



WINTER SCHOOL

5–12 AUGUST 2017



WINTER SCHOOL 2017

The University of Cape Town's Centre for Extra-Mural Studies invites you to attend its Winter School from 5–12 August 2017. We will offer a full programme on Women's Day, Wednesday 9 August, giving people who usually miss out on our Summer School programme due to work commitments a chance to participate. A lecture-performance on Friday 18 August ends the programme.

Winter School is a public education programme that offers a range of short courses, open to all regardless of educational qualifications. These courses are for non-degree purposes and do not involve examinations or certification, though written or practical projects and reading may be required.

Located in the Centre for Higher Education Development, Extra-Mural Studies seeks to make the academic resources of the University accessible to a wide range of students. We encourage you to explore new disciplines and ideas and look forward to your participation in this programme.

For more information about our programmes visit our website at: www.summerschool.uct.ac.za

STAFF AT THE CENTRE

Director:	Medeé Rall
Senior Lecturer:	Finuala Dowling
Lecturer:	Zuleiga Adams
Departmental Manager:	Arlene Bowers
Administrative Officer:	Fezile Kama
Senior Secretary:	Bronwyn Geldenhuys

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FOR ALL WINTER SCHOOL ENQUIRIES

Phone: 021 650 2888

Fax: 021 650 2893

Write to: Centre for Extra-Mural Studies
UCT, Private Bag X3, Rondebosch, 7701

Email: ems@uct.ac.za

Website: <http://www.summerschool.uct.ac.za>

Registration forms can be printed from the website.

SUMMER SCHOOL 2018

Dates for Summer School 2018 are Monday 15 to Friday 26 January

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REGISTRATION INFORMATION

Registration begins on **Wednesday
24 May 2017.**

HOW TO REGISTER

Please complete the registration form or a photocopy of the form. **Use a separate form for each person enrolling.** It is vital to include your full name, address and telephone numbers and to indicate your method of payment. Cell phone numbers and email addresses are important so that we can communicate with you. **Incomplete forms will not be processed.** If you would like to add a course, please submit a new form. There are currently no online registration facilities.

WHERE TO REGISTER

All registrations will be processed on a first-come first-served basis from **Wednesday 24 May 2017.**

- **By mail** Post your completed forms, enclosing payment. The most efficient method of payment is by credit card. Cheques and postal orders must be made payable to 'UCT' or 'University of Cape Town' and mailed to: Centre for Extra-Mural Studies, University of Cape Town, Private Bag X3, Rondebosch, 7701.
- **In person** Bring your forms to the Centre's office, Room 3.23, Level 3, Kramer Law Building, Cross Campus Road, Middle Campus, during office hours.
- **By fax** Send to 021 650 2893. Faxes are only accepted if the registration form is completed with payment details for credit cards or proof of direct deposit payment. **The Centre cannot be held responsible for the non-receipt of faxes.**
- **By email** Email registration form to ems@uct.ac.za.
- **By telephone** Registration by telephone cannot be accepted.

DIRECT AND EFT DEPOSITS

Direct deposits can be made electronically, or at any Standard Bank branch.

Name of account:	Public and Continuing Education
Type of account:	Business Current Account
Account number:	27 065 1608
Branch:	Rondebosch
Branch code:	025009
Your reference:	Your name and surname, and Winter School

It is essential that your reference is reflected on the deposit slip. It is necessary to provide proof of payment either by fax to 021 650 2893 or email to ems@uct.ac.za.

REGISTRATION CARDS

Please note that we are not posting registration cards. Cards may be collected from our office before Winter School or once it starts.

WAITING LISTS

There are no waiting lists except for practical courses. You will be placed on a waiting list only if a practical course is full. Our staff are not able to tell you where you are placed on the waiting list and you will be contacted only if a vacancy occurs. Once a course starts all waiting lists fall away. Fees paid to secure a place will be refunded to you by 31 October 2017.

CHANGING COURSES

Once you have registered for a course it is not possible to change to another course of the same duration and cost.

REGISTRATION CARD

Please present your registration card at each lecture.

OFFICE HOURS

Monday to Friday

General office 8.30 am–5.00 pm

Cash office 8.30 am–3.30 pm

The cash office will be open on the two Saturdays during Winter School.

FEE INFORMATION

COST OF COURSES

FULL FEE

The full course fee paid by the general public.

STAFF FEES

Full time and retired full time UCT staff and their partners.

Part time UCT staff currently holding an appointment of at least one year.

Full time staff (and their partners) of universities in the Western Cape.

REDUCED FEES

Individuals dependent on an income of less than R96 000 per annum (R8 000 per month), or members of families whose total income is less than R144 000 per annum (R12 000 per month).

Registered UCT students Staff members who are doing postgraduate or other part time studies do not qualify as students.

Full time undergraduate students at universities and schools in the Western Cape. Staff or others registered for a PhD degree are not considered students.

TO QUALIFY FOR STAFF OR REDUCED FEES

The staff and reduced fee section on the registration form must be completed and signed. Failure to complete this section will result in your registration being processed at the full course fee.

Staff and reduced fee places on practical and language courses are limited.

PAYING BY CHEQUE OR CREDIT CARD

Cheques must be made payable to 'UCT' or 'University of Cape Town' only. They may not be altered or endorsed. Reference: 'Winter School 2017' must be written on the back of your cheque. **Post dated cheques are not accepted.**

Credit card payments can only be processed if all relevant fields are completed. The CVC number (the last three digits printed on the reverse of the credit card) must be filled in on your registration form. The CVC number will not be accepted over the telephone.

The bank charges an administrative fee of R150,00 for cheque payments that are not honoured. No registrations can be made until this fee is paid.

CASUAL ATTENDANCE AT INDIVIDUAL LECTURES

Casual attendance is possible at **lectures that are not fully booked**. Tickets for casual attendance will be sold at the cash office on Level 3, Kramer Law Building, but may only be purchased by cash or credit card on the day of the lecture. **Please enquire at the office.**

Tickets for casual attendance at **lectures that are fully booked** for which participants have not arrived will be sold at the door of the lecture theatre five minutes before a course begins at the discretion of the Director.

Staff and students, on production of their staff or student cards, may obtain a reduction for single or double lectures and at the Baxter Theatre. If you qualify for the reduced fee (see page 6) this will be recorded on your registration card.

Fees for casual attendance:

R110,00 or R65,00 for staff and students for lectures

R220,00 or R115,00 for the double lectures; and

R175,00 or R125,00 for the Baxter lecture-performance.

CANCELLATIONS AND REFUNDS

Cheque payments will be processed to cover the courses for which you have registered even if you may not be accepted for the courses you selected. Refunds for unsuccessful registrations must be done electronically as cash refunds can no longer be given.

No refunds can be given if you simply change your mind about attending a course. Full refunds are given only if the Centre cancels the course or in cases of illness, accident or emergency. We require a doctor's certificate if you withdraw for medical reasons.

Credit card refunds will reflect as a credit on your account. Cheque or cash payments will be refunded electronically by 31 October 2017. Please note that no refunds will be processed without the relevant documentation.

GENERAL INFORMATION

LECTURE VENUES

Lectures will be held in the **Kramer Law Building**. The final venues will be listed on noticeboards in the Kramer Law Building from 4 August 2017.

DIRECTIONS

Please see map on the last page of this brochure.

PARKING

Parking is available on Middle Campus in P1, P4, the new Economics Building parking area and in the Bremner Building parking area. Please do not park on verges, pavements or in loading or no-parking zones as the university traffic officers will ticket you.

DISABLED PARKING

Disabled parking zones are in **Cross Campus Road** only. To gain access, please present your Winter School registration card and Winter School parking disk. Wheelchair access is on Level 4.

'Walking disabled' students should enquire about parking when registering and obtain and clearly display a Winter School disk. To use this facility you are required to complete an application form and submit a recent medical certificate from a medical doctor stating that you are able to drive but cannot walk long distances. Only a limited number of Winter School disabled parking disks are available; these are issued on a first-come first-served basis only for students genuinely in need of disabled parking disks.

Students who use municipal parking disks must inform the office in writing as they also need an additional parking disk.

