



GRADUATION CEREMONY

Faculty of Humanities (Ceremony 4)

SARAH BAARTMAN HALL

28 March 2024

FACULTY OF HUMANITIES (CEREMONY 4)

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Presiding Officer will constitute the congregation.

The National Anthem.

The University Dedication will be read by a member of the SRC.

Welcome by the Master of Ceremonies.

Musical Item.

The Orator will present Professor Lehlohonolo Machobane to the Presiding Officer for the award of an honorary degree.

The graduands and diplomates will be presented to the Presiding Officer by the Dean of the faculty.

The Presiding Officer will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.

(The congregation is requested to remain standing until the procession has left the hall.)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondolwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

HONORARY DEGREE

Professor Lehlohonolo Burns Banda Jiyane Machobane

Doctor of Social Science (*honoris causa*)

In 1960, Professor Machobane obtained a Ford Foundation scholarship which allowed him to pursue university education in the United States. He first attended the Piney Woods School in Mississippi, before moving on to the Tuskegee Institute, earning a Bachelor of Science in History and Literature in 1967, and then a Master of Education in 1969. His educational pursuits continued at Lehigh University where he earned a Master of Arts in History in 1974. He was one of the first Basotho to earn a doctoral degree when he received his PhD in the Faculty of Law from the University of Edinburgh in 1987.

After serving as Assistant Professor of History at Jackson State University, Professor Machobane returned to Lesotho in 1975 to serve in the Ministry of Education. Professor Machobane then served as a lecturer and professor at the National University of Lesotho (NUL) from 1976 until his retirement in 2004, mentoring numerous students in his long tenure. In this period, he became the Director of the Institute of Southern African Studies at NUL. For three and a half decades, Professor Machobane has been a scholar and a teacher of African and Basotho history. His published thesis became the book *Government and Change in Lesotho, 1800-1966: A Study of Political Institutions* in 1990. It remains the principal source for understanding political and constitutional development in Lesotho from the pre-colonial period up to its independence.

His other published scholarship has covered broad historical themes as religion, chieftaincy, governance, gender, and educational development in both the country of his birth and the broader region. Professor Machobane contributed to the creation of research culture at NUL, rooted in the Institute and in his co-publication along with Zimbabwean scholar, Prof. Stan Mudenge, of *Mohlomi: Journal of Southern African Historical Studies*, one of the first academic journals focused on the region specifically and on the broad sweep and connections amongst its people and their histories.

In addition to his academic contributions, Professor Machobane served in various notable public capacities. He served for a time as the Pro- and then the Acting-Vice Chancellor at NUL. He later served within the Lesotho national government as the Minister of Education from 1988-1992. During his time as Minister, he oversaw the expansion of teachers' pensions, particularly for women, and the establishment of the independent body: the Teaching Services Commission, to oversee teaching policies, driving up the number of women teachers and setting up a pension system for teachers across the country.

Professor Machobane participated in several international forums focused on education including serving on the executive board of the Association of African Universities, and on the World Bank Advisory Board on Education in Africa. In addition to national and international service, Professor Machobane has supported the local community as a founder for the Lesotho Council of Arts in 1993 and then became president of the complementary organisation, Lesotho Academy of Arts, from 1993 to 1994.

At the time of his retirement, Professor Machobane was described in the *Public Eye* newspaper as a 'historian, researcher, author, instructor, administrator, statesman, revolutionary, and a history professor of international renown'. Professor Machobane has devoted his life and career to the advancement of research, political thought and practice, education and culture in Lesotho and the broader Southern African region. As a scholar of Lesotho history, he has done more than most in bringing the long history of the people who became Basotho and their neighbours, to a wider audience.

The weight and depth of Professor Machobane's contribution has become clear in the Lesotho-orientated research group anchored by a UCT-based Archive and Public Culture Research Initiative, in Historical Studies. The group is a loosely organized research cluster comprising doctoral students and senior scholars, from a range of disciplines and based in a variety of institutions. The work of the group turns repeatedly to his research and in so doing reveals its prescience and value as an essential foundation stone.

