# FACULTY OF HUMANITIES (CEREMONY 1)

## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Order of Proceedings</td>
<td>2</td>
</tr>
<tr>
<td>Mannenberg</td>
<td>3</td>
</tr>
<tr>
<td>The National Anthem</td>
<td>4</td>
</tr>
<tr>
<td>Distinctions in the Faculty of Humanities</td>
<td>5</td>
</tr>
<tr>
<td>Distinguished Teacher Award</td>
<td>6-7</td>
</tr>
<tr>
<td>Meritorious Publication Award</td>
<td>8</td>
</tr>
<tr>
<td>Graduands (includes 23 December 2015 qualifiers)</td>
<td>9</td>
</tr>
<tr>
<td>Academic Dress</td>
<td>15-16</td>
</tr>
<tr>
<td>Mission Statement of the University of Cape Town</td>
<td>17</td>
</tr>
<tr>
<td>Donor Acknowledgements</td>
<td>18</td>
</tr>
<tr>
<td>Officers of the University</td>
<td>23</td>
</tr>
<tr>
<td>Alumni Welcome</td>
<td>24</td>
</tr>
</tbody>
</table>
ORDER OF PROCEEDINGS

Academic Procession.
(The congregation is requested to stand as the procession enters the hall)

The Vice-Chancellor will constitute the congregation.

The National Anthem.

The University Statement of Dedication will be read by a representative of the SRC.

Musical Item.

Welcome by the Deputy Vice-Chancellor, Professor S Klopper.

Professor S Klopper will present Joanne Hartman for the Distinguished Teacher Award.

Professor S Klopper will introduce the guest speaker, former Constitutional Court Judge, Justice Zak Yacoob.

Address by the guest speaker, Justice Zak Yacoob.

The graduands and diplomates will be presented to the Vice-Chancellor by the Dean of the Faculty of Humanities.

The Vice-Chancellor will congratulate the new graduates and diplomates.

Professor Klopper will make closing announcements and invite the congregation to stand.

The Vice-Chancellor will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.
(The congregation is requested to remain standing until the procession has left the hall.)
The musical piece for the processional march is Mannenberg, composed by Abdullah Ibrahim.

Recorded with Basil ‘Manenberg’ Coetzee, Paul Michaels, Robbie Jansen, Morris Goldberg and Monty Weber, Mannenberg was released in June 1974.

The piece was composed against the backdrop of the District Six forced removals. It is named after the Cape Town township of Manenberg, which was established when the residents of District Six settled there. Mannenberg stands out as a uniquely South African piece: it blends together South African musical forms (marabi, mbaqanga and langarm) and American jazz. The song became a rallying cry against the injustices of apartheid and the particular destruction it wrought on communities. With its upbeat melodies and buoyant hook, the piece also serves a celebration of the resilience and endurance of humanity in the face of the brutalities of the apartheid regime.

Mannenberg is arguably South African jazz’s most famous export, and still stands as an anthem of hope and of fortitude for oppressed communities. It also serves as a reminder of the inhumanity of what this country and this city endured, and of the legacies of that inhumanity.
NATIONAL ANTHEM

Nkosi sikele’iAfrika
Maluphakanyisw’uphondolwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.
DISTINCTIONS IN THE FACULTY OF HUMANITIES

Bachelors degrees may be awarded with distinction

   in a subject, where the student has an average of at least 75% and no mark below 70%

   in the degree, where the student has both distinction in at least one subject and first class
   passes in at least 10 courses.

Honours degrees are awarded by class (first, second class division one, second class division two, or third).

Master’s degrees may be awarded with distinction

   for the dissertation, (in a coursework and dissertation curriculum) for especially meritorious work,
   the dissertation being in the first class (75% or better)

   in the degree, for especially meritorious work, where the average is 75% or better and no component is
   below 70%.
The Distinguished Teacher Award, given once only to an individual, recognises teaching at any or all levels by a member of the faculty that has made a significant and lasting impression on students.

