GRADUATION CEREMONY

Faculty of Humanities (Ceremony 3)

SARAH BAARTMAN HALL

27 March 2024

FACULTY OF HUMANITIES (CEREMONY 3)

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Presiding Officer will constitute the congregation.

The National Anthem.

The University Dedication will be read by a member of the SRC.

Welcome by the Master of Ceremonies.

Musical Item.

The Orator will present Mr Lionel Davis to the Presiding Officer for the award of an honorary degree.

The graduands will be presented to the Presiding Officer by the Dean of the faculty.

The Presiding Officer will congratulate the new graduates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation..

The procession, including the new graduates, will leave the hall.

(The congregation is requested to remain standing until the procession has left the hall.)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondolwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

HONORARY DEGREE

Mr Lionel Basil Davis

Doctor of Social Science *(honoris causa)*

Mr Davis was born in District Six, Cape Town, in 1936, and grew up in a vibrant and diverse community that was later destroyed by the promulgation of the Group Areas Act and the forced removal of people classified Coloured, Indian and African under the Population Registration Act. He was arrested in 1964 and sentenced to seven years in Robben Island for committing acts of sabotage against the South African government. During his imprisonment, he completed his Senior Certificate and developed his artistic skills by drawing on scraps of paper and making linocuts.

After his release, he was restricted under a banning order and house arrest until 1976. He then worked at the Community Arts Project (CAP) in Cape Town, where he taught art to young people, anti-apartheid activists, and adults from disadvantaged backgrounds. Mr Davis is fondly remembered by most Western Cape anti-apartheid activists, for the CAP Poster Workshop that he helped set up. After the launch of the UDF, the Poster workshop became a seven-days-a-week activity and from then Mr Davis and the Poster Workshop were inseparable from each other in many people's minds.

While working, Davis studied at the Evangelical Art and Craft Centre at Rorke's Drift, where he obtained a Diploma in Fine Arts in 1981. In 1994, he graduated with a BA Fine Art degree from the University of Cape Town, becoming one of the first ex-political prisoners to do so. He has since exhibited his work nationally and internationally and received recognition for his artistic achievements and contributions.

The book, Awakenings, on the art works of Lionel Davis by Mario Pissarro pays tribute to Mr Davis and showcases the diversity of his work and the incredible contribution he made to merging art with political activism. Davis received a Lifetime Achievement Award from the Arts and Culture Trust in 2016, for his outstanding contribution to South African arts, culture and heritage.

Mr Davis is not only an accomplished artist, but also a generous mentor, a passionate educator, and a powerful voice for human rights and social justice. He has inspired generations of artists and activists with his courage, creativity, and resilience. He has also documented and preserved the history and culture of District Six and Robben Island through his artworks, which are displayed in various museums and galleries.

Davis is a role model for all South Africans who aspire to make a positive difference in their society through art and activism. His name and legacy are closely intertwined with the fight against apartheid and the pursuit of human rights. Awarding him an honorary doctoral degree would be a fitting tribute to his legacy and an affirmation of his values. It would also bring credit and honour to the University of Cape Town.

