



## SPEAKER SERIES #1

March 18, 2013 from 9:00 to 12:30

Anatomy Lecture Theatre

Centre for Curating the Archive

Old Medical Building

Michaelis School of Fine Art

**Renaud Proch** (b. Lausanne, 1977) is Deputy Director at Independent Curators International (ICI), a New York-based, non-profit organization that has served as a platform for curatorial discourse and exhibition-making since 1975.

On March 18 2013, subsequent to the Curatorial Intensive in Johannesburg, developed by ICI in collaboration with the Bag Factory Artists' Studios, Proch will visit the Centre for Curating the Archive where he will deliver a two-part presentation to UCT's Honours Curatorship students. In the first part, he will provide an overview of ICI and the week-long discussions held within the ambit of the Johannesburg program on the specificities of curatorial practice in the African context. This will be followed by an extended lecture on models of curating.

Renaud Proch joined ICI in 2009. Previous to this, he was Senior Director at the Project, New York. He was also the Director of MC, Los Angeles. An independent curator himself, he recently collaborated with Khwezi Gule to curate *Waiting for God*, the first large-scale solo exhibition of South African performance artist *Tracey Rose* at the Johannesburg Art Gallery, South Africa, and Bildmuseet Umeå, Sweden, which later traveled to the Kunsthallen Nikolaj, Copenhagen, Denmark.

Originally from Switzerland and trained in London, England, Proch moved to the US in 2001. He has lectured at Camberwell College, London; the Royal College of Art, London; California College of the Arts, San Francisco; the Harvey Milk Institute, San Francisco; Otis College, Los Angeles; and the New School, New York.

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