Previous recipients in the Faculty of Humanities have been:

1993  G Solomons (Classics)
1995  M Adhikari (Historical Studies)
1996  R Mendelsohn (Historical Studies)
2000  V Bickford-Smith (Historical Studies)
2002  A K Mager (Historical Studies)
2005  P R Anderson (English Language & Literature)
2007  J Bennett (African Gender Institute)
2008  V Everson (School of Languages & Literature)
2009  C Clarkson (English Language & Literature)
2011  M Campbell (SA College of Music)
       S Levine (Social Anthropology)
2012  J Higgins (English Language & Literature)
       J Wanderer (Philosophy)
2013  H MacDonald (Social Anthropology)
       I-M Rijsdijk (Film & Media Studies)
       I Twidle (English Language & Literature)

The following member of the Faculty of Humanities has been chosen for this award in 2015:
It is the rare teacher who is able to demystify the asymmetrical power relations that can exist between student and teacher in traditional classrooms. Joanne Hardman is indeed an individual who treats students as ‘equal partners in knowledge sharing and building’.

Joanne is described as a teacher in the truest sense of the word, inspiring and developing as she attempts to ‘grow our own wood in the School of Education’. A teaching and learning theorist, she has systematically sought to implement the theory with which she is working into her own teaching practice. Described as one of the world’s most promising Vygotskian scholars, her teaching and research, which is framed by Cultural Historical Activity Theory, explicates and illustrates how the distinct socio-cultural conditions of South Africa could help us think through the complexity of learning and therefore, how we can better manage teaching. Her transformative pedagogy is premised on the idea that no student is unable to achieve optimally in the academy. This pedagogy relies heavily on mediation, or structured guidance, to assist students’ to achieve their potential.

The efficacy of Joanne’s enabling of her students through her distinctive methodology is evident in the testaments to her teaching. From her labour-intensive methodology of using structured guidance to develop struggling students to go from failing to first class passes, to investing in the developmental trajectory of her students by encouraging them into academia and beyond their successes in the lower levels of study, students and colleagues attest to her ‘rare and distinctive talent’ for guiding students towards finding the answers rather than providing these upfront. As a result, students are able to find their own voices, form opinions independently, and are inducted into the practices of the academy.

Her ability to keep students engaged and individually mentor them to excellence is cited time and time again. She is renowned for her all-inclusive methodology – she not only develops students’ understanding of difficult concepts and theories and develops fine educators, but she establishes meaningful relationships and displays genuine respect and humanism. She teaches across all levels in the School of Education, and performs well in both small and large classes. Her capacity for innovation is demonstrated in her integration of technology and pedagogical practice. Her design of online ‘questioning’ environments has enabled the development of students’ engagement with academic questions, and have been shown to be instrumental in developing students’ capacities in higher order thinking.

Her contribution to teaching and learning, both theoretically and empirically has demonstrated that she has the academic and personal growth of her students at heart, and, as she posits, ‘no student is a 50% student’ – all students can be empowered through careful mentorship, to greater heights.
The University Meritorious Publication Awards recognises noteworthy monographs and books published by UCT authors. These publications merit recognition for their contribution to learning and scholarship.

*Researching Student Learning in Higher Education* by Professor Jennifer Case
NAMES OF GRADUANDS

An asterisk * denotes that the degree will be awarded in the absence of the candidate.
A dagger † denotes that the degree or diploma will be awarded posthumously of the candidate.

FACULTY OF HUMANITIES
Dean: Professor S Buhlungu

ADVANCED CERTIFICATE IN EDUCATION

In Education Management and Leadership Development:
- June Kathleen Allie
- Lorna Jane Arendse
- *Shirley Jeanett Chapman
- *Trevor Andre Da Rocha
- Denise Diane de Vree
- Lynne Anthea Elliott
- Carol Floris
- Ivan Hilmar Fortuine
- Zamuxolo Maxwell Funo
- Zureena Gabriels
- Shaheed Gaidien
- Josephine Joyce Gardner
- Hemlata Manilal Govender
- Siphiwo Elias Grabile
- Mncedi Hlela
- Nokulunga Priscilla James
- Cindy-Lou Jeftha
- Priscilla Jones
- *Andrew Josephus
- Garnette Brenda Krigga
- *Samuel Langa
- Joan Magdeleine Lodewyks
- *Tabisa Mafenuka
- *Lungiswa Clementine Makae
- Abraham Marthinus
- *Morgan Wayne McHelm
- Nomhle Beauty Mdekazi
- Jacqueline Getrude Nontobeko
- Mdleleni
- *Frederick Rudolf Mitchell
- Nolutando Mzondi Fleki
- *Nokuxola Veronica
- Ndlwana-Poswa
- *Cloretta Sharene Ontong
- *Hilton Craig Palanyandi
- Vincent Nicholas Paramore
- *Dunyiswa Poti-Skosana
- Vanessa Rosemary Prinsloo
- Zolile Dominic Raphahelo
- Dean Charles Skippers
- Lionel James Slinger
- Pauline Marjorie Mabinere Tloti
- Benedita Tshinyama
- *Charmaine Tshinyama
- Liesl Veronica van der Westhuizen
- Solomon Happy Woji