SHUTTLE SERVICE

The nearest stop to the Kramer Law Building for the Jammie Shuttle service is the Bremner Building. For information about timetables and routes contact Jammie Shuttle directly at 021 685 7135 as the service is limited during the university vacation.

ACCESSIBILITY OF BUILDINGS

University buildings are generally accessible to disabled students. Nearly all our venues are wheelchair accessible. Wheelchair accessible toilets are on **Level 4** of the building. There is lift access to all levels of the Kramer Law Building. Please contact us to discuss the easiest access route.

SECURITY

Thefts occasionally occur from cars and from unattended bags. Please lock vehicles securely and keep your possessions with you. Parking areas are regularly patrolled by campus security officers. If you lose something, contact Campus Protection Services on Level 1. Telephone: 021 650 2121.

SMOKING, CELL PHONES & AIR CONDITIONING

Please note that smoking is not allowed indoors on UCT campus. Please turn off cell phones before entering the lecture venues. The air conditioning in the lecture theatres unfortunately cannot be internally adjusted and is sometimes quite cool; please bring warm clothing with you.

LENGTH AND TIMES OF LECTURES

Unless otherwise specified lectures are about 60 minutes in length, including questions from the audience.

RESERVATION OF SEATS

Please do not hold seats for other participants. If you have not taken up your seat five minutes before the lecture begins, your seat may be sold.

RECORDING OF LECTURES

Please obtain the lecturer's permission before recording lectures.

BOOKS AND HANDOUTS

Lecturers are asked to recommend readings available locally but we cannot guarantee this. Handouts may be given free or sold at cost.

UCT LIBRARY

Winter School students may use the reading facilities in the Chancellor Oppenheimer Library on Upper Campus. Please show your Winter School registration card and sign the visitors' register at the reception desk. Where possible, recommended books and journals will be made available and may be on display. However, it is not permissible to take material out of the library.

Photocopies may be made by using a non-refundable card purchased from the Loans Desk in the library.

The Brand van Zyl Law Library in the Kramer Building is a specialist library used by postgraduate law students and is not accessible to Winter School students.

REFRESHMENTS

The **Kramer Cafeteria** offers teas, snacks and lunches from 7.30 am to 5.00 pm (Mondays to Fridays).

UCT Club, Sports Centre, Upper Campus, is fully licensed and open for meals from 12 noon to 2.30 pm and from 5.00 to 8.00 pm (Mondays to Fridays).

RESIDENCE ACCOMMODATION

Contact UCT Vacation Office directly at telephone 021 650 1050, fax 021 685 2629 or email vac-accom@uct.ac.za, indicating that you are a Winter School student. The Centre for Extra-Mural Studies cannot provide information on university accommodation.

MAILING LIST

There is no charge for joining or for corrections to the mailing list. **Please notify us should your address or contact details change.**

All Winter School information is available on our website:
<http://www.summerschool.uct.ac.za>.

WINTER SCHOOL FILM PROGRAMME

This is a free film programme designed around courses. On account of time and venue constraints popular screenings cannot always be repeated, nor can clashes with courses and lectures be avoided. Requests for repeats may be handed in at the office, addressed to the Winter School Film coordinator.

Information about the programme, times and venues will be displayed on noticeboards in the **Kramer Law Building** during Winter School. Please check the noticeboards regularly during Winter School for information about changes, repeats or additions

Latecomers will not be admitted **after the first five minutes of the start of film screenings.**

1790 ANTJIE KROG AND LADY ANNE BARNARD

Antjie Krog, poet, in conversation with Finuala Dowling, author

In the 1980s, experiencing a writer's block fostered by a political situation she felt she could not write about directly, Antjie Krog chose Lady Anne Barnard as the subject for an epic poem in which she intended to confront 'white privilege and . . . frivolousness'. Instead, a much more complex relationship evolved between the bard and her Lady. Though sometimes at one another's throats, the two writers from different centuries share much in common, not least 'the impossible possibility of writing honestly . . . about anything in this Country of Good Hope'. In this lunchtime session, Finuala Dowling interviews Antjie Krog about the recently published English translation of her prize-winning 1989 volume, *Lady Anne: A Chronicle in Verse*. Antjie Krog will read from the chronicle.

Friday 11 August

COURSE FEES Full: R95,00

Staff: R50,00

1.00 pm

Reduced: R22,00

1794 FIFTY EXCELLENT, LITTLE-KNOWN BOOKS: A SERENDIPITOUS STROLL

Kate McCallum, publisher and reader

*Full many a flower is born to blush unseen,
And waste its sweetness on the desert air*

Thomas Gray, 'Elegy written in a Country Churchyard'

So many books, so little time. This five-lecture series gives a publisher's personal recommendations for excellent books that may not be well known even to a well-read South African audience – the ones that create that feeling of delighted serendipity when first discovered. Along the way there will be enthusiastic recommendations of other books by the same author, other authors, and interesting publishers. All tastes, interests and sexes catered for.

LECTURE TITLES

1. Autobiography and biography
2. Travel and exploration
3. History and letters
4. Non-fiction
5. Fiction

Recommended reading

A booklist will be provided at each lecture.

Monday 7–Friday 11 August

COURSE FEES Full: R480,00

Staff: R240,00

11.15 am

Reduced: R120,00

1791 POETRY, PERFORMANCE, PILGRIMAGE: LEONARD COHEN AND BOB DYLAN

Associate Professor Lesley Marx, Film and Media Studies, University of Cape Town

Leonard Cohen and Bob Dylan tower over most (Western) singer/songwriters and have created very partisan followers. Inevitably, heated debates followed Dylan's Nobel Prize for literature. Should the award not have gone to Cohen? The question gained immeasurably in poignancy when the brilliant troubadour died, especially given that, even in failing health, he produced one of his most stunning albums, *You Want It Darker*. These two lectures are not concerned with value judgements, but to explore what Cohen and Dylan share, notably the wide range of literary, musical and cultural reference in their lyrics and their extraordinary capacity for marrying the sacred with the profane, invoking the ceremonies of eroticism and spirituality. Despite these similarities, there are significant differences in their approach to common themes of death, desire and the divine that emerge not only in their lyrics but in their performance styles and the personas that they adopt. In order to manage the vast amount of material available, the lectures will focus in detail on selected songs and the ways in which they have been interpreted.

LECTURE TITLES

1. 'Who by fire?': Leonard Cohen (Saturday 5 August)
2. 'Blood on the tracks': Bob Dylan (Saturday 12 August)

Saturday 5 August and Saturday 12 August

COURSE FEES Full: R385,00 Staff: R193,00

10.00 am–12.00 pm

Reduced: R95,00

1775 SHAKESPEARE AND THE DARK SIDE OF LOVE

Dr Elizabeth Baldwin, independent researcher

With the death of Elizabeth I in 1603, England faced a new century and a new monarch. Shakespeare, who in the 1590s wrote some of his greatest love-comedies, began in the Jacobean period to present a less optimistic worldview. With *Measure for Measure*, we have a new type of play, the 'problem play', with a darker view of love and marriage. This is followed by the great tragedies, including his first exploration of marital jealousy, *Othello*. Both these plays are from early in James I's reign. The theme of jealousy that threatens marriage is one that Shakespeare returns to near the end of his writing career, in two plays of problematic genre, *Cymbeline* and *The Winter's Tale*.

LECTURE TITLES

1. Introduction: from Elizabethan to Jacobean Shakespeare
2. *Measure for Measure*
3. *Othello*
4. *Cymbeline*
5. *The Winter's Tale*

Recommended reading

The lecturer will be using either the Arden or New Arden editions of the individual plays, but any edition of Shakespeare's works will be acceptable.

Monday 7–Friday 11 August

COURSE FEES Full: R480,00

Staff: R240,00

1.00 pm

Reduced: R120,00

1777 SIMPLY SCHUBERT

Dr Barry Smith, musicologist and organist

The short life of Franz Schubert (1797–1828) left a legacy of music which has ensured his immortality. Within the range and variety of his works it is probably his ability to reflect deep sorrow, overwhelming joy and light-hearted serenity that so powerfully moves his listeners.

