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**FACULTY OF HUMANITIES**

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<td>Department of English Language and Literature</td>
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<td>Michaelis School of Fine Art</td>
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<td>School of Dance</td>
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<tr>
<td>South African College of Music</td>
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</table>
The Faculty of Humanities encompasses a wide range of disciplines (the creative and performing arts, education, liberal arts and the social sciences) located in nineteen Departments as well as a variety of teaching and research institutes and units. This diversity of discipline and interest is reflected in the research output of the Faculty, and provides a rich resource for the development of multi-disciplinary research projects. The work done in the various research institutes and units is invariably multi-disciplinary.

Generally-speaking the research undertaken in the Faculty, irrespective of discipline, is contextually related. This refers both to the southern African and the African continent more broadly. There is also a commitment to ensure that research serves the interests of the Western Cape community. For that reason, research is often undertaken in co-operation with community based partners.

Much of research undertaken in the Faculty transcends the boundaries of the Faculty and, indeed, the University. There is also a growing amount of international research co-operation, which signals the global significance of what is being done in the Faculty.

Professor John W. de Gruchy
Director of the Graduate School and Deputy Dean (Research), Faculty of Humanities
AFRICAN GENDER INSTITUTE (AGI)

HEAD OF DEPARTMENT – Professor Amina Mama

DEPARTMENTAL CONTACT DETAILS
Postal address: African Gender Institute
University of Cape Town
Private Bag
Rondebosch
7701
South Africa
Telephone: SA (21) 650-2970
Fax: SA (21) 685-2142
Email: agi@humanities.uct.ac.za

DEPARTMENTAL PROFILE
The AGI’s mission is to contribute to the attainment of gender justice in Africa by participating in the transformation of inequitable institutions and social practices. The AGI presents academic and applied programmes that engage policy-makers, activists and scholars in a dialogue that directs the AGI’s research and intervention strategies. The academic programme contributes to the strengthening of gender studies as a broad area of scholarship and research in and beyond the academy. During the year 2000 the AGI has continued to deliver a highly successful training workshop that links theory-building, research methodology with the building of personal and political strength in young Southern African researchers and writers. AGI staff have presented key-note addresses and papers at a number of national and international workshops and conferences. Applied projects during the year have focused on strategies for challenging gender-based violence. The AGI hosts the research and capacity building Network of Southern African Tertiary Education Institutions Challenging Sexual Harassment and Sexual Violence, and has continued to moderate the electronic Gender in African Information Network (GAIN). All AGI projects include highly developed uses of information technology, and the Communications, Linkages and Information Programme has gained international acclaim for innovative applications of ICT’s as a tool for transformation and knowledge building. This is reflected in the number of papers and contributions to books on information technology and women’s networks. The AGI Website increasingly functions as a gateway to information resources on Africa and gender, and links researchers in to a growing number of electronic resources and working papers. Collaborative national and international work with Women’sNet and APC-Africa has continued throughout the year.

DEPARTMENTAL STATISTICS 2000

<table>
<thead>
<tr>
<th>PERMANENT AND LONG TERM CONTRACT STAFF</th>
<th>HONOURARY STAFF</th>
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<tr>
<td>Chair/Director of Institute</td>
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<tr>
<td>Undergraduate Programme Convenor</td>
<td>Visiting Research Fellow</td>
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<tr>
<td>Lecturer</td>
<td>Research Associates</td>
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<td>Programme Convenors *</td>
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<td>Senior Manager</td>
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<td>Programme Administrator</td>
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<td>Academic Programme Assistant</td>
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<tr>
<td>Receptionist</td>
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*non-academic contract staff involved with research work within the African Gender Institute during 2000

<table>
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<th>STUDENTS</th>
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<tr>
<td>Undergraduates: 256</td>
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<td>Graduates: 21</td>
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<td>TOTAL: 277</td>
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</table>
RESEARCH FIELDS

Professor Amina Mama
Chair and Director of the Institute; Gender analysis; organisational transformation; politics and governance; gender and militarism; civil society and women’s movements

Dr Jane Bennett
Senior Lecturer; gender-based violence and conflict; African feminist epistemology; representation; sexuality

Ms Elaine Salo
Lecturer; gender analysis, sexuality, urban anthropology

Ms Bernedette Muthien
Applied Programme Convenor; Gender-based Violence; peace and security studies; sexualities; institutional transformation

Ms Jennifer Radloff
Communications, Linkages and Information Programme Convenor; Information and Communication Technologies (ICTs) and women in Africa; electronic networking in Africa; ICT literacy and women in Africa

Ms Sherneen Lalloo
Research Assistant

RESEARCH OUTPUTS

RESEARCH PAPERS AND PUBLISHED ARTICLES


CHAPTERS IN BOOKS

CONFERENCE ABSTRACTS


UNPUBLISHED RESEARCH/TECHNICAL/POLICY DOCUMENTS


MEMBERSHIP OF INTERNATIONAL AND PROFESSIONAL ORGANISATIONS

Mama, A. 2000 Council Member, Cape Technikon, Cape Town, South Africa
Board of Directors, Global Fund for Women, San Francisco, California
Board of Directors, ABANTU for Development, Accra, Nairobi and London
Member of Editorial Board International Journal of Critical Psychology
Member of International Editorial Board Feminism and Psychology
Member of International Advisory Board, East African Journal of Peace & Human Rights

Muthien, B. 2000. Member of International Research Network on Violence Against Women (IRNVAW)
Member of Association of African Women Scholars (AAWS)
Member of Executive Council, International Peace Research Association (IPRA)
Member of Global Political Economy Commission, IPRA
Member of Women’s Peace Commission, IPRA
Member of African Peace Research and Education Association (APREA)
Member of Executive Council, South African Association for Conflict Intervention (SAACI)
Founding Member, Women’s International Network on Gender and Human Security (WINGHS)
Founding Member, African Women’s Anti-War Coalition (AWAC)

Advisory Group member- Women’sNet
Committee member- South African Acacia Advisory Committee
Member of the Working Group of WomenAction

Member, African Studies Association, US
Editorial Board member, JENDA
Editorial Board member, Women’s Studies International Forum
Editorial Board member, Social Dynamics

CONSULTANCIES/ADVISORY WORK

Bennett, J. 2000.
Guest Editor Agenda 45: The Politics of Writing
Co-facilitator of 3 day workshop on prevention of sexual harassment and sexual violence, U. Botswana, Gaberone
Facilitator of 5 day capacity-building workshop for researchers and writers with an interest in the use of gender analysis
Co-facilitator of 3 day workshop on “Writing for Publication”
Consultant: development of research programme for Carehaven Shelters

Coordinator, CODESRIA Multinational Working Group on gender and National Politics
Research Consultant, Zimbabwe Women’s Resource Centre and network, Harare
Advisory Committee UNIFEM Biennial Report, Progress of the World’s Women
Consultant, GLOBKOM Swedish Parliamentary Committee on International Development, Nairobi Workshop
Association of African Universities Senior University Management Training Workshop, Gabarone Workshop
Coordinator, CODESRIA National working group on Gender and Democratisation in Nigeria

Research Associate, Joint Project on Demilitarisation and Peacebuilding, Bonn
International Centre for Conversion and Centre for Conflict Resolution
Research Associate, Quaker Peace Centre, Cape Town
Research Associate, Gender Education and Training Network (GETNET), Cape Town

Consultancy to the Rockefeller Foundation’s Femed Programme on Basic Learning Competencies and Sexual Maturation and Practices Project
African Women’s Networking and Mechanisms for supporting Women’s use of the superhighway with Sonja Boezak, Panos Institute
Women’s Information Services and Networks in Africa in Women’s Information Services and Networks, KIT & IIAV, Amsterdam
Online facilitator for Flamme-African Women’s Online Meeting Space listserve focusing on the Beijing Plus Five Process in Afrcia
Coordinated global information dissemination for WomenAction- at United nations Special Session General Assembly- Beijing Plus Five

Consultant, Mamela Youth Project, Manenberg
CENTRE FOR AFRICAN STUDIES

DIRECTOR: Professor Brenda Cooper

DEPARTMENTAL CONTACT DETAILS

Postal Address: Centre for African Studies
University of Cape Town
Private Bag
Rondebosch
7701
South Africa

Telephone: SA (21) 650-4034
Facsimile: SA (21) 689-7560
Email: ferozah@humanities.uct.ac.za

DEPARTMENTAL PROFILE

The goals of the Centre are to encourage and co-ordinate teaching and research in the various fields concerned with people in Africa; to forge academic links with other African countries and to develop a resource centre for African Studies at UCT. The Centre's activities include developing African Studies courses, sponsoring conferences and workshops, holding regular seminars, establishing a venue for performances, lectures and exhibitions, and training in the popularisation of academic research.

DEPARTMENTAL STATISTICS 2000

<table>
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<tr>
<th>PERMANENT AND LONG TERM CONTRACT STAFF</th>
<th>STUDENTS</th>
</tr>
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<td>Professors 2</td>
<td>Honours 2</td>
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<tr>
<td>Contract Lecturer 1</td>
<td>Diploma 11</td>
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<td>Project Co-ordinator 1</td>
<td>CAS403Z 8</td>
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<td>Administrative &amp; Clerical Staff 2</td>
<td>CAS404Z 16</td>
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<td>TOTAL 6</td>
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RESEARCH FIELDS

Professor Brenda Cooper
Director; Director of the Centre for African Studies; The Weary Sons of Conrad: White Fiction Against the Grain of Africa’s Dark Heart; An Anthology of East and West African Fiction from the Nineties to the Present

Professor Martin Hall
colonization; meanings of materiality; cultural heritage and digital media; archaeology and education

Dr Nick Shepherd
Post-colonial theory; public archaeology; archaeology and education

RESEARCH ASSOCIATESHIPS

Mr Azeem Badroodien
University of the Western Cape, South Africa; Correctional Education
Dr Dagni Bredensen  
University of Washington, USA; Southern African Coloured Women Writers-Bessie Head, Zoe Wicomb, Farida Karodia and others under-Apartheid and in Post-Apartheid South Africa

Ms Marlea Clarke  
York University, Toronto; “Regulating Flexibility”? The Political Economy of South Africa’s Employment Standards Reform

Ms Alexandra Hofmanner  
Switzerland; Higher Education in the Western Cape

Ms Camilla Houeland  
University of Oslo, Norway; Reproduction of the marginalised status for ‘Coloureds’in the Western Cape under ANC’s nation-building program

Dr Joyce Kirk  
University of Wisconsin, USA; The African Middle Class, Cape Liberalism and Resistance to Residential Segregation in South Africa, 1880-1910

Mr Karori Mbugua  
University of Nairobi, Nairobi; Methodology of Scientific Programs: Evaluation by Case Study

Ms Cheryl-Anne Michael  

Prof. Joycelyn Moody  
University of Washington, USA; Cross Cultural, International and comparative Black Women’s autobiography of the later 20th century

Mr Neil Ruiz  
Oxford University, Great Britain; The Transmission of Social Ideas in a Globalizing World:African-Americans and Black South Africans in the Post-Apartheid Era

Ms Ingrid Samset  
Chr. Michelsen Institute, Bergen; Armed conflicts in Angola and the Democratic Republic of Congo

RESEARCH OUTPUTS

BOOKS


CHAPTERS IN BOOKS


RESEARCH PAPERS AND REFEREED ARTICLE


CREATIVE WORK

Cultural Projects Co-ordinator - Mr Sabata Sesiu

Screening of the following films and documentaries at the Centre for African Studies:

- Bush Mama: Feature Film.
- Black Men, White Masks: A documentary on Frantz Fanon.
No easy walk to Freedom: A documentary on the Struggle against Apartheid.
Daughters of the Dust and other Africans: A Namibian Feature Film.

Plays and Music Performance

- NEO: - A UCT student band.
- MAMELA – An evening with Charles Louw and Robbie Jansen.
- LETLARENG – A UCT Afro-jazz band.
- KHOI CONXION: A Khoisan and Cape music fusion band and poetry ensemble.
- WOODENSPOON: A jazz evening with Rodney Adonis.
- Poetry Evening presented by the Western Cape Poetry Collective.
- Wordfest: A poetry evening co-hosted with Stellenbosch University.

Exhibitions

- Liduduma Lizelibuye – A rainbow at the end of the storm by: Rosemonti Ngubo.
- Abantwana base Quasi: Children of the Townships : A photography exhibition by Anele Ngoko.
- I was (n’i) Born Yesterday: Graphics by Alex Petersen and Humza Goolam.

CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

- Drama links as director and workshop facilitator with UCT Drama.
- CAS links with the Cape Town ONE CITY FESTIVAL.
- Khayelitsha Art and Heritage Museum.
- The Formation of the UCT Sol Plaatjie Creative Writers Forum.
- Consultant to MNET Faces of Africa competition
- Consultant to Seton Bailey, a film producer

The Centre for African Studies produced the winter and summer 1999 editions (25 (1) and (2)) of the journal Social Dynamics.
RESEARCH UNIT FOR THE ARCHAEOLOGY OF CAPE TOWN
This Unit is a Sub-Section of the Centre for African Studies

DIRECTOR: Professor Martin Hall, Professor of Historical Archaeology and Dean of Higher Education Development

UNIT STATISTICS
Postal Address: Research Unit for the Archaeology of Cape Town
Centre for African Studies
University of Cape Town
Rondebosch
7701
Telephone: SA (21) 650-2308
Fax: SA (21) 689-7560
Web site: www.arachafrica.uct.ac.za

UNIT PROFILE
The Research Unit for the Archaeology of Cape Town is a NRF-UCT Research Unit affiliated to the Centre for African Studies. The research unit investigates the ways in which material culture contributed to the history of the city of Cape Town, and the ways in which material traces of the past are utilized in the present day. It places particular emphasis on researching and developing the contribution that knowledge of the past can play in public education in the present.

UNIT STATISTICS

UNIT STAFF

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RESEARCH FIELDS

Professor Martin Hall
- colonization; meanings of materiality; cultural heritage and digital media; archaeology and education

Emma Sealy
- archaeology and education

Dr Nick Shepherd
- post-colonial theory, public archaeology, archaeology and education

David Worth
- industrial archaeology; heritage and conservation
CENTRE FOR EXTRA-MURAL STUDIES

DIRECTOR - Mr Tony Saddington

DEPARTMENTAL CONTACT DETAILS
Postal address: Centre for Extra-Mural Studies
University of Cape Town
Private Bag
Rondebosch
7701
South Africa
Telephone: SA (21) 650-2888
Fax: SA (21) 650-2893
e-mail: ems@education.uct.ac.za
web-page: http://www.ems.uct.ac.za/

CENTRE PROFILE

The Centre's research programme is focused on:

Curriculum development - Research on alternative forms of tertiary entry and assessment for adult educators and trainers including the recognition of prior learning; curriculum research and development directed at innovative courses for adult educators including experiential learning, service learning and independent study practices; research on extra-mural interventions directed at the design of capacity-building programmes and cultural initiatives.

Cultural Studies - Studies investigating the intersections between educational and cultural discourses.