**NAMES OF
GRADUANDS/DIPLOMATES**

FACULTY OF HUMANITIES

Dean: Professor S Kessi

**HIGHER CERTIFICATE IN ADULT &
COMMUNITY EDUCATION
& TRAINING**

Sinazo Bawuti
Mandisi Bonga
Zayd Kocerhan

**ADVANCED CERTIFICATE IN
FOUNDATION PHASE TEACHING**

Fikiswa Hambu
Nosipho Portia Harmans
Zanele Jacobs
Thobeka Jaqueline Mgjijima
Nthabiseng Patricia Nikani

**DIPLOMA IN MUSIC
PERFORMANCE**

Sinalo Sibusiso Gxalaba
Bongo Javu
Luvo Maranti
Sinathi Mdingazwe
Lutho Mzongwana
Mihlali Ngweni
Nkuthazo Santi
Masakhe Thrive Tupana
Alex Van Der Speck
Michala Tamara Veldschoen
Vuyisa Xipu

**DIPLOMA IN THEATRE
& PERFORMANCE**

Tyra Jaede Abrahams
Bilquees Alexander (with distinction in
Performance Making)
Shante Colleen De Klerk
Menushca Nicole Goliath
Amanda Guma
Lethabo Masanabo
Kolosa Mbatsha (with distinction in
Acting)
Polokego Mohlala (with distinction in
Performance Making and the
diploma with distinction)

Yolisa Carol Notwane
Lutho Qumba
Thembelihle Shinga

**ADVANCED DIPLOMA IN ADULT &
COMMUNITY EDUCATION
& TRAINING**

Clint Bowers
Charne Groenmeyer (with distinction)
Tristan Kyle Johannes
Senza Moses Kula (with distinction)

DEGREE OF BACHELOR OF MUSIC

Carly Ann Barendilla (with distinction in
Jazz Ensemble)
Marzia Barry (with distinction in
Advanced Topics in African
& World Musics, Jazz Ensemble
and Jazz Singing and the degree
with distinction)
Paul Roelof Behrens (with distinction in
Jazz Ensemble)
Cameron Celine Bestman
Louis Anthonie Bosch
Sarah Elizabeth Bouwer
Kelsey Brookes
Talia Ilana Bruce (with distinction in
Composition and Music Theory
& Analysis and the degree with
distinction)
Lakiesh Lorraine Daniels
Nadia Amber Davids
Annerike Du Plessis
Daniel Jose Estrada Belli
Ellie Fan (with distinction in Ensemble
and Violin)
Tamzyn Freeks (with distinction in Jazz
Ensemble)
James Geldenhuys (with distinction in
Composition, Flute, Music in
History & Society and Music
Theory & Analysis and the
degree with distinction)
Chad John Groepies (with distinction in
Ensemble)
Caitlin Rose Hallauer (with distinction)
Timothy James Hurn (with distinction
in Jazz Ensemble and the degree
with distinction)
Theunis Le Roux Jacobs (with distinction
in Music in History & Society)

Gerhard Joubert (with distinction in
Accompanying, Chamber Music,
Music Theory & Analysis and
Piano and the degree with
distinction)

Peter J Kastoor
Lebogang Komane (with distinction in
Jazz Ensemble)
Kristin Gloria Leith (with distinction
in Chamber Music, Ensemble,
Music in History & Society
and Viola and the degree with
distinction)
Dillon Joel Manley
Iman Mbili
Bianca Mong
Ngaakudzwe Joshua Nemaire (with
distinction in Jazz Bass, Jazz
Ensemble, Jazz Improvisation
and Theory of Jazz and the
degree with distinction)
Gina Nicholas
Lisakhanya Pantsi (with distinction in
Chamber Music and Ensemble)
Jed Petersen (with distinction in
Saxophone)
Leandre Bernadette Phigeland
Jesse Marvin Junior Pretorius
Kathleen Anne Racionzer (with
distinction in Jazz Ensemble and
Theory of Jazz)
Nica Reinke
Keziah Roberson
Jessica Lee Smith
Clarina Myra Solomon
Isabella Antonia Strydom (with
distinction in Advanced Topics
in African & World Musics and
Music in History & Society and
the degree with distinction)
Henko Uys
Luke Van Eeden (with distinction in Jazz
Ensemble)
Sune Henriette Van Niekerk
Joshua Wheatley (with distinction in
Jazz Ensemble, Jazz
Improvisation, Jazz Piano and
Theory of Jazz and the degree
with distinction)

