The Faculty of Humanities offers a wide variety of courses and disciplines in the Arts, the Social Sciences, the Performing and Creative Arts, and Education. The Arts sector of the Faculty includes languages, history, linguistics, film and media studies, visual and art history and economic history. The Social Sciences include social anthropology, sociology, religious studies, social work, politics, economics, psychology and philosophy. The Performing and Creative Arts comprise fine art, music, dance and drama. Pre-service Education qualifications are offered only at postgraduate level. All programmes in the Faculty foster flexibility, imagination, social sensitivity, language competence, negotiating skills and the capacity to work in teams. Programmes have vocational outcomes, or applied and policy content, or are formative general programmes leading to further study (e.g. in our Graduate School in Humanities) or a variety of careers. Employment rates for our graduating students are notably high.

**ARTS AND SOCIAL SCIENCES**
Two types of degree programmes leading to a Bachelor of Arts degree or a Bachelor of Social Science degree, are offered. They are the general programmes and the named programmes.

**GENERAL DEGREE PROGRAMMES**
The majority of students in the Faculty register for one of the three-year general degrees with two majors. In certain cases students are admitted into an extended general degree programme which is structured over four years. You must choose two majors selected from the lists below. You register for either a Bachelor of Arts degree or a Bachelor of Social Science degree, depending on which majors you select. You must take at least one major offered by departments established in the Faculty of Humanities.

**BACHELOR OF ARTS MAJORS**
Afrikaans
Arabic
African Language & Literatures
Business French
Classical Studies
Dance
Drama
Economic History
English
Film & Television Studies
French
Hebrew Language and Literature
History
Indigenous African Languages & Literatures
Italian
Jazz Studies
Linguistics
Media and Writing
Music
Spanish
Visual and Art History
Xhosa Communication

**BACHELOR OF SOCIAL SCIENCE MAJORS**
Economics
Gender Studies
Industrial Sociology
International Relations
Philosophy
Politics
Psychology
Public Policy and Administration
Religious Studies
Social Anthropology
Social Development
Sociology
MAJORS OFFERED BY DEPARTMENTS NOT ESTABLISHED IN THE FACULTY OF HUMANITIES

(Students may select one of the following subjects as a second major, but must have at least one major offered by departments established in the Faculty of Humanities)

Applied Statistics
Archaeology
Environmental and Geographical Science
Law (see entry below)
Mathematics
Organisational Psychology
Statistics

For further details on these majors contact the Faculty of Humanities (see inside back cover for contact details).

Admission to the major in Law and to LLB study:

Students who wish to do a combined degree begin taking Law courses in their second year of study. Students are not automatically permitted to do Law courses. In order to gain admission to the Law stream of the BA/BSocSc degrees, candidates must have performed well enough in the National Senior Certificate examinations and National Benchmark Tests to be admitted to the undergraduate LLB, OR must have passed all their courses in their first year on a first sitting and have obtained an average of at least 65% in a standard first-year programme (i.e. 8 semester courses). Results in supplementary examinations are not included when calculating the average but the results of deferred examinations are included.

Once students have completed their Humanities degree with Law subjects, they must apply to the Law Faculty for admission to LLB study. Applicants who complete their first degree will be considered on a competitive basis, taking into account the University’s admissions policy. Applicants who complete their first degree at UCT will be given preference over students who complete their first degree at another institution.

While the general degree programmes allow students freedom of choice in what they wish to study, students must nevertheless comply with the minimum requirements of the general programmes. The curriculum must include 20 semester courses, of which at least ten must be senior courses. Of these, at least eight senior courses are necessary for the completion of the required majors.

Students will not be permitted to offer the following combinations of majors:

French and Business French
Sociology and Industrial Sociology
History and Economic History
Music and Jazz Studies

NAMED DEGREE PROGRAMMES

Named Bachelor of Arts, Bachelor of Social Science and the Bachelor of Social Work degree programmes comprise integrated combinations of courses from related disciplines. Every programme is made up of specific, pre-set courses for each year of study and therefore offers little choice in the curriculum. Named degree programmes take a minimum of three years, except for the BA in Theatre and Performance, the BA in Fine Art, and the BSW which extend over four years. The named programmes are:

• Film and Media Production (BA)
• Fine Art BA (BAFA)*
• Philosophy, Politics and Economics (BSocSc)
• Social Work (BSW)
• Theatre and Performance (BA: T&P)*

* See section on Performing and Creative Arts.