CENTRE’S STATISTICS 2000

PERMANENT AND LONG-TERM CONTRACT STAFF

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RESEARCH FIELDS

Ms Ingrid Fiske
- Adult education provision; adult education practices at cultural institutions such as museums; cultural theory; contemporary South African literary practices

Ms Judy Harris
- The recognition of prior learning; experiential learning; access

Mr Tony Saddington
- Experiential learning, including recognition of prior learning and service learning; self-directed learning; group facilitation and group dynamics
RESEARCH OUTPUTS

RESEARCH PAPERS AND REFEREED ARTICLES


BOOKS


CHAPTERS IN BOOKS


UNIVERSITY PUBLICATIONS AND WORKS OF A POPULAR NATURE


UNPUBLISHED RESEARCH/TECHNICAL/POLICY DOCUMENTS


CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

Ms Ingrid Fiske is a “civil society” member of the Arts and Culture Council of the City of Cape Town. She is a member of the festival committee of the Standard Bank National Arts Festival, and convenor of the Winter School.
Ms Judy Harris consults in the area of access and the recognition of prior learning in higher education.
Mr Tony Saddington advises community and development organisations on the training of trainers. He is a founder and committee member of the International Consortium for Experiential Learning (ICEL). He does a range of training and consultancy for local NGOs and CBOs. He manages several websites dedicated to experiential learning.
DEPARTMENTAL PROFILE

The Centre, founded in 1995 as a University Research Centre, concerns itself with research in public rhetoric and argumentative communication, with specific emphasis on "public deliberation" in South Africa. The Centre's approach is multi-disciplinary (history of rhetoric, practice of public speaking, philosophy of rhetoric, intercultural communication) and comparative (Philosophy of rhetoric, recurrence of debates in specific traditions, North/South rhetorics).

The Centre organizes its activities - hosting of researchers and host/co-hosting of international and national Conferences - around set themes. In 2000: "Religion and Rhetoric" and a special session on “Aspects of South African Rhetoric” at the National Communication Convention, Seattle. The Centre also provides support to the Association for Rhetoric and Communication in Southern Africa, which it helped organize in 2000 the Fifth African Symposium on Rhetoric, Lusaka, Zambia. It is actively engaged in planning activities of the National Communication Association (USA).

The Centre has entered a tripartite agreement of co-operation with the Collège International de Philosophie, Paris and the Institut Français d'Afrique du Sud. The agreement signed for a three year period is now in its second phase. In 2000 the Centre began registering students for the Ph.D. and M.Phil. degrees in Rhetoric Studies.

In 2000 the Centre collated its first volume in its Series RhetoricAfrika, a joint-venture with the Institut Français d’Afrique du Sud, due to be released early in 2001.

In 2000 Dr Erik Doxtader, University of North Carolina, Chapel Hill, joined the Centre as a Honorary Research Associate, on a prestigious grant from the Social Science Research Council - McCarrthur Foundation of America Fellowships on Peace and Security in a Changing World, 1999-2000.)
RESEARCH FIELDS

DIRECTORS

Prof Yehoshua Gitay
rhetoric and the Bible; science and rhetoric; contemporary political rhetoric, the rhetorical aspects of the religious secular dialogue

Dist Prof Philippe-Joseph Salazar
rhetoric and knowledge in Early Modern Europe; contemporary political rhetoric; rhetoric and gender; rhetoric and the epistemology of social sciences; public policy rhetoric

ASSOCIATES

Dr Barbara Cassin
CNRS, Paris; Philosophy and Rhetoric

Prof Mary-Jane Collier
Denver; Intercultural communication

Mr Campbell Lyons
public intervention

Prof C Jan Swearingen
A&M, Texas; Theory of Rhetoric

HONORARY RESEARCH ASSOCIATE

Dr Erik Doxtader
North Carolina, rhetoric and reconciliation

RESEARCH OUTPUT

RESEARCH PAPERS AND REFEREED ARTICLES


BOOK


CHAPTERS IN BOOKS


CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

Professor Y. Gitay:
- Scholar-in-residence of the Hebrew Congregation, Cape Town
- President, Department of Hebrew of the Zionist Federation
- Conference convener, “Religion and Rhetoric”, Cape Town
- Visiting Professor at the University of Haifa, Department of Communication (Rhetoric) and Ben Gurion University, Department of Communication (Rhetoric) Delivered papers on Judaism and Secularism, Ben Gurion University (Israel)

Distinguished Professor Ph-J Salazar:
- Appointed to the UNESCO Chair of Philosophy of Peace, Moscow and St. Petersburg, The Chair for the session 2001-2002 will be inaugurated with a series of lectures on Rhetoric and Civility.
- Directeur de Recherche at the Collège International de Philosophie
- Took part in the broadcast of "Les Vendredis de la Philosophie" on French national radio France-Culture,
- Delivered papers at the following conferences:
  86th Annual Convention of the National Communication Association, Seattle (unit planner, speaker at several panels).
  International Manumission Conference, Charleston. (guest speaker)
  International Interdisciplinary Conference, Rhetoric-Constitution-Agency, Concordia, Montreal
  Colloquium on St. Augustine and Women Studies, Paris
  International conference on Women's Representations, around Bizet's Carmen, Miami (guest speaker)
  International Colloquium, S'assembler, formes, modes, représentations, Fondation des Sciences Politiques/Johns Hopkins/University of Paris-VII, Paris (guest speaker)
- Re-elected to the Council of the Collège International de Philosophie (Paris), Jacques Derrida's foundation
- External consultant at a number of international institutions (University of Denver, Washington University, University of Oregon, University of Wisconsin-Madison, Concordia University, The University of Chicago Press)
- Completion of a report on intellectual autonomy (National Research Foundation grant)
DEPARTMENT OF DRAMA

HEAD OF DEPARTMENT: Ms Gay Morris

DEPARTMENTAL CONTACT DETAILS
Postal address: Department of Drama
University of Cape Town
Rosedale Building
Hiddingh Campus
Orange Street
Cape Town
8001
South Africa
Telephone: SA (21) 480-7121
Fax: SA (21) 480-7106
e-mail: lchristi@hiddingh.uct.ac.za

DEPARTMENTAL PROFILE
Research in the Drama Department is conducted through play directing, playwriting and devising, acting as well as teaching, performance and publication and is intended to foster theatre productions, teaching methods, theatre scripts and academic writing which are culturally relevant, innovative, searching, reflective of contemporary concerns in South Africa society as well as broader societal and philosophical issues.

DEPARTMENTAL STATISTICS 2000

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<tr>
<th>PERMANENT AND LONG-TERM CONTRACT STAFF</th>
<th>STUDENTS</th>
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</table>

RESEARCH FIELDS

PERMANENT STAFF
Ms Gay Morris
Head of Department; oral poetry and performance, strategies for teaching in informal education
Mr Christopher Weare
Director of the Little Theatre, UCT; actor training for the camera creating and adapting theatre works; documentation of directorial methods; launching a theatre company
Ms Yvonne Banning
women’s voice(s) in theatre
Mr Mark Fleishman
workshop theatre and physical theatre; use of masks in teaching/acting/performance
Mr Geoffrey Hyland
cross-gendered performances of Shakespeare's "Hamlet"; Yukio Mushima's "Madame de Sade"
Ms Elizabeth Mills
theatre voice; voice as material for Performance

CONTRACT STAFF

Ms Jennie Reznek
physical theatre
Ms Sandra Temmingh
contemporary Afrikaans theatre

RESEARCH OUTPUTS

THESES AND DISSERTATIONS PASSED FOR HIGHER DEGREES


CREATIVE WORK

Hyland, G. 2000. "Via Dolorosa" by David Hare. Directed and designed for Pieter Toerien Productions, Theatre on the Bay, Cape Town; National Arts Festival, Grahamstown; Alhambra Theatre, Johannesburg.

Hyland, G. 2000. "The Open Couple" by Dario Fo and Franca Rama. Directed and designed for Angels Over Africa, National Arts Festival, Grahamstown; Fringe Event, Edmonton, Canada; Fringe Festival, Vancouver, Canada; Gauloises Warehouse, Cape Town.


CONFERENCE ABSTRACTS


CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

Morris, G. March 2000. Drama workshops for Grade 1 - 9 teachers on Expressive skills and Drama teaching methods. Offered through Hantam Education Trust Resources Centre, Colesberg, Northern Cape.
THE LITTLE THEATRE

DIRECTOR - Mr Christopher Weare
PRODUCTION MANAGER - Mr Patrick Curtis

DEPARTMENTAL CONTACT DETAILS

Postal address:   Little Theatre Office
                 Office and Workshop Building
                 Hiddingh Campus
                 Orange Street
                 Cape Town
                 8001
                 South Africa
Telephone:         SA (21) 480-7128/9
Fax:                    SA (21) 480-7169
e-mail:               scole@hiddingh.uct.ac.za

DEPARTMENTAL PROFILE

The Little Theatre is an interfaculty unit run in association with the Drama Department. It provides theatre spaces and facilities for theatre research for departments within the University as well as opportunities for production for theatre, film, television companies and community groups. It has at its disposal the 250 seat proscenium arch Little Theatre, the flexible staging 70 seat Arena Theatre, the Hiddingh Hall (flexible space), the 40 seat Playroom which is an experimental space and numerous outside spaces on the Hiddingh Campus as well as a scenery workshop, costume wardrobe, furniture and properties store. In addition to staging productions, the Little Theatre serves as an informal resource for past students and members of the public needing theatre information. Assistance is provided whenever possible.

DEPARTMENTAL STATISTICS 2000

PERMANENT AND LONG-TERM CONTRACT STAFF

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RESEARCH OUTPUTS

CREATIVE WORK

“Network 21”. Little Theatre, UCT.
“Cape Times Annual Awards Ceremony”. Little Theatre, UCT.
“A Female Orgasm Escapes from the Zoo” by Dario Fo and Franca Rama. Produced by the Little Theatre in association with Artscape Nico Arena, UCT.
“Buckingham Palace” by Richard Rive. Adapted by Shaun Viljoen and Basil Appollis, directed by Basil Appollis for Drama Department, Little Theatre, UCT.
“Flat Panic” written and directed by John Trengove. Klein Karoo Festival, produced by Little Theatre. Arena Theatre, UCT.
“Waterbreek” written and directed by Thain Torres. Klein Karoo Festival, produced by Little Theatre. Arena Theatre, UCT.
“The Great Gatsby” by Scott Fitzgerald. Directed by Blaise Koch for Drama Department, Arena Theatre, UCT.
“Fisch zu Viert” by von Wolfgang Kohlhaase und Rita Zimmer. Kleines Theater am Kap, directed by Thomas Kraub. Little Theatre, UCT.
“Gopf” by Arts Council of Switzerland. A performance of Metzger Zimmermann DePerrot. Little Theatre, UCT.
“Bravo Berlin” by Irving Berlin. Directed by June Wells for Pinelands Players. Little Theatre, UCT.
“Die Keiser” deur Batho Smit. Directed by Shirley Ellis for the Drama Department, Arena Theatre, UCT.
“More Rooms” by Ian-Malcolm Rijskijk and Brindley Uytenbogaardt. Directed by Brindley Uytenbogaardt, Giles Hulley, Caroline Farke and Michael Kirch, for the Drama Department, Little Theatre, UCT.
“East” by Steven Berkoff. Directed by Chris Weare for Drama Department, Arena Theatre, UCT.
“Daai za-Lady” created by Jacqui Job. Directed by Bo Petersen. Little Theatre, UCT.
“Cape Youth Dance”. Little Theatre, UCT.
“Myths, Magic & Make Believe” written and directed by Fiona Lague and Justin Wilkinson. For Drama Department, Arena Theatre, UCT.
“Residence Students Festival 2000”. Little Theatre, UCT.
“Voices made Night” created by Mark Fleishman. For Magnet Theatre Educational Trust. Arena Theatre, UCT.
“The Trojan Women” by Euripdes, directed by Geoffrey Hyland and Yvonne Banning, for Drama Department. Little Theatre, UCT.
“Moving” created by P3 & P4 Performer Students. For Drama Department, UCT.
“The Splendidis” by Jean Genet, directed by Sandra Temmingh, for Drama Department. Playroom, UCT.
“Mime Masks and More” by Folkwang Mime Company, Arena Theatre, UCT.
“Hans Christian Andersen” directed by Louis de Kock, for Pinelands Players. Little Theatre, UCT.
“Beach Boys” written by Paul du Toit, directed by Ray Hunter for Baxter Theatre. Little Theatre, UCT.
“Western Province Dance Teachers Association”. Little Theatre, UCT.
“Spanish Dance”. Little Theatre, UCT.
“On the Brink” written and directed by Samuel Ravengai. Playroom, UCT.
“King Li” written and directed by Esther Pan. Rehearsal Studio, UCT.
“Traeh” written and directed by Ntokozo Madlala. Playroom, UCT.
“Hex” created by Anita Berk and Heike Gehring. Little Theatre, UCT.
“Involving Eternity” written and directed by Thain Torres. Arena Theatre, UCT.
DEPARTMENT OF EDUCATION
Including the Schools Development Unit (SDU)

HEAD OF DEPARTMENT - Professor Johan Muller

DEPARTMENTAL CONTACT DETAILS
Postal Address: Department of Education
University of Cape Town
Private Bag
Rondebosch
7701
South Africa
Telephone SA (21) 650-2770
Fax SA (21) 650-3489
e-mail jpm@education.uct.ac.za

DEPARTMENTAL PROFILE
The Department of Education is a largely post-graduate interdisciplinary department with research activity across a number of important fields. These include studies in knowledge development and transfer (curriculum development, learning and acquisition, scientific literacy, mathematics, science and technology education, primary education, history education), policy evaluation and support (evaluation studies, networks and partnerships, support services policy), student learning in higher education, and studies in race, culture, identity and language. A significant number of staff acts as consultants to local and national government, to national commissions as well as to important education NGOs. A growing development is the involvement of staff members in materials development for a range of school learning areas. Attached to the Department are the Schools Development Unit and the Project for the Study of Alternative Education in South Africa.