In Language, Mathematics & Curriculum Leadership

Intermediate Phase:
- *Natasha Estelle Speak
- Tembelani Templeton Tyali

In Literacy, Numeracy and Curriculum Leadership - Foundation Phase:
- Mavis Sindiswa Apleni
- Nomteto Elvis Bayana
- Lungiswa Monica Bulungwa
- Marilyn Mmakwenadi Mkonto
- Nombeko Tyiwashie

In Science:
- *Moegamat Riefaat Behardien
- *Lathiswa Dyonase-Maci
- *Brian Gonzo
- *Sekander Abbas Kumandani
- Grace Nolubabalo Macanda
- *Malusi Magele
- *(With distinction) Admire Ibeni Magwenzi
- Powerman Mvukwe
- *Maud Tinashe Nyajeka
- *Marshall Ronald Reid
- Eustace Roman
- Nazli Samodien
- John William Bertram Scheepers
- Sherona Lizette Scheepers
- *Lauton Llewellyn Wales
- *(With distinction) Evangeline Watkins

DANCE TEACHER’S DIPLOMA

Rae Classen
- Angelique Carol Harrison
- Carren Maxine Johannisen
- Kyle Samuel Linde
- Chantal Laurna Mathysen
- Tandile Mbtsha

Giselle Frelene Mitchell
- Vuyo Ngcanga
- Jeena Muriel Rodkin
- Melanie Joy Seeger
- *Kehra Jeani Van Den Bergh
- Ilze Williams
- Cebolenkosi Siphelelwa

DIPLOMA IN MUSIC PERFORMANCE

*Aviwe Msindisi Buwa
- Garth Shaun Delport
- *Samantha Kathleen Anna Durrant
- Gibolahan Cornelius Kolawole
- *Riyadh Lodewyk
- Ivana Narelle Merckel
- Nomapostile Nyiki
- Tracey Karen September

PERFORMER’S DIPLOMA IN OPERA

Xolane Kenneth Marman
- Samkelo Nelson Matutu
- Zoleka Amanda Meke (with distinction in Vocal Studies)
- Zwidele Lungelo Tshabalala
- Ellenore Van As

POSTGRADUATE DIPLOMA IN MUSIC IN PERFORMANCE

Zanelle Britz
*(With distinction) Emily Midamba Dangwa
*Andrew John Duncan
*(With distinction) Lunga Eric Hallam
*Simon James Louw
*(With distinction) Noluvuyiso Mphofu
*Nomsa Princess Mphofu
-Kristen Thelma Peterssen
*Danielle Speckman
*Cecil Steven Stevens
*Raimono Viviano van Staden
*(With distinction) Candido Salmao Matchume Zango
POSTGRADUATE CERTIFICATE IN EDUCATION

In Senior Phase and Further Education:
Aime Nseno Bumbangi
*Bryce Kendall van de Laar

In Intermediate Phase Teaching:
*Mishka Miyouki Abrahams
*Megan Merle Atkinson
*Shamiela Burns
*(With distinction) Cara Borchers
*Kate Alice Bourhill
*Riana Breytenbach
*(With distinction) Rachel Gillian Doyle

In Foundation Phase Teaching:
*Rushda Adams
*Tamara Anne Aschmann
*(With distinction) Jessica Jane Bailey
*Nicole Bentley
*Lutfia Bhorat
*Sanele Blose
*(With distinction) Carla Neethling
*Karen Botes
*(With distinction) Rachel Gillian Doyle

