



GRADUATION CEREMONY

Faculty of Humanities (Ceremony 2)

SARAH BAARTMAN HALL

25 March 2024

FACULTY OF HUMANITIES (CEREMONY 2)

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Presiding Officer will constitute the congregation.

The National Anthem.

The University Dedication will be read by a member of the SRC.

Welcome by the Master of Ceremonies.

Musical Item.

The Orator will present Ms Shirley Gunn to the Presiding Officer for the award of an honorary degree.

The graduands will be presented to the Presiding Officer by the Dean of the faculty.

The Presiding Officer will congratulate the new graduates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates, will leave the hall.

(The congregation is requested to remain standing until the procession has left the hall.)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondolwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

HONORARY DEGREE

Ms Shirley Renee Gunn

Doctor of Social Science (*honoris causa*)

Ms Shirley Gunn's dedication to social justice and her work towards transformation aligns with the principles and values of the University of Cape Town. Shirley received her B.Soc.Sci. (Social Work) Honours in Community Work from the University of Cape Town in 1982. In the late 1970s she became and has since been involved as a member of the African National Congress's Umkhonto we Sizwe and has since been involved in the establishment of several youth, civic and trade unions.

Ms Gunn joined the African National Congress's political and military underground during the apartheid era and was detained at Wynberg Police Cells under Section 29 of the Internal Security Act in 1991. After her release Ms Gunn has dedicated her life to giving agency to people from the most marginalised groups in society, to constructing a robust civil society and ensuring the protection of their human rights. Ms Gunn has demonstrated steady commitment and endeavoured to seek redress for inequality, restore dignity and empower individuals by amplifying their voices and agency.

She has done extensive work in empowering democratic institutions and uplifting vulnerable individuals such as refugees from countries such as Congo, Rwanda and Zimbabwe. Her special focus on post conflict society, intergenerational trauma and her work with the visually impaired and people with albinism are some of her legacies that have not only positively impacted South Africa but have also brought about significant change in post-conflict nations. Since the inception of democracy, she Shirley's unwavering dedication to utilising her extensive knowledge in investigative work, human rights advocacy, and transitional justice research is truly commendable. Throughout the past three decades, she has consistently demonstrated her exceptional abilities in mediation, leadership, and decision-making.

She has been the executive director of the Human Rights Media Centre (NGO) in Cape Town since 2001. In this position, Shirley has focused her work on researching past and contemporary human rights issues, and has published extensive books, documentary films, exhibitions, and public memorials. Most of her projects are co-authored and co-published, a testament to her collaborative, process-led approach.

In her position as executive director of the Human Rights Media Centre, Shirley has conducted further work in acting as a liaison with stakeholders including S.A. Parliament (primarily Department of Justice, Department of Home Affairs, Department of Social Development), portfolio committees, funders and local and international partners. She has held many consultant positions such as for the International Coalition of Sites of Conscience facilitating Art and memory-body mapping workshops with survivors of gross human rights violations in Liberia and Kenya, South Sudan (2016) and Sri Lanka (2017), Guinea (2017) Cote d'Ivoire (2017) South Sudan (2019) and Myanmar (2019)

She has also been a South African delegate in The Mandela Dialogue on Memory work convened by the Global Leadership Academy with the Nelson Mandela Foundation in South Africa, Cambodia and Germany. she has served as the Chairperson for UNESCO and Institute of Comparative Human Rights since 2002 and the African Coalition for Transitional Justice since 2021.

Through her work, she has championed UCT's principles, embodying the essence of selflessness, stewardship, active citizenry and has lived a life in service to the betterment of society.