The two works featured in this lecture-performance perfectly exemplify this gift. ‘The Shepherd on the Rock’ (*Der Hirt auf dem Felsen*), possibly Schubert’s last song, ranges from mild sadness through melancholy to exuberance. It is not a typical *lied*, being multi-sectional like a cantata and with interwoven clarinet and piano accompaniment. Schubert wrote it for the operatic soprano Anna Milder-Hauptmann, to illustrate her power to convey different emotions.

The second work to be performed will be the Octet in F major for strings and wind instruments, the six movements of which lead us through experiences that touch the heart. This most unusual of Schubert’s chamber works, composed in 1824, was commissioned by Ferdinand Troyer, the most famous clarinettist of his day, who wanted a piece similar to Beethoven’s popular *Septet*, and epitomises Schubert’s mastery of melody and counterpoint.

The well-known instrumentalists in this evening’s tribute to Schubert will include Peter and Suzanne Martens, Daniel Prozesky, and distinguished South African soprano Elsabe Richter.

Friday 18 August

8.00–10.00 pm

COURSE FEES Full R155,00

Staff & Reduced R120,00

At the door Full R175,00

Staff & Reduced R125,00

1802 THE PALACES AND TREASURES OF ST. PETERSBURG

Edward Saunders, lecturer

Despite the ravages of seventy years of communism, St. Petersburg remains one of the grandest and most impressive cities in the world. Famous for the magnificent collections of the Hermitage, the city boasts some of the finest works of architecture of the eighteenth and nineteenth centuries, as well as beautiful summer palaces outside the city.

St. Petersburg was founded by Peter the Great in 1703 in an endeavour to create a window to the West for Imperial Russia. Architects, craftsmen, engineers and designers were summoned from all the centres of excellence in Western Europe to build the city. One of the earliest examples of outside influence is to be found in the Cathedral of Peter and Paul designed by Domenico Tressini, a Swiss-Italian. Subsequently many buildings, including some of the summer palaces, were created during the reign of the Empress Elizabeth, Peter's daughter, in the mid-eighteenth century. Thereafter, Catherine the Great not only introduced the neo-classic style to the city, but was also responsible for acquiring works of art which now form a major part of the collections of the Hermitage.

In the nineteenth century, during the reign of Catherine's grandsons, Alexander I and Nicholas I, St. Petersburg was further enhanced architecturally and artistically. While all development stopped in 1917, it is remarkable that the communist rulers left so many of the tsarist statues, buildings and works of art intact, making it possible to imagine being back in a city begun three centuries ago.

LECTURE TITLES

1. Peter the Great to Catherine the Great
2. The Hermitage
3. Nineteenth century St. Petersburg

Monday 7–Wednesday 9 August

COURSE FEES Full R290,00 Staff R145,00

11.15 am

Reduced R72,00

1773 THE WRITING EVENT: PROCESS, DISCOVERY AND CRAFT IN J.M. COETZEE

Professor David Attwell, Department of English, University of York

The 'writing event' is the breakthrough moment when a work takes on the qualities that make it successful. This course is about the writing process in J.M. Coetzee, focusing on moments when Nobel-worthy fiction comes into view. Using material from Coetzee's drafts and notebooks, the course will explore the making of four novels: *Waiting for the Barbarians*, *Life & Times of Michael K*, *Age of Iron* and *Disgrace*.

Each two-hour Saturday lecture will pause at those moments when the work achieves depth and definition: an intellectual working on a translation of an eighteenth-century German novel becomes the gardener Michael K; a story about a history teacher working on Robben Island becomes the confessions of the magistrate in *Waiting for the Barbarians*; the author's anguished letters to a dead mother become the story of a classics professor thrown into the world of Cape Town's shack settlements in mid-winter; philosophical lectures about animal life migrate into fiction and become key to *Disgrace*.

The course will focus on the early and middle periods (the 'Cape Town' phases) of Coetzee's career, which reaches a high point in *Disgrace*. It will explore two novels in each two-hour session.

LECTURE TITLES

1. *Waiting for the Barbarians* and *Life & Times of Michael K* (Saturday 5 August)
2. *Age of Iron* and *Disgrace* (Saturday 12 August)

Recommended reading

Attwell, D. 2015. *J.M. Coetzee and the Life of Writing: Face to Face with Time*. Johannesburg: Jacana.

Coetzee, J.M. 1980. *Waiting for the Barbarians*. Johannesburg: Ravan Press.

Coetzee, J.M. 1983. *Life & Times of Michael K*. Johannesburg: Ravan Press.

Coetzee, J.M. 1990. *Age of Iron*. London: Secker & Warburg.

Coetzee, J.M. 1999. *Disgrace*. London: Secker & Warburg.

Saturday 5 August and Saturday 12 August

1.00–3.00 pm

COURSE FEES Full: R385,00 Staff: R193,00

Reduced: R95,00

1782 WRITERS ON WRITING

Gabeba Baderoon, Claire Robertson, Michiel Heyns, Jo-Anne Richards and Sindiwe Magona, writers

Five writers reflect on what writing has meant and still means to them: what have they learnt about this art in the span of their distinguished careers and/or in their own personal history of reading? Which mysteries of beginning and completing a manuscript have been solved for them, and which still remain?

LECTURE TITLES

1. Poetry for beginners: Thoughts about reading, writing and loving poems *Gabeba Baderoon*
2. Practical magic *Claire Robertson*
3. Beginnings: Where do novels come from? *Michiel Heyns*
4. Linen cupboards, hamsters, Oscar Wilde and me: How I became a writer and lived to tell the tale *Jo-Anne Richards*
5. Writing the yawning void *Sindiwe Magona*

Recommended reading

Baderoon, Gabeba. 2006. *A hundred silences*. Vlaeberg: Kwela/Snailpress.

Heyns, Michiel. 2017. *I am Pandarus*. Cape Town: Jonathan Ball.

Magona, Sindiwe. 2015. *Chasing the Tails of My Father's Cattle*. Johannesburg: Seriti Sa Sechaba Publishers.

Richards, Jo-Anne. 2013. *The Imagined Child*. Johannesburg: Picador Africa.

Robertson, Claire. 2015. *The Magistrate of Gower*. Cape Town: Umuzi.

Monday 7–Friday 11 August

3.00 pm

COURSE FEES Full: R480,00

Staff: R240,00

Reduced: R120,00

1799 POETRY IN PERFORMANCE

Primrose Mwrebi, poet and journalist, and Nash Pilingane, poet

‘We know almost nothing about how specific poems, poets and types of poetry have been shaped by expectations of performance ... In our view, histories of English-language poetry of the past 60 years are so much based on the study of printed texts that they miss one of the most important forces at work in the shaping of poetry’, argue the authors of an academic paper entitled ‘Blasts of Language: Changes in Oral Poetics in Britain since 1965’.

In this lunchtime session, two performance poets, Nash Pilingane and Primrose Mwrebi demonstrate their art and comment on how knowing that they are going to perform their work for an audience shapes the poetry they write.

Recommended reading

Pilingane, N.N. 2011. *Life is a Performance*. Central Press.

Saturday 12 August

COURSE FEES Full: R95,00

Staff: R50,00

1.00–2.00 pm

Reduced: R22,00

1793 YOU AND I

John Maytham, actor and radio presenter

'Let us go then, you and I': the opening line of T.S. Eliot's poem *The Love song of J. Alfred Prufrock* sums up all the shades and nuances of the relationship between writer and reader: companion, counsellor, correspondent, fan, partner, fellow-sufferer. John Maytham performs excerpts by a range of writers, including Dante Alighieri, C.S. Lewis, Elizabeth Barrett Browning, James Joyce, Albert Camus and Joan Didion, in a celebration of the pleasures of reading compiled by Finuala Dowling.

Saturday 5 August

COURSE FEES Full: R95,00

Staff: R50,00

1.00–2.00 pm

Reduced: R22,00

1801 A BIRDER'S PERSPECTIVE ON THE ANTARCTIC

Professor Peter Ryan, Biological Sciences, FitzPatrick Institute, UCT

This two-lecture course describes the Antarctic Circumnavigation Expedition (ACE) which offered an opportunity to put the African sector of the Southern Ocean in a broader context. This was a novel public-private partnership in science funding. It attracted scientists from all over the world to work on twenty-two research projects while based on a Russian ice-breaker for ninety days. The cruise, which started and ended in Cape Town, called at an array of sub-Antarctic and Antarctic localities on its circumnavigation of the frozen continent. Participants will learn about the results of two research projects: one on the distribution and abundance of seabirds, with special focus on updating the global population estimate of wandering albatrosses, and one on the impacts of microplastics on Southern Ocean foodwebs.