**DEGREE OF BACHELOR
OF SOCIAL SCIENCE**

Anna Grace Nagel (with distinction
in Organisational Psychology and
the degree with distinction)
Antara Lata Naidoo

Katelyn Tasha Naidoo (with distinction in Sociology)
Raylene Naidoo
Keethin Naidu
Sanelisiwe Nala
Catherine Josephine Nalugga
Nomsa Patricia Nana
Shreya Akshay Nathwani (with distinction in Organisational Psychology and Psychology and the degree with distinction)
Sibusiso Katleho Ndaule
Bhongo Ndhlovu
Muziwethu Yibanathi Ndlovu
Ayolamahlubi Nondo
Rofhiwa Ndou (with distinction in Gender Studies)
Lindokuhle Nelani
Jemmarose Nelson
Akho Ngalo
Wanjiru Nganga
Phumlani Ngcazelo
Noah René Ngcobo (with distinction in Sociology)
Liyama Kolosa Ngcuka (with distinction in Gender Studies)
Meluthando Gcinokuhle Ngema
Nolufefe Ngxedlana
Nokuthula Njuzu
Lucky Sibusiso Nkosi
Enathi Noliroto
Zarah Noordien
Raeesah Noor-Mahomed
Julia Ann Norval (with distinction in Media & Writing)
Lifalakhe Fana Nqubelani
Simo S'khumbuzo Ntombela
Semere Ntshangase
Andisile Khuziwe Ntshona
Asemahle Ntumntum
Nonhle Nxumalo
Justice Bheki Nyamushi
Joel Omuron
Claire Mary-Anne Ordman
Madison Bozena Pakulski-Kirsten
Kristen Emma Palmer
Oyama Papu
Shanen Lilian Papu
Isabella Victoria Pargiter
Gemma Paton (with distinction in Gender Studies and the degree with distinction)
Frankie Jamie Erica Pedlar
Ashleigh Jodi Peffer
Kegan Pelissier
Andrew John Perrins
Claudia Heather Perrins (with distinction in Sociology)

Lashania Perumal
Munotida Olive Pfende
Nhlahwenhle Phila Phakathi
Logan Pharo
Shannon Kelly Phelan
Lilitha Kwanele Phendu
Kaydee Philander
Palo Phokojoe
Johannah Mamohlala Phoshoko
Londiwe Olwethu Phungula
Virnisha Pillay
Zinathi Anna Pingilili
Okuhle Pokile
Danielle Pretorius
Robyn Theresa Prime
Stella Anne Raine
Nikkita Onthatile Rakgabyane
Mpho Ramabodu
Ndivhuwo Mutangwa Ramadi
Bokang Khanya Ramatsui
Mishka Mahek Ranchod
Tsengelatsiwana Naledi Ratshitanga
Olivia Jane Riley (with distinction in History and Psychology and the degree with distinction)
Katarina Renate Lieselotte Dilek Ritzenhaller (with distinction in Anthropology and Sociology)
Jenna Diane Robinson (with distinction in Linguistics)
Chante Jo-Ann Rochert
Ronan Rodo
Mia Rogers
Latham Oliver Roman
Charney Jada Rooi
Bianca Rosen
Amy-Chayil Roughton
Luke Philip Rushworth (with distinction in Philosophy and the degree with distinction)
Jayde Saayman (with distinction in Sociology)
Jenna Monique Sables
Saara Hawa Sacranie
Yaseen Sadien
Imaan Salaam
Aaliyah Salie
Mushfeekah Salie
Ncumisa Fiona Sambo
Abdulaziz Samie
Imtithaal Sampson Fakir
Giselle Edith Samuels
Iman Sasman
Tristan Cade Scharneck
Anna Rogan Scholes
Anya Schulz
Amy Rebecca Schutters