DEPARTMENTAL STATISTICS 2000

PERMANENT AND LONG TERM CONTRACT STAFF

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RESEARCH FIELDS

PERMANENT STAFF

Professor Michael Ashley
educational planning and policy

Mr Nigel Bakker
senior lecturer; consciousness; creativity; curriculum studies; humanities in the curriculum
Ms Jean Baxen
   senior lecturer; primary education; early childhood development; pedagogy; curriculum studies
Associate Professor Chris Breen
   Researching teaching; mathematics teacher development
Mr Zain Davis
   senior lecturer; language and mathematics; textual analysis; continuing professional development
   of mathematics teachers
Dr Terry de Jong
   senior lecturer; educational psychology; life skills education; school development
Professor David Donald
   educational psychology; special education
Associate Professor Paula Ensor
   educational sociology; mathematics in the curriculum; pedagogy
Mr Jan Esterhuysen
   senior lecturer; applied language studies; materials development; language education
Dr Lena Green
   senior lecturer; educational psychology; cognitive development; teacher education; teacher
   identity
Mr Dave Gilmour
   senior lecturer; economics of education; education and the labour market; educational planning;
   educational evaluation; social theory and education
Ms Heather Jacklin
   senior lecturer; sociology of education; education policy; education and space/locality; education
   and gender; learner progress and achievement
Ms Cathy Kell
   lecturer; literacy studies; adult education and lifelong learning; curriculum; evaluation
Professor Johan Muller
   curriculum studies; epistemology
Mr Mastin Prinsloo
   senior lecturer; literacy in early schooling; adult education; workplace literacy; discourse analysis
Associate Professor Kevin Rochford
   Science, mathematics, technology and engineering education; creative and innovative teaching
   methods; integrated and cross-curricular learning; students with learning difficulties, disadvantages
   and disabilities; science expo students; policy priorities of international science teachers and their
   students; the nature of inspirational teaching
Associate Professor Rob Siebörger
   history education; curriculum studies; assessment; materials development; teacher education
Professor Crain Soudien
   sociology of education; race, class and gender; policy shifts in education
Professor Doug Young
   applied language studies; language education policy and curriculum issues; English as a second
   language; media studies

DISTINGUISHED VISITORS

Professor J. Arthur
   Canterbury Christ College, Germany
Associate Professor T. Bueser
   University of Frankfurt, Germany
Professor M. Carnoy
   Stanford University
Professor J. Conroy
   University of Glasgow
Mrs J. Dean
   Leeds Metropolitan University, England
Professor G. Grace
   University of London
Professor J. Mason
   Open University, United Kingdom
RESEARCH OUTPUT

RESEARCH PAPERS AND REFEREED ARTICLES


BOOKS


CHAPTERS IN BOOKS


PUBLISHED CONFERENCE PROCEEDINGS

Abrahams, E. & Rochford, K. 2000. A comparative investigation into the reasons given by financially privileged and underprivileged learners for not registering for science subjects at tertiary level. In


CONFERENCE ABSTRACTS


THESES AND DISSERTATIONS PASSED FOR HIGHER DEGREES


Hill, M.A. 2000. Conditions of learning for older learners in some previously disadvantaged schools in the Cape region: a qualitative exploration: 1-111. M.Phil. research report (Curriculum Studies), University of Cape Town.


UNIVERSITY PUBLICATIONS AND PUBLICATIONS OF A POPULAR NATURE


UNPUBLISHED RESEARCH/TECHNICAL/POLICY DOCUMENTS

Bangeni, A. 2000. Language attitudes, genre and cultural capital: a case study of EAL students’ access to a foundation course in the Humanities at UCT. Poster presentation at the Conference of the Centre for Applied Language Studies and Services in Africa (CALSSA), University of Cape Town.


Duymun, N. 2000. An inquiry into the English proficiency of foreign postgraduate students at the University of Cape Town and their academic literacy needs in English. Poster presentation at the Conference of the Centre for Applied Language Studies and Services in Africa (CALSSA), University of Cape Town.


Kruger, A. 2000. Wonderful WAC: Exploring writing across the curriculum-what can it promise? West-Massachusetts Writing Institute. Poster presentation at Western Massachusetts Writing Project (WMWP) Invitational Summer Institute 2000, University of Massachusetts


Mabuza, T. 2000. ‘A woman has no mouth’: A feminist critique of the image of woman in prescribed siSwati books. Poster presentation at the Conference of the Centre for Applied Language Studies and Services in Africa (CALSSA), University of Cape Town.
Mbatha, T. 2000. Language practices and pupil performance in grade 1 urban and rural primary classrooms in Swaziland. Poster presentation at the Conference of the Centre for Applied Language Studies and Services in Africa (CALSSA), University of Cape Town.


Moses, B. 2000. A qualitative study of some of the effects of using English as a language of instruction at grade 2 to 5 in Botswana’s primary education where learners are not primary speakers of English. Poster presentation at the Conference of the Centre for Applied Language Studies and Services in Africa (CALSSA), University of Cape Town.


Phillips, B. 2000. Pedagogical and ideological considerations in developing a multilingual policy at a suburban state-aided school in the Western Cape. Poster presentation at the Conference of the Centre for Applied Language Studies and Services in Africa (CALSSA), University of Cape Town.


CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

Jean Baxen completed research on the Thousand Schools Reception Year Pilot Project; and research with Dr L Green on the Primary Teachers' Use of Learning Materials Project which was commissioned by the President's Education Initiative and compiled for the Joint Education Trust.

Associate Professor Chris Breen was a reviewer for papers for the South African Association for Research in Mathematics, Science and Technology Education, and for Psychology of Mathematics Education (PME). He is Vice-President of PME; was an invited presenter of a research methods course in Lisbon, Portugal; and was the recipient of a UCT Distinguished Teacher Award in 2000.

Zain Davis is the editor of 'Pythagoras' which is the journal of the Association for Mathematics Education of South Africa. He is a member of the Board of the Research Unit in Mathematics Education at the University of Stellenbosch; is a consultant to the Macmillan textbook project of the Schools Development Unit, UCT; and is a consultant to the Schools Development Unit on the design and development of classroom observation schedules for the EQUIP research project. He was a recipient of a Year of Mathematics medal awarded by the Association for Mathematics Education of South Africa, for the World Mathematical Year 2000 of the International Mathematical Union under the sponsorship of UNESCO, for contributions to the development of mathematics education in South Africa.

Dr. Terry de Jong is a practising educational psychologist. The focus of his service ranges from working with children and tertiary students who experience learning difficulties to facilitating strategic planning processes with schools. He is a member of the International School Psychology Association and a member of the Psychological Society of South Africa.

Professor David Donald continued as chair of an ethics committee appointed by the International School Psychology Association. From 1998-2000 he acted as a research consultant to the Southern African research project on children living and being on the streets, with the Radda Barnen/International Save the Children Alliance. He is acting as a research and evaluation consultant for the Concentrated Language Encounter Literacy Project of the Rotary International/Western Cape Education Department: 2000-2005. In 2000 he was a research and evaluation consultant for the Al-Azhar Primary School curriculum evaluation project, and a participant research consultant in the Assessment of Capacity Building Initiatives in Higher Education project of the Centre for Higher Education Transformation (CHET). He served on the editorial boards of the International Journal of Special Education, the Journal of Education and Training and of School Psychology International. From 2001 he will be retired, but will continue acting as a Research Associate in the Department.

Associate Professor Paula Ensor serves on the editorial board of the journal Curriculum Studies, and acts as a regular reviewer for Perspectives in Education and the South African Journal of Education. During the recent period she has undertaken research within the University of Cape Town around academic offerings in the social sciences and engineering, and she has just completed a research study on curriculum reconstruction in higher education which is expected to contribute to discussion and policy formulation in the area. She evaluated the impact of a mathematics textbook scheme developed and written by the Mathematics Education Project in collaboration with the Department of Mathematics at UCT.

Jan Esterhuysse’s main research interest centres on language textbook research and development. He heads the research unit LIFT (Languages in Flight) which, in collaboration with Longman Africa, is responsible for the publication of a wide range of mother tongue African languages learners’ textbooks. He is responsible for the research and writing of English Blueprints and the training of African language writers/translator for the development of African language series in South Africa, Namibia, Kenya and yet-to-be-launched projects in Mozambique and Botswana.

J D Gilmour’s major research interests include school effectiveness and improvement, the links between educational policy and practice, education and employment, and teacher and learner identity as they impact on learning and educational processes. Current project involvement includes the School Development Unit in the School of Education, and the Management for Learning project within that. He is a member of the Southern African Comparative and History of Education Society and the Kenton Educational Association.

Dr. Lena Green is a member of the editorial board of Teacher Development, and serves as a member of the executive of the South African Association for Learning and Educational Difficulties and the International Association for Cognitive Education in South Africa.
Professor Michael Kahn is the Foundation Chair of Mathematics, Science and Technology Education, responsible for the design and establishment of the new Bachelor of Science Education degree. He is the advisor on Science and Technology to the Minister of Education, and advisor to the national Department of Education on strategy for the improvement of mathematics and science education.

Heather Jacklin conceptualised and acted as consultant and editor for the production of a booklet called 'Governing Schools in the Western Cape', produced by the TLRC and written by Karen Morrisen. This booklet was endorsed by the Western Cape Education Department and was printed and delivered to every school in this province. The purpose was to inform and guide members of new governing bodies.

Catherine Kell is co-ordinator of a project on Literacy in Development funded by the Rockefeller Brothers. She chaired the Advocacy Standing Committee of the Interim ABET Advisory Board (IAAB). She is a consultant to a range of organisations on adult education and training.

Professor JP Muller is a co-director of a joint South African-Scottish-Swiss research into the changing strategies and impact of international aid on education and training in South Africa. He is a member of the Evaluation Panel of the Joint Education Trust, a member of the Knowledge and Globalisation Planning Group of the Centre for Higher Education Transformation, and a member of the Film and Publications Review Board. He is editor of Social Dynamics, on the editorial boards of local journals - Perspectives in Education, Journal of Education, Critical Arts and South African Journal of Higher Education, and of international journals - International Journal of Leadership in Education, British Journal of Sociology of Education, and Social Science Information sur les Sciences Sociales.

Mastin Prinsloo is co-convenor of the International Applied Linguist’s Association’s (AILA) Scientific Commission on Literacy. He organises face to face scholarly meetings and a web-site dedicated to scholarly exchanges on literacy studies http://www.education.uts.edu.au/AILA. He is the programme co-ordinator and principal researcher on an inter-university research project, ‘Home and school influences on early literacy learning by South African children’, funded by the Spencer Foundation. He is on the editorial boards of two international journals, the Journal of Adult and Adolescent Literacy, and the Journal of literacy and Numeracy Studies, and of the book series, Literacies, published by Longmans International.

Associate Professor Kevin Rochford is an active member of the editorial advisory boards of the Journal of the Southern African Association for Research in Mathematics, Science and Technology Education, the Global Journal of Engineering Education, the International Journal of Knowledge and Work, and is a regular referee for the South African Journal of Education. He refereed for the Proceedings of the 3rd UICEE Annual Conference on Engineering Education, Hobart, Australia, 2000. He remains a consultant to the Centre for Research in Engineering Education, UCT, to the International Liaison Group for Engineering Education, and to the UNESCO International Centre for Engineering Education, Monash University, Australia. In Cape Town he continued his appointment as chief judge for the annual Expo competition for young scientists. In June/July 2000 he was the invited guest of the Computer and Technology Education Centre of the Bogazici University, Istanbul, Turkey where he presented research and advised on the introduction of new courses.

Associate Professor R. Siebörger is a co-director of the Primary History Programme, a programme run jointly with Leeds Metropolitan University and the Western Cape Education Department, funded by the Nuffield Foundation, which is researching the development of primary teachers for the Human and Social Sciences learning area of Curriculum 2005.

Professor Crain Soudien is Vice-President of the World Council of Comparative Education Societies, regional editor for Qualitative Research in Education, a member of the editorial boards of Southern African Review of Education and Perspectives in Education, a consultant to Novalis and the South African Museum, and was a Visiting Scholar at the University of Washington, Seattle, USA from January to March 2000.

Professor D. N. Young is the Director of CALSSA, which is the University of Cape Town’s interdisciplinary Applied Language Studies Centre, focusing on multilingualism and language education.
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

HEAD OF DEPARTMENT - Associate Professor David Schalkwyk

DEPARTMENTAL CONTACT DETAILS
Postal address: Department of English Language and Literature
University of Cape Town
Private Bag
Rondebosch
7701
South Africa
Telephone: SA (21) 650-2836
Fax: SA (21) 650-3726
e-mail: buchanan@beattie.uct.ac.za

DEPARTMENTAL PROFILE
Members of the Department are engaged in research over a wide area, ranging from the European Renaissance to contemporary South Africa. Genres covered include drama, poetry and prose, travel writing, and autobiography. Burgeoning fields are those of media and film studies, and creative writing. The department boasts several of the finest writers both in the country and internationally. We have strong researchers in inter-disciplinary fields, such as film and psychoanalysis, literature and history, and cultural studies more broadly. We also have key figures in the field of applied language studies.

DEPARTMENTAL STATISTICS 2000

PERMANENT AND LONG-TERM CONTRACT STAFF

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RESEARCH FIELDS

Ms Gabeba Baderoon
- media studies; teaching; gender studies and language studies

Dr Michael Beatty
- English literature and society 1820-1940; the short poem written in English; literary criticism

Professor Andre Brink
- feminist and deconstructive readings of Shakespeare; the rise of the novel; the postmodernist novel; James Joyce; post-realism in the African novel
Professor John Coetzee
creative writing; 20th-century fiction; modern English syntax; stylistic studies; critical theory; translation; theory and history of the novel; studies of the narrative; comparative literary studies (French, German, Russian, Dutch/Afrikaans); 18th-century novel; 19th-century American literature; Pound; Joyce; Faulkner

Professor Brenda Cooper
West African magical realism

Professor Dorothy Driver
topics/authors in South African literature and colonial literature; the construction/deconstruction of the ‘feminine’ subject in language and literature

Associate Professor Rodney S Edgecombe
Shakespeare; Herbert; Marvell; Pope; the age of sensibility; Keats; Dickens; selected contemporary novelists and poets

Dr Gail Fincham
modernism, particularly Joseph Conrad; postmodern fiction; narrative theory; postcolonial fiction and theory

Associate Professor Ian Glenn
South African English fiction--selected topics; sociology of literature; 19th- and 20th-century American literature; 20th-century poetry; South African media; South African literature from 1780-1910; the novel in Africa

Associate Professor Geoffrey Haestnape
Shakespearean poetry and drama; topics/authors in South African literature in English; topics/authors in early 20th-century English poetry; certain other topics/authors by consultation

Associate Professor John Higgins
Literature and society in the 18th century; literature and society in the 20th century; theories of representation; psychoanalysis and cinema; Raymond Williams

Dr Peter Knox-Shaw (Honorary Research Associate)
The literature of cross-cultural encounter with particular reference to the Romantic and post-Romantic periods; Jane Austen and the Enlightenment; 18th-century studies

Mr Rustum Kozain
South African poetry 1970-the present; cultural studies/popular culture/mass culture

Associate Professor Sinfree Makoni
second/foreign language acquisition; sociolinguistics of English and African languages; psycholinguistics; language education planning and implementation; first- and second-language acquisition pathology

Associate Professor Lesley Marx
American literature; Gothic fiction; apocalyptic fiction; film and popular culture; Celtic literature and culture

Associate Professor Kay McCormick
language policy; code-switching; language mixing; language and gender; conversation analysis; speech community studies

Associate Professor David Schalkwyk (Head of Department)
Shakespeare; literature and society between 1580 and 1660 including non-Shakespearean drama and poetry; literary theory: especially Marxism, Derrida, Saussure, Bakhitin/Voloshinov and feminism; philosophy and literature: especially Wittgenstein; pastoral and politics from 1580-1750; South African prison writing

Associate Professor Kelwyn Sole
South African literature (especially black literature); African oral literature; history, narrative and fictionalisation; science fiction; Milton; stylistic and ideological changes in 17th-century poetry

Emeritus Professor J van der Westhuizen
Old English language and literature; middle English language and literature; old Icelandic language and literature; historical linguistics

Associate Professor Stephen Watson
South African literature (poetry and novel); 20th-century English poetry; 20th-century American poetry; central and eastern European literatures in translation; Orwell; Hemingway; modernism: Eliot, Pound; Auden
RESEARCH OUTPUTS

RESEARCH PAPERS AND REFEREED ARTICLES

Edgecombe, R.S. 2000. Romeo and Aeneas: proverb or allusion in Romeo and Juliet III.v? Notes and Queries 47: 68.