The two lectures will take participants on a visually spectacular and sometimes humorous trip around Antarctica, giving insights into the vagaries of Antarctic science.

LECTURE TITLES

1. The sub-Antarctic isles
2. Antarctica and peri-Antarctic islands

Recommended reading

Ryan, P. 2006. *Seabirds of Southern Africa*. Cape Town: Struik.
 Terauds, A., Cooper, J., Chown and Ryan, P. 2010. *Marion and Prince Edward: Africa's southern islands*. Stellenbosch, Bloemfontein, Gauteng: SUNMedia.

Saturday 12 August

COURSE FEES Full R193,00

Staff R95,00

4.00–6.00 pm

Reduced R50,00

1770 SOUTHERN AFRICA IN TIME AND SPACE

Associate Professor Frank Eckardt, Environmental and Geographical Science Department (EGS), University of Cape Town

This four-lecture course will examine various aspects of the southern African land and ocean environment. The first lecture will be an interactive talk on the fossilised tracks and traces left in the rock record by animals, including dinosaurs, which allow earth scientists to study the ancient behaviour of organisms and their interactions with past environments. The next lecture will focus on the archaeology and palaeoanthropology of major hominin sites in South Africa and show how, with the use of isotopes, it is possible to tell when our early human ancestors evolved and what environment they lived in. The third lecture will introduce readily available satellite data products and portals that capture the seasonal and inter-annually variable environment of southern Africa with a focus on its modern-day surface and atmosphere. The final lecture discusses recently acquired Synthetic Aperture Radar (SAR) imagery, as well as shipboard and drone imagery of the coastal sea ice environment around Antarctica. The imagery captures the dynamics of this section of the cryosphere which constitutes a major part of the Southern Ocean at the tip of South Africa.

LECTURE TITLES

1. Seeing the behaviour of extinct animals
Dr Lara Sciscio, Department of Geological Sciences
2. The history of early hominids
Dr Robyn Pickering, Department of Geological Sciences
3. The dynamic southern African environment from space
Assoc Prof Frank Eckardt, EGS Department
4. High and low level views of sea ice around the Antarctic ice coastline
Dr Keith MacHutchon, Coastal Marine Technology

Monday 7–Thursday 10 August

9.15 am

COURSE FEES Full R385,00 Staff R193,00

Reduced R95,00

1785 AN OVERVIEW OF EVOLUTION

Associate Professor David Jacobs, Zoology Department, University of Cape Town

This three-lecture course will discuss evolution, superficially a simple scientific theory, but when considered in greater detail, very complex. The first two lectures will introduce evolution and the processes that comprise it. These lectures will explore what evolution is, its causes and the factors that can promote or retard it. It will consider random causes of evolution such as the founder effect and random genetic drift as well as more deterministic causes such as natural and sexual selection. This will be followed by a consideration of the effect that dispersal of organisms from one population to another has on evolution. The final lecture will deal with popular misconceptions about evolution such as 'survival of the fittest', the notion that evolution implies improvement and that organisms become 'better' with time as well as 'humans evolved from apes'.

LECTURE TITLES

1. 'Sex is everything'
2. Individual competition and population consequences
3. Evolution: misconceptions and fallacies

Wednesday 9 –Friday 11 August

9.15 am

COURSE FEES Full R290,00 Staff R145,00

Reduced R72,00

1798 CAN TREE IDENTIFICATION BE MADE EASY?

Professor Eugene Moll, Extraordinary Professor, Department of Biodiversity and Conservation Biology, University of the Western Cape

Traditionally, trees have been identified using complex vegetative criteria. Most reference books are full of botanical jargon because they are written by 'experts'. The challenge is to find a way to make tree identification easier for ordinary people who do not have access to flowers and microscopes, tree DNA and/or herbaria. In this course, participants will learn some of the tips and tricks of a fifty-year veteran of tree identification who himself was guilty of botanical obfuscation in the past and now believes that it is possible for novices to learn how to identify most trees with certainty and relative ease.

Participants are welcome and encouraged to bring tree images for discussion and identification (preferably on a thumb-drive so that they can be loaded onto PowerPoint).

Recommended reading

Moll, E. 2011. *What's that Tree? A Starter's Guide to Trees of Southern Africa*. Cape Town: Struik.

Saturday 12 August

COURSE FEES Full: R193,00

Staff: R95,00

4.00–6.00 pm

Reduced: R50,00

1800 CIRCADIAN RHYTHMS AND SLEEP PHYSIOLOGY: PERSPECTIVES ON HEALTH AND DISEASE

*Dr Dale Rae, senior researcher, Department of Human Biology,
University of Cape Town*

Have you ever wondered why you are an early bird, revelling in the early part of the day, while your partner or child is the complete opposite – a night owl? This can be explained by our bodies' 'circadian rhythms', or 24-hour clock.

The first part of this lecture will explain what circadian rhythms are, how they function within our bodies, and how they shape our behaviour. It will touch on the interplay between circadian rhythms and health. Specifically, it will examine why maintaining normal rhythms is critical for good health, the effects of disruption of the circadian system on sleep, and the way such disruptions link to the development of diseases such as obesity, diabetes and cancer.

The second part of the lecture hones in on sleep – driven by our circadian rhythms, critical for our survival, and yet often one of the first aspects of our lifestyle compromised in a world in which we are forever seeking more hours in the day. It will briefly explore what exactly sleep is, its function, and its all-important link with health and disease.

Saturday 5 August

COURSE FEES Full: R193,00

Staff: R95,00

10.00 am–12.00 pm

Reduced: R50,00

1781 HAIR: ITS PHYSIOLOGY, PSYCHOLOGY, AESTHETICS AND POLITICS

Lester Davids, molecular cell biologist

This five-lecture course will explain the anatomy and physiology of human hair. It will answer the questions: Do we need hair? Is all hair equal? Why do we go grey? Is balding sexy? The course will also examine hair health and the effects on hair of popular hair trends such as weaves, braids and Brazilian treatments. Participants will be invited to consider hair from a multiplicity of angles: physiological, aesthetic, historical and political.

LECTURE TITLES

1. Hair – is it all it is cut up to be? An introduction to hair types and its physiology
2. Hair we go again: Conditions that affect hair; why we go grey
3. Hair today; gone tomorrow: The biology and psychology of hair loss and balding
4. Hair-do's: A timeline of hair trends from past to present
5. '#BringontheBrazilians': Controversies and myths regarding hair treatments

Monday 7–Friday 11 August

9.15 am

COURSE FEES Full: R480,00

Staff: R240,00

Reduced: R120,00

1784 HEALTHY AGEING – A HUMAN RIGHT, NOT A PRIVILEGE

Dr Leon Geffen, family physician and honorary senior lecturer at the Albertina and Walter Sisulu Institute of Ageing in Africa, University of Cape Town

The world is growing older. Growing old is not a disease and healthy ageing should be one of our most fundamental rights.

The concept of healthy ageing refers to developing and maintaining our functional ability and wellbeing into old age. Functional ability depends on the environment in which we live and includes our relationships, the built environment, societal attitudes and values that are non-ageist, as well as health and social policies and state institutions that create an enabling environment for older persons.

South Africa is faced with an enormous burden of disease (child and maternal health, infectious diseases, chronic diseases of lifestyle) and the added burden of preventable injuries and deaths from violence and motor vehicle accidents. This leaves little scope for ageing on the health agenda. However, with South Africa facing an estimated 15.4 million people over sixty by 2030, is it not now time to start addressing the needs of older persons as a matter of priority?

LECTURE TITLES

1. Older persons in society
2. The rights of older persons
3. Decision making and capacity
4. Common health problems of older persons
5. Healthy ageing – the right to grow old well

Recommended reading

Bayley, J. 2013. *Elegy for Iris*. New York: St. Martin's Press.

