of Modern and Classical Languages and Literatures. The School brings into one organisational unit the teaching of languages and literatures (excluding English Language and Literature) at the University of Cape Town.

We recognize the complexity of our position at the southern end of Africa, in a University which strives to be fully part of Africa and the wider world. The range of languages taught in the School and the research done by staff and students of the School reflect this.

The teaching and research area of the School is wide, covering language, literatures and cultural studies in Afrikaans, Arabic, Dutch, French, Business French, German, Classical Greek, Hebrew, Italian, Latin, Portuguese, Sotho, Spanish, and Xhosa, and Special Purposes teaching in Afrikaans and Xhosa. There is also a strong emphasis on the role that these languages and literatures, and the cultures they embody, have played and continue to play in Africa. Research in the School also encompasses Literary Semantics, Literary Theory, Afrikaans Media Studies, Creative Writing in Afrikaans and Xhosa, Xhosa Lexicography, War Literature, Ancient Literature, Philosophy and Rhetoric, French literature from 17th century to the present, French Linguistics and Sociolinguistics, Teaching French as a Foreign Language, German Colonialism and Postcolonial Literature and Theory, Contemporary German Literature, Women’s Studies, Italian and German post-war Cinema, Italian Literature of the 19th and 20th centuries, Italian Renaissance Literature, Modern and Ancient Hebrew Literature, Classical Arabic Literature and Islamic Studies, Modern Arabic Literature and Political discourse, and Hispanic and Brazilian Literature.

The School’s awareness of its location in Africa is reflected in many of its research projects. Among these are studies of language learning in the African context, Xhosa linguistics, African oral traditions and orature, Literature in Francophone West Africa, the Translation of Southern African Literature into French, Sepharidi Women Writers from the Maghreb, German Colonial Discourse in Africa and comparative perspectives on German/Afrikaans Literature.

The School has a number of formal and informal links with universities elsewhere in Africa (e.g. National University of the Ivory Coast at Abidjan, University of St Denis in Réunion, University of Zimbabwe), and further afield (e.g. ENS Cachan – Grenoble 3 Stendhal, University of Bologna). The School is also a founder member of L’Ecole doctorale regionale (Afrique australe – Océan indien).

School Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Staff Type</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>4</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>5</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>8</td>
</tr>
<tr>
<td>Full-time Lecturers</td>
<td>8</td>
</tr>
<tr>
<td>Part-time Lecturers</td>
<td>9</td>
</tr>
<tr>
<td>Contract Lecturer</td>
<td>1</td>
</tr>
<tr>
<td>Administrative Staff</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>38</strong></td>
</tr>
</tbody>
</table>

Students

<table>
<thead>
<tr>
<th>Student Type</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>13</td>
</tr>
<tr>
<td>Masters</td>
<td>39</td>
</tr>
<tr>
<td>Honours</td>
<td>57</td>
</tr>
<tr>
<td>Postgraduate diplomas</td>
<td>140</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>3437</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3852</strong></td>
</tr>
</tbody>
</table>

Honorary Staff

<table>
<thead>
<tr>
<th>Honorary Staff Type</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honorary Research Associates</td>
<td>3</td>
</tr>
</tbody>
</table>
Research Fields and Staff

Permanent Staff

ASSOCIATE PROFESSOR CLIVE CHANDLER
Section Head Classics. Ancient philosophy and rhetoric; Philodemus; Homer commentaries; madness in antiquity.

PROFESSOR JEAN-LOUIS CORNILLE
Section Head (French). 19th – 20th century French literature.

DR JAY CORWIN
Section Head (Spanish). Senior Lecturer. Latin American literature.

DR RUTH DE OLIVEIRA

MS SOMIKAZI DEYI
Lecturer. Multilingualism in higher education with a particular focus on the teaching of mathematics and science in the home language.

DR TESSA DOWLING
Senior Lecturer. Second language teaching and learning; sociolinguistics.

ASSOCIATE PROFESSOR YASIN DUTTON
Director of School. Early Islamic law; early Koranic manuscripts; Islamic law in the modern world.

ASSOCIATE PROFESSOR VANESSA EVerson
Women writers from the Maghreb (1990 onwards); translation; modern language methodology.

PROFESSOR JOAN HAMBIDGE
Section Head (Afrikaans & Italian). Poetry; theory of literature and criticism; gender studies; creative writing.

DR SONJA LOOTS
Lecturer. Afrikaans literature; Dutch literature; Afrikaans archive; commemorating the past; Afrikaans writers writing about apartheid; memory and history in Afrikaans prose; museum practices in recent Afrikaans novels; social anthropological approaches in Afrikaans prose.