In Senior Phase and FET Teaching:
*Mishkah Abbas
*Ayesha Abrahams
*Shaakira Adams
*Megan Eve Ahrens
*Monique Juliette Broumels
*Lindsay Burton
*Christopher John Cameron
*Aasif Camroodien
*Kristina Frances Cassar
*Amutjilani Charamba
*Jodi Clarke
*Jemaine Cloete
*Frances Emily Cobbett
*(With distinction) Catherine Delphine Cogill
*(With distinction) Daniel Victor Cudlipp
*Christina Sofia Diamondis
*Sphansa Lungulethu Dlakwe
*Duduzile Princess Dlamini
*Tessa Darja Engelhardt
*Natalie Celeste Fish
*Lindsay Reed Fortuin
*Julie Geldart
*Myfannwyn Gibson
*Anele Gobodwana
*(With distinction) Christoffel Johannes Goosen
*(With distinction) Joni-Lee Grace Zeena Hermans
*Pieter Heyneke
*(With distinction) Nina Marie Hoffman
*(With distinction) Cayleigh Shannon Huggett
*Ruschka Jaffer
*Chloe Marie Joustra
*Emmanuel S’Phiene Khumalo
*Sophie Anne Catherine Kohler
*(With distinction) Emma Lorin Kunz
Heidi Tracey La Bercensie
*Bernardus Pieters Loots
*(With distinction) Duduzile Lunga
*Zanele Pricilla Lwana
*Nokuthula Thabile Mabaso
*Lonwabo Pleasure Mahlikhila
*Ashah Martin
*Khayaletu Mehlo
*Mawande Memela
*Ryno Meyer
*Danielle Joan Mitas
*Beauty Nonkie Mkhide
*Nthlabyane Lucas Given
*Mkhondo
*(With distinction) Jessica Joy Moskoff
*Doris Motjwadi
*Thandiwe Thelma Msebenzi
*Abulele Mtakatya
*Kirstin Lee Muller
*Anethemba Sharon Mvandaba
*Narina Naidoo
*Siphiwe Idah Ndlovu
*Peacemaker Dumisani Ndlovu
*Nancy Nel
*(With distinction) Annabelle Pamela Nichol
*Xolisa Nyhonyha
*Danielle Natalie Oliver
*Shakeela Omar
*Safya Omarjee
*Dimakatso Mercy Phoswa
*Sharon Pienaar
*Ruth Pietersen
*Kelly Amanda Pluke
*Jami Ann Pressnitz
*Success Mpumelelo Qoyo
*Ghavind Kavi Ramdoss

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*(With distinction) Cayleigh Shannon Huggett
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*Sophie Anne Catherine Kohler
*(With distinction) Emma Lorin Kunz
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*Dimakatso Mercy Phoswa
*Sharon Pienaar
*Ruth Pietersen
*Kelly Amanda Pluke
*Jami Ann Pressnitz
*Success Mpumelelo Qoyo
*Ghavind Kavi Ramdoss
*Himal Ramji  
Tamsin Elizabeth Raymond  
Sharde Danielle Roux  
(With distinction) Leora Gali Sacks  
Jacques Henri Samson  
*Oscar Leon Sanders  
*(With distinction) Chiara Theresa Schiava  
*Jason Michael Shaw  
*Michael John Shires  
*Jacqueline Kerry Lisa Skeat Dylan Ronald Smith  
*(With distinction) Alexandra Jacqueline Smyth  
*(With distinction) Elizabeth Joy Speller  
*(With distinction) Orrie Staschen Jordan Alex Tame  
(With distinction) Kyla Xabisa Thompson  
*(With distinction) Anya Tiepel Lauren Chelsea van der Valk  
(With distinction) Jaime van der Westhuizen  
*Jade Michelle van ver Merwe Ashleigh Christine Walker  
*Hayley Wallace  
(With distinction) Mariétte Wheeler  
*Lauren Wood  
*Joshua Martin Wyngaard

*Fiina Nandago Petrus  
*Jacques Pieterse Douglas Sias

POSTGRADUATE DIPLOMA IN EDUCATION

*Kate Angier  
*Kayleen Aspeling  
*† (With distinction) Lauren Bishop  
*Jacques Hoffman Moses Wilfred Mwaura Kuria