Gawande, A. 2014. *Being mortal: medicine and what matters in the end*. New York: Metropolitan Books.

Older Persons Act 13 of 2006. http://www.justice.gov.za/legislation/acts/2006-013_olderpersons.pdf

Monday 7–Friday 11 August

3.00 pm

COURSE FEES Full: R480,00

Staff: R240,00

Reduced: R120,00

1780 PSYCHIATRIC GENOMICS

Dr Shareefa Dalvie, Department of Psychiatry and Mental Health, University of Cape Town

Mental health disorders represent a major public health problem in most countries. Thirty per cent of adults will experience a mental disorder in their lifetime. Mental and substance-use disorders have the fifth largest disease burden, higher than diabetes and HIV. This burden is expected to increase, especially in low-to-middle income countries.

Psychiatric disorders have been shown to have a high heritable genetic basis. However, the exact genetic variants that underlie these diagnoses are unknown. Post-traumatic stress disorder (PTSD) occurs in a subset of individuals who have experienced trauma and is characterised by symptoms of re-experiencing, avoidance, negative alterations in cognition and mood as well as alterations in arousal and reactivity.

The first lecture will provide an introduction to the field of psychiatric genomics, particularly with regard to new technological developments and approaches. The second will give an insight into the complexity of the genetics underlying trauma and PTSD.

LECTURE TITLES

1. Introduction to psychiatric genomics
2. Genetics of PTSD and trauma

Recommended reading

O'Donovan, M.C. 2015. 'What have we learned from the Psychiatric Genomics Consortium?' *World Psychiatry*. October. 14(3): 291–293
<https://www.genome.gov/18016863/a-brief-guide-to-genomics/>

Saturday 12 August

COURSE FEES Full R193,00

Staff R95,00

4.00–6.00 pm

Reduced R50,00

1804 SEARCHING FOR THE EARLIEST TETRAPODS IN GONDWANA

Professor Roger Smith, Evolutionary Studies Institute, University of the Witwatersrand and Iziko South African Museum

What the earliest terrestrial vertebrates in Gondwana were is one of the important unresolved questions about the evolution of life on land. To find the answer, a multinational team of palaeontologists spent several field seasons looking for 300 million year old fossil bones in the hyper-arid Huab river valley of western Namibia and in the steaming jungles of north-east Brazil.

This two-lecture course will illustrate how fieldwork was conducted in these two very different locations and showcase progress on the identification of the new finds. It will also discuss the evolutionary significance of these previously unknown animal communities.

LECTURE TITLES

1. Recent discoveries of new Early Permian tetrapod fossils in Namibia
2. The significance of a new Early Permian faunal assemblage in Brazil

Saturday 5 August

COURSE FEES Full R193,00

Staff R95,00

4.00–6.00 pm

Reduced R50,00

1805 THE DARK UNIVERSE

*Dr Kurt van der Heyden, senior lecturer, Department of Astronomy,
University of Cape Town*

As the complexities of nature are explored and understood, new frontiers for exploration are revealed. The planets, stars and everything that can be seen account for a mere five per cent of the Universe. Most of the cosmos is the dark universe: a mix of dark matter and dark energy, both of which remained unsolved puzzles.

The existence of dark matter has been inferred from the motion of stars since the 1930s, but its nature is still a mystery. The dark-matter particle posited by the most popular theory has not been shown to exist yet. The search is narrowing and the possibilities are dwindling; physicists may soon have to find alternative explanations.

Dark energy is even more puzzling. The discovery of the accelerating expansion of the Universe in 1998 called for a driving force that essentially acts like anti-gravity. There is much more left to learn about the dark universe, and many teams are hard at work attempting to unravel these mysteries. What is clear is that the Universe will not easily reveal its secrets.

This two-lecture course will explore what we already know and the mysteries we have yet to solve.

LECTURE TITLES

1. Shedding light on the unseen matter
2. Dark energy and the expanding Universe

Saturday 5 August

COURSE FEES Full R193,00

Staff R95,00

10.00 am–12.00 pm

Reduced R50,00

1787 THE RELEVANCE OF GENETICS RESEARCH

Dr Sarah Kraus, specialist physician, and Dr Gasnat Shaboodien, molecular geneticist, University of Cape Town

Arrhythmogenic right ventricular cardiomyopathy (ARVC) is an inherited heart muscle disease that causes premature sudden cardiac death in young people. UCT researchers, in collaboration with Italian and Canadian research laboratories, recently discovered a novel genetic cause for ARVC in two South African families, the CDH2 gene mutation.

The first lecture will explore sudden cardiac death in young people, the causes and the impact it has on families. It will focus on the condition known as ARVC, specifically how this condition is diagnosed and treated. It will discuss how ARVC is inherited, the role of genetic testing in families and the relevance of finding a genetic cause for this condition.

The second lecture will cover the genetics work, done over more than twenty years, that led to the discovery of this gene mutation. It will explore the different technologies and techniques utilised in genetics research and the importance of collaboration.

LECTURE TITLES

1. Sudden cardiac death, the disease known as ARVC and the clinical relevance of genetics research
2. The CDH2 gene mutation: exploring twenty years of genetics work

Monday 7–Tuesday 8 August

COURSE FEES Full R193,00

Staff R95,00

9.15 am

Reduced R50,00

1783 WE ARE MICROBES

Dr Elloise du Toit, senior scientist, Department of Pathology, University of Cape Town

Microbes, particularly bacteria, colonise every surface of the body, including the skin, oral and nasal cavities, and the urogenital and gastrointestinal tract. Even organs previously thought to be sterile have been shown to harbour a complex microbial community. Of all these sites, the gut is particularly heavily populated, with more than 1 000 distinct bacterial species essential to gut function. The microbiota is unique to every individual. Its make-up can be influenced by physiological, cultural and environmental factors such as mode of delivery, mode of infant feeding, lifestyle and antibiotic use.

One of the most important microbial inoculations we receive as newborns comes from our mother's breast milk. Initially thought to only contain microbes during an infection, breast milk contains thousands of bacteria which seed the newborn gut, helping the baby break down food and boost the immune system.

These lectures will cover the importance of microbes in the body and their contribution to our health, as well as the factors that can shift them into a state of dysbiosis and disease. The two-lecture course ends by considering microbes and other nutritional components in a mother's milk. How do these bacteria get into the milk in the first place and what role do they play in the baby's gut?

LECTURE TITLES

1. The microbes in and on us and how they keep us thriving
2. Breast milk: a mother's genius

Recommended reading

- Gerritsen J., Smidt H., Rijkers G.T., de Vos W.M. 2011. Intestinal microbiota in human health and disease: the impact of probiotics. *Genes Nutr.* 6: 209–240.
- Jeurink P.V., van Bergenhenegouwen J., Jiminez E., et al. 2013. Human milk: a source of more life than we imagine. *Benef Microbes* 4: 17–30.

Saturday 5 August

COURSE FEES Full: R193,00

Staff: R95,00

4.00–6.00 pm

Reduced: R50,00

1771 DECRIMINALISATION/LEGALISATION: WHAT WILL THE IMPACT BE ON GANGS?

Simon Howell, Shaun Shelly, Ashley Potts, Major-General Jeremy Vearey and a representative of PAGAD

There is a growing opinion in South Africa that valuable resources are being wasted on the 'war on drugs'. This approach criminalises the end users as an 'addicts' and condemns them as outcasts, making it difficult to seek help. It has also contributed very little to end the violence that results from gang warfare over drug turf. An international lobby for the 'harm reduction approach' is gaining ground. Proponents of this approach have called for the decriminalisation and/or legalisation of, if not all drugs, then cannabis for recreational and medicinal use.

The question that many are asking is what impact the decriminalisation and/or legalisation of drugs will have on the power of gangs, and those communities most affected by gang violence. Will it undermine the established gang culture and the illegal drug economy that gangs uphold? We invite you to participate in the discussion.