BOOKS


CHAPTERS IN BOOKS


CREATIVE WORK

BOOKS


POEMS IN JOURNALS AND ANTHOLOGIES


THESES PASSED FOR HIGHER DEGREES


CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

Driver, D. 2000. Member of the Editorial Board for English in Africa.
Driver, D. 2000. Introductory address, Ingrid de Kok Poetry Reading, University of Chicago.
Driver, D. 2000. Chair for a session, Towards a Transcultural Future, Association for New Literatures in English Conference, Institut für Anglistik, Aachen, Germany.
Haresnape, G. 2000. Vice President and Member of Council of the English Academy of Southern Africa
Haresnape, G. 2000. Director of South African Literary Journal
Haresnape, G. 2000. Vice President and Executive Committee Member of the South African PEN Centre.
Schalkwyk, D. 2000. Member of the editorial board for Pretexts.
Schalkwyk, D. 2000. Member of the editorial board for JLS.
Schalkwyk, D. 2000. Member of the editorial board for Linguistic Sciences.
DEPARTMENT OF HISTORICAL STUDIES

HEAD OF DEPARTMENT - Professor W R Nasson

DEPARTMENTAL CONTACT DETAILS
Postal address:  Department of Historical Studies
          University of Cape Town
          Private Bag
          Rondebosch
          7701
          South Africa
Telephone:    SA (21) 650-2742
Fax:          SA (21) 689-7581
email:        bren@beattie.uct.ac.za

DEPARTMENTAL PROFILE

Research and allied scholarly work in the UCT History Department is mainly concentrated upon modern
history, and is both lively and varied in focus. Fields of southern African investigation include urban
history, environmental history, gendered history, medical history, public history, maritime history, the
history of war and historiography. The Department houses the Western Cape Oral History Project which
conducts both academic and popular community history research, and also the Cape Town History
Project. History at UCT is a major source of research expertise on Cape Town and the Western Cape
region, and its established proficiency in film and history teaching led this year to the production of a
fifth historical documentary film for wider educational use.

History of Art comprises studies in the history of African, Western and Southern African art; and studies
in printing and popular culture, sculpture, painting and graphic art. Moreover, particularly in connection
with South African art, research in the Department includes studies in sartorial style and other forms of
popular culture. Museology and the history of art collecting are further research and teaching areas. The
Department manages two major visual resources, the Slide Library, with approximately 80,000 images,
and the Frank Bradlow Photograph Collection of works by Thomas Baines and other early South
African artists.

DEPARTMENTAL STATISTICS 2000

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37
RESEARCH FIELDS

Mohamed Adhikari
Coloured identity and politics in the 19th and 20th centuries

A/Prof Vivian Bickford-Smith
Cape Town, c. 1870-1910; film and history

A/Prof Helen Bradford
19th and 20th century South African gendered history and reproductive politics

A/Prof Patrick Harries
Migrant labour from Mozambique to South Africa in the 19th century; mission history

Dr Shamil Jeppie
19th century Middle East and North Africa

Dr Anne Mager
Gendered history in the Ciskie 1945 – 1960; alcohol in South Africa

A/Prof Richard Mendelsohn
History of the late 19th and early 20th century Transvaal; South African Jewish history

Prof Bill Nasson
South African War 1899-1902; South Africa and the Great War

Dr Nigel Penn
The Cape north-western frontier in the 18th century

A/Prof Howard Phillips
Medicine, health and disease in South Africa

Prof Christopher Saunders;
Cape history; South African historiography; recent Namibian history

Dr Lance van Sittert
20th century Western Coast industrialisation; oral history

Prof Nigel Worden
Slavery and post-emancipation labour in the western Cape; 18th century Cape Town; public history

Professor Michael Godby
19th Century colonial artists, Thomas Baines and Thomas Bowler; contemporary South African artists; Willie Bester and William Kentridge; documentary photography

Dr Sandra Klopper
Contemporary South African artist, Willie Bester; the art of Zulu-speakers; sartorial style and popular culture in contemporary South Africa

Ms Anna Tietze
History of art collecting and museum policy, nineteenth-century French art and society, the history of the print, history and theory of art training institutions

DISTINGUISHED VISITORS

Dr. A. S. Thompson
University of Leeds, U.K.

Professor D Schreuder
University of Western Australia

Dr. C. Pinney
University of London, U.K.

Dr Mdi Gregorio
University of Aquira, Aquira, Italy

RESEARCH OUTPUTS

RESEARCH PAPERS AND REFEREED ARTICLES


BOOKS


CHAPTERS IN BOOKS


PUBLISHED CONFERENCE PROCEEDINGS

Annual Conference of the South African Association of Art Historians, University of Natal, Pietermaritzburg.


UNPUBLISHED RESEARCH/TECHNICAL POLICY DOCUMENTS


UNIVERSITY PUBLICATIONS AND PUBLICATIONS OF A POPULAR NATURE


CONSULTANCY, EXTENSION WORK & OTHER ACTIVITIES


DEPARTMENT OF HEBREW AND JEWISH STUDIES
(Including the Isaac and Jessie Kaplan Centre for Jewish Studies and Research)

HEAD OF DEPARTMENT- Professor Milton Shain

DEPARTMENTAL CONTACT DETAILS
Postal Address: Department of Hebrew and Jewish Studies
University of Cape Town
Private Bag
Rondebosch
7701
South Africa
Tel/Fax: SA (21) 650-3062
e-mail: prince@beattie.uct.ac.za
kc@humanities.uct.ac.za
Janine@humanities.uct.ac.za

DEPARTMENTAL PROFILE
Hebrew and Jewish Studies at UCT focuses its research on Hebrew language and literature and aspects of the Jewish experience, with particular emphasis on biblical literature and rhetoric, South African Jewry, Jewish feminism, and antisemitism. The department incorporates the Isaac and Jessie Kaplan Centre for Jewish Studies and Research. The Centre’s visiting professors programme ensures ongoing international contact. This year the Centre hosted an international colloquium “Memories, Realities and Dreams: The South African Jewish Experience”.

DEPARTMENTAL STATISTICS 2000

HONORARY STAFF

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PERMANENT AND LONG TERM CONTRACT STAFF

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STUDENTS

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RESEARCH FIELDS

PERMANENT STAFF
Professor Milton Shain
Head of Department; Director, Kaplan Centre for Jewish Studies and Research; comparative studies in South African and American Jewry; antisemitism; history of South African Jewry
Professor Yehoshua Gitay
Cohen Chair of Hebrew Language and Literature; Co-Director, Centre for Rhetoric Studies; Hebrew rhetoric; rhetoric in the realm of political and religious discourse; (Hebrew) Biblical Studies

Dr Azila Reisenberger
Senior Lecturer; biblical studies with special attention to gender issues and feminist theology; Hebrew literature, including South African Hebrew writings

DISTINGUISHED VISITORS

Professor Barry Kosmin
Institute for Jewish Policy Research, London; Jewish demography

RESEARCH ASSOCIATESHIPS

Dr Edna Bradlow
South African Jewry

Dr Garth Gilmour
Biblical archaeology

RESEARCH OUTPUTS

RESEARCH PAPERS AND REFEREED ARTICLES


BOOKS


CHAPTERS IN BOOKS


CONFERENCE ABSTRACTS


UNIVERSITY PUBLICATIONS AND PUBLICATIONS OF A POPULAR NATURE


CREATIVE WORK


CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

DEPARTMENT OF LINGUISTICS & SOUTHERN AFRICAN LANGUAGES
(African Languages and Literatures, Afrikaans and Netherlandic Studies & Linguistics)

HEAD OF DEPARTMENT – Professor Sizwe C Satyo

DEPARTMENTAL CONTACT DETAILS
Postal address: Department of Linguistics & Southern African Languages
University of Cape Town
Private Bag
Rondebosch
7701
South Africa
Telephone: SA (21) 650-2312
Fax: SA (21) 650-4032
e-mail: meg@beattie.uct.ac.za

DEPARTMENTAL PROFILE
The Department of Linguistics and Southern African Languages is a vibrant and fast-growing Department which comprises three Sections: African Languages and Literatures, Afrikaans and Netherlandic Studies and, thirdly, Linguistics. The Department specialises in Literature, Linguistics and Creative Writing and forms an integral part of the university’s mission statement to make all students at UCT proficient in an African Language, including Afrikaans. The mission statement of the Department and the university is very much in line with the new Constitution of the Republic of South Africa which allows for eleven official languages.

African Languages & Literatures:
This Section offers both mother tongue and second language tuition in Xhosa, Sotho, Zulu and Swahili. Since 1998 we have offered an innovative multi-media course for Xhosa as a second language. A multi-media course has also been developed for Swahili. Computer assisted language learning will also be extended to other languages in the near future.

Afrikaans & Netherlandic Studies:
This Section offers courses in Afrikaans and Dutch linguistics, Afrikaans and Dutch literature, Literary Semantics, Literary Theory and Creative Writing. Research activities include studies in the above areas as well as Caribbean Dutch, Historiography and Fiction, Multimedia, Historical Linguistics, Literature and the Internet, War Literature and Children’s Literature.

Linguistics:
Whilst offering a range of courses in General Linguistics this Section conducts specialised research in the following areas: Descriptive Linguistics, Historical Linguistics, Phonology, Philosophy of Language, Sociolinguistics and Applied Sociolinguistics. Languages researched include those of the Germanic family (the full range, including varieties of South African English), Romance (French), Celtic (Welsh), Indic (Bhojpuri), Dravidian (Kannada), Balto-Finnic (Finnish) and Bantu (Nguni pidgins). This Section is an editorial base for the multi-volume Cambridge History of the English Language, the journal Language Sciences, and of studies in South African Sociolinguistics. In addition, members of staff serve on the editorial boards of several international journals (e.g. Diachronica, Language and Communication and Journal of Sociolinguistics), and South African journals (e.g. Stellenbosch Papers in Linguistics and South African Journal of Linguistics).
DEPARTMENTAL STATISTICS 2000

PERMANENT STAFF

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<tr>
<th>Position</th>
<th>Name</th>
<th>Research Fields</th>
</tr>
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<tbody>
<tr>
<td>Distinguished Professors</td>
<td>Mr Cliff Dikeni</td>
<td>Lecturer; Literature; Second Language Acquisition</td>
</tr>
<tr>
<td>Professor</td>
<td>Associate Professor Sandile Gxilishe</td>
<td>Section Head; African Languages; Sociolinguistics; Second Language Acquisition</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>Associate Professor Joan Hambidge</td>
<td>Poetry; Theory of Literature and Criticism; Gender Studies; Creative Writing</td>
</tr>
<tr>
<td>Senior Lecturers</td>
<td>Mr Zukile Jama</td>
<td>Lecturer; Linguistics; Second Language Acquisition (Swahili)</td>
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<tr>
<td>Lecturers</td>
<td>Dr Russell Kaschula</td>
<td>Senior Lecturer; Sociolinguistics; Oral Literature; Literature; Second Language Acquisition</td>
</tr>
<tr>
<td>Contract Lecturer</td>
<td>Distinguished Professor Roger Lass</td>
<td>Historical Linguistics; Phonology; Philosophy of Language; Germanic Linguistics; History of English; Biology of Language</td>
</tr>
<tr>
<td>Part-time Lecturer</td>
<td>Associate Professor Nigel Love</td>
<td>Philosophy of Language; General Linguistic Theory; Romance Linguistics; Celtic Linguistics</td>
</tr>
<tr>
<td>Admin Assistants</td>
<td>Ms Pamela Maseko</td>
<td>Lecturer; Second Language Acquisition; Sociolinguistics; Translation</td>
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<td>Associate Professor Kay McCormick</td>
<td>Sociolinguistics; Language Acquisition; Gender; Discourse</td>
</tr>
<tr>
<td></td>
<td>Professor Rajend Mesthrie</td>
<td>Section Head; Linguistics; Sociolinguistics; Applied Sociolinguistics; Pidgins, Creoles and new varieties of English; Language contact in South Africa; Indic Linguistics; Nguni Pidgin</td>
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<tr>
<td></td>
<td>Mr Abner Nyamende</td>
<td>Lecturer; Literature</td>
</tr>
<tr>
<td></td>
<td>Professor Sizwe Satyo</td>
<td>Section Head; African Languages &amp; Literatures; Lexicography; Syntax; Morphology</td>
</tr>
<tr>
<td></td>
<td>Dr Lisbé Smuts</td>
<td>Lecturer; The relationship between drama as written text and drama framed as stage production/text; Literature as a reflection of history; Multimedia: The process of originating and making</td>
</tr>
<tr>
<td></td>
<td>Professor Henning J Snyman</td>
<td>Literary Semantics with emphasis on primordial aspects of literature</td>
</tr>
<tr>
<td></td>
<td>Ms Patiswa Tshangana</td>
<td>Lecturer; Second Language Acquisition; Translation; Syntax</td>
</tr>
<tr>
<td></td>
<td>Associate Professor Chris N van der Merwe</td>
<td>Section Head; Afrikaans &amp; Netherlandic Studies; City and country in South African fiction; Afrikaans and Flemish fiction - similarities and differences; Afrikaans fiction on the Anglo Boer War and the South African border wars; narrative as therapy</td>
</tr>
<tr>
<td></td>
<td>Professor Etienne R van Heerden</td>
<td>Historiography and Fiction; Caribbean Dutch literature in the former Dutch colonies; Theory of Literature; Creative Writing; the Internet as educational medium</td>
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STUDENTS

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RESEARCH FIELDS
Associate Professor Rolf M Wolfsinkel
Dutch Holocaust Literature; Representation of the Third Reich in film

CONTRACT STAFF

Mr M Kebeni
Contract Lecturer; Xhosa Second Language Acquisition; Literature

Mr Julian Lloyd
Contract Lecturer; Swahili Second Language Acquisition

Ms Busisiwe Pakade
Contract Lecturer; Zulu Literature and Linguistics; Zulu Second Language Acquisition

Ms M Rapeane
Contract Lecturer; Sotho Literature and Linguistics; Sotho Second Language Acquisition

PART TIME STAFF

Dr Lydia Snyman
Part Time Lecturer; Children’s Literature for Postgraduate Students

DISTINGUISHED VISITORS

Professor Jan Blommaert
Ghent University; visited members of our Department

Professor Tarald Taraldssen
Visiting Professor of Linguistics between July 1999 and June 2000

Professor Helene-Decke-Cornill
Hamburg University; visited members of our department.

Numerous linguistics from the First International Conference on Linguistics in Southern Africa visited the department, including William Labov, Salikoko Mufwene, Davis Odden and Ian Roberts.

RESEARCH OUTPUTS

BOOKS


CHAPTERS IN BOOKS

THESES PASSED


UNIVERSITY PUBLICATIONS AND PUBLICATIONS OF A POPULAR NATURE
(including CD Roms)


UNPUBLISHED CONFERENCE PAPERS


**UNPUBLISHED RESEARCH/TECHNICAL/POLICY DOCUMENTS**


**ARTICLES ON INTERNET**


**PUBLISHED ARTICLES**


**CREATIVE WORK**


CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

Cliff Dikeni acted as a manuscript reader for Oxford University Press, and as a language consultant to Struik Publishers.