DR YUE MA
Section Head Chinese. Senior Lecturer. Language learning, Chinese as a foreign language.

DR PASQUALE MACALUSO
Section Head (Arabic). Lecturer. Modern Arabic literature; 20th century Syrian discourse; Arab nationalism.

DR ANNABELLE MARIE
Lecturer. Didactics of foreign language and analysis of French literature, especially from the Caribbean and French-speaking Africa.

ASSOCIATE PROFESSOR ABNER NYAMENDE
African Literature; Oral Literature; Xhosa Clan Names.

DR RETHABILE POSSA
Lecturer. Sesotho Literature; Folklore, riddles and onomastics.

DR MARIA RECUENCO PEÑALVER
Lecturer (Spanish). Spanish language and literature didactics, Modern Greek language and literature, translation and self-translation, interpreting, identity, exile and migration, multilingualism, lexicography.

DR AZILA REISENBERGER
Section Head (Hebrew). Senior Lecturer. Modern and Ancient Hebrew literature.

DR ROMAN ROTH
Senior Lecturer. Classical Archaeology and material culture of the Mediterranean world.

MS BRIGITTE SELZER
Section Head (German). Lecturer. German language and literature; woman/gender studies; satire; language skepticism 19th/20th century; turn-of-the-century literature; German Romanticism.

MS KARIN SCHMID
Contract Lecturer. Business French and Teaching French as a Foreign Language.

DR WILHELM SNYMAN
Senior Lecturer. German and Italian 20th century literature and post-war cinema; Asian cinema; colonial literature and history of Asia and Africa; paedagogics of German & Italian.

DR MANTOA ROSE SMOUSE
Section Head (African Languages). Senior Lecturer. African Linguistics; Child language acquisition, Second language teaching.

MRS GAIL SYMINGTON
Senior Lecturer. Paedagogics of Latin; language acquisition for second language speakers; the teaching of etymology.

ASSOCIATE PROFESSOR GIONA TUCCINI
Medieval and Renaissance lyric poetry and prose; mysticism and religious writings; 20th century literature, cinema and drama.

PROFESSOR ETIENNE VAN HEERDEN
Historiography and fiction; Caribbean Dutch literature in the former Dutch colonies; theory of literature; creative writing; the Internet as educational medium.
**DR IAN VAN ROOYEN**  
Lecturer. Second language acquisition and teaching; special purposes language teaching; contemporary theory of metaphor.

**PROFESSOR DAVID WARDELE**  
Roman history and historiography; Roman exemplary literature; Roman religion and ruler cult.

**Distinguished visitor**

**DR DAVID CULPIN**  
(St Andrews, Scotland)

**Honorary Research Associates**

**DR L. GOCHIN RAFFAELLI**  
Italian Literature

**DR A SEBA-COLLETT**  
French Literature  
Associate Professor A. Wynchan  
French Literature.

**Contact Details**

Postal Address: School of Languages and Literature, University of Cape Town, Private Bag, Rondebosch, 7701  
Telephone: +27 21 650 2607  
Email: Shirley.whitmore@uct.ac.za  
Website: www.sll.uct.ac.za

**RESEARCH OUTPUT**

**Authored books**


**Chapters in books**


**Encyclopaedia entries**


**Articles in peer-reviewed journals**


Creative writings

Novels


Short stories published in a collection

UCT Libraries

(including Library and Information Studies Centre (LISC))

Research Report 2015

Executive Director: Ms Gwenda Thomas

Profile

In addition to the University Libraries providing academic information services that form a strategically strong research, teaching and learning environment to support staff and students, librarians contribute to research in their areas of subject specialisation, aspects of research librarianship and information literacy and related areas such as visual archives, digital collections and assessment in academic libraries.

Statistics

Permanent and Long-Term Contract Staff

| Administrative and Clerical Staff | 138 |

Research Fields and Staff

Permanent Staff

**MS AMANDA NOBLE**
Cataloguing and metadata specialist, academic and research libraries, library management, open access

**MS AMINA ADAM**
Librarian, academic and research libraries, South Africa; open access; digital scholarship and research landscape analysis

**MS CAITLIN MILLER**
Fine Art and Drama in South Africa; Scholarly communication & social media; Library-based provision of formal training to researchers

**DR DALE PETERS**
Strategic leadership in digital libraries; Open Access; Open Science; e-Research; data curation; data infrastructure

**MR JEREMIAH PIETERSEN**
Academic and research libraries, South Africa; open access; digital scholarship; marketing and advocacy in libraries

**MS GLYNNIS JOHNSON**
Librarian, academic and research libraries; knowledge and skills; core competencies; self-directed learning; continuing professional development

**MS JILL CLAASSEN**
Open Scholarship, Open Access, Academic and Research Libraries, Scholarly Communication

**MS MAUREEN CHIWARE**
Economics subject librarian, library guides, academic libraries, online instruction

**MS RENATE MEYER**
Strategic leader in Special Collections and Archives: Digital curatorship: Archives and closed stack management, Access and digital dissemination; Preservation strategies; Scare skills staff development; Exhibitions management and curatorship.