NAMES OF GRADUANDS

FACULTY OF HUMANITIES

Dean: Professor S Kessi

DEGREE OF BACHELOR OF ARTS HONOURS

Nicola Elizabeth Alberts (in the first class)
Cameron Alexander
Tatumleigh Alexander
Gina Chaye Alpert
Etinosa Asemota
Simamkele Baleka
Hunter Jefferson Baron (in the first class)
Caitlin Sheila Barraclough (in the first class)
Mogamad Jameel Bassier
Zarafshan Bhabha (in the first class)
Jasmine Amy Botha (in the first class)
Kiara Christine Braum (in the first class)
Robert James Bruce
Ilyaas Combrink
Jessica Erin Conné (in the first class)
Michael Paul Davey (in the first class)
Eathan Leon De Lance-Holmes
Curwyn Roberto De Nobrega Cairns
Thameena Dhansay (in the first class)
Filipa Marques Luis Dos Santos
Aaliya Dramat (in the first class)
Fuzlin Esau
Allison Alyssa Fleur
Isabella Frances Elizabeth Gibbons
Lucy Maira Giffard
Sakshi Goel
Alessandro Innocenzo Gueli (in the first class)
Drew Kendall Haller (in the first class)
Lara May Hanger
Emma Alice Harding
Michael Jason Harrison
Tshepanang Hlatshwayo
Caitlin Ho
Zaheer Jeebhay (in the first class)
Haytham Jeppie
Jillian Joy John (in the first class)
Samuel Mark Julius (in the first class)
Imaan Khadir
Azraa Khan
Thabiso Samkele Khuzwayo
Kristle Langeveld (in the first class)
Nkhesani Lebelo
Suzanne Loots (in the first class)

Georgia Megan Lupton-Smith (in the first class)
Vida Pamela Madighi Oghu (in the first class)
Cwenga Madikane (in the first class)
Jeanmarie Elizabeth Malan (in the first class)
Tiny Mapodile
Seth James Martheze (in the first class)
Miracle Kelebogile May
Phumelele Mbatha
Vuyo Mbukushe
Saffron Lilith Ellison Meltzer
Carolyn Rae Melville
Bokang Mohlabeng
Aatikah Moosa
Maxine Morris
Siyamamkela Mswi
Nkosiphendule Gawula Mthombothi
Lindelani Laura Mulaudzi (in the first class)
Alex Roy Murray
Claude Naudé (in the first class)
Aiden Pieter Nel (in the first class)
Clarence Ntini
Jesseleigh Nyman
Odenakachi Akum Okeke (in the first class)
Fatimah Oriola
Maria Myra Parolis (in the first class)
Chiara Perotti
Nkosazana Sisi Qavane (in the first class)
Malaika Jasson Ramos
Aleks Edmund Robertson
Caitlin Rose
Storm Meyer Sadovsky (in the first class)
Gabriella Gida Sancho (in the first class)
Jordan Chung Selous
Myron Ruben Sheldon
Tandzile Tivumile Shongwe (in the first class)
Peter Farstad Smeplass
Michelle Marie Steyn (in the first class)
Thomas Philip Stranex (in the first class)
Timothy James Swart
Chloë Cairo Swartz (in the first class)
Erin Ruth Sweeney
Aidan Valayadum
Jessica van As
Corbin Justin Vermeulen
Caitlin Rhonwyn Visser
Jacobus Hendrik Visser (in the first class)
Shameeka Voyiyya (in the first class)
Ruby Jane Wilson (in the first class)
Nicole Tanaka Zimucha (in the first class)

DEGREE OF BACHELOR OF ARTS HONOURS IN TEACHING FRENCH AS A FOREIGN LANGUAGE

Kyle Radon Khan
Anna Katherine Alexa Mason

DEGREE OF BACHELOR OF EDUCATION HONOURS

Aaqilah Alexander (in the first class)
Ayesha Naseem Badat
Ibraaheem Bagus
Nurul-Jehaan Basha
Shannon Tiffany Black (in the first class)
Abduraghmaan Dawood
Mishka Esau (in the first class)
Liam Graeme February
Meggan Merle Fray
Sihle Gugu Hlabangane
Bongani Khosa (in the first class)
Shannon Lambrechts (in the first class)
Wayne Liebenberg
Nelani Maila
Kwanele Nongcebo Manqele
Gouwa Manuel
Relebohile Mosolo
Sara Shane Mouton
Jennier Zoe Katubi Mpongo
Lungisani Ndlovu
Asavela Ndzakana
Gift Ntlemo
Vuyokazi Sihle Peter
Maylene Lee-Ann Plandt
Haamedah Rawat
Thabisa Sagela
Mikayla Louise Shaw (in the first class)
Amiena Van Niekerk
Sian Whittern
Nomxolisi Zimba