Cliff Dikeni ran a workshop on capacity building for teachers at Qingqamtwana.

Cliff Dikeni acted as moderator for the Cape College of Education.

Assoc. Prof. D.S. Gxilishe was invited to lecture at Summer School: UCT Extra Mural Studies.

Assoc. Prof. D.S. Gxilishe was appointed to the Western Cape Provincial Language Committee.

Assoc. Prof. D.S. Gxilishe was appointed to the Board of Directors of the IsiXhosa National Lexicography Unit.

Dr Russell Kaschula acted as external examiner for undergraduate courses in African Languages at Rhodes and UWC.

Dr Russell Kaschula was invited to address a group from Goucher College, Baltimore on language issues in Southern Africa.

Dr Russell Kaschula was invited to Westerford High School as guest speaker at their Cultural Open Day.

Dr Russell Kaschula was invited to read extracts from his two novels on World Book Day at the Centre for the book.

Dr Russell Kaschula is assisting the Department of Land Affairs (Surveys and Mapping) on issues relating to cross-cultural communication, names and mapping.

Dr Russell Kaschula was invited to serve on the following Boards: International Society for Oral Literature in Africa, African Languages Association of Southern Africa, Ibadan Journal of Folklore.

Dr Russell Kaschula was elected as the scientific editor of the Southern African Journal of African Languages.

Dr Russell Kaschula acted as director of the Fulbright-Hayes scholarship exchange programme (USA-SA).

Dr Russell Kaschula acted as chief adjudicator for the 2000 Heinemann Literature Award.

Dr Russell Kaschula is assisting the Faculty of Health Sciences in the drawing up of the Language and Communication course for the new MBChB programme.

Dr Russell Kaschula acted as a consulting editor (African Languages) to LitNet, an Internet literature site operated under the auspices of mweb. The site can be accessed at LitNet.mweb.co.za.

Professor Roger Lass is a regular panelist in the SAFm programme ‘Word of Mouth’.

Associate Professor Nigel Love is a regular panelist on the SAFm programme ‘Word of Mouth’.

Professor Rajend Mesthrie is a consultant to the Royal Society of the Arts, U.K. and Bloomsbury Publishers in respect of their series of conferences in the globalisation of English in the new millennium.

Mr A. Nyamende is the editor of IsiKhundla Sababhali, a Xhosa literature site on LitNet.

Ms P Maseko was invited to translate and edit Xhosa texts for the purposes of publication.

Ms P Maseko was invited to lecture to Cape Technikon humanities students on language awareness.

Ms P Maseko was requested by PRAESA to present a proposal on the possibility of establishing a translation/interpreting school.

Ms P Maseko was requested by PRAESA to participate in the compilation and publication of a multilingual children’s rhyme book.

Ms P Maseko was involved in a project that aims to assist the Western Cape Language Committee in the promotion and implementation of its language policy, especially in regard to the development of Xhosa in the province.

Professor S.C. Satyo was responsible for organising terminology-building workshops for language practitioners in the Western Cape, 2000.

Professor Etienne van Heerden is Executive Editor of the multilingual Internet journal, LitNet at www.mweb.litnet.co.za.

Professor Etienne van Heerden is Chairman of the Steering Committee (other members: Jakes Gerwel, Christa van Louw), LitNet/Taalsekretariaat/UCT/UWC online writers’ conference, with 42 writers participating, amongst others Breyten Breytenbach, Antjie Krog, Jakes Gerwel and Achmat Dangor.
Professor Etienne van Heerden is Writer in Residence and Visiting Professor at University of Leiden, Netherlands, second semester 2000 (Seminar Series: The Writer as Historiographer). Professor Etienne van Heerden delivered the two Albert Verwey Public Lectures in Leiden, November 2000.

Professor Rolf Wolfsinkel is Visiting Professor at the School of Continuing and Professional Studies, University of New York, USA, second semester 2000.
DEPARTMENT OF MODERN & CLASSICAL LANGUAGES & LITERATURES

HEAD OF DEPARTMENT – Professor J.E. Atkinson

DEPARTMENTAL CONTACT DETAILS

Postal address: Department of Modern and Classical Languages and Literatures
               University of Cape Town
               Private Bag
               Rondebosch
               7701
               South Africa
Telephone: SA (21) 650-2607
Fax: SA (21) 685-5530
e-mail: leeb@beattie.uct.ac.za

DEPARTMENTAL PROFILE

The research area of the Department is wide, covering language, literature and cultural studies in French, German, ancient Greek, Italian and Latin. There is also a strong emphasis on the role that these languages and literatures, and the cultures they embody, have played and are playing in Africa. Research in the Department focuses on: problems in ancient historiography, literature, ruler cult, rhetoric and medicine, representations of Greece and Rome in film; French literature and rhetoric from the 17th century to the present, and the linguistics, sociolinguistics and didactics of French; the foreign-language didactics of German, German colonialism and post-colonial theory, German Romanticism and psychoanalysis, German authors: Kleist, Buechner, Brecht, Goethe, Hoffmann; literary theory and women’s studies from the 1770s to the present; the Renaissance dialogue, Italian manuscripts of the 15th century, and Italian-American cinema.

The Department’s awareness of its location in Africa is reflected in many of its research projects. Among these are studies of African oral traditions compared with the orality of ancient Greece, and early-modern France; the influence of French on Afrikaans, French travellers’ descriptions of the Cape of Good Hope, literature and cinema in Francophone West Africa, the translation of Southern African literature into French; Sephardi women writers from the Maghreb; German colonial discourse in Africa; German missionary writings; comparative perspectives on German/Afrikaans literature. The Department edits Acta Germanica: German Studies in Africa. The Department has a number of formal, and informal, links with universities elsewhere in Africa, such as the National University of the Ivory Coast at Abidjan, the University of St Denis in Réunion, and the University of Zimbabwe.

DEPARTMENTAL STATISTICS 2000

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RESEARCH FIELDS

PERMANENT STAFF

Professor John Atkinson
Head of Department; Greek, Roman and Byzantine history and historiography; administrative, economic and medical history

Dr Roberto Buranello
Lecturer; Renaissance dialogue; historiography; rhetoric; immigrant literature; ethnicity

Dr. Clive Chandler
Lecturer; Ancient philosophy and rhetoric; Philodemus

Professor Jean-Louis Cornille
19th - 20th Century Literature

Dr Olivier Fléchais
Senior Lecturer; Didactics of French as a Foreign and Second Language

Dr Ulrich Klingmann
Senior Lecturer (retired end of June 2000); semantic and structural elements of laughter in literature; German theatre, classical and modern; contemporary German literature; religious discourse in literary texts

Ms Catherine Lauga
Lecturer; Translation (South African Literature into French)

Professor John K. Noyes
history of sexuality; colonialism and postcolonial theory; German romanticism; late nineteenth and early twentieth century German literature; Nomadism and nomadology; globalization and the culture of mobility; E.T.A. Hoffmann and psychoanalysis

Associate Professor Gunther Pakendorf
Section Head (German); writings of German missionaries in South Africa; Goethe; post-1945 literature; comparative perspectives on Afrikaans and German literature

Mr Wolfgang Pasche
Senior Lecturer; the rhetoric of the Third Reich; Brecht’s aesthetic evaluation of Mozart

Associate Professor Nelia Saxby
Section Head (Italian); current research field includes the culture and civilization of North Italian courts; applied historical linguistics; textual criticism; palaeography (15th century North Italian hands)

Ms Brigitte Selzer
Lecturer; German language and literature; woman/gender studies; satire; language scepticism 19th/20th century; turn-of-the-century literature; German Romanticism

Mrs Gail Solomons
Lecturer; paedagogics of Latin; language acquisition for second language speakers; the teaching of etymology

Associate Professor David Wardle
Section Head (Classics); Roman History and Historiography; Roman exemplary literature; Roman religion and ruler cult

Professor Richard Whitaker
Translation of Homeric epic; translation of Homer’s Iliad into Southern African English; reception of the Classics in 20th century literature

Associate Professor Anny Wynchank
Section Head (French); West African Literature and Cinema. Sephardi women writers from the Maghreb

DISTINGUISHED VISITORS

Dr. J. Andall
Italian; Bath University, U.K.

Prof. P. Armour
Italian; University of London, U.K.

Dr. Gert Borg
Arabic; University of Nijmegen, Holland

Prof. A. Corsaro
Italian; Universities of Urbino & Ferrara, Italy
Prof. Angelo Chiuchiù  
Italian; University for Foreigners, Perugia, Italy

Professor M. Ganz  
Italian; Spellman College, USA

Dr. J. Krase  
Italian; Brooklyn College, CUNY, USA

Prof. B. Leblanc  
French; University of Québec, Canada

Professor Dennis O. Looney  
Italian/Classics; University of Pittsburgh, USA

Prof. P. M. Lützeler  
German; Washington University, St. Louis

Dr. Toph Marshall  
Classics; University of Newfoundland

Dr. S. Methnani  
R.A.I. Rome, Italy

A/Prof. Calin Mihailescu  
Italian; University of Western Ontario, Canada

Dr. A. Moro  
Italian; McMaster University, Canada

Prof. E. Muir  
Italian; Northwestern University, USA

Dr. Dudu Musway  
Classics; University of Kikwit, Democratic Republic of Congo

Prof. R. Pasanisi  
Italian; Istituto Italiano di Cultura di Napoli, Italy

Dr. Adriano Pintaldi  
President Rome Film Festival

Dr. A. Principe  
Italian; University of Toronto, Canada

Prof. G. Pugliese  
Italian; University of Toronto, Canada

Prof. O. A. Pugliese  
Italian; University of Toronto, Canada

Christina Samson  
Italian; University of Florence, Italy

Dr. L. Somigli  
Italian; University of Toronto, Canada

Dr. Tom Stevenson  
Ancient History; University of Auckland, New Zealand

Dr. A. Testaferri  
Italian; York University, Canada

Prof. Gianni Vattimo  
Philosophy; University of Turin, Italy

Dr. M. Zaccarello  
Italian; Pembroke College, Oxford, U.K.

RESEARCH ASSOCIATESHIPS

Emeritus Prof. P. R. Horn  
German Literature

Dr. A. Burgers  
Ancient Water Supplies and Technology

Dr F.R. Riley  
Bronze age archaeology; archaeometry and food science

Mr. Wilhelm Snyman  
Italian Literature & Culture
RESEARCH OUTPUTS

RESEARCH PAPERS AND REFEREED ARTICLES


BOOKS


CHAPTERS IN BOOKS


PUBLISHED CONFERENCE PROCEEDINGS


THESES AND DISSERTATIONS PASSED FOR HIGHER DEGREES


UNIVERSITY PUBLICATIONS AND WORKS OF POPULAR NATURE


CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH


Noyes, J.K. 2000. Core member in the project on Citizenship and the Public Sphere funded by CODESRIA and headed by Steven Robins, University of the Western Cape. Core member in the project Literatur- und Kulturgeschichte des Fremden 1880-1918 (Literary and Cultural History of Alterity 1880-1918) funded by the Deutsche Forschungsgemeinschaft and headed by Alexander Honold and Klaus Scherpe, Humboldt University, Berlin. Chair of the newly-founded Committee for the Teaching of Literature, International Federation for Modern Languages and Literatures (FILM), affiliated to UNESCO. Organizer of Section 2 (Transgressing and Traversing Continental Boundaries) of the 16th International Comparative Literature Association, Pretoria, August 13-19. Co-organizer of Travel Writings: the Paths of Multiculturalism, Mossel Bay, August 8-10.
DEPARTMENT OF PHILOSOPHY

HEAD OF DEPARTMENT

Professor David Chidester (Religious Studies) - Acting Head 01/01/2000 - 30/06/2000
Dr David Benatar - Acting Head from 01/07/2000

DEPARTMENTAL CONTACT DETAILS

Postal Address: Department of Philosophy
University of Cape Town
Private Bag
Rondebosch
7701
Telephone: SA (21) 650-3316
Fax: SA (21) 650-3726
e-mail: cbell@humanities.uct.ac.za

DEPARTMENTAL PROFILE

Members of staff in the Philosophy Department conduct research in a number of areas of analytic philosophy, including philosophy of mind, moral and political philosophy and jurisprudence, aesthetics and philosophy of religion. The university’s Institutional Information Unit, which is linked to the Department for research purposes, is involved in higher education research, concentrating on national policy and on institutional evaluation issues.

DEPARTMENTAL STATISTICS 2000

PERMANENT STAFF

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<td>Senior Lecturers</td>
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INSTITUTIONAL INFORMATION UNIT

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<tr>
<td>Professor</td>
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STUDENTS

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RESEARCH FIELDS

PERMANENT STAFF

Dr David Benatar
Moral and Political Philosophy; Applied Ethics; Philosophy of Law
CONTRACT STAFF

Dr Elisa Galgut
Aesthetics; Philosophy of Literature; Philosophy of Psychology

Dr Augustine Shutte
Moral Philosophy; Philosophy of Religion; African Philosophy; Applied Ethics

INSTITUTIONAL INFORMATION UNIT

Professor Ian Bunting
Higher education policies in South Africa; Performance indicators for universities and technikons; Higher education institutional evaluation

RESEARCH OUTPUTS

RESEARCH PAPERS AND REFEREED ARTICLES


CONFERENCE ABSTRACTS

Friedrich, A. 2000. Undressing and Redressing 'Woman'. Conference on Transitions and Transgressions in an Age of Multiculturalism held at the 16th Congress of the International Comparative Literature Association in co-operation with the Dept of Theory and Literature at the University of South Africa.

UNIVERSITY PUBLICATIONS AND WORKS OF A POPULAR NATURE


CREATIVE WORKS, PERFORMANCES, EXHIBITIONS


CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

Benatar, D. 2000. Bioethics consultancy at Groote Schuur Hospital and for various medical groups.
Shutte, A. 2000. Bioethics consultancy at Red Cross Children's Hospital and for various medical groups.
DEPARTMENT OF POLITICAL STUDIES

HEAD OF DEPARTMENT – Professor Robert Schrire

DEPARTMENT CONTACT DETAILS
Postal Address: Department of Political Studies
University of Cape Town
Private Bag
Rondebosch
7701
South Africa
Contact Person: Mrs Nerine Kester
Telephone: SA (21) 650-3916
Fax: SA (21) 689-7574
Email: kester@humanities.uct.ac.za

DEPARTMENTAL PROFILE
The Department of Political Studies at UCT covers a wide range of research and publication interests with particular focus on the areas of South African politics and policy analysis, civil-military relations, comparative politics, political ethics, intellectual history and local government. In recent years, members of the Department have published widely, both in scholarly and research journals and in more popular publications, on aspects of the South African transition from apartheid to democracy. This continues to be a major research interest, with special attention to problems of the consolidation of democracy, the role of the armed forces in democratisation and the work of the Truth and Reconciliation Commission, but there is an emerging trend towards policy analysis. Similar trends are reflected in postgraduate research projects. In general there is an increasing emphasis on postgraduate programmes. A programme in Democratic Governance has been in effect since 1997, with a special focus on research projects arising out of internships in Parliament and NGOs. Based on expertise developed in research, members of the Department have made contributions to a range of government activities especially in the areas of defence, development, education, local government, mediation, policing and voting.