DEGREE OF BACHELOR OF MUSIC

Kirstyn Star Botha Tamryn Breakey Mischa Kumi Buys Martine Gelderbloem Chad Hendricks Kirstin Cathlin Boyes Moffatt

In Composition:  
*Sarah Anne Blake (with distinction in Double Bass) Matthew Anthony O’Kelly

In Dance:  
Keziah Lindiwe Anderson Kimberleigh Hurndall Esheca Delvina Poggenpoel Julia Catherine Ruzycka De Rosenwerth (with distinction in African Music, African Dance History and Choreographic Studies and the degree with distinction) Marenke Ruth Snyman Iefke Worst

In Education:  
*Nomathamsanqa Portia James Hannah Merlyn Kennedy Keziah Grace Londt Lauren Mathyse Danielle Kirsten McKinnon Chelsea Lee Simmonds Marlene Norma Watkins

In Performance:  
Rashid Epstein Adams (with distinction in African Instrument, African Music and Worlds of Music and the degree with distinction) Levi Eudo Alexander Matthew Randolph Barnwell (with distinction in Jazz Ensemble and Jazz Improvisation) Frances Du Plessis (with distinction in Lyric Diction and Singing) Theresa Lois Dywer Matthew Michael Ellis Andrea Esau (with distinction in Chamber Music) Jaren James Hendricks (with distinction in Jazz Ensemble) Claire Jane Holmes Netéske Horton Leoui Janie Van Rensburg (with distinction in Lyric Diction and the degree with distinction) Sangwoo Jun (with distinction in Chamber Music and Violin) Ndumiso Manana (with distinction in Jazz Ensemble, Jazz Improvisation and Jazz Singing) Ané Sophia Pretorius (with distinction in Lyric Diction) Carika Smit (with distinction in Chamber Music and Flute) Ansa Van Der Watt *Amy Catherine Walton (with distinction in Jazz Ensemble and Jazz Singing)

POSTGRADUATE DIPLOMA IN EDUCATIONAL TECHNOLOGY

Simon-Peter Kafui Aheto  
*Abubaker Bbuye Carolyn Jean Bruton  
*(With distinction) Helena Claudina Wilhelmina Cilliers Benjamin Mxolisi Euvarad Catherine Ruth Fortune  
*Peter Waweru Kamaku  
*Mathias Bwanika Mulumba  
*Stuart Mwalo  
*Resty Kamya Mwoageza  
*Josephine Lutaaya Najjemba

In FET Teaching:  
Melissa Angela Engelbrecht Mahle Khuzani Huroennisa Mahomed Anthony Jaffe Moss  
*Jessica Kate Taylor Stephen Nicholas Ulyate

DEGREE OF BACHELOR OF SOCIAL SCIENCE

In Philosophy, Politics and Economics:  
Ruth Katherine Brain  
*Quentin du Plessis (with distinction in Studies in Philosophy, Politics & Economics) Leslie Dvoratzky (with distinction in Studies in Philosophy, Politics & Economics)
Paul Edward Freund (with distinction in Philosophy and Studies in Philosophy, Politics & Economics and the degree with distinction)
Claire Dinah Friedman
Sarah Alexandra Jenkins (with distinction in Studies in Philosophy, Politics & Economics)
*Hendrik Coenraad Abraham Kotze
Joseph Aminiel Mafie
*Julie-Hannah Massyn (with distinction in Studies in Philosophy, Politics & Economics)
*Jordan Andrew Nightingale
Jamie Anne Roseveare
Merilyn Anne Sandnes
Anastasia Emily Smith
*Dwight Randolph Frank Snyman
*Tove Louise Van Lennep
(with distinction in Studies in Philosophy, Politics & Economics)