DEGREE OF BACHELOR OF MUSIC HONOURS

Nicholas Oliver Bruiners (in the first class)
Moses Ngoni Mandeya
Solomon Mannel
Olufemi Afolabi Ogunkoya (in the first class)
Lisa Van Wyk (in the first class)
Fan Simon Wu (in the first class)

DEGREE OF BACHELOR OF SOCIAL
SCIENCE HONOURS

Nadine Borkor Acheampong
Rae Elaine Attridge
Palesa Sisipho Base (in the first class)
Julia Anne Basson (in the first class)
Josi Menne Beare
Timothy Jake Beere (in the first class)
Ebrahim Behardien
Zahrah Behardien
Diyanaa Bennie
Raul Marcello Birch
Athenkosi Andrew Blandile
Morgan Gina Boast
Tristan Keegan Giles Bond
Zurika Boonzaaier
Cwayita Liyabona Boyana
Lilitha Buti
Samantha Shan Carter
Nyawa Chibwe
Rosely Tariro Chitaunhike
Shannon Claasen
Bryony Emma Clarke (in the first class)
Hannah Codrington (in the first class)
Jessie Melanie Cooper (in the first class)
Sophie Rose Cope (in the first class)
Sitaarah Cornelius
Tess Derrick-Sleigh (in the first class)
Michaela De Waal (in the first class)
Casea Logan Dickinson
Fatimah Zohra Dowlut (in the first class)
Gugulethu Oratile Dube
Mphokuhle Aaron Dube
Dominique Adrien Du Toit
Leah Jenni Easton
Suhail Ahmed Ebrahim
Natasha Eagar Espag (in the first class)
Thimna Busisiwe Faku
Benjamin Jacob Fisher
Siphokazi Fudumele
Nande Ayabonga Gantsho
Tyriq Gideon
Lithemba Gotywa
Maryam Gqamane
James Joseph Granelli (in the first class)
Jade Alyssa Greenspan
Jesse Griesel
Milena Amara Haricharan (in the first class)
Erin Hector
Aaliyah Hendricks
Dineo Leah Hlonyana
Saskia Frances Hooper (in the first class)
Alicia Jane Howe
Zabibu Ishimwe
Aliah January

Saarah January
Cito Christine Kachungunu
Holly Rose Alexandra Kane (in the first class)
Soyama Kanqu
Kako Ryan Kaphale
Alexandria Kerchhoff (in the first class)
Henry Charles Alfonso Keyter
Khensani Zola Khoza
Theophilus Tumiso Khumomotse
Chelsea Kolkoto
Kangwa Kona
Masimthembe Muriel Kula
Eryn La Guma
Joshua John Langeveldt
Jodi Littlefield (in the first class)
Phathuthsedzo Rivoningo Derrick Mabobo
Mercy Penyai Madimutsa
Hlengiwe Naomi Maduna
Siliziwe Zelia Magengelele
Sithabile Magoxo
Karabo Bontle Maikeco
Azzara Maya Makan (in the first class)
Thungthung Ketso Malahleha
Meebelo Malama
Samkelo Mapelo
Clara Marais (in the first class)
Ferial Marlie
Mamolefe Marota
Claudia Kayla Maschke
Bonang Lethabo Mashile
Lindokuhle Wiseman Masumpa
Gcobisa Siphokazi Matiwane
Jason Esra Matthew (in the first class)
Ayanda Mazibuko
Isabella Rose Mckay
Ella Taube Mendelow
Nokhwezi Mgwaba
Nomhle Mini
Nokwanda Mngxitam (in the first class)
Nawal Mohamad (in the first class)
Finny Ditshenyo Morongoa Monko
Tayla Jordyn Morrow
Melissa Mpako
Eden Naidoo
Izabella Naidoo
Kiasha Naidoo
Shanae Naidoo
Prajna Naiker
Yasha Nair (in the first class)
Unathi Ncube
Anelisa Ndamase
Pheliswa Ndamase
Bhekumusa Mabel Ndlovu
Nenekazi Adelaide Ndudane
Jemma Bliden Nel (in the first class)
Buhlebemveloimita Ngwane