**NIKLAS ZIMMER**
Head of Digital Library Services; audio digitisation specialist; archival studies; digital curatorship; visual culture studies; education expertise; international archive and research associations

**MR PAUL WEINBERG**
Senior curator, photography; visual archives; exhibition curation; digital collections; land and environment, South Africa.

**DR RAJANDREN (REGGIE) RAJU**
Senior strategic leader in academic librarianship: thought leader in open access and advancing scholarly communication; research librarianship; digital curatorship; information literacy training: Library and Information Sector continuing professional development: National and international library associations

Contact Details

Postal Address: UCT Libraries, University of Cape Town, Private Bag, Rondebosch 7701, South Africa
Telephone: +27 21 650 3096
Email: libraries@uct.ac.za
Website: http://www.lib.uct.ac.za
Library and Information Studies Centre (LISC)

Head: Associate Professor Jaya Raju

Centre Profile

The Library and Information Studies Centre (LISC) is organisationally located within UCT Libraries but administered academically via the Humanities Faculty. Its mission is to provide dynamic and innovative library and information studies programmes informed by global scholarship and its location in Africa. LISC offers, through the Faculty of Humanities, a suite of academic programmes in library and information studies, ranging from the Postgraduate Diploma in Library and Information Studies to the PhD, with specialisation in academic and research libraries, and public libraries. Its leadership foci in LIS education and research are in the areas of digital curation, research librarianship, and impact analysis and assessment. Staff research interests range over a wide number of important fields, from the identification of relevant skills sets for different contexts to performance measurement.

Centre Statistics

Permanent and Long-Term Contract Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate Professor</td>
<td>1</td>
</tr>
<tr>
<td>Senior Lecturer</td>
<td>1</td>
</tr>
<tr>
<td>Lecturers</td>
<td>2</td>
</tr>
<tr>
<td>Administrative Staff</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>5</td>
</tr>
</tbody>
</table>

Emeritus Staff

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeritus Professor</td>
<td>1</td>
</tr>
<tr>
<td>Emeritus Associate Professors</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

Students and Postdoctoral Fellows

<table>
<thead>
<tr>
<th>Programme</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Post-doctoral Fellow</td>
<td>1</td>
</tr>
<tr>
<td>Doctoral</td>
<td>5</td>
</tr>
<tr>
<td>Masters</td>
<td>35</td>
</tr>
<tr>
<td>Occasional students (Digital Curation; Research Data Management – masters)</td>
<td>2</td>
</tr>
<tr>
<td>Postgraduate Diploma</td>
<td>35</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>78</td>
</tr>
</tbody>
</table>

Research Fields and Staff

ASSOCIATE PROFESSOR JAYA RAJU
LIS education in the African developing context; LIS qualifications and work place knowledge and skills requirements; developing LIS skills statements for the digital age; research theory and methodology

DR CONSTANCE BITSO
Knowledge management; metadata; learning styles and theories for information literacy; social media; information-seeking and retrieval; internet censorship

RICHARD HIGGS
Digital curation; information governance; information theory and epistemology; indigenous knowledge systems

MICHELLE KAHN
Research data management; collection management; e-resources

Emeritus Staff

EMERITUS ASSOCIATE PROFESSOR KARIN DE JAGER
Library performance evaluation and impact assessment in academic and public libraries; research librarianship and academic information literacy.

EMERITUS ASSOCIATE PROFESSOR MARY NASSIMBENI
Information society, information literacy; national library and information policy; performance measures for public libraries in South Africa

EMERITUS PROFESSOR PETER G. UNDERWOOD
Soft systems analysis; systems management; information systems design; change management; strategic management, information literacy
DR CHARLES A. MASANGO
Intellectual property rights (copyright); digital licensing agreements; contemporary copyright fair dealing management issues; First Sale Doctrine; public lending rights; indigenous traditional knowledge

Contact Details
Postal Address: Library and Information Studies Centre, University of Cape Town, Private Bag, Rondebosch 7701, South Africa
Telephone: +27 21 650 4546
Email: lisc@uct.ac.za
Website: http://www.lisc.uct.ac.za

RESEARCH OUTPUT

Edited books

Chapters in books

Articles in peer-reviewed journals


**Peer-reviewed published conference proceedings**


**Creative works**

**Exhibitions**