NAMES OF GRADUANDS

FACULTY OF HUMANITIES

Dean: Professor S Kessi

DEGREE OF BACHELOR OF SOCIAL SCIENCE

Kyhl Abrahams
Nurah Abrahams
Amy Hannah Adams (with distinction in Gender Studies)
Michaela Lesley Adams
Mikhael Adams
Ashira Aheer (with distinction in Media & Writing and the degree with distinction)
Tristen Leigh Ahrens
Kayla Calista Ah Shene
Zaahid Akoojee
Ross Mikyle Alexander
Tylah Irene Alexander
Zahrah Alias
Ilhaam Allies
Hannah Marie Altmann
Lian Marlow Antonie
Khanya May Apelgren
Perusha Bhavna Appadoo
Courtney Mercia Arendse
Amy Aronoff
Palesa Mbali Arosi
David Junior Arries
Alaya Ashby (with distinction in Psychology and the degree with distinction)
Bright Oyinkansola Babajide
Wardah Bailey
Catherine Christina Baker
Kerrin Jesse Baker
Hlamolo Natasha Baloyi
Zusiphe Bandezi (with distinction in Xhosa Communication)
Rabiah Barnes
Kouthar Basadien
Nicca Batista (with distinction in Psychology and Sociology)
Jack Grant Beare (with distinction in Linguistics)
Leeveshwarnathsingh Beeharry (with distinction in Anthropology)
Alexandra Bell
Althea Desiree Benjamin
Danielle Bergh
Lily Elliott Bertish
Lesley-Anne Robyn Bessit
Jamie Caitlin Bloemetje
Amber Aerin Bodrick (with distinction in Gender Studies)
Nontsikilelo Pamela Booi
Zikhona Rodwina Booi
Isabella Simone Bosman (with distinction in Law and Sociology and the degree with distinction)
Naomi Lauryn Boswell (with distinction in Anthropology and English Literary Studies)
Marilynne Suemonique Botes
Palesa Felicia Botha
Olivia Bowles
Tristan Bowman
Alexandra Lee Braaf
Carolina Brand (with distinction in Anthropology and Environmental & Geographical Studies and the degree with distinction)
Dirk Johannes Brand
Caitlin-Jade Brooks
Dugan Mornantau Brown
Jessica Francis Buckland
Akhil Ashwin Budhal
Adriaan David Buikema
Mpumelelo Lucas-Junior Buthelezi
Kholo Capa
Ighlaas Carlie
Jacques Mervin Carolus
Maalik Cassiem
Zahrah Cassiem
Ayabulela Caza
Liyabona Caza
Britney Andrea Chabell
Lindiwe Chachiua
Sally Sharon Chanza
Tadiwa Jayvvas Chari
Jivanya Chetty
Chiedza Elaine Chiguvi (with distinction in Gender Studies)
Inga Isheanesu Chikuni
Piranesi Chiumya
Somdip Chowdhury
Tamryn Christians
Skylo James Clark
Kayla Clarke
Caylee Sharon Coetzee
Frances Adrienne Collopy
Casey Cooper
Tayla Bianca Cooper
Kelly Neve Corbett
Julia Katherine Courtenay (with distinction in Art History and Discourse of Art and the degree with distinction)
Lisa Courtnadge
Liam Mcauliffe Cuff
Mikhaylah Kimberley Da Costa
Deirdré Dallas
Emma Daly
Kauthar Daniels
Leandra Laura Daniels (with distinction in Chinese)
Rebecca Diane Daniels
Robyn Daniels
Joana Da Silva
Safiyah Davids
Kerin Daye
Iman Jasmine Deane
Melissa Anne De Coito (with distinction in Organisational Psychology and Psychology and the degree with distinction)
Nicole Tania De Kock
Qinisela Blessing De La Hunt
Tamia Lyndie Delilly
Alessia Del Mistro (with distinction in Classical Studies)
Donna Nadine De Sani
Slindokuhkle Slindile Deyi
Asanda Owethu Dhlamini
Asavela Dickson
Sanelisiwe Dili (with distinction in Sociology)
Maggie Matipa Dirwai
Kutlwano Mantshwane Ditshego
Erin Lesley Dodo
Janelle Payton Don
Godfree Sandile Dube
Lebone Sukoluhle Dube
Sandile Dube (with distinction in Gender Studies)
Makeda Lelo-Zwi Dumeko
Melissa Faith Du Plessis (with distinction in Gender Studies and the degree with distinction)
Jared Benjamin Durr
Naomi Durr
Likho Dyantyi
Siphumezo Dyonase
Tarren-Lee Cleo Ebels
Muhammad Dayyaan Edries
Undreya Elie
Charlotte Grace Ellis Brown
Sashakyle Evans
Malvina Eileen Ewering (with distinction in Anthropology and the degree with distinction)
Fay-Yaadh Fakier (with distinction in Anthropology)
Kayo Phoebe Faku
Lungelwa Farlane
Zukhanye Fefani
Paige Kayla Flowers