DEPARTMENTAL STATISTICS 2000

PERMANENT STAFF
Professors 3
Associate Professors 1
Senior Lecturers 3
Lecturers 4
Administrative and Clerical Staff 2
TOTAL 13

HONORARY STAFF
Honorary Professors 2
TOTAL 2

STUDENTS
Doctoral 5
Masters 42
Honours 22
Undergraduates (1st semester) 303
Undergraduates (2nd semester) 873
TOTAL 1245

RESEARCH FIELDS

Asoc. Professor R. Cameron
Local government boundary demarcation; local government reorganisation in South Africa
Prof. A.B du Toit
- Intellectual history of South African political thought and traditions; politics of historical truth as acknowledgement and accountability; philosophical reflections on the Truth and Reconciliation Commission; the narrative interpretation of political violence in South Africa

Ms K. Johnston
- Public human resource management; public economics

Dr J.O. Kuve
- Public administration; public policy; effective bureaucracy and transformation; public management and regulatory policies; West/African Public Issues; ECOWAS

Mr B MacLaughlin
- African Politics; Political theory

Dr J.C. Myers
- Modern and contemporary political philosophy; Marxist political thought; theories of ideology; post-welfare state politics; internationalism

Ms T. Nkwane
- International Relations of Africa; political economy; conflict and conflict management

Dr T. Reddy
- Comparative Politics; regime transition and democratisation; South African politics; political party systems and political parties; post colonial theory and identity politics

Prof. R.A Schrire
- Head of Department; Director-Institute for Public Policy; the evolution of the South African presidency; Public Policy Issues

Professor A. Seegers
- Civil military relations in Southern Africa; security among Southern African states, and the role of the military in democratisation

Associate Professor J. Seekings
- Political sociology, comparative politics, public policy and the sociology of law

Ms M. Simons
- Social relations in Cape Town 1932-1947; the role of gender in South African electoral politics; 3rd world comparative politics; development issues; housing policy in Cape Metropolitan Area

Dr H. Stephan
- International Relations, International Political Economy, Comparative Governance and International Law and Organization

DISTINGUISHED VISITORS

Ambassador James Joseph
- Duke University

Ms Margaret Skomolo
- Mpumalanga Provincial Government

Professor Howard Walker
- Princeton University

RESEARCH OUTPUTS

RESEARCH PAPERS AND REFEREED ARTICLES


BOOKS


CHAPTERS IN BOOKS


PUBLISHED CONFERENCE PROCEEDINGS


UNPUBLISHED CONFERENCE PAPERS

Schrire, R. 2000. Regional Conflicts and Institutional Responses, OTHIS, Perth

THESES AND DISSERTATIONS PASSED FOR HIGHER DEGREES

UNIVERSITY PUBLICATIONS AND WORKS OF A POPULAR NATURE


CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

Johnston, K. 2000. Provincial Administration of the Western Cape Public Service Commission; Public Management with specific focus on the evolving role of Directors General in South Africa.
Simons, M. 2000. Housing Integration and Community Dispute - Hanover Park City of Cape Town; Land Invasion, Tafelsig Mitchells Plain, City of Cape Town.
DEPARTMENT OF PSYCHOLOGY

HEAD OF DEPARTMENT - Professor D. Foster

DEPARTMENTAL CONTACT DETAILS

Postal address: Department of Psychology
University of Cape Town
Private Bag
Rondebosch
7701
South Africa

Telephone: SA (21) 650-3435
Fax: SA (21) 689-7572
Email address: lynn@psipsy.uct.ac.za

DEPARTMENTAL PROFILE

The strength and focus of the Department of Psychology in the 1990s is largely directed to social and cultural issues pertinent to social change in the Southern African context. This orientation applies to a wide range of specific topics, with strong interests in areas such as clinical, health, gender, intergroup relations and child development. Current developments include ongoing work directed towards policy development in mental health as well as programme evaluation.

DEPARTMENTAL STATISTICS 2000

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<th>PERMANENT AND LONG TERM CONTRACT STAFF</th>
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RESEARCH FIELDS

PERMANENT STAFF

Mr. Frank Bokhorst
Cognitive psychology - language, memory, attention, perception in both experimental and applied research (e.g. computer based education and testing, individual differences in learning and skill acquisition)

Mr. Terry Dowdall
child custody; torture; violence; phobia; anxiety; human rights; behavioural treatment

Associate Professor Andy Dawes
political socialization & race attitude development; effects of exposure to violence on emotional and socio-moral development; cross cultural understandings of children's needs and rights; application of psychology in developing nations - Africa in particular

Dr. Cheryl de la Rey
gender studies; racism; ethnicity
Dr. Gillian Finchilescu  
intergroup relations, particularly from the social identity approach; gender issues; research methodology and statistical analysis

Professor Don Foster  
most areas of social psychology; political socialization, ideology and power; intergroup relations and identity

Ms. Kerry Gibson  
community clinical psychology; mother-infant relationships; psychoanalytic theory and practice

Mr. Kgamadi Kometsi  
clinical psychology; organ transplantation

Professor Johann Louw  
history of psychology: methodology; historical developments in psychological interventions and practices; history of South African psychology; professionalization: as a general process; as a characteristic of South African psychology; programme evaluation

Dr. Helgo Schomer  
health psychology - psychological impact of life-style changes; emotional reactions to physical exercise intervention; stress management strategies; self-destructive behaviours and mood disturbance; sport psychology - emotional well-being of athletes, cognitive strategies and perception of effort, motivational structures; mood states and optimal performance

Professor Leslie Swartz  
topics related to the understanding of health and illness in society with particular emphasis on "transcultural psychiatry" and mental health and illness in South Africa; the interface between psychology and anthropology (specifically medical anthropology); psychology in primary health care and health service planning psychology and epidemiology; inter-professional relationships in health care; non-professionals and para-professionals in health care

Associate Professor Sally Swartz  
discourse studies including psychotic speech, language & gender, language and power, language & psychotherapy, conversation analysis; history of psychiatry, including history of South African lunatic asylums; treatment of the insane in South Africa before 1940; social history of insanity in colonial settings

Dr. Colin Tredoux  
social psychology (social identity theory, social influence); psychology and law (all aspects, but especially eyewitness research, child witness research, legal decision making, false memory syndrome); cognitive psychology (face recognition, artificial intelligence); methodology and statistics; philosophy of psychology

HONORARY LECTURER

Dr. Neo Morojele  
alcoholism and addictions

HONORARY PROFESSORS

Professor Willem Van Hoorn  
history and theory of psychology

Professor Kurt Danziger  
history of psychology; social constructionism

Professor Leon Kamin  
critique of behaviour genetics; "race" and racism

RESEARCH OUTPUTS

RESEARCH PAPERS AND REFEREED ARTICLES


CONFERENCE ABSTRACTS


UNPUBLISHED RESEARCH/POLICY/TECHNICAL DOCUMENTS


THESIS & DISSERTATIONS PASSED FOR HIGHER DEGREES


UNIVERSITY PUBLICATIONS AND WORKS OF A POPULAR NATURE

DEPARTMENT OF RELIGIOUS STUDIES

HEAD OF DEPARTMENT - Professor David Chidester

DEPARTMENTAL CONTACT DETAILS

Postal Address: Department of Religious Studies
University of Cape Town
Private Bag
Rondebosch
7701
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Telephone: SA (21) 650-3452
Fax: SA (21) 689-7575
Email: jardienn@humanities.uct.ac.za

DEPARTMENTAL PROFILE

The Department of Religious Studies exhibits a strong research profile through its staff and its three research institutes. The Department houses a National Research Foundation supported research unit, the Religion and Social Change Unit (RESCU), under the general direction of Professor John de Gruchy, which is an umbrella unit for two distinct research entities, the Institute for Comparative Religion in Southern Africa (ICRSA), directed by Professor David Chidester, and the Research Institute on Christianity in South Africa (RICSA), directed by Professor James Cochrane. The third institute, the Centre for Contemporary Islam (CCI), directed by Professor Abdulkader Tayob, is a co-operative research and community outreach venture which draws on staff members from both UCT and the University of the Western Cape. The research institutes of the Department have proved to be particularly important for the research development of the many postgraduate students employed by them and have also served to attract overseas researchers to the Department. The work of the institutes ranges from fundamental research into contemporary religion in Southern Africa to applied research in such areas as religion education curricula and resource development for schools. These research institutes, along with postgraduate coursework and supervision, are incorporated within the Centre for the Study of Religion (CSR).

DEPARTMENTAL STATISTICS 2000

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TOTAL 24

RESEARCH FIELDS

Professor David Chidester
Comparative religion; religion in Southern Africa; religion in North America; religion education
Professor James R Cochrane
Theological hermeneutics; religious communities in the public sphere; Christianity and policy; religion and civil society; theology and social theory

Professor John W de Gruchy
Bonhoeffer; Christianity and democracy; theology and public policy; social history of the church in South Africa; theological aesthetics

Dr Chirevo V Kwenda
African religion; ancestor religion; African religion and politics

Dr Steve Martin
Christianity and African culture; social history of the church in South Africa

Mr Sibusiso Masondo
Comparative religion; African indigenous/independent churches; African religion, culture, and philosophy

Dr Weli Mazamisa
Afrocentric epistemology; early Christianity and socio-linguistics; Afrocentric reading of the New Testament; ubuntuufication of hermeneutics; theology of land

Associate Professor Ebrahim Moosa
Muslim personal law; religion and human rights; medical ethics; Islamic thought; women's rights issues

Mr Federico Settler
Postcolonial study of religion; religion and conflict; religious and cultural diversity

Professor Abdulkader Tayob
Islamic revivalism in South Africa; religion-social function of mosques; Sufism in South Africa; contemporary Islamic thought and practice

Dr Judy Tobler
Comparative religion; Asian religions; women and religion; gender studies

Associate Professor Charles A Wanamaker
Religious conversion; rhetoric and the Bible; social science and early Christianity; Philippians; historical Jesus, religion education

RESEARCH OUTPUTS

RESEARCH PAPERS AND REFEREED ARTICLES


BOOKS


CHAPTERS IN BOOKS


PUBLISHED CONFERENCE PROCEEDINGS


THESES AND DISSERTATIONS PASSED FOR HIGHER DEGREES


UNIVERSITY PUBLICATIONS AND PUBLICATIONS OF A POPULAR NATURE


UNPUBLISHED RESEARCH/TECHNICAL/POLICY DOCUMENTS


Chidester, D. 2000. Polyethylene globalization: plasticity in the Cocacolonization, McDonaldization, Disneyization, and Tupperization of the new world order, Department of Chemical Engineering, University of Cape Town.


CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

Tayob, A. 2000. Affidavit prepared for the High Court of South Africa (Cape of Good Hope Provincial Division Case number 766/2000). This affidavit outlined the institutional history of mosques in South Africa, and conflict resolution measures in the Muslim community.
Tayob, A. 2000. Oral tradition of the kramat of Sayyid Malik and its environs: an analysis. This report was prepared for the Muslim Judicial Council in order to ascertain if there were any graves on the site owned by St. Cyprian School and earmarked for development.
Tayob, A. 2000. Long-term collaboration with German Sonderforschung Bereich of Hamburg University. Two researchers, Ursula Gunther and Inga Niehaus conducted extensive interviews.
DEPARTMENT OF SOCIAL ANTHROPOLOGY

HEAD OF DEPARTMENT - Assoc. Prof. A.D. Spiegel

DEPARTMENTAL CONTACT DETAILS
Postal address: Department of Social Anthropology
University of Cape Town
Private Bag
Rondebosch
7701
South Africa
Telephone: SA (21) 650-3678
Fax: SA (21) 650-2307
e-mail: socanth@beattie.uct.ac.za
web page: http://www.uct.ac.za/depts/socialanth/

DEPARTMENTAL PROFILE
The Department’s research has a wide theoretical range with a focus on southern Africa within the southern hemisphere. Study areas include youth, domestic dynamics and family violence. Other topics include memory and identity; narrative in society (including journalism), conflict, urbanisation and housing policy. Particular focus is on media anthropology; ethnicity and identity construction; the problems of addressing policy, and the Truth and Reconciliation Commission.

DEPARTMENTAL STATISTICS 2000

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RESEARCH FIELDS
Dr Lesley Fordred
Narrative research methodologies; historiography; memory; anthropological documentary; news media

Dr Alcinda Honwana
Youth and war, women and war, traditional healing, spirit possession, cultural and identity politics, post-war reintegration of youth and children in Mozambique and Angola

Dr Susan Levine
Child labour, visual anthropology, political economy, medical anthropology, gender and sexuality, queer theory

Prof Pamela Reynolds
The Truth and Reconciliation Commission, Children and traditional healing - Zimbabwe and South Africa

Dr Fiona Ross
Truth and Reconciliation Commission and women; violence; political activism; energy provision
Dr. Owen Sichone
Politics, rural development, urban culture, refugees - Zimbabwe and South Africa, Xenophobia and East Africans in South Africa: emerging Southern African political culture

Assoc. Prof. Andrew Spiegel
Housing and migration patterns and family relationships; landscape and memory - South Africa

**RESEARCH OUTPUTS**

**RESEARCH PAPERS AND REFEREED ARTICLES**


**BOOKS**


**CHAPTERS IN BOOKS**


**PUBLISHED CONFERENCE PROCEEDINGS**

Ross, F. 2000. Silence and absence: women and the South African Truth and Reconciliation Commission. International Conference on History and Memory: Remembering and Forgetting in the Life of the Nation and the Community, Published online: www.fl.ulaval.ca/celat/cadre130.htm

**CONFERENCE ABSTRACTS**


Sichone, O. 2000. SADC Integration a political economy perspective paper presented at Development Policy Research Unit 2nd SADC Industrial Development through Regional Co-operation and Integration Research in Progress Workshop, Windhoek.


Sichone, O. 2000. Discussant to all the papers in the conference Anthropology and Africa: A cross-colonial investigation, Oxford.

THESES AND DISSERTATIONS PASSED FOR HIGHER DEGREES


CONSULTANCIES

Fordred, L.J. 2000. Course Director: Reporting War and Conflict. 5-day workshop for journalists. Institute for the Advancement of Journalism, Johannesburg.
Levine, S. 2000. Presentation to policymakers in the Department of Labour on child labour in the Western Cape.
DEPARTMENT OF SOCIAL DEVELOPMENT

HEAD OF DEPARTMENT - Associate Professor A de V Smit

DEPARTMENTAL CONTACT DETAILS
Postal address: Department of Social Development
University of Cape Town
Private Bag
Rondebosch
7701
South Africa
Telephone: SA (21) 650-3493
Fax: SA (21) 689-2739
e-mail: halford@humanities.uct.ac.za

DEPARTMENTAL PROFILE
The Department of Social Development provides undergraduate social work education and training commensurate with the professional standards laid down by the South African Council for Social Service Professions. It also offers postgraduate specialist taught programmes and postgraduate programmes by research. As befits professional training, the Department maintains relationships with a wide variety of community based organisations where students receive their practical training. The Department is also involved in a number of extension services. Its research efforts are directed mainly at meeting the changing social service needs of the country. As such, staff have been involved in policy research in welfare, population growth and social security systems. Further, work was conducted in, among other, the fields of gender studies, cultural diversity, mental health, child, youth and family care, probation, youth justice and correctional services, substance abuse, spirituality in social work, and social development.

