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Postdoctoral Research Fellowship

Scope of Research: the relationship between boeremusiek and the South African jazz scene; pedagogical and notational systems within the boeremusiek world, including considerations of autodidacticism; the musical stereotypes of boeremusiek and their historical embeddedness; organisational boeremusiek culture; current positions on the cultural meanings of boeremusiek; contemporary boeremusiek performance practice; the socio-political profiles of boeremusiek supporters

Requirements: PhD (must have graduated within the last five years); proven links to the boeremusiek community and comprehensive knowledge of institutional, ideological and musical dimensions of boeremusiek.

Commencement of duties: As soon as possible

Closing date: 29 February 2012

Enquiries: Prof. S. Muller (smuller@sun.ac.za or 021 8082352)

Send a letter of application, accompanied by a comprehensive curriculum vitae, including list of publications and the names and contact details of at least two referees, to Prof. S. Muller, Department of Music, University of Stellenbosch, Department of Music, Private Bag XI, Matieland 7602, South Africa

Applicants should request their referees to forward confidential reports by the closing date direct to the same address.