Teagan Louise Yvonne Niemand
Asanda Zanele Nkwanyana
Sange Olwethu Nomjana
Caroline Wangu Nyasulu
Waseem Omar
Ruvimbo Bernadette Pagiwa
Anjali Parbhu
Fidel Matthew Parks (in the first class)
Demetria Petropoulos (in the first class)
Megan Rose Elizabeth Pettie
Deminkha Pillay
Tiffany Danielle Poulton (in the first class)
Eemaan Rahbeeni
Aashay Roop
Haneefah Safi (in the first class)
Muminah Salie
Lerato Priscilla Sauhatsi
Callum Dorio Schroeder
Palesa Beauty Sello
Michellene Adrienne September
Nokwazi Sibiya
Caitlin Maria Siljeur
Bayanda Sithole
Sarah Emily Slabbert
Emily Antonia Hilton Smale
Catherine Anne Smith (in the first class)
Michaela Spinello
Georgia Erica Starkey
Alexi Chocoley Steinegger
Safiyya Sulaiman
Faaria Theba (in the first class)
Georgia Theunis (in the first class)
Asemahle Tshoni
Yolisa Palesa Tsoaeli
Simmikiwe Nikita Tuku
Erika Van Der Merwe
Carla Van Harmelen (in the first class)
Zakes Douglas Cornell Van Tonder
Tshegofatso Precious Waleng
Simthandile Lisakhanya Witbooi (in the first class)
Hannah Wittels
Tamiya Wyngaard
Sikho Yabo
Tanaka Kelly Zimbiti (in the first class)
Mpumelelo Zamokuhle Zulu (in the first class)

DEGREE OF MASTER OF ARTS

Khayreyah Antvorskov (with distinction)
Chuma Busakhwe
Aimée-Kariba Merushka Francis (with distinction)
Faranha Isaacs
Ivana Maarschalk

Siyavuya Sinayo Makubalo
Samukelisiwe Charity Mbambo
Mantanzi Mcata
Minkateko Ndlovu (with distinction)
Jacques Nel (with distinction)
Khanyisile Sibusisiwe Thusi (with distinction)

DEGREE OF MASTER OF ARTS IN
NEUROPSYCHOLOGY

Sameenah Rawoot

DEGREE OF MASTER
OF EDUCATION

Ross Peter Johnson (with distinction in the dissertation)
Ayesha Osman (with distinction in the dissertation)
Zaheera Rajab (with distinction)

DEGREE OF MASTER OF FINE ART

Elize Annemarie Vossstätter (with distinction)

DEGREE OF MASTER OF MUSIC

Mandisi Dyantzis (with distinction)

DEGREE OF MASTER
OF PHILOSOPHY

Zethu Albanie
Yamilla Matuiipi Martin
Theo Kamogelo Maseloanyane
Solomon Tawanda Nondo
Mhlengi Ngcobo
Anastasia Joan Solomons

DEGREE OF MASTER
OF SOCIAL SCIENCE

Brett Daniel Agiotis
Asemahle Ngandi

DEGREE OF DOCTOR
OF PHILOSOPHY

Tunde Adeyemo Alabi
Thesis Title: *Experiences and integration of Nigerian migrants in the United States and United Kingdom*

Tunde Alabi completed his BSc degree in Sociology at the University of Lagos, Nigeria, where he was retained as a graduate assistant for his academic excellence. He obtained his MSc degree in Sociology with distinction from the same institution. He joined UCT as a PhD student in July 2020.

Tunde Alabi's thesis focuses on the employment and health experiences of Nigerian migrants in the United States and the United Kingdom. He adopted a mixed online data collection method, analysing 256 survey responses and 31 interviews. He shows that, despite Nigerian migrants facing various challenges, they perceive their host-country experiences as preferable to the situation at home. Those in the United States reported better experiences than their counterparts in the United Kingdom. Tunde Alabi's thesis contributes to interpreting the controversial concept of immigrant integration by showing both how much migrants imbibe neocolonial narratives of the concept and the nexus between the situation in their home country and their relational wellbeing. His findings will help intending Nigerian migrants make informed decisions about how, when, and countries to which to emigrate. They will also inform host countries that wish to improve migrants' wellbeing about areas for improvement.

