



## **SPEAKER SERIES #2**

**May 6, 2013 from 10:00 to 11:00**

**Anatomy Lecture Theatre**

**Centre for Curating the Archive**

**Old Medical Building**

**Michaelis School of Fine Art**

**Nadja Daehnke** is and was linked to Michaelis, and UCT, in numerous ways, having obtained three degrees from this university (BAFA, MFA in Painting and MAFA in Art History). Until end April 2013 she was also the curator of the Michaelis Galleries on the Hiddingh Campus. Here she administered, project managed and curated a number of exhibitions – an average of about 16 per year. Prior to this, she was the Curator for Contemporary Painting and Sculpture at the Iziko South African National Gallery.

In her earlier career, Daehnke worked as an artist and taught Art History and Painting on a part-time basis at numerous tertiary educational institutions, including UCT, University of Stellenbosch and, most significantly at the Cape Town University of Technology (then Cape Technikon). Here she helped to establish the Access Bridging Course for the School of Design.

She is currently embarking on a new chapter in her life as an independent curator.

In a workshop on May 6, Daehnke will discuss her approach to curatorial proposals – both in terms of the writing of, and the reading and evaluation of these.

For further information, contact [nancy.dantas@uct.ac.za](mailto:nancy.dantas@uct.ac.za)