Sage Eileen Seef (with distinction in English Literary Studies and the degree with distinction)
Khanyisile Sefalane
Pearl Reabetswe Sekgethela
Khethiwe Selemela
Heather Anjo Seymour
Chai Jesse Shellar
Geena Shellys (with distinction in Politics & Governance)
Ethan Thabo Sheraton
Seluleko Shezi
Lesedi Refilwe Shuenyane
Andani Abraham Siala
Jacqueline Ntombezinhle Sibanda
Prince Mandla Sibanda
Nik'itha Sidinile
Ayabonga Cornelius Sihlali
Awiwe Pretty Sikithi
Sibongile Singata
Shifaa Singlee (with distinction in Media & Writing and the degree with distinction)
Awiwe Sinuka (with distinction in African Languages & Literatures)
Sibulele Tyra Sishuba
Tsholofelo Sithole
Talja Smit
Erin Ashleigh Smith
Emily Cate Snyders
Mogamad Raa-Iq Solomons
Sameera Solwa
Siphesihle Sondamase
Faaizah Southgate
Aisha Sow
Owam Stamper
Mishka Stemmet
Danté Stevens
Hannah Stevens (with distinction in English Literary Studies, Psychology and Sociology and the degree with distinction)
Christopher Nathan Strauss
Melissa Strydom
Jenna Rose Stuart
Lara Stulting (with distinction in Anthropology and English Literary Studies and the degree with distinction)
Mathilda Kate Sullivan
Mihlali Matshepo Sundlane
Evan Swanepoel
Byron Swart (with distinction in Psychology and the degree with distinction)
Laeq Swart
Neallyn Madelaine Swart

Garth Syster
 Obakeng Babantle Taje
 Sive Tambo
 Alexandra Taylor (with distinction in Sociology)
 Jamie Jo Dominique Taylor
 Lehlogonolo Makano Thema
 Sikhonathi Thimbela
 Andy Spencer Thomas
 Forrest Carter Thomas
 Sinalo Tibe
 Chloe Raine Timm (with distinction in Afrikaans)
 Nyashadzashe Sunungukai Tinago
 Alice Nonhlanhla Tlhapa
 Allen Antonio Emanuel Toyer
 Alicia Eunice Trout
 Kirsten Truter (with distinction in Sociology)
 Nolwazi Tshabalala
 Sanele Tshabalala (with distinction in Sociology)
 Tshavhungwa Tshilidzi Tshavhungwa
 Ondela Tshikila
 Zethu Tsikitsiki
 Justin Martindale Tucker
 Asemahle Tyala
 Nastassja Paige Tyron
 Tiffany Valentine
 Zachary Christian Van Cuyck
 Jessica Ann Van Den Heever
 Shelby Ellen Van Der Watt
 Chloe Van Diemen
 Bianca Van Harmelen (with distinction in Archaeology and Study of Religions and the degree with distinction)
 Clarice Van Niekerk
 Rubyrose Van Zyl (with distinction in Sociology)
 Anisah Ayesha Vazi
 Adriana Elizabeth Verster
 Jennifer Anne Vine-Soanes
 Saarra Wagie
 Lucy Beth Wagner (with distinction in Psychology and the degree with distinction)
 Danielle Waso
 Gareth Richard Watson
 Tristan Paul Weitsz
 Shantel Rufaro Wilford
 Alexandra Susan Williams
 Amy Lee Williams
 Jade Jessa Williams
 Amy Claire Wilson (with distinction in Anthropology and Philosophy and the degree with distinction)

Sasha-Lee Wolfsohn (with distinction in Anthropology and Psychology and the degree with distinction)
 Jonah David Wolpert
 Luke Cole Wynford
 Chanté Wyngaardt
 Louisa Sarah Zainal
 Zandile Zothe
 Ayanda Hlengiwe Zulu
 Shamiso Michelle Zvandasara
 Asandiswa Zweni
 Simamkele Zweni