Bachelor of Arts, in Film and Media Production

The programme seeks to develop a range of theoretical, historical, and analytical skills in the areas of film, media, and visual studies. For the first eighteen months of studies in film and media, all students take the same core courses, regardless of whether they are intending to follow a general degree programme with double majors in Film Studies and Media and Writing, or whether they are hoping to follow the named degree programme in Film and Media Production (FMP). As formal acceptance for the FMP programme only occurs in the second semester of the second year, students are initially accepted and registered for the general Bachelor of Arts degree programme. Selection criteria are explained during the first year of study. Students would be expected to work in media on campus and to find internships in the media industry should they be selected for the Film and Media Production programme.

Bachelor of Social Science, in Philosophy, Politics and Economics (PPE)

This classic combination of Philosophy, Politics and Economics involves an academically rigorous grounding in all of these closely connected subjects, as well as the opportunity to specialise in at least one of them. Students not only follow a curriculum designed in consultation with all three participating academic disciplines, but also have the opportunity to participate in an annual PPE Humanities Colloquium and essay competition. After the PPE, depending on the courses they have chosen, students may study for Honours degrees in any of the three fields or in PPE. Graduates of the PPE have followed many careers, including work in commerce, government and non-governmental organisations.
Bachelor of Social Work*

Social workers interact with individuals, families, groups and communities in life-skills training, adult education, economic empowerment and various prevention programmes. Social Work also entails social research, the analysis and formulation of social policies and the management of social service programmes. This qualification enables students to register as professional social workers with the South African Council for Social Service Professions.

*Since Psychology I is a prerequisite for the programmes in Social Work, all students accepted for this programme will automatically be accepted for Psychology I. Admission to elective senior Psychology courses is subject to meeting course-specific admission requirements.

EXTENDED BACHELOR OF ARTS OR BACHELOR OF SOCIAL SCIENCE PROGRAMMES

The extended BA or BSocSc programmes are offered to Black, Chinese, Coloured and Indian South African students who, based on the National Benchmark Test (NBT), show potential to succeed but who do not meet the NSC APS point requirements for general degrees, or the Mathematics requirement to be admitted to a degree with Economics and Psychology (see selection procedures on page 37). The extended programmes are structured over four years and thus offer the advantage of a well-paced curriculum and the opportunity to develop the competencies necessary to support senior courses. The Faculty offers a Quantitative Extended Degree Programme with majors in Economics or Psychology, and a Non-Quantitative Extended Degree Programme for all other majors. In both programmes, students are given guidance and academic support through special lecture/tutorial/workshop offerings and regular consultation with an Academic Advisor. All candidates for the extended degree programmes must have an NSC endorsed for degree studies with a minimum of a level 4 pass in English, or a Senior Certificate with full matriculation endorsement with a minimum of a D (HG) for English. Similar extended degree programme offerings exist in the Performing and Creative Arts.

PERFORMING AND CREATIVE ARTS

Undergraduate degree and diploma programmes in this field include programmes in Dance, Drama, Fine Art and Music. Applicants in Music, Dance or Drama will be required to perform satisfactorily in the audition process, and applicants for the Fine Art degree are required to complete a supplementary application questionnaire (available from the Admissions Office or the Michaelis School of Fine Art) as well as submit a portfolio of work for consideration.

Dance Programmes

Programmes in Dance lead to the following undergraduate degree and diploma:

• Bachelor of Music (Dance) – 4 years
• Dance Teacher's Diploma (DTDip) – 3 years

Dance programmes are designed to cater equally for aspiring professional dancers, dance teachers and academics.

Drama Programmes

Programmes in Drama lead to the following undergraduate degree and diploma:

• Bachelor of Arts in Theatre and Performance – 4 years
• Performer's Diploma in Theatre – 3 years

These are intended for those who wish to work professionally in the theatre and require an audition. However, not all students who study drama wish to follow a career in the profession and they may instead want to teach. Students may choose to study Drama courses over three years or take single Drama courses. Auditions are not required for such combinations, and Drama is taught by means of lecture, practical and research sessions – including student-led research projects and performances.