Supervisor: Dr FG Muhammed (Sociology)
Co-supervisor: Emeritus Professor A Sitas (Sociology)

Annchen Bronkowski
Thesis Title: *Looking South African: tracing the relationship between national pavilion and nation in South Africa's history at the Venice Biennale*

Annchen Bronkowski holds a BAFA from Stellenbosch University and an Honours degree in Curatorship from UCT. She completed an MA in Museum Studies at University College London and an MA in Art History at the School of Oriental and African Studies, University of London.

Annchen Bronkowski's thesis presents the first history of South Africa's national pavilion at the Venice Biennale, the world's oldest and largest art biennial. It highlights the organisational system of the pavilion and analyses the politics of its history. In so doing, it reveals how certain sections and members of South Africa's artistic community have shaped the notion of a South African 'national art'. Drawing on extensive archival material, her thesis explores the way in which the understanding of a 'national art' has shifted through the decades, from the 1950s when South Africa first exhibited at Venice to the present day. Annchen Bronkowski argues that South Africa has always been caught, culturally, between a desire to affirm a national identity and a contrary urge to espouse internationalist values – a tension which, her analysis demonstrates, is especially sharply reflected in the history of its art exhibitions at the Venice Biennale.

Supervisor: A Tietze (Michaelis School of Fine Art)
Co-supervisor: Dr K Campbell (Michaelis School of Fine Art)

Mutale Mwangi
Thesis Title: *Survival strategies among informal economy businesses: the case of small maize millers in Zambia*

Mutale Mwangi completed a Bachelor of Arts with Education at University of Zambia. He graduated in 2010 with a Master of Science in Globalization: Global Politics and Culture at Norwegian University of Science and Technology. He began full time PhD studies in 2015.

Mutale Mwangi's thesis explores whether and how the informal

sector survives in a competitive environment. It uses informal maize millers in an industry dominated by large scale milling firms as a case study. He does that by applying structuralist theories to analyse the informal milling sector in Zambia. He is thereby able to demonstrate the interlinkages that exist between large formal firms and informal firms and how those interlinkages manifest through the latter servicing the needs of impoverished township-based consumers who depend on the informal milling firms as well as through their supplying products to government institutions and supermarkets that are not supplied by large scale milling firms. Mutale Mwango's thesis also shows how these interlinkages have resulted in bringing down the cost of production and increasing competitiveness, and how that is among the reasons that the informal sector survives competition.

Supervisor: Professor H Chitonge (African Studies and Linguistics)
Co-supervisor: Associate Professor F Matose (Sociology)

Theogène Niwenshuti
Thesis Title: *Museum, memory, and mental health: making sense of contestation over the interpretation of violence in the Contested Spaces exhibition at William Humphreys Art Gallery, Kimberley, South Africa*

Theogène Niwenshuti has a BA degree (with distinction) in Communication from the National University of Rwanda as well as an Honours degree and a Master's degree (with distinction) in Drama from the University of the Witwatersrand.

Theogène Niwenshuti's thesis results from performance-based ethnographic research into questions about understanding the past and its legacies. It focuses on Contested Spaces, an art exhibition that considered historical violence and its endurance. Arguing that contestation is more complex than just disagreement, he proposes that contestation has three distinct qualities (entrapment, resistance, and flow) and four distinct forms (reactive, strategic, decorative, and ritualistic) all of which shape artists'

representations and viewers' responses to those representations. Through performative activation of static sites such as art exhibitions, he demonstrates how one can elicit subsumed histories of suffering. Yet these may produce feelings of entrapment within repetitive cycles of violence and oppression. Recognising this effect may enable curatorial interventions to create what he calls 'exit-openings' which have the potential to overcome repetition and trauma by enabling participants to envisage alternatives. Théogène Niwenshuti's thesis adds important knowledge to studies of violence, memory and representation.

Supervisor: Professor S Levine (Anthropology)
Co-supervisors: Professor F Ross (Anthropology); Associate Professor J Mataga (Sol Plaatje University)

Xavier Dominic Rebelo
Thesis Title: *Operationalising coastal governance best practice through the law: new insights from Milnerton, South Africa*

Xavier Rebelo holds an LLB and LLM in marine and environmental law from UCT. He commenced PhD studies in the the Department of Environmental and Geographical Sciences in 2018.

