

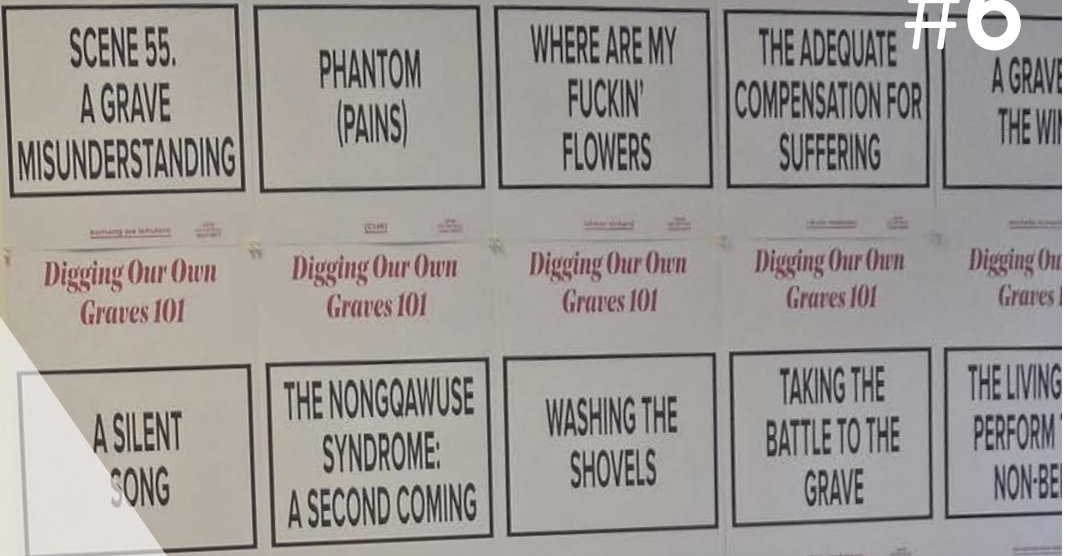
# GABI NGCOBO

IN FAVOUR OF THE CURATORIAL

FRIDAY  
JUNE 13  
3 PM

# SPEAKER SERIES

# #6



## ANATOMY LECTURE THEATRE

Centre for Curating the Archive  
Level 3, Old Medical School, Hiddingh Campus  
31-37 Orange Street, Cape Town

This talk will focus on Gabi Ngcobo's curatorial strategies under the framework of the Center for Historical Reenactments (CHR), a Johannesburg based collaborative platform she co-founded in 2010.

Ngcobo's creative practice straddles artistic research, education and the curatorial as a way of developing questions about the political potentials in artistic interpretations of histories.

CHR employs citations, transversal research processes, subversion, and mediation; approaches that seek to promote dialogue between artistic practices in order to reveal how certain histories are formed or formulated, repeated, universalized and preserved within these practices.

Ngcobo is a lecturer at the Wits School of Arts, Fine Arts Division.

For further information, kindly contact the Honours in Curatorship liaison officer at 021 480 7151 / [nancy.dantas@uct.ac.za](mailto:nancy.dantas@uct.ac.za)