Bachelor of Arts in Fine Art

The BA(Fine Art) is a four-year degree that offers specialist and interdisciplinary training in all aspects of visual art. The Michaelis School of Fine Art has well-equipped studios in the disciplines of new media, photography, painting, printmedia, sculpture, video and digital arts. The degree also equips students with the critical and theoretical skills necessary for the context-specific understanding of contemporary art practice. The programme is designed to enable students to develop as artists at a level of best practice.

Studio work practical concentrations offered are: Painting, Sculpture, Photography, Printmedia and New Media. In the fourth year of study, students follow individual study programmes that have been negotiated with members of the teaching staff. Students are expected to produce a body of work to a professional standard in their final year. The Faculty offers an extended degree programme for Fine Art, with an extended curriculum and additional support, to accommodate those applicants with talent and potential to succeed academically but who do not meet the minimum admission requirements for the BA (Fine Art) degree.

Music Programmes

Programmes in Music lead to the following undergraduate degree and diplomas:

• Bachelor of Music (BMus) – 4 years
• Teacher’s Licentiate Diploma in Music (TLD) – 4 years
• Performer’s Diploma in Music (PDM) – 3 years
• Performer’s Diploma in Opera (PDO) – 4 years

Bachelor of Music

This degree is offered in the following streams: General, Performance, Education, Musicology and Composition. The South African College of Music offers training in the
entire range of orchestral instruments, piano, organ, voice, African music and jazz. The College boasts several string, wind, jazz and percussion ensembles, as well as choirs, a symphony orchestra and the Jazz Big Band. In addition, the Opera School annually presents a season of opera performances. All students are required either to play in the orchestras or ensembles, or sing in the choirs at the discretion of the Director of the College of Music. Students who complete diploma or degree courses are ready to enter the professional world of music as performers, teachers, composers and researchers. The Faculty also offers a Foundation programme to accommodate talented applicants who do not have the required musical qualifications.

EDUCATION
A pre-service Education qualification is offered only at Postgraduate level. To follow a career in teaching it is necessary to obtain an undergraduate degree in the Faculties of Humanities, Commerce or Science before applying for admission to a one-year Postgraduate Certificate in Education programme. Applicants must enquire about the undergraduate requirements for primary and secondary school teachers in advance. Please consult the School of Education for advice (contact no. 021 650-2769).

UCT's areas of specialisation in Education are:
- Mathematics
- Natural Sciences (Physical Science, Life Science)
- English, African Languages, History
- Music, Dance, Drama, Fine Art

NATIONAL BENCHMARK TESTS (NBTs)
(See pages 9 &10)
All applicants to the University of Cape Town who are normally resident in South Africa must write the NBT tests. The National Benchmark Tests consist of three tests written as a combined Academic Literacy (AL) and Quantitative Literacy (QL) test and a separate Mathematics test. The combined Academic and Quantitative Literacy Test is a three hour test which consists of an Academic Literacy (AL) section and a Quantitative Literacy (QL) section. The results of the two sections of the test are reported separately. Applicants to the Humanities faculty need only write the first combined test and not the Mathematics test unless they intend to take courses in Mathematics. The NBT scores are used to complement the APS score in making admissions decisions. As the NBT assesses entry-level academic proficiency, an applicant with a Low Intermediate or Basic score on the Academic Literacy portion of the NBT will not normally be considered for admission to degree studies in the Faculty of Humanities. The results of the Quantitative Literacy (QL) section are usually only used for entry into programmes that have Psychology, Economics, or any other course which has quantitative requirements as part of the curriculum.

The NBT test is also used as a placement indicator to identify applicants in need of language development courses, or other additional academic support; and an indicator, along with the NSC APS, of eligibility for an early offer or an Entrance Scholarship.

SELECTION PROCEDURES
Applications are usually considered only when two sets of internal examination results (or the final school-leaving results) AND the NBT score are available.

