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Institute for Creative Arts Fellows and Iziko Museums of South Africa present Amie Soudien and Thembinkosi Goniwe at the *in_herit* Festival 2016

The Institute for Creative Arts (ICA) is partnering with Iziko Museums to present dynamic presentations on Heritage Day by ICA Fellows Amie Soudien and Thembinkosi Goniwe.

On Saturday September 24th Amy Soudien will be presenting, ***Following Ansla van Bengalen***, one of the first freed slaves. This constitutes the first in a series of walking tours presented by Soudien, centering on the city's untold early colonial history. Focusing exclusively on women and the narratives of slaves, indigenous people, and colonial subjects, the aim of these tours is to generate a more complex understanding of the multi-layered history and identities of Cape Town. These stories stand in opposition to the singular narrative of Jan van Riebeeck, and the European settlement of the Cape.

After her capture off the Southern coast of Bengal, van Bengalen was brought to the Cape on the *Amersfoort*, which arrived in 1657. Over the course of van Bengalen's life, she and her family's prospects underwent several major transformations. From working as a slave at the Old Fort amongst Jan van Riebeeck and his family, van Bengalen would find manumission and develop a significant career as an entrepreneur in Table Valley.

The tour will begin on Church Square at 11:30. From there, Soudien will lead the group through the Company's Gardens, ending in Kloof Street. The tour will accommodate approximately 20 participants.

Date: Saturday 24th September

Start time: 11:30

Meeting point: Church Square, Spin Street Cape Town

Pre-registration/RSVP (limited to 20 places): ica@uct.ac.za

The art of curating Mancoba, a seminar and panel discussion conceived and facilitated by Thembinkosi Goniwe takes place at 14:00 on September 24th.

This event will be presented by Goniwe and will include amongst others, Athi Mongezeleli Joja, Kemang Wa Lehulere and Bridget Thompson. Panelists will present on the different ways in which they negotiate and explore in their own work, the important oeuvre of South African artist, Ernest Mancoba. These presentations will be followed by a panel discussion and Q&A session with the public.

Date: Saturday 24th September

Start time: 14:00

Venue: TH Barry Lecture Theatre, South African Museum

RSVP: ica@uct.ac.za

Both events are free and all are welcome.

Issued by ICA:

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About ICA

The Institute for Creative Arts (ICA) is an interdisciplinary institute in the University of Cape Town's Humanities Faculty – formerly the Gordon Institute for Performing and Creative Arts (GIPCA). The ICA facilitates research projects in the creative and performing arts that disrupt boundaries, while underscoring creative education and practice across discipline and faculty. Interdisciplinarity, Live Art and Public Spheres are key themes of the Institute, and projects are imbued with innovation, collaboration and a dialogue with urbanism and community.