DEGREE OF BACHELOR
 OF SOCIAL SCIENCE IN
 PHILOSOPHY, POLITICS
 & ECONOMICS

Joe Thomas Borman
 Tasneem Geldenhuys
 Michael Stillard Gurney (with distinction in Philosophy, Politics and Studies in Philosophy, Politics & Economics)
 Bianca Tiffany Harris
 Imaan Jacobs
 Jethro Josef Klitzner
 Kearatoa Litlhakanyane
 Sindisa Mramba
 Mbali Vuyelwa Ntshangase
 Caleigh Plaatjes
 Matthew Suter (with distinction in Studies in Philosophy, Politics & Economics)
 Romy Clea Suter

DEGREE OF BACHELOR
 OF SOCIAL WORK

Riotha Arends
 Eloise Delise Brown
 Erin Sandra Bush (with distinction in Studies in Social Work)
 Rumbidzai Charmaine Chigwaza
 Tinotenda Lauryn Chikowore
 Chuneke Gaylynn Damon
 Aneequah Ebrahim
 Pautavia Fortuin
 Bryan Zvikomborero Gengezha
 Kaylene Glover
 Chevon Alima Gordon
 Kayleigh Jennifer Henderson
 Sinothando Porchia Hili
 Gail Barbara Hunter (with distinction in Studies in Social Work and the degree with distinction)

Michaela Jacqui Joseph
 Melanie Langford
 Keren Lutumba (with distinction in Studies in Social Work)
 Kgomotso Eunice Madiseng
 Natasha Dadirai Madzi
 Siphosethu Makhabane
 Tshegofatso Manamela
 Sukainah McCabe
 Thandi Samuels Mettler
 Thembaletu Mngqathu
 Simthandile Mnyamana
 Lerato Angela Motingwe
 Ashleigh Tapiwa Mubharwa
 Takunda Steve Mungombe
 Rufaro Alpha Mutyamaenza
 Natalie Geraldine Tendesayi Nachipo
 Chipochedenga Rugare Nzenza
 Allison Petersen
 Lauren Poole
 Maria-Lee Steyn
 Daneca Elbanise Talmakkies
 Stuart Ian Van Wyk
 Abongile Velem

HISTORICAL SKETCH

Founded as the South African College (a boys' school that aimed to provide higher education as well) in 1829, the University was established as the University of Cape Town in 1918.

The early history was one of great expectations and hard times and it was not until the early years of the twentieth century that the University was developed into a fully-fledged tertiary institution. A significant and pioneering development in the 19th century was the admission of women as degree students in 1886, many years ahead of most universities in the world.

At the start of the 20th century the University incorporated the Diocesan College, the teacher training classes of the Normal College, the South African College of Music and the Cape Town Schools of Fine Art and Architecture.

The Medical School was established and in the 1920s the University began a partnership with the local health authority (now the Provincial Government's health department) that saw the Medical School move from the Hiddingh Campus and the Green Point Somerset Hospital to Observatory (the rest of UCT's Upper Campus moved from Hiddingh to its present site, on part of Cecil Rhodes' estate, in 1928). This partnership allowed for the construction of the first Groote Schuur Hospital on a University site. The partnership continues to this day and now involves not only Groote Schuur as a teaching hospital but Red Cross Children's Hospital, Valkenberg and a growing number of primary health care sites.

The period between the end of World War II and 1994 was marked by two themes. Firstly, the University recognised that if it was to be fully South African, it would have to move beyond academic non-segregation to be fully inclusive. It would have to face the consequential and increasing clashes with a government determined to legislate for segregation and enforce the doctrine of apartheid. And secondly, the University intended to transform into a leading research institution.

Before World War II, the University was largely a teaching university and its students were mostly undergraduates. The research undertaken was sporadic, though in some cases notable. A research committee was appointed for the first time in 1945. The next 75 years saw a great expansion of research and scholarly work such that the UCT of 2014 has a greater proportion of highly rated researchers and gains significantly more research grants and awards than any other South African University.

The 1980s and 1990s were characterized by the deliberate and planned transformation of the student body. This was aided by the establishment of the Academic Development Programme aimed at helping students from disadvantaged educational and social backgrounds to succeed and the desegregation of student residences. As a result, a student body that was 90% white in 1979, when UCT marked its 150th anniversary, is in 2014 more than 50% black. The total student enrolment of just above 26 000, includes international students drawn from over 100 countries, a significant proportion of which are from SADC states. Particular emphasis is placed on postgraduate studies and more than 20% of these students will be enrolled in master's and doctoral programmes. A growing number of postdoctoral fellows contribute substantially to the research endeavours and reputation of the University (UCT has more than a third of the total number of post docs in South Africa).