Extended degree programmes
An applicant who does not meet the minimum stipulated criteria for the Faculty general degrees may be eligible for consideration for a place in the Extended BA or BScSc degree programmes, which are four year programmes. Although applicants who feel they meet the criteria for the extended program may apply directly for consideration, the Faculty may also identify suitable applicants from the mainstream pool if they do not meet the admission point requirements for the programme applied for, but their application information indicates the potential to succeed with additional support. Applicants are considered on the basis of their performance in the NBT tests, APS and on educational background. The extended programmes are intended for applicants in the redress categories.
A written motivation may be required before offers are made for these programmes. Applicants may be offered a place in one of the extended programmes if:
(1) the APS and/or NBT scores indicate a reasonable success rate in a programme of this nature (for the NBT AL score no Basic scores will be accepted);
(2) in the case of a programme with Economics the applicant’s Maths result is adequate, or in the case of a programme with Psychology, the applicant’s Maths result or QL score is adequate.

Performing and Creative Arts
For programmes in the Performing and Creative Arts, in addition to the selection process as detailed above, and admission points requirements listed in the relevant table, the selection process includes the assessment of a portfolio or audition as described below. Applicants are encouraged to liaise with the department concerned for assistance in preparing for such audition or portfolio.

Fine Art: In addition to the general UCT application online or Form 1UG, applicants must submit a portfolio of their work to the Michaelis School of Fine Art by 30 September 2012. A portfolio should consist of at least 10 pieces of work (either originals or good colour photographs) that show evidence of observational skill and creative engagement. Additional information, and advice on preparing the portfolio, are available by contacting the School, or visiting their website. The
Selection Panel grades and ranks the portfolios and makes a recommendation to the Faculty. The Faculty Office matches the portfolio recommendation with the APS and NBT scores – applicants must have both an acceptable NSC APS AND portfolio recommendation to be made an offer. As long as the NSC APS is above the cut off, the portfolio recommendation is the leading indicator.

**Theatre and Performance:** The Selection Panel auditions applicants and identifies the best audition performances. Auditions are conducted in two rounds. In the first round, individual auditions are held where the focus is on the applicant’s skills and abilities. In the second round, short-listed applicants are recalled for a group audition where the focus is on applicants’ ability to work in a group context with others, and consideration is given to the composition of the class as a whole. Under certain circumstances an offer may be made after only one audition if in the opinion of the examiners, the audition merits immediate acceptance. Other acceptable auditionees are wait-listed in rank order to be considered later if offers are turned down. Applicants are also asked to submit an essay which is used as an additional indicator of an applicant’s writing ability alongside the NBT score. Depending on the APS and NBT, the Faculty Office makes an offer of a place in either the degree or diploma programme to these applicants. As long as the APS is above the cut off, the leading indicator is the audition performance.

**Dance:** The Selection Panel auditions and selects applicants. Recommendations are made to the Faculty Office. Depending on the APS and NBT, the Faculty Office may make an offer of a place in either the degree or diploma programme. As long as the APS is above the cut off, the leading indicator is the audition performance.

**Music:** The SACM Selection Panels audition applicants and thereafter the HoD will make recommendations to the Faculty Office. Depending on the APS and performance in the NBT, the Faculty Office makes offers to those applicants recommended by the Selection Panels for either the degree or diploma programme, depending on the APS and NBT scores. As long as the APS is above the cut off, the leading indicator is the audition performance.

**Applicants transferring from another Higher Education Institution**
The Faculty of Humanities has a limited number of places for those applicants who wish to transfer from another Institution. These places are reserved for students who have not been excluded from another Institution and have achieved a high average (usually this average should be at least above 65%, based on a full load of courses). You will need to submit your tertiary record as well as your school-leaving exam achievements, and we will consider both as criteria for acceptance. We suggest that you submit your application after the release of your first-semester results, but it is likely that we will not make you a firm offer until your end-of-year results have been released. As you are required to complete two years of the qualification at UCT, students are usually placed in the first or second academic year of study.

**ADMISSION REQUIREMENTS AND THE CALCULATION OF POINTS**
All applicants writing the National Senior Certificate must obtain the NSC with endorsement for degree studies (or endorsement for diploma studies where this is the programme of choice).

For applicants writing the National Senior Certificate an NSC Admission Points Score (APS) is used which assigns points to subjects as described on page 12. Admissions points are allocated to English, and the next five best subjects (excluding Life Orientation).

