

# GUNALAN NADARAJAN

OF WALKS AND WATERBOOKS:  
SOME CURATORIAL PROJECTS

THURSDAY  
AUGUST 14  
11.30 AM

# SPEAKER SERIES #9

## COMMERCE LECTURE THEATRE

Commerce Building, Michaelis School of Fine Art  
37 Orange Street, Cape Town

Over the last twenty years, Guna Nadarajan has curated exhibitions in many countries featuring works in a variety of media and engaging a range of issues including landscapes, walking, travel, contemporary painting, trade, spatiality, toys, technological embodiment, augmented reality, video games, the environment, social media and interactivity. This talk will provide an overview of some key curatorial projects that exemplify his curatorial approaches and concerns.

Gunalan Nadarajan, an art theorist and curator working at the intersections of art, science and technology, is Dean of the Stamps School of Art and Design at the University of Michigan. His publications include *Ambulations* (2000), *Construction Site* (edited; 2004) and *Contemporary Art in Singapore* (co-authored; 2007), *Place Studies in Art, Media, Science and Technology: Historical Investigations on the Sites and Migration of Knowledge* (co-edited; 2009), *The Handbook of Visual Culture* (co-edited; 2012) and over 100 book chapters, catalogue essays, academic articles and reviews. His writings have also been translated into 14 languages. He has curated many international exhibitions including *Ambulations* (Singapore, 1999), *180KG* (Jogjakarta, 2002), *media\_city* (Seoul, 2002), *Negotiating Spaces* (Auckland, 2004) and *DenseLocal* (Mexico City, 2009) and *Displacements* (Beijing, 2014; forthcoming). He was contributing curator for *Documenta XI* (Kassel, Germany, 2002) and the *Singapore Biennale* (2006) and served on the jury of a number of international exhibitions, like *ISEA2004* (Helsinki / Talinn), *transmediale 05* (Berlin), *ISEA2006* (San Jose) and *FutureEverything Festival* (Manchester, 2009). He was Artistic Co-Director of the *Ogaki Biennale 2006*, Japan and Artistic Director of *ISEA2008 (International Symposium on Electronic Art)* in Singapore. He was recently selected to serve as the curator of the *Transitio Festival for Electronic Art and Video* in Mexico City in 2015.

For further information, kindly contact the Honours in Curatorship liaison officer at 021 480 7151 / nancy.dantas@uct.ac.za