UCT continues to work towards its goal to be Africa's leading research university. Its success can be measured by the scope of study it offers and the calibre of its graduates.

ACADEMIC DRESS

OFFICERS OF THE UNIVERSITY

CHANCELLOR

The Chancellor wears a gown made from dark blue silk. The front of the gown has facings down each side made of dark blue velvet embroidered with a gold floral design. The gown and sleeves are lined with pale blue silk and the sleeves are looped up in front with a gold cord and button. The yoke of the gown is edged with gold cord. The gown is worn with a square blue velvet hat with a soft crown and gold tassel.

VICE-CHANCELLOR

The Vice-Chancellor wears a gown made from bright blue silk. The front of the gown has facings down each side and sleeve-linings of pale blue silk. The sleeves are looped up in front with a gold cord and button and the yoke of the gown is edged with gold cord. The gown is worn with a black velvet bonnet with a silver cord.

DEPUTY VICE-CHANCELLOR

A Deputy Vice-Chancellor wears a gown made from dark blue silk. The gown has closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings of light blue down each side. The sleeves are lined with light blue and the yoke of the gown is edged with silver cord. The gown is worn with a black velvet bonnet with a silver cord.

CHAIR OF COUNCIL

The Chair of Council wears a gown, of the same pattern as that worn by the Vice-Chancellor, made from light blue silk. The front of the gown has facings down each side and a yoke of dark blue. The sleeves are lined with dark blue and the facings and yoke are trimmed with gold cord. The sleeves are looped up in front with a gold cord and button. The gown is worn with a black velvet bonnet with a gold tassel.

MEMBERS OF COUNCIL

Members of Council wear graduate-pattern gowns made from black silk. The front of the gown has 10cm wide, light blue facings down each side trimmed with dark blue cord. The gown is worn with a black velvet bonnet with a blue cord.

REGISTRAR

The Registrar wears a gown made from black silk. The front of the gown has 10cm wide facings of blue silk down each side. The gown is worn with a black velvet bonnet with a white cord.

PRESIDENT OF CONVOCATION

The President of Convocation wears a gown made from black silk and has long closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings down each side and sleeves of blue silk. The gown is worn with a black velvet bonnet with a blue tassel.

UNIVERSITY ORATOR

The University Orator wears a gown of gold silk with bright blue silk facings and a yoke edged with gold cord. A black mortar board with a gold tassel is worn with the gown.

ACADEMIC DRESS (continued)

GOWNS

A plain black gown styled after the pattern of the Oxford scholar's gown is worn by diplomats, and Bachelor's, Honours and Master's graduands. Senior doctoral graduands wear a scarlet gown, with facings the colour distinctive of the faculty in which the degree is awarded. PhD graduands wear a scarlet gown without facings.

HOODS

The hood is particular to the qualification and the faculty. Diplomates and Bachelor's graduands wear a black hood lined with white and edged with the colour distinctive of the faculty. Master's graduands wear a black hood lined with the colour distinctive of the faculty and edged with white, except in the case of the hood for the MMed degree, which is edged with red. Senior doctoral graduands wear a hood of the colour distinctive of the faculty and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degrees is awarded. PhD graduands wear a hood of scarlet lined with black and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degree is awarded.

DISTINCTIVE COLOURS

Faculty of Commerce	Yellow
Faculty of Engineering and the Built Environment	Green
Faculty of Health Sciences	Red
Faculty of Law	Old gold
Faculty of Humanities	Blue
Faculty of Science	Purple

VISION AND MISSION

UNIVERSITY OF CAPE TOWN

Vision

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

Mission

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

OFFICERS OF THE UNIVERSITY

Chancellor

Precious Moloi-Motsepe, MBBCh DCH *Witwatersrand* Dip in Women's and Reproductive Health *Stellenbosch*

Vice-Chancellor (Interim)