Specific subject requirements: All applicants must have achieved a minimum of 50% (level 4) for English. For applicants completing the National Senior Certificate, Life Orientation must be passed at level 4, but is not included in the points calculation.

**ADMISSION CRITERIA FOR CANDIDATES WITH THE NSC**

<table>
<thead>
<tr>
<th>GENERAL DEGREE PROGRAMMES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Degree</strong></td>
</tr>
<tr>
<td><strong>BA and BSocSc</strong></td>
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</tbody>
</table>
### NAMED PROGRAMMES

<table>
<thead>
<tr>
<th>Degree Program</th>
<th>English Requirement</th>
<th>APS</th>
<th>NBT: AL Score</th>
<th>NBT: QL Score</th>
<th>NSC Maths Requirement</th>
<th>Redress Categories</th>
<th>Open Category</th>
<th>International Applicants APS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Social Work</td>
<td>NSC endorsed for degree study with English 50% APS of 360 (60%) NBT: AL score Lower Intermediate</td>
<td>370 (62%)</td>
<td>APS of 380 (63%)</td>
<td>APS of 380 (63%)</td>
<td>Unisa Grade V Theory and Grade VII Practical or equivalent Successful audition</td>
<td>APS of 380 (63%)</td>
<td>APS of 380 (63%)</td>
<td>APS of 380 (63%)</td>
</tr>
<tr>
<td>Bachelor of Music</td>
<td>NSC endorsed for degree study with English 50% APS of 380 (63%) NBT: AL score Lower Intermediate NSC Music 60% or Unisa Grade V Theory and Grade VII Practical or equivalent Successful audition</td>
<td>380 (63%)</td>
<td>APS of 380 (63%)</td>
<td>APS of 380 (63%)</td>
<td>APS of 380 (63%)</td>
<td>APS of 380 (63%)</td>
<td>APS of 380 (63%)</td>
<td>APS of 380 (63%)</td>
</tr>
<tr>
<td>Programme</td>
<td>Minimum requirements for eligibility (candidates in the redress categories who do not meet these minimum requirements may be considered for admission in an Extended programme. In such cases, an additional letter of motivation may be requested).</td>
<td>Probable offer level (the actual APS level down to which offers are made will be determined by the strength of the applicant pool)</td>
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<tr>
<td>Bachelor of Music (Dance)</td>
<td>NSC endorsed for degree study with English 50% APS of 380 (63%) NBT: AL score Lower Intermediate Successful audition In the case of classical ballet the candidate must provide a Royal Academy of Dance or Cecchetti Society Intermediate certificate; or the candidate must provide a certified statement from a registered professional, accredited dance academic or school of at least three years of formal training in African Dance or Contemporary Dance; or must hold a qualification that is deemed equivalent by the Head of Dance.</td>
<td>Redress categories APS of 380 (63%)</td>
<td></td>
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</tr>
<tr>
<td>BA in Fine Art (BA(FA))</td>
<td>NSC endorsed for degree study with English 50% APS of 380 (63%) NBT: AL score Lower Intermediate Assessment of artistic competence by submission of portfolio</td>
<td>Redress categories APS of 380 (63%) Portfolio graded “A/B+”</td>
<td></td>
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</tr>
<tr>
<td>BA in Theatre and Performance (BA(T&amp;P))</td>
<td>NSC endorsed for degree study with English 50% APS of 380 (63%) NBT: AL score Lower Intermediate Successful audition</td>
<td>Redress categories APS of 380 (63%)</td>
<td></td>
<td></td>
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</tbody>
</table>

International applicants APS of 380 (63%)
<table>
<thead>
<tr>
<th>Programme</th>
<th>Minimum requirements for eligibility (candidates in the redress categories who do not meet these minimum requirements may be considered for admission in an Extended programme. In such cases, an additional letter of motivation may be requested).</th>
<th>Probable offer level (the actual APS level down to which offers are made will be determined by the strength of the applicant pool)</th>
<th>Redress category</th>
<th>Open category</th>
<th>International applicants</th>
</tr>
</thead>
</table>
| Dance Teacher’s Diploma          | NSC endorsed for diploma studies  
NC English 50%  
Successful audition  
In the case of classical ballet the candidate must provide a Royal Academy of Dance or Cecchetti Society Intermediate certificate; or the candidate must provide a certified statement from a registered professional, accredited dance academic or school of at least three years of formal training in African Dance or Contemporary Dance; or must hold a qualification that is deemed equivalent by the head of Dance. | - Redress category  
As per Minimum requirements  
- Open category  
As per Minimum requirements  
- International applicants  
As per Minimum requirements | | | |
| Performer’s Diploma in Theatre   | NSC endorsed for diploma studies  
NC English 50%  
Successful audition | | | | |
### EXTENDED PROGRAMMES
*(only candidates in the redress categories are eligible for consideration for an extended programme)*