The Department’s undergraduate and postgraduate programmes developed in 1997 is in keeping with the University’s Academic Planning Framework. These programmes, the first to be approved by the University, were introduced in 1998. Of the four postgraduate suites introduced, the fourth specialism will offer the Masters qualification in 2001. The external examiner has commented very favourably on their structure and management, and the contribution they make to social development training in South Africa.

DEPARTMENTAL STATISTICS 2000

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RESEARCH FIELDS

PERMANENT STAFF

Associate Professor André de V Smit
Head of Department; organisational theory; management and administration; social policy; social security; resource allocation
Associate Professor Viviene Taylor
Director, Southern African Development Education Project (SADEP); social development; social policy; gender issues

Mr Lionel Louw
Senior Lecturer; community development; community needs assessment; spirituality and social work

Mrs Lily Becker
Lecturer; casework/psychotherapy; groupwork and group psychotherapy; child and family therapy; human development; mental health; professional development

Mrs Ina Conradie
Lecturer; economic empowerment; social exclusion; social and community development; women’s issues; developmental social welfare

Dr Roland Graser
Lecturer; probation and correctional practice; social work and the law; youth justice: policy and practice; crime and society; welfare financing

Sr Connie O’Brien
Lecturer; community development; mental health issues; cultural diversities; peace education; conflict resolution/mediation; spirituality/counselling

Mr Patrick Smith
Lecturer; social work with children and families; human sexuality and relationships; social work and law/correctional social work; supervision and management

Mrs Shona Sturgeon
Lecturer; casework; supervision; human resource management; mental health issues

RESEARCH OUTPUTS

RESEARCH PAPERS AND REFEREED ARTICLES


BOOKS


CHAPTERS IN BOOKS


COMMISSIONED RESEARCH


PUBLISHED CONFERENCE PROCEEDINGS


CONFERENCE ABSTRACTS


Sturgeon, S. 2000. International collaboration in training and consultation: how to level the playing fields. Paper delivered at the Inaugural World Conference on The Promotion of Mental Health and Prevention of Mental and Behavioral Disorders, Atlanta.

Taylor, V. 2000. The task and role of the private welfare initiative in South Africa. Address delivered at the 58th Congress of the Afrikaanse Christelike Vroue Vereniging (ACVV), Paarl.


THESES AND DISSERTATIONS PASSED FOR HIGHER DEGREES


Grassow, H. 2000. Exploring how object relations theory can be used to understand the response of individuals to organisational change, three case studies. 1-104. M.Soc.Sc.(SW) dissertation, University of Cape Town.


UNIVERSITY PUBLICATIONS AND WORKS OF A POPULAR NATURE


UNPUBLISHED RESEARCH/TECHNICAL/POLICY DOCUMENTS


**CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH**

Becker, L. 2000. Consultant to staff group in a psychiatric therapeutic milieu at Groote Schuur Hospital.
Conradie, I. 2000. Advisory Committee Member, Fairshare, NGO for Economic Literacy.
Conradie, I. 2000. Extended Board Member, Delta, NGO for Empowerment and Development of Women.
Graser, R.R. 2000. Consultant/Trainer for probation and assistant probation officers of the Department of Social Services, Western Cape and the Department of Social Services, Population and Development, Mpumalanga.
Graser, R.R. 2000. Consultant, Co-ordinated Action with Street People (CASP) in respect of research on job creation.
Graser, R.R. 2000. Adviser, Victim Empowerment Forum, Department of Social Services, Western Cape.
Graser, R.R. 2000. Member of task team on inter-university collaboration, UCT-Rhodes-Fort Hare, in developing postgraduate programme in probation and correctional practice.
Louw, L.R. 2000. Council Member, Peninsula Technikon.
Louw, L.R. 2000. Vice-Chair, Cape College.
Louw, L.R. 2000. Chairperson, Board of the Foundation for Community Work.
Louw, L.R. 2000. Board Member, Gender Advocacy Project.
Smith, P.J.D. 2000. Adviser to and member of task team, Department of Social Development, Pretoria and Department of Social Services, Western Cape, investigating and making recommendations for policy changes concerning permanency planning and children in especially difficult circumstances.
Smith, P.J.D. 2000. Consultant on social work services, Pallotti Sisters, Pinelands.
Smith, P.J.D. 2000. Adviser, Renaissance Dynamix, Cape Town, a women’s empowerment initiative in the field of employee assistance programmes.
Smith, P.J.D. 2000. Member of the Editorial Board of Social Work/Maatskaplike Werk.
Sturgeon, S. 2000. Vice-Chairperson, FAMSA, Western Cape.
Sturgeon, S. 2000. Board Member, Parent Centre.
Sturgeon, S. 2000. Consultant to occupational social workers in the Western Cape.
Taylor, V. 2000. Special Adviser to the South African Minister of Social Development.
Taylor V. 2000. Chair, Public Hearings on Social Security, National Department of Social Development, Pretoria, Durban and Port Elizabeth.
Taylor, V. 2000. Participated in a research workshop on Social Security Reform, organised by the Friedrich Ebert Stufung Foundation South Africa Office, Germany.
Taylor, V. 2000. Participated and drafted, as Special Adviser to the Minister of Social Development, the South African Government’s input on Social Development and address as the Chair of the UN Commission’s 35th session on Social Development, New York.
Taylor, V. 2000. Chairperson, Committee of Inquiry into a Comprehensive Social Security System for South Africa, appointed by President Thabo Mbeki.
Taylor, V. 2000. Board Member, Institute for African Alternatives.
Taylor, V. 2000. Board Member, African Gender Institute, UCT.
Taylor, V. 2000. Attended the United Nations World Summit on Social Development (WSSD+5), to launch research publication and a video on Political Restructuring and Social Transformation (both entitled “Marketisation of Governance”), Geneva, Switzerland. Also participated in the negotiations on the Review of the World Summit for Social Development and at the UN General Assembly debates as adviser to the SA Ministry for Social Development.
DEPARTMENT OF SOCIOLOGY

HEAD OF DEPARTMENT – Dr J. de V. Graaf

DEPARTMENTAL CONTACT DETAILS
Postal address:       Department of Sociology
                    University of Cape Town
                    Private Bag
                    Rondebosch
                    7701
                    South Africa
Telephone:    SA (21) 650-3501
Fax:     SA (21) 689-7576
e-mail:     socio@humanities.uct.ac.za

DEPARTMENTAL PROFILE
While members of staff are engaged in diverse fields of research, the department has a particularly
sound reputation, nationally and internationally, for its research in Industrial Sociology. A large
 collaborative study of small and medium business enterprises was recently completed and resulted in a
number of publications, including a book authored by one of the researchers. Research projects currently
underway or recently completed include work on: workers’ experiences of recent social change in SA;
South Africa’s health policies and medical facilities; national and local election patterns and their
political implications; unemployment in South Africa and its future prospects; the sugar industry and
globalization; “race” and identity in South Africa; restructuring South Africa’s tertiary education system;
corporatism in South Africa; the rhetoric of violence; occupation and class structure in South Africa;
urbanization and housing; domestic workers; household structure and relations.

DEPARTMENTAL STATISTICS 2000

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RESEARCH FIELDS

PERMANENT STAFF
Dr Johann de V Graaff
Head of Department; political violence; development theory; teaching sociology; rural education

Professor Johann Maree
industrial relations and industrial strategy; worker participation

Associate Professor Ken Jubber
sociology of reproduction; body images; human sexuality; evolutionary theory
Associate Professor Dave Cooper
- tertiary education; science and technology; statistical profile of the South African higher education system

Associate Professor Jeremy Seekings
- political sociology; sociology of law; social stratification; welfare policy

Dr Owen Crankshaw
- Senior Lecturer; racial and class divisions; sociology of housing and labour markets and the relationship between urbanisation, housing and employment

Dr Jonathan Grossman
- Senior Lecturer; development of workers’ movement; Marxist theory and practice

Dr Dave Lincoln
- Senior Lecturer; international division of labour; plantation agriculture; environmentalism

Dr Zimitri Erasmus
- Lecturer; black studies; identity; subjectivity

Mr Melvin Goldberg
- Lecturer; social theory; industrial sociology

Dr Judith Head
- Lecturer; migrant labour; political economy of Mozambique; sociology of health

Dr Khotsi Phokojo-Niboye
- Lecturer; family violence, gender, criminology and justice systems, sociology of power and resistance, development economics, sociology of rural development

Ms Nwabisa Vockwana
- Lecturer

HONORARY PROFESSORS

Professor Wilmot James
- democracy; migrant labour; migration; parliamentary accountability

DISTINGUISHED VISITORS

Dr Jean-Baptiste Meyer
- IRD (Institute for Research and Development), France

RESEARCH OUTPUTS

RESEARCH PAPERS AND REFEREED ARTICLES


BOOKS


CHAPTERS IN BOOKS


Godfrey, S., Hirschsohn, P. & Maree, J. 2000. Where is management going? Employer strategies with regard to worker participation and workplace forums. In Adler, G. (ed.) Engaging the State and


PUBLISHED CONFERENCE PROCEEDINGS


UNIVERSITY PUBLICATIONS AND PUBLICATIONS OF A POPULAR NATURE


UNPUBLISHED RESEARCH/TECHNICAL/POLICY DOCUMENTS


CREATIVE WORKS, PERFORMANCES, EXHIBITIONS

MICHAELIS SCHOOL OF FINE ART
(including the Katrine Harries Print Cabinet and LLAREC)

DIRECTOR AND HEAD OF DEPARTMENT - Professor P. Skotnes

DEPARTMENTAL CONTACT DETAILS
Postal Address: Michaelis School of Fine Art
University of Cape Town
31-37 Orange Street
Gardens
Cape Town
8001
Telephone: SA (21) 480-7103
Facsimile: SA (21) 424-2889
e-mail: iwillis@hiddingh.uct.ac.za

DEPARTMENTAL PROFILE
The Michaelis School of Fine Art is primarily involved in creative research in the field of visual art. Current methodologies span a wide range of modernist and post-modernist technologies in the visual arts with new developments in multi-media. Although necessarily individualistic in character, current concerns relate to issues of identity, the body, memory and its retrieval, the changing notion of monuments, neo-classicism, visual exegesis through display, and iconographic experimentation within specific media.

Graduate students pursue creative research topics in traditional fine art and design disciplines, and relate these to art or design histories often with reference to aspects of hermeneutics and cultural theory.

DEPARTMENTAL STATISTICS 2000

PERMANENT AND LONG TERM CONTRACT STAFF

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HONORARY STAFF

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STUDENTS

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RESEARCH FIELDS

Jane Alexander
Sculpture; photography; photomontage

Professor Bruce Arnott
Sculpture; pre-classical and African sculpture

Associate Professor Peggy Delport
Painting; oil painting; muralism; oral history and aesthetics
RESEARCH OUTPUTS

BOOKS


CHAPTERS IN BOOKS


CONFERENCE ABSTRACTS

Delport, P. 2000. The processes and making of the exhibition Digging Deeper, at the District Six Museum. Memory and History: Remembering, Forgetting and Forgiving in the Life of a Nation and a Community. Centre for African Studies, UCT.

THESES PASSED FOR HIGHER DEGREES


UNIVERSITY PUBLICATIONS AND PUBLICATIONS OF A POPULAR NATURE


UNPUBLISHED RESEARCH/TECHNICAL/POLICY DOCUMENTS


CREATIVE WORK

CURATED, SOLO EXHIBITIONS AND COMMISSIONS


GROUP EXHIBITIONS

Alexander, J. 2000. RETREKS: unSUNg CITY. Kings Parkade, Eloff Street, Johannesburg.


Payne, M. 2000. Kwere Kwere/Journeys into strangeness. Curated by R Bester, Gertrude Posel Gallery, University of the Witwatersrand.


**ARTISTS’ BOOKS AND VIDEOS**


**CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH**


Delpot, P. 2000. Mural and fresco consultant at MASEDA, the Granary, Cape Town.

PROJECT FOR THE STUDY OF ALTERNATIVE EDUCATION IN SOUTH AFRICA (PRAESA)

HEAD OF PROJECT: Dr Neville Alexander

CONTACT DETAILS
Postal Address: PRAESA
Faculty of Humanities
University of Cape Town
Private Bag
Rondebosch
7701
South Africa
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Fax: SA (21) 650-3027
Email: praesa@beattie.uct.ac.za
Website: www.uct.ac.za/depts/praesa/

PROJECT PROFILE

The Project for the Study of Alternative Education in South Africa (PRAESA) is an independent research and development unit attached to the Faculty of Humanities at the University of Cape Town. Established in 1992, PRAESA emerged from the struggle against apartheid education, and the democratisation of South African society remains the project’s raison d’etre. PRAESA’s work encompasses: language planning and policy formulation at national and provincial levels, particularly in education; teacher education; curriculum development; and the promotion of bi- and multilingual schooling. International networking, particularly with the African continent, is integral to the work of the project.

PROJECT STATISTICS 2000

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RESEARCH FIELDS

Dr Neville Alexander
Language policy and planning, curriculum development: history, economics; multilingual education, social identities

Ms Carole Bloch
Emergent literacy/biliteracy, early childhood development, multilingual education, learning support materials

Ms Kathleen Heugh
Language policy and planning, multilingual education, language and economic development

Mr Zola Mati
Multilingual education, codeswitching in the classroom, language surveys

Mr Peter Puddleman
Multilingual education, language surveys, language teaching
DISTINGUISHED VISITORS

Prof. Pol Cuvelier
Department of Linguistics, University of Antwerp

Dr Christopher Stroud
Centre for Research on Bilingualism, University of Stockholm

Dr K Deprez
Department Germananse, University of Antwerp

Dr P Broeder
Babylon Centre, University of Tilburg, Netherlands

Prof. Nancy Hornberger
University of Pennsylvania, United States

Prof. I Gogolin
Department of Education, University of Hamburg, Germany

Dr Wim Hoppers
Royal Netherlands Embassy, Pretoria

Dr John Dixon and Ms Jenny Dixon
Dr Catherine Snow
Harvard University, USA

Dr Helene Decke-Cornill
University of Hamburg, Germany

Dr Mariëtta Alberts
National Terminology Service, DACST, Pretoria

Ms Lu Mattijs
Katholieke Hogeschool Mechelen, Belgium

Ms Nthabiseng Manetsa
Pan South African Language Board, Pretoria

Prof. Patrick Dias
formerly University of Frankfurt, Germany

Prof. Assit Datta
University of Hannover, Germany

RESEARCH PAPERS AND REFEREED ARTICLES


BOOKS


CHAPTERS IN BOOKS


Alexander, N. 2000. The future is history. Panel input at the Khayelitsha History Teachers Network Conference, University of the Western Cape.