Liang Gerald Foo Kwue
Dylan Forbes-Wilkinson
Chante Moira Fortuin
Farah Fortune
Ashleigh Francke
Ella Ursula Friedrich
Gaopalelwe Obokeng Gaoraelwe
Lilita Lukona Gcelu
Traceyjean Geland
Britney Lyn Gerber
Kate Louise Gerrish
Mbalenhle Natasha Gigaba
Buntukazi Goba
Mia Godfree-Thom (with distinction in Psychology)
Samkele Gogo
Fabian Gouveia
Vedahl Thoreauu Govender
Xhanti Matome Gqweta
Nathan Asher Graham (with distinction in Psychology and the degree with distinction)
Athi Gumede
Nolwazi Alicia Gumede
Nomcebo Banele Gumede
Thandile Gush
Thandeka Princess Gwebu
Rahma Halday
Raine Halvorsen (with distinction in Politics & Governance and Psychology and the degree with distinction)
Serine Hamilton
Samantha Ann Hammond (with distinction in Sociology)
Sheryl Hancock
Nikita Hangford
Kerwinn Harischandre
Ubaid Hartley
Michael Douglas Hartman
Keren Hellenberg (with distinction in Anthropology)
Mea Alex Hendricks
Shahra Hendricks
Sumayyah Hendricks
Julian Douglas Hirkham (with distinction in Sociology)
Quincy Liam Hitler
David Anthony Hiwa
Nosipho Hlongwane
Vuyolwethu Nonhle Hlongwane
Asemahle Hoga
Caitlyn Grace Hogan
Zoe Mary Holbrow
Kayla Shannon Hotz (with distinction in Sociology and the degree with distinction)
Darin Jason Hurwitz
Hanim Ismail (with distinction in Media & Writing and the degree with distinction)
Bandile Lungelo Jack
Prince Selekanyo Jack
Josh Thando Jacobs
Ashara Tamia January
Tanaka Juliet Jaravaza (with distinction in Sociology)
Cindy-Lee John-De Haan
Dylan Ross Johnson
Jade Leigh Johnson
Lathithaa Jolobe
Cailen Jonker (with distinction in Philosophy)
Caylin Jordaan
Danelle Joshua
Miriam Joubert (with distinction in German Language & Literature)
Talia Savanna Kadish
Laila Kajee
Mariam Kajee
Gadijah Kalam
Sean Seth Kamwendo
Omar Okuhle Kassim
Enya Keller (with distinction in Linguistics)
Ofentse Keroane
Thuto Kgosiemang
Kutloano Khaile
Sana Khan
Mpho Peter Khoarai
Bonginkosi Mlungisi Khumalo
Sizwe Khumalo
Moshoeu Khwinana
Gabriela Kilzer (with distinction in Organisational Psychology and Psychology and the degree with distinction)
Emma Gré Kirsten
Hlumela Kondile
Stanley Kondowe
Michaela Tania Jacki Konemann
Kovania Kotiah
Magolidezandile Kowane
Mveliso Kraai
Taariq Mohammed Kruger
Victor Kruger (with distinction in Sociology)
Mayank Kumar
Sakeena Lagardien
Tammy-Anne Laguma
Mahlaku Malose Langa
Roomaan Leach
Matthew Lennett
Sasha Nina Leonov
Moyahabo Leopeng
Olufemi Zoë Leopold-George
Tshepiso Princess Lephoto
Jason Ryan Le Roux
Boitumelo Lesala
Julia Michelle Lewis
Yohannes Libelo (with distinction in Industrial Sociology)
Joy-Tosomba Lokombekombe (with distinction in Gender Studies)
Thebeitsile Daniel Longwe
Noa Loureiro Hadas
Rachel Elizabeth Lowick (with distinction in Law and the degree with distinction)
Zizipho Lubobo
Prosperity Takalani Luvhengo
Unathi Maake
Stanley Tadiwanashe Machine
Amy Mackier
Oliver Kelly Macrobert
Unathi Madangatye
Yeyethu Owethu Mihle Madasa
Ulutho Madela
Olivia Dyring Madsen
Samukelisiwe Madulini
Yongamele Kedibone Magogotya
Noluthando Ayanda Magudulela
Yonela Mahlakazana
Fika Buzini Majodina
Sitara Makanjee Parag
Anathi Makhinzi
Nkhensani Didintle Makhuba
Kamogelo Makhupula
Mishka Chané Makok
Lebogang Makokga
Nnankabirwa Grace Makumbi
Rupi Makuta
Mokgadi Kopano Makwela
Tumelo Patience Maluleke
Bulelani Mama
Ntandoyenkosi Manana
Akona Mancane
Anathi Joy Manciya
Alexandra Anesuishe Mandengenda
Tshiamo Mangwedi
Kouzhali Manikon
Marvelous Nonhle Mankayi
Mia Thandi Manthorp (with distinction in Psychology)
Thabolwethu Tema Maphosa
Lerato Maqungo (with distinction in Anthropology)
Mary Ellan Martin
Summer Kim Martin
Angela Nompilo Masango
Samkele Masimini
Ntombikayise Cynthia Mata
Asivhothe Hope Matamela
Banelisiwe Matshoba