<table>
<thead>
<tr>
<th>Programme</th>
<th>Stream</th>
<th>Minimum requirements for eligibility</th>
<th>Probable offer level (the actual APS level down to which offers are made will be determined by the strength of the applicant pool)</th>
</tr>
</thead>
</table>
| Bachelor of Fine Art               |        | NSC endorsed for degree study with  | NSC endorsed for degree study with English 50%  
| (Foundation programme)            |        | English 50%                         | English 50%  
|                                   |        | APS of 350 (58%)                    | APS of 350 (58%)  
|                                   |        | NBT: AL score Lower Intermediate    | NBT: AL score Lower Intermediate  
|                                   |        | Assessment of artistic competence by | Portfolio graded A/B+  
|                                   |        | submission of portfolio             |                                                                     |
| Bachelor of Music                  |        | NSC endorsed for degree study with  | NSC endorsed for degree study with English 50%  
| (Foundation programme)            |        | English 50%                         | English 50%  
|                                   |        | APS of 350 (58%)                    | APS of 350 (58%)  
|                                   |        | NBT: AL score Lower Intermediate    | NBT: AL score Lower Intermediate  
|                                   |        | NSC Music 60% or Unisa Grade V      | NSC Music 60% or Unisa Grade V  
|                                   |        | Theory and Grade VII Practical      | Theory and Grade VII Practical  
|                                   |        | Successful audition                 | Successful audition  
| BA/B SocSc Extended programme     |        | NSC endorsed for degree study with  | NSC endorsed for degree study with English 50%  
|                                   |        | English 50%                         | English 50%  
|                                   |        | APS of 350 (58%)                    | APS of 350 (58%)  
|                                   |        | NBT: AL score Lower Intermediate    | NBT: AL score Lower Intermediate  
|                                   |        | with majors other than Economics or | with major in Economics  
|                                   |        | Psychology with major in Psychology |                                                                     
|                                   |        | NSC endorsed for degree study with  | NSC endorsed for degree study with English 50%  
|                                   |        | English 50%                         | English 50%  
|                                   |        | APS of 350 (58%)                    | APS of 350 (58%)  
|                                   |        | NBT: AL score Lower Intermediate    | NBT: AL score Lower Intermediate  
|                                   |        | with major in Psychology             | with major in Psychology  
|                                   |        | NSC endorsed for degree study with  | NSC endorsed for degree study with English 50%  
|                                   |        | English 50%                         | English 50%  
|                                   |        | NSC Maths 50% and/or QL score Lower  | NSC Maths 50% and/or NBT  
|                                   |        | Intermediate                        | NBT QL score Upper Intermediate  
|                                   |        | APS of 350 (58%)                    | APS of 350 (60%)  
|                                   |        | NBT: AL score Lower Intermediate    | NBT: AL score Upper Intermediate  
| BA/B SocSc Extended programme     |        | NSC endorsed for degree study with  | NSC endorsed for degree study with English 50%  
|                                   |        | English 50%                         | English 50%  
|                                   |        | NSC Maths 50% and/or QL score Lower  | NSC Maths 50% and/or NBT  
|                                   |        | Intermediate                        | NBT QL score Upper Intermediate  
|                                   |        | APS of 350 (58%)                    | APS of 360 (60%)  
|                                   |        | NBT: AL score Lower Intermediate    | NBT: AL score Upper Intermediate  
|                                   |        | with major in Economics              | with major in Economics  
|                                   |        | NSC endorsed for degree study with  | NSC endorsed for degree study with English 50%  
|                                   |        | English 50%                         | English 50%  
|                                   |        | NSC Maths 50% and/or QL score Lower  | NSC Maths 50% and/or NBT  
|                                   |        | Intermediate                        | NBT QL score Upper Intermediate  
|                                   |        | APS of 350 (58%)                    | APS of 360 (60%)  
|                                   |        | NBT: AL score Lower Intermediate    | NBT: AL score Upper Intermediate  
|                                   |        | with major in Psychology             | with major in Psychology  
|                                   |        | NSC endorsed for degree study with  | NSC endorsed for degree study with English 50%  
|                                   |        | English 50%                         | English 50%  
|                                   |        | NSC Maths 50% and/or QL score Lower  | NSC Maths 50% and/or NBT  
|                                   |        | Intermediate                        | NBT QL score Upper Intermediate  
|                                   |        | APS of 350 (58%)                    | APS of 360 (60%)  
|                                   |        | NBT: AL score Lower Intermediate    | NBT: AL score Upper Intermediate  