Xavier Rebelo's thesis explores the legal enablers of and barriers to the implementation of coastal governance best practice in the context of 'wicked' coastal conundrums. Applying insights from the field of legal geography, he investigates the influence of South Africa's Integrated Coastal Management Act on the governance of the interplay between public and private rights, amidst coastal erosion at Milnerton beach, Cape Town. The findings of his research enhance the existing comprehension of both the content and emplaced effect of South Africa's legislative framework for coastal erosion, and generate new insights into the influence of law on the implementation of coastal governance best practice. These findings hold relevance for the translation of coastal governance best practice into localised action – an imperative for adapting to the

impacts of climate change at the coast.

Supervisor: Professor M Sowman (Environmental and Geographical Sciences)
Co-supervisor: Professor P Vrancken (Nelson Mandela University)

Greer Valley
Thesis Title: *Legacies and afterlives of Dutch colonialism: told and imagined accounts of South African colonial histories in contemporary exhibition practice*

Greer Valley completed a BArch degree at UCT in 2005 a BA(Hons) in Visual Studies and an MA in Visual Art (Cum Laude) at Stellenbosch University, respectively in 2013 and 2017. She began doctoral studies at UCT at the end of 2017.

Greer Valley's thesis investigates the afterlives of the Dutch colonial past that surface in the public and visual cultures of South Africa and the Netherlands. She does that by analysing the phenomenon of the "decolonial turn" in Dutch museums, exemplified by the increasing popularity of what is positioned as "decolonial" exhibitions and programming in museum institutions. She conducts an in-depth analysis of the exhibition *Goede Hoop: South Africa and the Netherlands from 1600*, which was displayed in 2017 at the Rijksmuseum in Amsterdam. In examining colonial epistemologies and practices that continue to haunt contemporary European museum exhibitions in the wake of global imperialism, Greer Valley's thesis investigates how exhibitions can serve as interventionist instruments to unsettle colonial systems within museum institutions and to produce new knowledge in the quest to unlearn colonial epistemologies.

Supervisor: Associate Professor N Makhubu (Fine Art)
Co-Supervisor: Professor K Schramm (University of Bayreuth)

ACADEMIC DRESS

OFFICERS OF THE UNIVERSITY

CHANCELLOR

The Chancellor wears a gown made from dark blue silk. The front of the gown has facings down each side made of dark blue velvet embroidered with a gold floral design. The gown and sleeves are lined with pale blue silk and the sleeves are looped up in front with a gold cord and button. The yoke of the gown is edged with gold cord. The gown is worn with a square blue velvet hat with a soft crown and gold tassel.

VICE-CHANCELLOR

The Vice-Chancellor wears a gown made from bright blue silk. The front of the gown has facings down each side and sleeve-linings of pale blue silk. The sleeves are looped up in front with a gold cord and button and the yoke of the gown is edged with gold cord. The gown is worn with a black velvet bonnet with a silver cord.

DEPUTY VICE-CHANCELLOR

A Deputy Vice-Chancellor wears a gown made from dark blue silk. The gown has closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings of light blue down each side. The sleeves are lined with light blue and the yoke of the gown is edged with silver cord. The gown is worn with a black velvet bonnet with a silver cord.

CHAIR OF COUNCIL

The Chair of Council wears a gown, of the same pattern as that worn by the Vice-Chancellor, made from light blue silk. The front of the gown has facings down each side and a yoke of dark blue. The sleeves are lined with dark blue and the facings and yoke are trimmed with gold cord. The sleeves are looped up in front with a gold cord and button. The gown is worn with a black velvet bonnet with a gold tassel.

MEMBERS OF COUNCIL

Members of Council wear graduate-pattern gowns made from black silk. The front of the gown has 10cm wide, light blue facings down each side trimmed with dark blue cord. The gown is worn with a black velvet bonnet with a blue cord.

REGISTRAR

The Registrar wears a gown made from black silk. The front of the gown has 10cm wide facings of blue silk down each side. The gown is worn with a black velvet bonnet with a white cord.

PRESIDENT OF CONVOCATION

The President of Convocation wears a gown made from black silk and has long closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings down each side and sleeves of blue silk. The gown is worn with a black velvet bonnet with a blue tassel.

UNIVERSITY ORATOR

The University Orator wears a gown of gold silk with bright blue silk facings and a yoke edged with gold cord. A black mortar board with a gold tassel is worn with the gown.

