



SPEAKER SERIES #4

South Africa at the Venice Biennale

Friday, August 23 2013, 10 a.m.

Anatomy Lecture Theatre

Old Medical Building

Michaelis School of Fine Art

31-37 Orange Street

Cape Town

Brenton Maart is the curator of the South African Pavilion at the 55th Biennale di Venezia. The exhibition, titled 'Imaginary Fact', shows artworks that explore the interface between fact and imagination, using the material records of the past as building blocks. In this seminar he will talk and present visuals about the curatorial interest, artists and their work, and his experiences while curating the show.

Brenton Maart is an artist, writer and curator, and is currently working towards a PhD in Fine Art, conducted jointly through Centre for Curating the Archive at the Michaelis School of Fine Art and the Archive and Public Culture Initiative, University of Cape Town. He holds an Advanced Diploma in Photography from the Market Photography Workshop, an M.A. in Fine Arts from the University of the Witwatersrand and an M.Sc. from Rhodes University achieved with distinction.

Previous professional positions include those of Director of the KZNSA Gallery, Exhibitions Curator at the Johannesburg Art Gallery, Curatorial Consultant at Freedom Park Trust and Curator of the Gauteng Provincial Legislature Art Collection.

Maart's photography and installations explore contemporary societies and structures in South Africa, and his work has been exhibited in solo and group exhibitions nationally and internationally.

For further information, kindly write to nancy.dantas@uct.ac.za