LECTURE TITLES

1. Finding alternatives: reducing the harms of gangsterism
Simon Howell, Centre for Criminology, UCT
2. Policy to person: the real-life impact of drug policy in our communities
Shaun Shelly, Department of Psychiatry and Mental Health, UCT
3. 'The grassroots impact of a pointless war': The impact of policy on the recovery process
Ashley Potts, Director: Cape Town Drug Counselling Centre
4. Decriminalisation: rethinking policing on the Cape Flats
Major-General Jeremy Vearey, Cape Town Cluster Commander, SAPS, Head of police anti-gang unit, Western Cape
5. The PAGAD viewpoint

Monday 7–Friday 11 August

COURSE FEES Full R480,00

Staff R240,00

5.00 pm

Reduced R120,00

1778 FINANCE FROM 3500 BCE TO THE CURRENT DAY: DIVINE OR THE DEVIL?

Bradley Bordiss, independent scholar

Two approaches have influenced the thinking and practices of finance and monetary systems from 3500 BCE to the current day: the *laissez-faire* economy described by Friedrich Hayek, and the co-operative society propounded by Karl Polanyi. This five-lecture course considers the disagreements between these two broad intellectual groups. On the one hand there are those who advocate individual accumulation of savings achieved through competition within a deregulated banking system (where inflation rather than deflation is a concern), on the other there are those who view money and finance as mere social conventions which must serve society and the *real*, productive, economy: agriculture, manufacture and mining. The latter group worries about the fundamental instability of the banking system.

Each lecture in this course will focus on key thinkers within the debate that still rages today.

LECTURE TITLES

1. How was money invented? Adam Smith (1776) and David Graeber (2011)
2. National money or international money? Thomas Mun, Antonio Serra, David Hume and Adam Smith
3. Banking and finance debates in Britain from 1797 to 1844. Bullionists, anti-bullionists, currency school and banking school
4. Money produced 'out of thin air': Knut Wicksell and John Maynard Keynes
5. Endogenous money and financial collapse: predicting and explaining the cause of the collapse of finance in 2008. Minsky, Moore and More

Recommended reading

Graeber, D. 2011. *Debt: the first 5,000 years*. Brooklyn, NY: Melville House Publishing.

Minsky, H. 1986. *Stabilizing an unstable economy*. New Haven: Yale University Press.

Monday 7–Friday 11 August

5.00 pm

COURSE FEES Full: R480,00

Staff: R240,00

Reduced: R120,00

1806 GOD, EVIL AND TRUTH: KEY ISSUES IN THE PHILOSOPHY OF RELIGION

Professor Anton A. van Niekerk, Distinguished Professor of Philosophy and Director: Centre for Applied Ethics, Stellenbosch University

This five-lecture course will review key issues in the philosophy of religion. The first lecture will deal with the nature of religion itself and the philosophy of religion. In the tradition of philosophical reflection on religion, the key concept is the notion of 'God'. Can we accept that this notion refers to something/body that actually exists? The second and third lectures will address this question. First there will be a discussion about the so-called 'cosmological proof', most famously developed by St. Thomas Aquinas in the thirteenth century, but re-introduced in the eighteenth century. Next the so-called 'ontological proof', introduced by St. Anselm in the twelfth century and revisited in various developments until the twentieth century, will be critically discussed. Following this discussion of alleged proofs for God's existence, the fourth lecture will examine the best-known argument for the rejection of belief in God: the argument based on the observance of evil and suffering in the world. Whether religious belief can be verified will be discussed in the final lecture.

LECTURE TITLES

1. What is religion and the philosophy of religion?
2. The cosmological proof for the existence of God
3. The ontological proof for the existence of God
4. The reconcilability of evil with an omnipotent and perfectly benevolent God
5. The verifiability of religious belief

Recommended reading

- Hick, J. 1990. *The Philosophy of Religion* (4th edition). Englewood Cliffs: Prentice Hall.
- Meister, C. & Copan, P. 2010. *The Routledge Companion to the Philosophy of Religion*. London: Routledge.
- Quinn, P.L. & Taliaferro, C. 1997. *A Companion to Philosophy of Religion*. Oxford: Blackwell.
- Rowe, W.L. 1993. *Philosophy of Religion* (second edition). Belmont: Wadsworth Publishing Company.

Monday 7–Friday 11 August

1.00 pm

COURSE FEES Full R480,00

Staff R240,00

Reduced R120,00

1779 H.M. STANLEY AND THE CONGO – HOW A PUSHY WELSH ADVENTURER STARTED THE MODERN HISTORY OF AFRICA

Tim Butcher, author

The nineteenth century golden age of African exploration saw historic treks by European outsiders – Livingstone, Speke, Burton and de Brazza et al – each with their own level of significance. But the journey with undoubtedly the greatest impact was the 1874–77 trans-Africa expedition led by H.M. Stanley, an adventure that cost hundreds of lives in the short term and changed the course of African history in the long. By charting the Congo River, H.M. Stanley uncovered for the first time an economic rationale for Europeans to colonise Africa; the river would act as a fluvial super highway bringing European manufactured goods in and natural resources out. This two-hour lecture will look at every aspect of the journey – including an often overlooked Cape Town leg – that fired the starting gun for The Scramble for Africa, unravelling the turbulent history of the Congo region and touching on its troubled present.

Recommended reading

Butcher, T. 2007. *Blood River: A Journey to Africa's Broken Heart*.

London: Vintage.

Hochschild, A. 2012. *King Leopold's Ghost*: London & New York: Pan.

Jeal, T. 2008. *Stanley: The Impossible Life of Africa's Greatest Explorer*. London: Faber & Faber.

Saturday 5 August

COURSE FEES Full: R193,00

Staff: R95,00

4.00–6.00 pm

Reduced: R50,00

1788 INTRODUCTION TO HEIDEGGERIAN PHENOMENOLOGY

Dr Lwazi Lushaba, lecturer in political studies, University of Cape Town

This course is styled as an introduction to both phenomenology and Heidegger's body of thought. In order for participants to grasp this complex and at times difficult body of ideas the focus will be on Heidegger's magnum opus – *Being and Time*. Through a close reading of this text participants will be introduced to key philosophical terms and themes that have become synonymous with Heidegger's phenomenology. Ultimately the intent is to leave participants with sufficient understanding that will allow them to explore further the field of existential phenomenology.

LECTURE TITLES

1. Locating Heidegger within the intellectual tradition of phenomenology
2. On Being-in-the-world
3. Dasein against the Cartesian/Kantian subject
4. Heidegger on the temporality of time
5. The ontological meaning of death

Recommended reading

Gelven, M. 1970. *A Commentary on Heidegger's Being and Time*. New York: Harper & Row.

Heidegger, M. 1962. *Being and Time*. London: SCM press.

Monday 7–Friday 11 August

COURSE FEES Full R480,00

Staff R240,00

11.15 am

Reduced R120,00

1772 MUSLIM PERSONAL LAW AND WOMEN'S RIGHTS

Associate Professor Waheeda Amien, Director of Internationalisation and Outreach in the Faculty of Law, University of Cape Town

This course will comprise two lectures. It will offer an introduction to the legal position of Muslim personal law in South Africa and the significance for the constitutional rights to freedom of religion and gender equality. It will consider the need for legal recognition of Muslim marriages in South Africa, and the various ways in which this could be achieved, including the enactment of legislation such as the Muslim Marriages Bill. In particular, the course will reflect on the main cases that have been adjudicated in the South African courts pertaining to Muslim personal law.

LECTURE TITLES

1. Legal position of Muslim personal law and the need for recognition of Muslim marriages
2. Court cases dealing with Muslim personal law

Recommended reading

- Amien, W. 2010. 'A South African case study for the recognition and regulation of Muslim family law in a minority Muslim secular context'. *International Journal of Law, Policy and the Family* 24(3): 361–396.
- Amien, W. 2006. 'Overcoming the conflict between the right to religious freedom and women's rights to equality – a South African case study of Muslim marriages'. *Human Rights Quarterly* 28: 729–754.

Monday 7–Tuesday 8 August

COURSE FEES Full R193,00

Staff R95,00

1.00 pm

Reduced R50,00

1795 ORIGINS OF DEMOCRACY

Dr Kathryn McLachlan, lecturer in Classics, School of Languages and Literatures, University of Cape Town

This five-lecture course will trace the development of democracy in ancient Athens, examining the way it evolved out of the oligarchies and tyrannies that preceded it in the seventh and sixth centuries BCE. It will also look at the challenges the established democracy faced in the fifth century during the period of Athenian expansion and the Peloponnesian War. The course will end with Plato and Aristotle's critiques of democracy and other forms of government.