ACADEMIC DRESS (continued)

GOWNS

A plain black gown styled after the pattern of the Oxford scholar's gown is worn by diplomats, and Bachelor's, Honours and Master's graduands. Senior doctoral graduands wear a scarlet gown, with facings the colour distinctive of the faculty in which the degree is awarded. PhD graduands wear a scarlet gown without facings.

HOODS

The hood is particular to the qualification and the faculty. Diplomates and Bachelor's graduands wear a black hood lined with white and edged with the colour distinctive of the faculty. Master's graduands wear a black hood lined with the colour distinctive of the faculty and edged with white, except in the case of the hood for the MMed degree, which is edged with red. Senior doctoral graduands wear a hood of the colour distinctive of the faculty and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degrees is awarded. PhD graduands wear a hood of scarlet lined with black and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degree is awarded.

DISTINCTIVE COLOURS

Faculty of Commerce	Yellow
Faculty of Engineering and the Built Environment	Green
Faculty of Health Sciences	Red
Faculty of Law	Old gold
Faculty of Humanities	Blue
Faculty of Science	Purple

VISION AND MISSION

UNIVERSITY OF CAPE TOWN

Vision

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

Mission

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

OFFICERS OF THE UNIVERSITY

Chancellor

Precious Moloi-Motsepe, MBBCh DCH *Witwatersrand* Dip in Women's and Reproductive Health *Stellenbosch*

Vice-Chancellor (Interim)

Batmanathan Dayanand Reddy, BSc (Eng) *Cape Town* PhD *Cantab* DSc (hc) *Stellenbosch* FRSSAf MASSAf FSAAE
MAkadSA FTWAS FoISC OMB

Chair of Council

Norman Martin Arendse SC, BA LLB *Cape Town* LLM *UCL*

President of Convocation

Naadiya Moosajee, BSc(Eng)Civ MSc(Eng) *Cape Town*

Deputy Vice-Chancellors

Jeffrey Murugan (Acting), MSc PhD *Cape Town*

Elelwani Ramugondo, BSc (Occupational Therapy) MSc (Occupational Therapy) PhD *Cape Town*

Linda Cynthia Ronnie (Acting), Adv Dip in Adult Ed MEd *Sheffield* PhD *Cape Town*

Registrar

Royston Nathan Pillay, BA HDE BEd MBA (Executive Programme) *Cape Town*

Chief Operating Officer

Mughtar Parker (Acting), (MCR) (SLCR) *Atlanta USA* B.Comm (Acc) *Western Cape*

Deans of Faculties

Commerce: Suki Lesley Goodman, BSocSc(Hons) MBusSc PhD *Cape Town*

Engineering & the Built Environment: Alison Emslie Lewis, PrEng BSc(Eng)Chem MSc(Eng) PhD *Cape Town* FSAIChE
FSAIMM MASSAf FSAAE FICHEM

Health Sciences: Lionel Patrick Green-Thompson, DA FCA *CMSA* MBBCh MMed PhD *Witwatersrand*

Humanities: Shose Kessi, PDBA *Witwatersrand* BA(Hons) *London* MSc PhD *LSE*

Law: Danwood Mzikenge Chirwa, LLB(Hons) *Malawi* LLM *Pretoria* PhD *Western Cape*
Practitioner of the High Court of Malawi

Science: Hussein Suleman, MSc *UDW* PhD *Virginia Tech*

Dean of Higher Education Development

Kasturi Behari-Leak, BA(Hons) HDE BEd *Durban-Westville* MEd *Cape Town* PhD *Rhodes*

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SOUTH AFRICA

Lu Nteya: lu.nteya@uct.ac.za

Cindy De Oliveira: cindy.deoliveira@uct.ac.za

Nomcebo Msweli: nomcebo.msweli@uct.ac.za

NORTH AMERICA

USA - Porcha Dodson: porcha.dodson@uct.ac.za

CANADA - Samantha Mandigora: info@uctcanada.ca

UNITED KINGDOM

Angela Edwards: uct-trust@tecres.net

EUROPE

Andrew Wigley: andrew.wigley@uct.ac.za

AUSTRALIA

Ruth Thornton: rjthornton1@bigpond.com

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