International applicants  
As per Minimum requirements
Notes:
1. Redress Categories: If you are in a category we judge to have been affected by inequality and disadvantage, you could expect to be offered with results/APS as listed here.

2. The Director of the College of Music may motivate in place of this requirement.

3. The Head of Department of Drama may motivate for consideration of other qualifications or experience in place of this requirement.

Admission criteria for candidates with international school-leaving qualifications

To be considered for admission, applicants with inter-national school-leaving qualifications must qualify for a matriculation exemption certificate from the Matriculation Board and meet the Faculty entry requirements as stipulated below. Points are calculated to the applicant’s advantage, e.g. a combination of A levels, AS levels and O levels can be used for calculating points. Please note that the subjects and points score where specified below are the minimum entrance requirements and do not guarantee admission. Each applicant will be assessed individually. Applicants with school-leaving qualifications other than those listed below will be considered individually on merit.

Advanced, Advanced Subsidiary, General Certificate of Secondary Education, and Ordinary Level requirements. At least 32 APS points (on the score set out on page 12).

- For the major in Economics: 37 APS points and Mathematics A-level D or AS-level C or Add Maths

International Baccalaureate requirements

- At least 32 APS points
- English (at least at SL)
- Applicants must be in possession of the Diploma and not the Certificate of the IB.
- For the major in Economics: 37 APS points and Mathematics HL 4 or SL 5

Higher International General Certificate of Secondary Education (HIGCSE) and International General Certificate of Secondary Education (IGCSE) requirements

- At least 32 APS points
- For the major in Economics: 37 APS points and Mathematics HIGCSE 3 or IGCSE B

Specific entrance requirements: Introduction to Psychology Part I:

1. First-time entry students (students who have not previously attended a tertiary institution):

1.1. Students in named degrees/programmes
The Department of Psychology will admit first-time entry students to Psychology I who are registered for named degrees in the Faculties of Humanities, Commerce, Science, and Health Sciences, provided the subject is required for that named degree/programme. Students admitted to PSY1004F in this category will not necessarily have access to all PSY courses. Students who do not meet the criteria stipulated under 1.2 may not major in Psychology.

1.2. Students in general degrees
Only students who have either 69% on the NBT QL or at least 50% on Maths (NSC) (or at least Maths (HG) 50%, Senior certificate) have access to Psychology I.

Students who do not meet these requirements (including those completed Maths Literacy) may be allowed into Psychology I via the routes set out in the table below.

<table>
<thead>
<tr>
<th>NBT QL score*</th>
<th>Access to Psychology I</th>
</tr>
</thead>
<tbody>
<tr>
<td>60-68%</td>
<td>Concurrent registration with MAM1014F and MAM1016S</td>
</tr>
</tbody>
</table>
2. **Returning students:**
Humanities students who were unable to gain admission to the first year of Psychology in a previous year of study will be admitted to PSY1004F only if they passed six semester courses in the year of study immediately preceding, as well as meeting the mathematics requirements set out in the table above. Returning students from other faculties will not be admitted, unless PSY1004F is required for programme or major purposes.

3. **Transferring students:**
Transferring students must satisfy the mathematics entrance requirement set out above, as well as the requirement for UCT returning students, i.e. must have passed at least the equivalent of 6 semester courses in the most recent prior year of study at the institution they are transferring from.