Junior Fani Matsoha
Avuyile Matwa
Lihle Matyipu
Sinovuyo Michell Matyipu
Athule May
Sesona Mbalase
Thandile Mbaqa
Asante Mbata
Papama Mbenga
Amanda Amahle Mbimbi
Nwabisa Mbisholo (with distinction in Portuguese)
Ashleigh Theresa McAllister
Caitlin Louise Mccrum
Hannah Rose Mc Keith
Thandeka Precious Mdawini
Luyanda Alliah Mdluli
Nombuso Andile Mdluli
Nhlanhla Mduna
Liam Timothy Meder
Mia Meiring (with distinction in Psychology and Sociology and the degree with distinction)
Chloe Mentor
Nora Francisca Meviane
Natalya Isabelle Meyerowitz
Otlotleng Mganu
Khwezilomso Mihlali Mgobo
Chloe Reay Miller (with distinction in Anthropology)
Neil Camerin Milne
Olwethu Nancy Mkati
Linda Olwethu Vuyokazi Mkaza (with distinction in Linguistics and the degree with distinction)
Sesethu Mkhenkcele
Sisipho Mkhenkcele
Nqobile Amahle Mkhwanazi
Andisiwe Mki
Nathi Mkonto
Nokusho Ziyandiswa Mlaba
Alizwa Mlondleni
Uyanda Akhona Mlotshwa
Ntandokazi Mngomeni
Ayabukwa Mntalo (with distinction in Gender Studies)
Sihle Mnyakama
Refiloe Matshidiso Mofokeng
Tsholofelo Aaron Mogoregi
Malaika Gladys-Tsakani Mohlaba
Rethabile Lerato Moholoholo
Likopo Mokoatle
Amohelang Reatile Molefi
Ikageng Molokomme
Baxolele Molose
Tshiamo Kagiso Moloto
Tanaka Nomalanga Mombeshora
Kiana Moodley
Basheera Maryam Moos (with distinction in Anthropology and Psychology and degree with distinction)
Uwais Moosa
Thabiso Candice Morelo
Cherisse Joanne Morris (with distinction in Anthropology and degree with distinction)
Ella Karen Morris
Atlehang Senwelo Mosai (with distinction in Anthropology)
Lihle Hlumelo Moyi
Phillipha Esnath Moyo
Tselane Mahlatse Mphuthi
Chido Alice Mpofu
Liyema Mrali
Thato Shirley Msimanga
Kuhle Mtandeki
Bhanoyi Michael Mthembu
Kamvelihle Mthembu (with distinction in Gender Studies and the degree with distinction)
Katleho Cathy Mthenjane
Amahle Andiswa Mthimkhulu
Khanyisile Nomgqibelo Mthimunye
Sikelela Mtirara
Nosiphiwo Precious Mthwesi
Sakhilentsikelelo Mtshali
Melissa Wanjiru Muchiri (with distinction in Anthropology and Environmental & Geographical Studies and the degree with distinction)
Mashudu Mudau
Wezi Sara Mughogho (with distinction in African Studies, Gender Studies and Sociology and the degree with distinction)
Phebe Drew Muller
Oppah Tanaka Musokuwaya
Nolwazi Mvunelo
Generosa Nandjala Mwanyangapo (with distinction in Anthropology, Gender Studies and Media & Writing and the degree with distinction)
Phathekile Malungelo Myeni
Sanele Myeza
Anelisa Queen Mzimela
Elihle Mzwakali