DEGREE OF BACHELOR OF SOCIAL WORK

Nyameka Kuphela Baduza
*Nombulelo Cleopatra Buthelezi
*Kayla-Tess Haupt
Naledi Hilary Kantani
Ashleigh Robyn Kew
Jessica-Bridgette Klette
Agnes Rethabile Leanya
Katherine Georgina Lister
Nonkululeko Felicia Lolwana
Palesa Madiehe
*Cebile Maseko
Pride Arabhato Matapatira
Larona Daroll Matee
Beaullar Matukudure
Naome Kudzai Mazariire
*Mhlangeni Blessing Mbuyazi
Zolani Metu
Stokoezile Pearl Mkhize
Maleshwane Matshehido Mompati
Zintle Dolly Moya
Marron Murefu
Olona Mzimkulu
Loyiso Jonathan Ndalisio
Asithandile Ntsokota
Charlotte Elizabeth Pankhurst

Fatiema Petersen (with distinction in Studies in Social Work and the degree with distinction)
*Laura Elizabeth Piggott
Tracy Rene Plant (with distinction in Studies in Social Work and the degree with distinction)
Radiya Sallie
*Mogamet Sharief Samson
*Philasande Sithole
Xoliswa Elizabeth Joan Skosana
(with distinction in Studies in Social Work and the degree with distinction)
Charlotte Tinnion
Zuheirah Toffar
Lindokuhle Tyelo
Robyn Leigh Van Der Hoek
Jade Callen Van Der Ross
*Shahn Van Huysteen (with distinction in Studies in Social Work)
Elsa Karolien Wesselink

DEGREE OF BACHELOR OF EDUCATION (HONOURS)

*Sally-Anne Beard
*David George Bester
Berenice Desema Brooke
*Serinah Bukreedaan
Preeshni Chetty
*Sakina Davids
*Chemone Stacy De Kock
*(First Class) Johannes Jacobus De Villiers
Shannon Alicia Doolings
*Shaazia Gangat
*Kirshia Govender
Johannes Cornelius Jemaar
*Ross Peter Johnson
*Steven Riedemann Joubert
*Huijiao Li
*Lauren Deborah Louw
Stephanie Simone
Meissenheimer-Foster
*Lwazi Mkula
*Maryam Rashied Omar
Althea Gwendolyne Pohle
*Victoria Ruby Perks
*(First Class) Louis Pienaar
Carla Portwig
*Genie Melanie Ricketts
Rosemary Diana Lucy Rushton
Andre Christopher Sampie
Sabrina Jayne Sasman

DEGREE OF MASTER OF EDUCATION

In Adult Education:
Jean Miriam Budd (with distinction in the dissertation)

In Curriculum Studies:
(With distinction) Justine Jowell

In Educational Administration, Planning and Social Policy:
Mamthembu Mamochelo Phenduka

In Higher Education Studies:
(With distinction) Belinda Lee Enderstein

In Information Communication Technologies:
*Sabelo Ransome Chizwina
Tarirayi Mukabeta
In Mathematics Education:
Anthea Edna Jane Roberts

DEGREE OF MASTER OF MUSIC

In Music (Dissertation and Performance): (With distinction) Tatiana Anastasia Thaele

In Music (Dissertation, Performance and Coursework): Jan Harm Du Plessis (with distinction) Joseph Olanrewaju Kunnuji

DEGREE OF MASTER OF PHILOSOPHY IN EDUCATION

In Adult Education: *Janis Wylie

In Applied Language and Literacy Studies: *(With distinction) Sara Louise Muller

In Higher Education Studies: *Paul Michael Maughan

DEGREE OF DOCTOR OF PHILOSOPHY

In Education: Glenda Jayne Cox
Thesis Title: Explaining the relations between culture, structure and agency in lecturers’ contribution and non-contribution to Open Educational Resources in Higher Education

Glenda Cox holds a BA(Hons) and MA in Archaeology from UCT. Her thesis in Education emerged out of her role in the Centre for Higher Education Development where she has been working since 2000.

Glenda Cox’s thesis aims to explain the choices University of Cape Town lecturers make regarding whether or not they decide to release selections of their teaching materials for use as open educational resources. Open educational resources can potentially extend the use of teaching materials beyond the classroom to a global audience. Yet in practice few lecturers make their lectures make available. Glenda Cox uses Activity Theory to identify constraints on and enablers leading to lecturers releasing their lectures for use as open educational resources; she uses a Social Realist perspective to explain why lecturers’ concerns and motivations influence their choices. The result is a framework for explaining lecturers’ understanding of sharing within the Higher Education sector. Cox’s model offers means for achieving a unique understanding of the relations between culture, structure and agency within an institution, where the balance of power is held in a system and, in this case, how a culture of academic autonomy grants lecturers the power of choice as individual agents.

