



Images by
Sarah Thomas

CPD Course | School of Architecture, Planning and Geomatics

Drawing for Design

18 – 22 January 2021



Course Overview



Drawing for Design is an intense one-week course which develops an understanding of the representational modes used in landscape architecture and urban design. While there is a focus on mapping, sections, perspective and collage, the course also touches on representational modes such as model-building, photography and digital layering. Students will engage in landscape representation that considers large scale conditions and processes as well as detail design at a human scale. The ability to shift in scale, from the regional to the spatial, is achieved through multi-faceted drawing techniques and hybridised approaches to design drawing conventions. As well as acquiring skills and becoming acquainted with design processes in studio, Drawing for Design will help students prepare a portfolio that can be used to apply for design programmes, specifically for the Bachelor of Landscape Architecture Honours (BLA [Hons]) and Master of Urban Design (MUD) programmes at UCT. Drawing for Design can also be taken by anyone wanting to develop these skills (and earn CPD points).

Course Topics

Mapping, lines and scale introduces to modes of representation and drawing languages that can be used to analyse and describe landscapes and spaces at different scales.

Landscape in section introduces and explores ways of layering site information (topography, geology, ecology, vegetation, social history, character) in a scaled 'story section'.

Landscape in perspective explores analogue methods of perspective drawing, collage and photomontage to explore the relationship between design, space and the body.

Human scale: Bodies in space looks at the way we interact with the physical environment, through a combination of model-building, photography and drawing.

Hybrid (digital) drawing looks at the way that drawings relate to each other and how multiple drawings can be augmented communicate design ideas.

Course Format

The course takes the form of fast-paced, intensive and exploratory drawing workshops within a studio environment. Each workshop focuses on an aspect of landscape representation, building on from one workshop to the next, culminating in a curated exhibition at the end of the week.

Covid-19 Impacts: If Health & Safety regulations permit, this course will be delivered face-to-face on campus while maintaining social distancing and sanitisation protocols. Details around these protocols will be sent out closer to the time.

If Health & Safety regulations do not permit face-to-face delivery, alternative arrangements will need to be made and this course may be delivered online. In the event of online participation, you will please need to ensure that you have access to:

- A computer or laptop
- good wifi connectivity and data and
- a dedicated space to draw and build models

Even if the course delivery is online, course materials such as stationery and drawing equipment will still be provided.

Who Should Attend?

This course has been designed as an intense introduction for:

- Post-graduate students from a non-design based degree who are applying for entry into to design based degrees such as the Bachelor of Landscape Architecture Honours (BLA [Hons]) or the Master of Urban Design (MUD).
- Applicants to other spatial and design courses and degrees (City and Regional Planning, Civil Engineering etc.) who would like to learn skills that would help them make the most of their studies
- Professionals (including those mid / later career) who would like to develop skills in an area they have not been exposed to or may be required in their current work context
- Other practitioners, contractors or interested parties who interface with design professionals who would like to develop an understanding of a facet of built environment design through personal experience

Course Presenter



Sarah Thomas graduated with a BA at the Michealis School of Fine Art before undertaking her Master of Landscape Architecture at UCT and graduating first in her class. She currently works at OvP Landscape Architects & Associates in Cape Town.

Course Assessment

Complete attendance of the entire course and completion of the full set of assignments will lead to the awarding of a certificate of completion. Where students are using the course as a prerequisite for entry into either the BLA (Hons) or MUD, completion and the awarding of the certificate does not guarantee entry to these programmes.

Course Details

Name	Drawing for Design
Dates	18 – 22 January 2021
Venue	TBC, Centlivres Building, Upper Campus
CPD points	This course is registered with ECSA and CiFA for the award of CPD points
Fees	Standard fee: R8000 Student fee: R6000*
Required equipment and stationery	Required stationery, drawing equipment and printing credits will be provided to course attendees and are included in the cost of the course. Please take note of additional covid-19 impacts below.
Covid-19 Impacts	<p>Given current lockdown levels, this course has been given permission to be held on campus. As per regulations, course participants will be issued with a letter of invitation and a must complete a daily health survey in order to access the campus. Once in the course venue, participants and lecturers will be required to wear masks at all times. Social distancing of work spaces and sanitisation procedures will be strictly enforced.</p> <p>If Health & Safety regulations change such that face-to-face delivery is not permitted, alternative arrangements will be made and this course may take place online. In this case, you will please need to have access to a computer or laptop for this course as well as a stable internet connection. Access to relevant software will be provided via remote access.</p>
Financial Assistance	Limited financial assistance may be available for BLA (Hons) and MUD students. To apply, please send a letter of motivation to ebe-cpd@uct.ac.za , before 30 November 2020

*Refers to students registered for 2021

Registration

Registration and Cancellation

- [Register for this course](#)
- Registration covers attendance of all sessions of the workshop and course materials. Please note teas and lunches are not included in the course fees. Campus catering facilities will be closed so students must please bring a packed lunch.
- Accommodation is not included in the cost of the course. Please note that UCT residences will not be open before 25 February 2021.
- **Registrations close on 30 November 2020.** Confirmation of acceptance will be sent on receipt of a registration form.
- **Cancellations must be received in writing by 30 November 2020. The full course fee will be charged if you have not cancelled your registration and do not arrive for the course.**
- For more information on application and registration procedures, please visit our website: www.cpd.uct.ac.za

Certificates and CPD Points

Complete attendance of the entire course and completion of the full set of assignments will lead to the awarding of a certificate of completion. Where students are using the course as a prerequisite for entry into either the BLA (Hons) or MUD, completion and the awarding of the certificate does not guarantee entry to these programmes.

The course is registered with the Engineering Council of South Africa and the Cape Institute for Architecture, and is accredited for the award of CPD points, which are required for continuing professional registration. The ECSA course code is UCTDFD21

CPD participants can also request a formal university transcript, which will show this course as part of a Professional Development Career.

Contact details

For more information or details on CPD courses, visit our website or contact us.

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