LECTURE TITLES

1. Out of the Dark Age
2. The tyrants
3. The rule of the people
4. Democracy under pressure
5. Critiques of democracy

Recommended reading

Aristotle. 1935. *The Athenian constitution*. Cambridge, Mass, Harvard University Press.

Aristotle. 1920. *Politics*. Oxford: At the Clarendon Press.

Carey, C. 2017. *Democracy in Classical Athens*. London: Bloomsbury.

Plato. 1992. *Republic*. Indianapolis: Hackett Publishing Company.

Monday 7–Friday 11 August

COURSE FEES Full: R480,00

Staff: R240,00

5.00 pm

Reduced: R120,00

1803 ORIGINS OF THE IVORY TRADE IN SOUTHERN AFRICA

Professor Judith Sealy, Archaeology Department, University of Cape Town

In recent years, the burgeoning international trade in elephant ivory has become a major concern to conservationists and poached ivory has funded conflicts across Africa.

When did people start to use ivory? When did it first become a valuable commodity in trans-oceanic trade? It has long been known that ivory was probably exported from southern Africa about one thousand years ago, in trade networks that extended across the Indian Ocean. These networks transported valuable goods, crop plants and animals, and of course knowledge and new ideas.

Recent evidence from KwaZulu-Natal shows that long-distance trade probably started at least three hundred years earlier, around the seventh century CE. Archaeological sites of this age have yielded thousands of ivory shavings (manufacturing waste) from tusks brought in from across broad areas of the landscape. Some of the ivory was for local consumption, but some was almost certainly exported in exchange for the first imported luxury items, such as glass beads and glazed ceramics.

Recommended reading

Coutu, A.N., Whitelaw, G., le Roux, P. & Sealy, J. 2016. 'Earliest evidence for the ivory trade in southern Africa: isotopic and ZooMS analysis of seventh-tenth century AD ivory from KwaZulu-Natal'. *African Archaeological Review*. <http://link.springer.com/article/10.1007/s10437-016-9232-0>

Saturday 12 August

COURSE FEES Full R193,00

Staff R95,00

10.00 am–12.00 pm

Reduced R50,00

1776 SOUTH AFRICA'S WOMEN ANTHROPOLOGISTS

Professor Andrew Bank, Department of History, University of the Western Cape

This four-lecture course explores the role played by women intellectuals in establishing the scholarly disciplines of African studies and, in particular, social anthropology in modern South Africa.

The first lecture shows that the richness of Wilhelm Immanuel Bleek's archive derived in practice from the empathetic relationship that evolved between his sister-in-law, Lucy Lloyd, and three successive /Xam Bushman narrators: //Kabbo, Dia!kwain and /Han=kass'o.

The second lecture argues that the ethnographies and public intellectual practices of Winifred Tucker Hoernle, Audrey Isabel Richards, Monica Hunter Wilson, Ellen Hellmann, Hilda Beemer Kuper and Eileen Jensen Krige were profoundly humanist contributions that fostered respect for African cultures and challenged the segregationist governments of twentieth century South Africa.

The third lecture tracks Monica Hunter Wilson (1908–1982) and her African co-researchers through field sites in Pondoland, East London, Bunyakyusa and Langa. It reveals the contributions to anthropology of African 'cultural brokers' who acted as her language teachers, guides, networkers, co-interviewees or bodyguards.

The final lecture, drawing on the biographies of Ellen Hellmann (1908–1982) and Hilda Kuper (1911–1995), makes a case for the importance of personal background and social identity, particularly Jewish identity, in shaping South African anthropology in its founding phase.

LECTURE TITLES

1. Lucy Lloyd and the heterogeneous roots of /Xam Bushman studies, 1870–1914
2. Feminising the foundational narrative: South Africa's women anthropologists, 1885–1995
3. Africanising anthropology: Monica Wilson and her interpreters
4. Anthropology and Jewish identity: Ellen Hellmann and Hilda Kuper

Recommended reading

Bank, A. 2016. *Pioneers of the Field: South Africa's Women Anthropologists* Johannesburg: Wits UP.

Bank, A. and Bank, L.J. 2013. *Inside African Anthropology: Monica Wilson and her Interpreters*. Cape Town: Cambridge Univ. Press.

Monday 7–Thursday 10 August

3.00 pm

COURSE FEES Full R385,00

Staff R193,00

Reduced R95,00

1786 THE AFRICAN NATIONAL CONGRESS AND THE DEMOCRATIC ALLIANCE IN 2017 AND BEYOND

Dr Zwelethu Jolobe, senior lecturer, Political Studies Department, University of Cape Town

This year the ANC has faced its biggest ever crisis. The party that brought about South Africa's liberation has been left reeling after losses in the 2016 local government elections, the fallout from Jacob Zuma's 'night of the long knives', and clear indications of internal strife and widespread allegations of state capture that have brought outspoken criticism not just from opposition members, but from former comrades and allies. Against the backdrop of internal division and growing popular dissatisfaction, what scenarios can be anticipated for the future of ANC leadership and governance as well as for the DA? This two-lecture includes course weighs up the merits of different scenarios for the African National Congress, based on whether its members, executive and national congress decide to follow a traditionalist or reformist path, or to opt for compromises.

LECTURE TITLES

1. The African National Congress and the Democratic Alliance in 2017
2. Beyond 2017: the scenarios

Thursday 10–Friday 11 August

COURSE FEES Full R193,00

Staff R95,00

11.15 am

Reduced R50,00

1807 WHITENESS IN POST-APARTHEID SOUTH AFRICA: STILL BRAAIVLEIS, RUGBY, SUNNY SKIES AND CHEVROLET

Charles Mathurin Villet, lecturer in philosophy, School of Social Science, Monash South Africa

This double lecture offers a philosophical interpretation and critique of the life-world of suburban whiteness in South Africa beyond apartheid, and considers how the normativity of whiteness and, by extension affluence, has remained the standard in society. *De jure* apartheid might have come to an end but *de facto* apartheid endures: former political masters have successfully pursued economic affluence as compensation for political marginalisation. This has established the continuation of white privilege whilst blackness in general is misrecognised as being synonymous with poverty and crime. The structures that privileged whites during apartheid are, however, in the process of becoming structures that privilege the rich, both white and black. There is a gradual shift in society from race to class as the main factor in recognition.

By the end of this double lecture, participants will see why people like Donald Trump and Oscar Pistorius have made the most of the invisibility of their whiteness. They will also have a rough idea of contemporary forms of whiteness in South Africa: deliberate and casual racism, economic affluence, suburban victimhood, sporting excellence and reconciliation.

Recommended reading

- Villet C. 2011. 'Hegel and Fanon on the Question of Mutual Recognition: A Comparative Analysis', *Journal of Pan-African Studies*, 4(7): 39–51.
- Villet, C. 2012. 'Loftus as Afrikaner heterotopia: The life world of rugby mentality', *Image and Text: A Journal for Design*, 19: 64–79.
- Villet, C. 2012. 'The invisibility of richness: A critique of Vice's "strange place"', *South African Journal of Philosophy*, 31(4): 703–716.
- Villet, C. 2017. 'Donald Trump, white victimhood and the South African far-right', *The Conversation* (online), 23 February. <https://theconversation.com/donald-trump-white-victimhood-and-the-south-african-far-right-73400>

Saturday 12 August

COURSE FEES Full: R193,00

Staff: R95,00

10.00 am–12.00 pm

Reduced: R50,00

1792 ZUMA'S GOING

Ralph Mathekga, political analyst and author

When Jacob Zuma goes, whether through retirement, decree or popular demand, what will be left behind?

Though anti-Zuma sentiment clearly reached its zenith in 2017, the fact is that South Africa has been in the grip of the 'Zunami' since May 2009. An era marked by scandal, corruption and allegations of state capture has left the country and its people disheartened, but not without hope.