HISTORICAL SKETCH

Founded as the South African College (a boys' school that aimed to provide higher education as well) in 1829, the University was established as the University of Cape Town in 1918.

The early history was one of great expectations and hard times and it was not until the early years of the twentieth century that the University was developed into a fully-fledged tertiary institution. A significant and pioneering development in the 19th century was the admission of women as degree students in 1886, many years ahead of most universities in the world.

At the start of the 20th century the University incorporated the Diocesan College, the teacher training classes of the Normal College, the South African College of Music and the Cape Town Schools of Fine Art and Architecture.

The Medical School was established and in the 1920s the University began a partnership with the local health authority (now the Provincial Government's health department) that saw the Medical School move from the Hiddingh Campus and the Green Point Somerset Hospital to Observatory (the rest of UCT's Upper Campus moved from Hiddingh to its present site, on part of Cecil Rhodes' estate, in 1928). This partnership allowed for the construction of the first Groote Schuur Hospital on a University site. The partnership continues to this day and now involves not only Groote Schuur as a teaching hospital but Red Cross Children's Hospital, Valkenberg and a growing number of primary health care sites.

The period between the end of World War II and 1994 was marked by two themes. Firstly, the University recognised that if it was to be fully South African, it would have to move beyond academic non-segregation to be fully inclusive. It would have to face the consequential and increasing clashes with a government determined to legislate for segregation and enforce the doctrine of apartheid. And secondly, the University intended to transform into a leading research institution.

Before World War II, the University was largely a teaching university and its students were mostly undergraduates. The research undertaken was sporadic, though in some cases notable. A research committee was appointed for the first time in 1945. The next 75 years saw a great expansion of research and scholarly work such that the UCT of 2014 has a greater proportion of highly rated researchers and gains significantly more research grants and awards than any other South African University.

The 1980s and 1990s were characterized by the deliberate and planned transformation of the student body. This was aided by the establishment of the Academic Development Programme aimed at helping students from disadvantaged educational and social backgrounds to succeed and the desegregation of student residences. As a result, a student body that was 90% white in 1979, when UCT marked its 150th anniversary, is in 2014 more than 50% black. The total student enrolment of just above 26 000, includes international students drawn from over 100 countries, a significant proportion of which are from SADC states. Particular emphasis is placed on postgraduate studies and more than 20% of these students will be enrolled in master's and doctoral programmes. A growing number of postdoctoral fellows contribute substantially to the research endeavours and reputation of the University (UCT has more than a third of the total number of post docs in South Africa).

UCT continues to work towards its goal to be Africa's leading research university. Its success can be measured by the scope of study it offers and the calibre of its graduates.

ACADEMIC DRESS

OFFICERS OF THE UNIVERSITY

CHANCELLOR

The Chancellor wears a gown made from dark blue silk. The front of the gown has facings down each side made of dark blue velvet embroidered with a gold floral design. The gown and sleeves are lined with pale blue silk and the sleeves are looped up in front with a gold cord and button. The yoke of the gown is edged with gold cord. The gown is worn with a square blue velvet hat with a soft crown and gold tassel.