Batmanathan Dayanand Reddy, BSc (Eng) *Cape Town* PhD *Cantab* DSc (hc) *Stellenbosch* FRSSAf MASSAf FSAAE
MAkadSA FTWAS FoISC OMB

Chair of Council

Norman Martin Arendse SC, BA LLB *Cape Town* LLM *UCL*

President of Convocation

Naadiya Moosajee, BSc(Eng)Civ MSc(Eng) *Cape Town*

Deputy Vice-Chancellors

Jeffrey Murugan (Acting), MSc PhD *Cape Town*

Elelwani Ramugondo, BSc (Occupational Therapy) MSc (Occupational Therapy) PhD *Cape Town*

Linda Cynthia Ronnie (Acting), Adv Dip in Adult Ed MEd *Sheffield* PhD *Cape Town*

Registrar

Royston Nathan Pillay, BA HDE BEd MBA (Executive Programme) *Cape Town*

Chief Operating Officer

Mughtar Parker (Acting), (MCR) (SLCR) *Atlanta USA* B.Comm (Acc) *Western Cape*

Deans of Faculties

Commerce: Suki Lesley Goodman, BSocSc(Hons) MBusSc PhD *Cape Town*

Engineering & the Built Environment: Alison Emslie Lewis, PrEng BSc(Eng)Chem MSc(Eng) PhD *Cape Town* FSAIChE
FSAIMM MASSAf FSAAE FICHEM

Health Sciences: Lionel Patrick Green-Thompson, DA FCA *CMSA* MBBCh MMed PhD *Witwatersrand*

Humanities: Shose Kessi, PDBA *Witwatersrand* BA(Hons) *London* MSc PhD *LSE*

Law: Danwood Mzikenge Chirwa, LLB(Hons) *Malawi* LLM *Pretoria* PhD *Western Cape*
Practitioner of the High Court of Malawi

Science: Hussein Suleman, MSc *UDW* PhD *Virginia Tech*

Dean of Higher Education Development

Kasturi Behari-Leak, BA(Hons) HDE BEd *Durban-Westville* MEd *Cape Town* PhD *Rhodes*

Director of the Graduate School of Business

Catherine Duggan, BA *Brown* PhD *Stanford*

JOIN UCT ALUMNI CONNECT

Today is not the end of your relationship with the university but the beginning of a new phase in your continuing relationship with UCT, one that you share with the global UCT community of over 200 000 alumni. Wherever you choose to go, fellow UCT alumni will be there. Join UCT Alumni Connect, our bespoke social networking site for alumni. Membership is free and provides access to a global network of like-minded professionals, innovators, thought leaders and entrepreneurs. Join our virtual alumni community today and enjoy these member benefits:

- Expand your professional network
- Stay in touch with your alma mater
- Connect with thousands of UCT alumni
- Locate UCT alumni in your area using mobile GPS
- Access career mentorship opportunities
- Share images from your reunions and alumni events
- View notifications of UCT events taking place in your city
 - Access UCT Careers Service support

You can sign-up in less than 2 minutes, utilizing your Facebook, LinkedIn or email credentials. Visit www.uctalumniconnect.com or scan the QR code, then click on the 'Join' link to sign up. It is that easy. Membership verification is fast.



SCAN ME

To remain in contact with former UCT classmates and to keep abreast of important developments taking place at your alma mater, make sure that you update your contact details on our website: www.alumni@uct.ac.za. Here are some of the other ways you can stay in touch with us:

- Attend UCT alumni events hosted in your region
- Participate in the AGM of Convocation
- Join UCT Alumni Connect today
- Find and follow us on social media @UCTalumni
- Visit the Alumni Relations team in the Old Admin Building, located on UCT Lower Campus
- We love to profile our alumni. Email your news to: alumni@uct.ac.za

UCT benefits from a global network of alumni ambassadors, chapters and affinity groups, with an increasing number of volunteer networks across Africa. Our international UCT offices are focal points for leveraging institutional and research relationships, as well as donor opportunities. You can connect with one of our regional offices:

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The Development and Alumni Department looks forward to meeting you. Join us at one of the many alumni events hosted around the world, on campus at a UCT public lecture, at UCT Summer School or at your class reunion. Let's stay connected.