Supervisor: Associate Professor C Hodgkinson-Williams (Centre for Innovation in Learning and Teaching)
Co-supervisor: Associate Professor, K Luckett (Humanities Education Development Unit)

Theophilus Nkansah
Thesis Title: An exploration of the role of adult literacy in community development: a comparative study of perceptions and experiences in Juaso and Saaman in Ghana.

Theophilus Nkansah has a BA and MA from the University of Ghana, Legon. His thesis was influenced by his extensive work as a community development programme manager in Ghanaian rural communities and his interest in adult literacy’s relationship to community development.

Theophilus Nkansah’s thesis explores, describes and analyzes the relationship between adult literacy and community development in two Ghanaian towns. Using conceptual frameworks from literacy as a social practice and from people-centred development, he explores whether provision of classroom-based adult literacy as well as extra-classroom literacy practices lead to community development. He shows that, despite the existence of many literacy practices in the two case-study communities, adult literacy does not unilaterally lead to community development. Rather it needs to be complemented by people-centred development interventions. Revealing the complex and nuanced ways in which large scale regional and national government programmes are understood and implemented at a local level, Theophilus Nkansah’s thesis contributes to a body of knowledge for improving the effectiveness of government policies, especially were his insights to be applied to the design and implementation of adult literacy and community development projects. By linking theories of literacy as a social practice and of people-centred development he contributes to both.

Supervisor: Associate Professor S Ismail (Education)
Co-supervisor: Professor A Von Kotze (University of KwaZulu-Natal)
In Music:
Becky Lynn Steltzner
Thesis Title: The History of the Clarinet in South Africa

Becky Steltzner has a BMus from the University of Wisconsin-Madison, and a MMus from the University of Southern California. A professional clarinettist with several decades of orchestral and solo experience, her thesis arose from her interest in the historical background of the clarinet in South Africa.

Becky Steltzner’s thesis traces the history of the clarinet in South Africa by sourcing primary references from travellers’ journals, newspapers and military histories. Since the clarinet was introduced to South Africa early in the 19th century, and since its South African history is most obscure in that period, her work focuses particularly on data from that century. All the references are noted, discussed, and, where possible, performers’ biographical details are given and discussed. The approach continues into the early 20th century when the first professional symphony orchestra and first College of Music were formed in South Africa. With the clarinet having by then become quite readily available, Becky Steltzner’s thesis focus changes to South African compositions for clarinet. It concludes with a case study of Ali-Ben-Sou-Alle, the first clarinet soloist to visit South Africa, and one of the most interesting and mysterious characters encountered in Steltzner’s research.

Supervisor: Professor R Sandmeier
(South African College of Music)

In Composition:
Miles Simon Warrington
Thesis Title: The Composer As Technologist: An Investigation Into Compositional Process

Miles Warrington holds BMus and MMus degrees from the University of KwaZulu-Natal. He teaches and develops courses in object-orientated programming at UCT’s SACM where his interests extend to game audio pedagogy. Following his Master’s investigation of interactive music, his doctoral thesis emerged from an interest in exploring the interface between humans and technology in musical composition.

Miles Warrington’s thesis explores computer interaction through the lens of a technologist’s paradigm. In that paradigm the composer assumes the role of a technologist who develops, uses and explores technologies as problem-solving heuristics and then applies that approach to several compositional problems. Miles Warrington’s thesis comprises a reflective and auto-ethnographic investigation of his own compositional process for producing a substantial composition for solo violin and electronics that he has used as a test-bed for the heuristics he has applied. The composition itself is incorporated into the thesis. His stated intention is to create a platform that allows for future work in the exploration of compositional processes that incorporate computer vision as a compositional tool. Here, similar methods of research to those he has developed can be applied to composition and to general music technology promoting novel interfaces for human-computer interaction in the musical domain.

Thesis supervisor: Mr T Herbst
(South African College of Music)
Composition portfolio supervisor: Dr M Watt (South African College of Music)
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ACADEMIC DRESS (continued)

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• promote student and staff exchanges and collaborative research and postgraduate programmes;
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