VICE-CHANCELLOR

The Vice-Chancellor wears a gown made from bright blue silk. The front of the gown has facings down each side and sleeve-linings of pale blue silk. The sleeves are looped up in front with a gold cord and button and the yoke of the gown is edged with gold cord. The gown is worn with a black velvet bonnet with a silver cord.

DEPUTY VICE-CHANCELLOR

A Deputy Vice-Chancellor wears a gown made from dark blue silk. The gown has closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings of light blue down each side. The sleeves are lined with light blue and the yoke of the gown is edged with silver cord. The gown is worn with a black velvet bonnet with a silver cord.

CHAIR OF COUNCIL

The Chair of Council wears a gown, of the same pattern as that worn by the Vice-Chancellor, made from light blue silk. The front of the gown has facings down each side and a yoke of dark blue. The sleeves are lined with dark blue and the facings and yoke are trimmed with gold cord. The sleeves are looped up in front with a gold cord and button. The gown is worn with a black velvet bonnet with a gold tassel.

MEMBERS OF COUNCIL

Members of Council wear graduate-pattern gowns made from black silk. The front of the gown has 10cm wide, light blue facings down each side trimmed with dark blue cord. The gown is worn with a black velvet bonnet with a blue cord.

REGISTRAR

The Registrar wears a gown made from black silk. The front of the gown has 10cm wide facings of blue silk down each side. The gown is worn with a black velvet bonnet with a white cord.

PRESIDENT OF CONVOCATION

The President of Convocation wears a gown made from black silk and has long closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings down each side and sleeves of blue silk. The gown is worn with a black velvet bonnet with a blue tassel.

UNIVERSITY ORATOR

The University Orator wears a gown of gold silk with bright blue silk facings and a yoke edged with gold cord. A black mortar board with a gold tassel is worn with the gown.

ACADEMIC DRESS (continued)

GOWNS

A plain black gown styled after the pattern of the Oxford scholar's gown is worn by diplomats, and Bachelor's, Honours and Master's graduands. Senior doctoral graduands wear a scarlet gown, with facings the colour distinctive of the faculty in which the degree is awarded. PhD graduands wear a scarlet gown without facings.

HOODS

The hood is particular to the qualification and the faculty. Diplomates and Bachelor's grdauands wear a black hood lined with white and edged with the colour distinctive of the faculty. Master's graduands wear a black hood lined with the colour distinctive of the faculty and edged with white, except in the case of the hood for the MMed degree, which is edged with red. Senior doctoral graduands wear a hood of the colour distinctive of the faculty and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degrees is awarded. PhD graduands wear a hood of scarlet lined with black and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degree is awarded.

DISTINCTIVE COLOURS

Faculty of Commerce	Yellow
Faculty of Engineering and the Built Environment	Green
Faculty of Health Sciences	Red
Faculty of Law	Old gold
Faculty of Humanities	Blue
Faculty of Science	Purple

VISION AND MISSION
UNIVERSITY OF CAPE TOWN

Vision

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

Mission

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

OFFICERS OF THE UNIVERSITY

Chancellor
Precious Moloi-Motsepe, MBBCh DCH *Witwatersrand* Dip in Women's and Reproductive Health *Stellenbosch*

Vice-Chancellor (Interim)
Batmanathan Dayanand Reddy, BSc (Eng) *Cape Town* PhD *Cantab* DSc (hc) *Stellenbosch* FRSSAf MASSAf FSAAE MAkadSA FTWAS FoISC OMB

Chair of Council
Norman Martin Arendse SC, BA LLB *Cape Town* LLM *UCL*

President of Convocation
Naadiya Moosajee, BSc(Eng)Civ MSc(Eng) *Cape Town*

Deputy Vice-Chancellors
Jeffrey Murugan (Acting), MSc PhD *Cape Town*
Elelwani Ramugondo, BSc (Occupational Therapy) MSc (Occupational Therapy) PhD *Cape Town*
Linda Cynthia Ronnie (Acting), Adv Dip in Adult Ed MEd *Sheffield* PhD *Cape Town*