Bloch, C. 2000. A Pilot Study Design for the Use of Mother Tongue (local languages) in Early Primary Schooling in Malawi. Report prepared for the GTZ.


CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

Neville Alexander: general and continuous consultancy and advisory activities undertaken for government departments.

Dr Alexander has continued acting as one of the main advisors of the Department of Arts, Culture, Science and Technology in regard to language policy and planning. In this connection, he has convened and chaired the Ministerial Advisory Panel on the National Language Policy and Plan since November 1999. This committee has been drafting a language policy framework as well as a South African Languages Bill. Both documents are being scrutinised by Cabinet at present and are expected to be introduced in parliament during the 2001 session. In the course of this work, Dr Alexander has been involved in widespread consultations with all relevant constituencies in South Africa.

Dr Alexander has also chaired a task team of the Council on Higher Education whose brief is the drafting of a Language Policy Framework for Higher Education. This process has involved the coordination of research on language profiles, language competence of administrative and academic staff, languages of tuition and of assessment as well as language attitudes prevailing in all South African universities and technikons. The report of the task team is being studied at present and will be revised after further consultations with the relevant institutions and stakeholders.

Dr Alexander is also a member of the Western Cape Language Committee, which is helping to shape the language policy and practice of the public sector in the province. He has played a central role in the drafting of a language policy for the province. This document, too, is being studied at present and meetings have been held with the Management Forum of the Province, which includes all directors of the provincial departments.

Carole Bloch is one of three principal researchers on the Spencer Foundation funded inter-university early literacy research project, ‘Home and School influences on early literacy learning by young South African children’. Ms Bloch co-initiated, with Centre for the Book, the ‘First Words in Print’ project, which is beginning the development and distribution of mother tongue stories for children under the age of seven. Ms Bloch is a member of the Editorial Board of the Journal of Early Childhood Literacy (Paul Chapman Publishing, Sage Publications).

Kathleen Heugh is a member of the Pan South African Language Board, with special responsibility for education and status planning for African languages. She is an advisory editor for Multilingualism and Linguistic Diversity (series editor: Tove Skutnabb-Kangas; publisher: Swets & Zeitlinger, Netherlands).

Ms Heugh was a discussant in an educational TV programme (E-TV, On the Mark, “The Education of Khoe and San children of Schmidtsdrift”, screened in August and November 2000. Ms Heugh has also participated in a Comparative Education Project, “Mediating language and cultural differences in education: A comparative study of Madagascar, Mauritius, Reunion and South Africa.” This project is under the auspices of the Group de Recherches sur L’Afrique du Sud (GRAS), based at the University of Reunion, St Denis, Reunion.

Mr Xola Mati acted as consultant to Ruth Versfeld and Barbara Townsend in their research into a Western Cape Education Department-sponsored Language Support Pilot Project, February – April. In September (21-23), Mr Mati co-facilitated a three-day workshop, Educators as Researchers, at the Writing Skills Conference, Midrand. Mr Mati is a programme supervisor and coordinator of the computer centre at a night-school for adult learners in an informal settlement. In terms of the Greater Cape Town (GCT) primary schools language survey, Mr Mati (in some cases with colleagues Daryl Braam, Peter Plüddemann, and Zola Wababa) reported back findings to staff at the following primary schools: Rosmead Central (24-May), Ukhanyo (30-May), Ikaya (31-May), Observatory Junior (02-Jun), Oranjekloof (18-Sep), Injongo (18-Oct), Isiphiwo (25-Oct), Mbekweni (08-Nov), Vuselela (09-Nov).

Mr Plüddemann co-ordinated the publication of the PRAESA Occasional Papers Series (a total of six papers in 2000), and gathered the material for the PRAESA web-page (http://www.uct.ac.za/depts/praes), designed by Bev Gillespie. He represented PRAESA on the Observatory Junior Primary School language committee, and at meetings of the In-Service Providers’ Coalition and the National Centre for Curriculum Research and Development.
(Department of Education, Pretoria). Mr Plüddemann was invited by the Western Cape Language Committee to a discussion of language issues affecting the education sector (2 October). In terms of the Greater Cape Town (GCT) primary schools language survey, Mr Plüddemann (in some cases with colleagues Xola Mati, Daryl Braam and Zola Wababa) reported back findings to staff at the following primary schools: Pinelands (24-May), Rosmead Central (24-May), Groote Schuur (25-May), Ikaya (31 May), Observatory Junior (02-Jun), York Road (09-Jun), Stellenbosch (26-Jul), Jan Bosman (31-Aug), Macassar (11-Sep), Dryden Street (13-Sep), Fairview (13-Sep), Hillwood (18-Sep), Hopolong (16-Oct), St Augustine’s (17-Oct), Grove (18-Oct), Pinehurst (08-Nov). Mr Plüddemann was interviewed by Ms Anastasia de Vries of Die Burger on the subject of the GCT survey findings (08-Nov).
SCHOOL OF DANCE

HEAD OF DEPARTMENT - Associate Professor Elizabeth Triegaardt

DEPARTMENTAL CONTACT DETAILS
Postal address: School of Dance
University of Cape Town
Private Bag
Rondebosch
7701
South Africa
Telephone: SA (21) 650-2398/9
Fax: SA (21) 650-3524
Email: pearsona@protem.uct.ac.za

DEPARTMENTAL PROFILE
Teaching, performing and researching all aspects of dance is the core business of our department and we incorporate a variety of dance cultures into our programme curriculum. A reasonable balance is maintained between the theoretical and practical, the creative and academic, the traditional and experimental, the national and international. The Department is renowned for its versatility, the quality of its graduates and its meaningful contribution in today’s workplace.

DEPARTMENTAL STATISTICS 2000

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RESEARCH FIELDS

Dame M. Becker
Spanish dance
Ms. S. Botha
Dance anatomy; Dance education; Dance history
Ms. D. Cheesman
Classical ballet; Dance education
Mr. D. Fourie
Dance musicology
Ms. S. Friedman
Contemporary dance; Dance education; Dance history
Mr. E. Greyling
Dance notation; Dance ethnology; Choreography
Mr. V. Ngema
African dance
Ms. L. Raizenberg
Choreography

Ms. M. Reid
American jazz
Assoc. Prof. E. Triegaardt
Classical ballet; Dance education

RESEARCH OUTPUTS

PUBLISHED CONFERENCE PROCEEDINGS


THESES AND DISSERTATIONS PASSED FOR HIGHER DEGREES


PRODUCTION, DIRECTION AND CHOREOGRAPHY

Spanish Fiesta: choreographed and produced by M. Becker for the Cape Town Lions Club and performed by the Becker School of Spanish Dance. Gardens Presbyterian Church Hall, Cape Town.

Celtic iAfrica: choreographed by L. Raizenberg and danced by the Cape Town Celtic Dance Company for the UCT Wind Band Concert. Baxter Concert Hall, Cape Town.

What I Want To Be: musical direction by L. Rothenburg. Parow Teachers Training Centre.

Fiesta Espanol: choreographed and produced by M. Becker for Durbanville Primary School and performed by the Becker School of Spanish Dance. Cape Town.

The Four Seasons: directed by D. Cheesman and scripted by Q. Ashby for the UCT Music Is Fun series. Baxter Concert Hall.

Frenetic Headlines: original works choreographed by third and fourth year UCT dance students, directed by L. Raizenberg. Baxter Theatre, Cape Town.


Can’t Actually Dance: choreographed and performed by Q. Ashby and L. Cole for the FNB Dance Indaba, Nico Theatre, Cape Town.

Isingqi, the Spirit of Jazz: directed by E. Triegaardt and performed by UCT dance students in collaboration with the UCT College Big Band and Singers with choreographies by S. Friedman, L. Julie, L. Raizenberg, and M. Reid. Baxter Theatre, Cape Town.


Mix Masala: original works choreographed by second year UCT dance students, directed by L. Raizenberg, UCT Studio Theatre.

Flamenco Cabaret: choreographed and produced by M. Becker for Springfield High School and performed by dance students of UCT and the Becker School of Spanish.


Bailes de Espana: choreographed and produced by M. Becker for the Spanish national day celebrations at the Consulate, Constantia, Cape Town and performed by dance students of UCT and the Becker School of Spanish Dance.
The Fantasticks: musical direction by D. Fourie for the Dance Department of the Pretoria Technikon.
Matices Espanol: produced by M. Becker for the Cape Town Spanish Dance Society and performed by dance students of UCT and the Becker School of Spanish Dance. Little Theatre, Cape Town.
The Nutcracker: the role of Drosselmeyer performed by E. Greyling for the Cape Town City Ballet, Nico Opera House, Cape Town.

CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

Botha, S. 2000. Advisor and co-compiler of Curriculum 2005 training documents for Arts and Culture, Western Cape Education Department.
Cheesman, D. 2000. Presenter of seminars and workshops for Western Cape ballet teachers, Cape Town.

Fourie, D. 2000. Presenter of dance musicology lectures and workshops for dance teachers and students of the Western Cape Education Department, Cape Town.
Greyling, E. 2000. Patron of and advisor to the Cecchetti Society of Southern Africa, a branch of the Imperial Society of Teachers of Dancing.
SOUTH AFRICAN COLLEGE OF MUSIC

HEAD OF DEPARTMENT – Professor JW May

DEPARTMENTAL CONTACT DETAILS

Postal address: SA College of Music
University of Cape Town
Private Bag
Rondebosch
7701
Telephone: SA (21) 650-2626
Fax: SA (21) 650-2627
e-mail: jmay@protem.uct.ac.za

DEPARTMENTAL PROFILE

The South African College of Music pursues a wide range of musical activities. Besides musicology, there is a strong instrumental and vocal tradition with a flourishing jazz department and a lively opera school. Ethnomusicology, as well as practical African musical studies, is also an important part of the department’s programme.

DEPARTMENTAL STATISTICS 2000

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RESEARCH FIELDS

Professor James May
The music of Arnold Schoenberg and Arnold van Wyk
Dr Deidre Hansen
Ethnomusicology
Michael Tuffin
The music of Bruneau

RESEARCH OUTPUTS

BOOKS

CONFERENCE PAPERS


RESEARCH PAPERS AND REFEREED ARTICLES


COMPOSITIONS

Klatzow, P. 2000. ‘Passacaglia on SACM’ for large orchestra. Composed to celebrate the 90th anniversary of the SA College of Music.
Rossi, M. 2000. ‘Night Fright’ for jazz quartet.

ARRANGEMENTS

PERFORMANCES

Davids, V. & Gie, S. 2000. Graduation ceremony, Jameson Memorial Hall, UCT.
Davids, V. 2000. Installation of Vice-Chancellor. With Haigh, R. (organ), Jameson Memorial Hall, UCT.
Du Toit, F. 2000. Concerto No 3 (Beethoven). With KZNPO, City Hall, Durban.


Hofmeyr, H. 2000. ‘Kalunga’ for piano. 15 performances at the Unisa International Piano Competition. Old Mutual Hall, Pretoria; several subsequent performances; broadcast by the SABC.

Hofmeyr, H. 2000. Chaconne for piano. 8 performances at the Hennie Joubert Piano Competition, Wellington (RSA); several subsequent performances; broadcast by the SABC.

Hofmeyr, H. 2000. ‘Spokewals’ for choir. Pro Cantu Youth Choir, Van der Merwe, A. (conductor), several performances, including Linz Choral Olimpiad (Austria).


Larey, F. 2000. ‘Rhapsody in Blue’ (Gershwin). With CTSO, Gueller, B. (conductor), City Hall, Cape Town.


Liebl, B. & Aquilina, F. 2000. ‘Dover Beach’ (Samuel Barber) and songs of Aaron Copland. SACM Recital Series, Chisholm Recital Room.


Rossi, M. 2000. Mike Rossi Quartet, Centre for Jazz & Popular Music, UND.
Rossi, M. 2000. Mike Rossi Quintet, CJPM, UND.
Rossi, M. 2000. Mike Rossi Quartet, Rivets/Hilton Hotel, Durban.
Rossi, M. 2000. (conductor). UND Big Band, CJPM, UND.
Rossi, M. 2000. (co-leader) UCT Jazz Faculty Jazz Quintet. UCT Jazz Festival, Cape Town.
Rossi, M. 2000. Featured soloist with the UCT Big Band. UCT Jazz Festival, Cape Town.
Rossi, M. 2000. SACM Staff Concert, Baxter Theatre, Cape Town.
Rossi, M. 2000. (soloist). The Natasha Roth Quintet and the UCT Big Band, Rustenberg High School。
Rossi, M. 2000. (soloist). The UCT Big Band, Vice Chancellor's Concert, Jameson Hall, UCT.
Rossi, M. 2000. Davidoff International Jazz Vocal Festival, Table Bay Hotel, Cape Town.
Schwietering, J. 2000. (leader). String Quartet Opus 20 No. 6 (Haydn), String Quartet No.6 (Bartók), String Quartet Opus 74 (Beethoven). Schwietering Ensemble, UCT, Grahamstown.
Schwietering, J. 2000. (leader). String Quartet Opus 20 No. 6 (Haydn), String Quartet No.6 (Bartók), String Quartet Opus 74 (Beethoven). Schwietering Ensemble, Baxter Concert Hall, Cape Town.
Schwietering, J. 2000. (leader). String Quartet Opus 20 No. 6 (Haydn), String Quartet No. 6 (Bartók), String Quartet Opus 74 (Beethoven). Schwietering Ensemble, UCT, Grahamstown.
Schwietering, J. 2000. (leader). String Quartet Opus 20 No. 6 (Haydn), String Quartet No.6 (Bartók), String Quartet Opus 74 (Beethoven). Schwietering Ensemble, Baxter Concert Hall, Cape Town.
Smith, B. 2000. 'Missa Sancti Bernardi de Offida’, ‘Heiligmesse’ (J. Haydn). Soloists, St George's Singers and Orchestra, St George's Cathedral.
Smith, B. 2000. 'St Nicolas’ (Britten). UCT Choir and St George's Chamber Orchestra, St George's Cathedral.
Smith, B. 2000. 'Miss in Tempore Belli’ (Haydn). Soloists, St George's Singers and Orchestra, St George's Cathedral.
Smith, B. 2000. Requiem (M. Duruflé). St George's Singers and Orchestra, St George's Cathedral.

RECORDINGS

Rossi, M. 2000. ‘Chamber Jazz’, Master CD Demo. Engineered and mixed by Rob Bradshaw, MSI - Studio 251, Gloucester, Massachusetts, USA.
Rossi, M. 2000. Rossi/Weller Duet, Master CD Demo. Engineered and mixed by Rob Bradshaw, MSI - Studio 251, Gloucester, Massachusetts, USA.

CONSULTANCY AND OTHER ACTIVITIES BASED ON EXPERTISE DEVELOPED IN RESEARCH

Hofmeyr, H. 2000. Adjudicator for the Chancellor’s Prize for Composition, University of Potchefstroom.
Rossi, M. 2000. ‘Master Musicians Collective (MMC) Collection’. A collection of 64 compact discs featuring new and contemporary music donated to the College of Music Listening Laboratory.
Rossi, M. 2000. Workshop; Big Band Concepts; Recognizing Rhythms. Featured soloist with the UCT Big Band; performance with the UCT Jazz Faculty Quintet, SAJE Conference.