Jacob Zuma's time is running out – indeed, may have run out by the time of this lecture. Whether he leaves the presidency after the ANC's national conference in 2017, stays on until 2019, or is forced to retire much sooner, the question is: what impact will his departure have on South Africa, its people and on the ruling party? Can we fix the damage, and how?

This lecture puts Zuma's leadership in the spotlight, and considers what a post-Zuma South Africa might hold for its people.

Recommended reading

Mathekga, R. 2016. *When Zuma Goes*. Cape Town: Tafelberg.

Saturday 12 August

COURSE FEES Full R193,00

Staff R95,00

1.00–3.00 pm

Reduced R50,00

1796 ACCOUNTANTS AS VALUE CREATORS

Associate Professor Goolam Modack, head of the College of Accounting, University of Cape Town

The key theme at the 2017 World Economic Forum in Davos, Switzerland, was responsive and responsible leadership. The corporate reporting landscape continues to evolve with integrated reporting driving the change. Integrated reports are a communication tool for companies to share their value creation story with the providers of financial capital. The King IV Report on Corporate Governance for South Africa becomes effective in 2017 and sets out a more principle-based approach to governance. Where do accountants fit in all of this?

Recommended reading

International <IR> Reporting Framework. Available online at <http://integratedreporting.org/resource/international-ir-framework/>
King IV Report. Available online at <http://www.iodsa.co.za/page/KingIVReport>
2016 EY Awards. Available online at <http://www.ey.com/za/en/issues/ey-integrated-reporting-2016-award>

Thursday 10 August

COURSE FEES Full R95,00

Staff R50,00

1.00 pm

Reduced R22,00

1808 ADAPTING LANGUAGE AND SPEECH DEVELOPMENT TOOLS FOR ISIXHOSA-SPEAKING CHILDREN

*Emma Whitelaw, UCT Masters student and Mandela Rhodes Scholar,
and Primrose Mwrebi, journalist and poet*

In this lunchtime conversation, journalist Primrose Mwrebi interviews UCT Masters student and Mandela Rhodes Scholar Emma Whitelaw who is researching the speech of isiXhosa-speaking toddlers. Whitelaw's research will provide an important tool, called a Communicative Development Inventory, for South African speech therapists to use in clinical settings.

Communicative Development Inventories (CDIs) are checklists completed by parents who answer questions about a child's receptive and expressive communicative abilities. CDIs are necessary since speech and communication difficulties can impair academic success and the development of literacy skills as well as increase children's susceptibility to low self-esteem and bullying. Although there has been research on child acquisition of isiXhosa, speech and language assessment tools have not been developed specifically for children who speak this language. Currently isiXhosa-speaking children are assessed using culturally and linguistically inappropriate English tools. The pre-pilot phase of Whitelaw's research has also shown how the lexicon of isiXhosa may be changing or evolving.

Wednesday 9 August

COURSE FEES Full: R95,00

Staff: R50,00

1.00 pm

Reduced: R22,00

1809 POETRY WRITING: WRITING THE MOMENT

Poet and Emerita Professor Wendy Woodward

Why are some poems so moving? Why are we so persuaded by them to rethink the world? Why do their messages resonate with us in heartfelt ways?

So much depends on the writer's ability to convey a vital sense of the moment in a poem, to take readers into an experience or feeling. In this course participants will develop their own abilities to connect with readers and to depict such immediacy. They will learn to show rather than to tell as they hone their writing strategies.

Each session will consist of writing exercises designed to bring participants into the moment through various experiences. After editing practices there will be time to share what has been written in a non-judgmental and supportive atmosphere. Participants will also read vivid contemporary poems by local and international writers.

This course is for people who may not think of themselves yet as writers, or for people who have done some writing and need renewed inspiration or guidance.

SESSION TITLES

1. Writing the senses I
2. Writing the senses II
3. Writing memory
4. Writing by chance
5. Writing form

Recommended reading

Astley, N. (ed.). 2002. *Staying Alive: Real Poems for Unreal Times*.

Newcastle Upon Tyne: Bloodaxe Books.

Astley, N. (ed.). 2005. *Being Alive: The Sequel to Staying Alive*.

Newcastle Upon Tyne: Bloodaxe Books.

De Kock, L. and Tromp, I. (eds.). 1996. *The Heart in Exile: SA Poetry in English, 1990–1995*. London: Penguin Books.

Hirson, D. (ed.). 2014. *In the Heat of Shadows, South African Poetry 1996–2013*. Grahamstown: Deep South.

Monday 7–Friday 11 August

10.00 am–12.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R1 150,00 Staff: R805,00 Reduced: R570,00

1774 TRAVEL WRITING

James Bainbridge, travel writer

This practical writing course covers the nitty-gritty of travel writing, providing practical tips and feedback to aspiring writers, demystifying the travel media industry, and answering questions such as how to approach editors and whether travel writers actually get paid to travel. As well as covering different travel-writing genres and finding inspiration in passages by great writers, the interactive sessions will focus on the nuts and bolts of crafting engaging, cliché-free travel prose. There will be numerous opportunities for students to write to a brief and receive feedback on their work, both in class and between sessions. As such, participants should have a laptop or digital device and be happy to read out their work (or have it read out). The course will suit people interested in improving their writing skills for their own creative pleasure, as well as graduate and postgraduate students considering a career in writing.

Participants will be introduced to different forms of narrative travel writing, from humorous to adventure seeking. They will learn how to get ahead in travel writing via pitching, social media and editors. Finally, they will receive insights into guidebook writing from someone who is actively involved in researching and updating the famous *Lonely Planet* guidebooks.

Participants should bring an example of travel writing that sums up why they love this genre of literature. A paragraph will be enough – perhaps from a great travel book, a travel magazine or even a personal notebook.

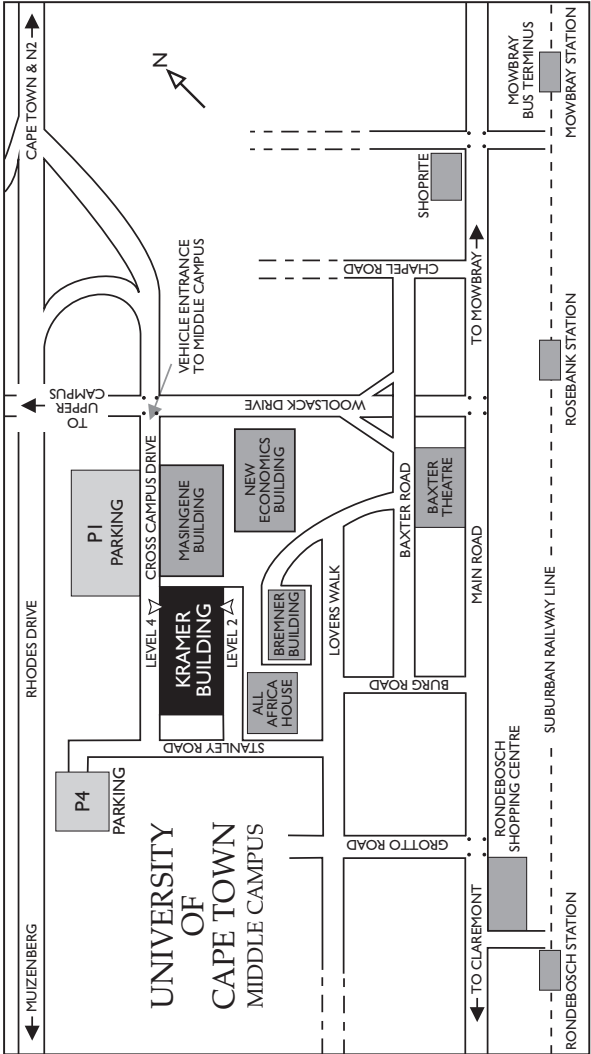
Monday 7–Friday 11 August

10.00 am–12.00 pm

No admission to single sessions

MAXIMUM 20 participants

COURSE FEES Full: R1 150,00 Staff: R805,00 Reduced: R570,00



Parking and shuttle

Parking is available on Middle Campus in P1, P4, the new Economics Building parking area and in the Bremner Building parking area. A shuttle bus service is available. Contact the shuttle office: 021 685 7135.