Registrar
Royston Nathan Pillay, BA HDE BEd MBA (Executive Programme) *Cape Town*

Chief Operating Officer
Mughtar Parker (Acting), (MCR) (SLCR) *Atlanta USA* B.Comm (Acc) *Western Cape*

Deans of Faculties

Commerce:	Suki Lesley Goodman, BSocSc(Hons) MBusSc PhD *Cape Town*
Engineering & the Built Environment:	Alison Emslie Lewis, PrEng BSc(Eng)Chem MSc(Eng) PhD *Cape Town* FSAIChE FSAIMM MASSAf FSAAE FIChemE
Health Sciences:	Lionel Patrick Green-Thompson, DA FCA *CMSA* MBBCh MMed PhD *Witwatersrand*
Humanities:	Shose Kessi, PDBA *Witwatersrand* BA(Hons) *London* MSc PhD *LSE*
Law:	Danwood Mzikenge Chirwa, LLB(Hons) *Malawi* LLM *Pretoria* PhD *Western Cape* Practitioner of the High Court of Malawi
Science:	Hussein Suleman, MSc *UDW* PhD *Virginia Tech*

Dean of Higher Education Development
Kasturi Behari-Leak, BA(Hons) HDE BEd *Durban-Westville* MEd *Cape Town* PhD *Rhodes*

Director of the Graduate School of Business
Catherine Duggan, BA *Brown* PhD *Stanford*

JOIN UCT ALUMNI CONNECT

Today is not the end of your relationship with the university but the beginning of a new phase in your continuing relationship with UCT, one that you share with the global UCT community of over 200 000 alumni. Wherever you choose to go, fellow UCT alumni will be there. Join UCT Alumni Connect, our bespoke social networking site for alumni. Membership is free and provides access to a global network of like-minded professionals, innovators, thought leaders and entrepreneurs. Join our virtual alumni community today and enjoy these member benefits:

- Expand your professional network
- Stay in touch with your alma mater
- Connect with thousands of UCT alumni
- Locate UCT alumni in your area using mobile GPS
- Access career mentorship opportunities
- Share images from your reunions and alumni events
- View notifications of UCT events taking place in your city
- Access UCT Careers Service support

You can sign-up in less than 2 minutes, utilizing your Facebook, LinkedIn or email credentials. Visit www.uctalumniconnect.com or scan the QR code, then click on the 'Join' link to sign up. It is that easy. Membership verification is fast.

SCAN ME

To remain in contact with former UCT classmates and to keep abreast of important developments taking place at your alma mater, make sure that you update your contact details on our website: www.alumni@uct.ac.za. Here are some of the other ways you can stay in touch with us:

- Attend UCT alumni events hosted in your region
- Participate in the AGM of Convocation
- Join UCT Alumni Connect today
- Find and follow us on social media @UCTalumni
- Visit the Alumni Relations team in the Old Admin Building, located on UCT Lower Campus
- We love to profile our alumni. Email your news to: alumni@uct.ac.za

UCT benefits from a global network of alumni ambassadors, chapters and affinity groups, with an increasing number of volunteer networks across Africa. Our international UCT offices are focal points for leveraging institutional and research relationships, as well as donor opportunities. You can connect with one of our regional offices:

SOUTH AFRICA
Lu Nteya: lu.nteya@uct.ac.za
Cindy De Oliveira: cindy.deoliveira@uct.ac.za
Nomcebo Msweli: nomcebo.msweli@uct.ac.za

NORTH AMERICA
USA - Porcha Dodson: porcha.dodson@uct.ac.za
CANADA - Samantha Mandigora: info@uctcanada.ca

UNITED KINGDOM
Angela Edwards: uct-trust@tecres.net

EUROPE
Andrew Wigley: andrew.wigley@uct.ac.za

AUSTRALIA
Ruth Thornton: rjthornton1@bigpond.com

The Development and Alumni Department looks forward to meeting you. Join us at one of the many alumni events hosted around the world, on campus at a UCT public lecture, at UCT Summer School or at your class reunion. Let's stay connected.